

SF PORNOGRAPHY MARGINAL TITLES

All of the novels listed here have fantasy elements that are extremely small, debatable or ambiguous. Novels that are so surreal that they cannot be taken literally are excluded. The books in this section were not sought out; most of them were downgraded from the main list after close examination.

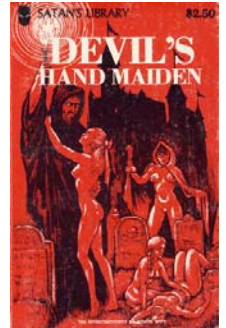
Anonymous

Devil's Hand Maiden.

SATAN'S LIBRARY SL-117, (Star Distributors, Ltd.), New York City, 1979, (nov,orig), 180pp.

"'Frig yourself while I enter your behind,' the warlock said."

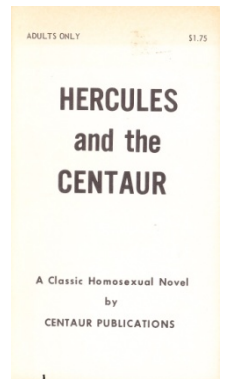
Cora and Beatrice join a coven. Surreal.



Hercules and the Centaur.

CENTAUR, n.p., 1970, (anth,orig), 47pp, no cover.

Contains two stories, both anonymous. The title story is billed as a "classic homosexual novel" but I have no idea if it had been published before. Hercules helps the centaur Equesto to attain a satisfying sex life. This slim booklet is filled out with a short story, probably by a different author, called "The Last Coming," which is surreal.

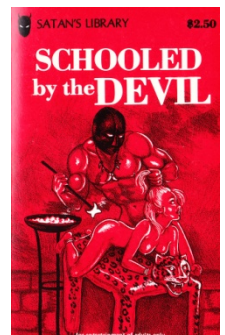


Schooled by the Devil.

SATAN'S LIBRARY SL-110, (Star Distributors, Ltd.), New York City, 1979, (nov,orig), 180pp.

"Young Belinda had just turned thirteen years old."

Belinda is trained at a special Academy to be a servant of Satan and initiate a new world order. Contains ambiguous occult elements.



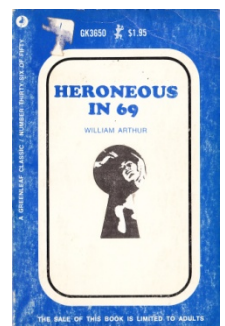
Arthur, William

Heroneous in 69.

GREENLEAF CLASSIC GK3650, San Diego, 1970, (nov,orig), 176pp, die-cut cover.

"Henry covered his erection with the morning edition of the *New York Post*."

The surrealistic journey of Henry Onus, whose sex life is helped along by the possibly non-existent Dr. Dent.



Bellmore, Don house pseudonym, authors unknown

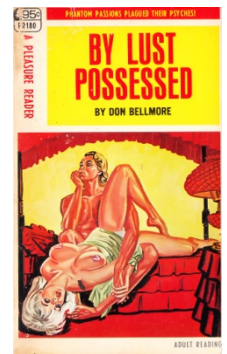
Both books involve a father and son team of investigators, Walter and Steve Damon. In both novels the major events are shown to have non-occult explanations but very minor events are left unexplained with a suggestion of genuine occult happenings.

By Lust Possessed.

PLEASURE READER PR180, (Phenix Publishers, Ltd.), San Diego, 1968, (nov,orig), 160pp.

“Strange, I don’t remember Les mentioning you, Mr. Damon.”

The Damons investigate a seeming case of possession in the Woodring family.



Sin Séance.

CANDID READER CA940, (Corinth Publications, Inc.), San Diego, 1968, (nov,orig), 160pp., [cover by Robert Bonfils].

“Carefully, he mounted her, exploring gently, trying to control his excitement, striving to capture every inch of the lush, velvety body pulsating beneath him.”

The Damons investigate an “accidental” death in the Fierson family.



Best, Harry

She-Satan.

NIGHTSTAND BOOK NB1933, (Corinth Publications, Inc.), San Diego, 1969, (nov,orig), 158pp., [cover by Harry Bremner].

“Fred Wampler leaned against the sill and looked out the darkened window into the night.”

The story of Satanya, a phony medium. The only minimal fantasy element occurs on the last page, when the man she is having sex with turns into the Devil.



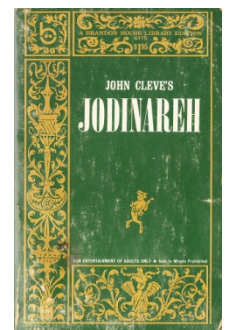
Cleve, John [A] pseudonym of Andrew J[efferson] Offutt, [V] (1934-2013) US

Jodinareh.

BRANDON HOUSE 6115, North Hollywood, CA, 1970, (nov,orig), 176pp, no cover.

“After the coppery men from Atlantis destroyed their city-state Johanareh and her sister Jodinareh were returned to the Atlantean capital along with a long line of others: slaves to be put to work helping the conquerors live in the style their conquests enabled them to afford.”

The mention of Atlantis at the beginning is the only potential fantasy element in what is otherwise a sexed-up historical novel about slavery in ancient times.



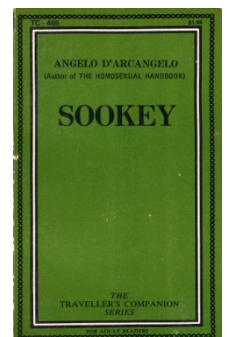
D’Arcangelo, Angelo pseudonym of Joseph Bush, per copyright registration

Sookey.

TRAVELLER’S COMPANION TC-465, New York City, 1969, (nov,orig), 188pp, no cover.

“This house I’ve rented in Cherry Grove suits me perfectly.”

Contains ambiguous suggestions of reincarnation.



Damon, Steve

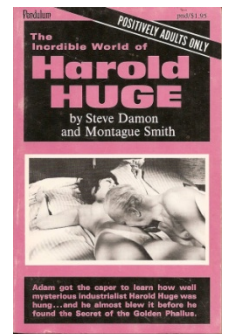
with Montague Smith

The Incredible World of Harold Huge.

PENDULUM 0-168, Los Angeles, 1970, (nov,orig), 191pp, photo cover.

"`Darling,' sighed Willow O'Toole, `Tomorrow's the big day.'"

Reporter Adam Standlay travels around the world in pursuit of an interview with a reclusive billionaire. A minor fantasy element involves one of his mistresses, who takes hormone treatments and looks 40 years younger than her true age.



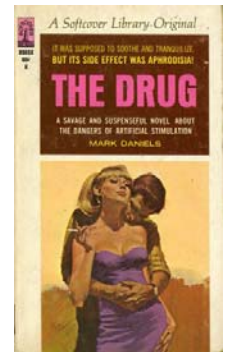
Daniels, Mark pseudonym of William L[awrence] Rohde (1901-) US, per copyright registrations

The Drug.

SOFTCOVER LIBRARY B986X, New York City, 1966, (nov,orig), 154pp.

"Old friends become more precious as the years roll by."

A mild artificial aphrodisiac/potency drug plays a small part in the plot.



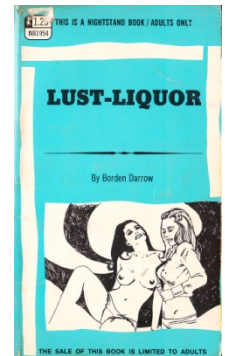
Darrow, Borden

Lust-Liquor.

NIGHTSTAND BOOK NB1954, (Corinth Publications, Inc.), San Diego, 1969, (nov,orig), 157pp., [cover by Harry Bremner].

"Sandra Fairmont slowed the convertible on the bumpy gravel sideroad, realizing too late she had taken a wrong turn."

An artificial aphrodisiac is part of a plan to stop war.



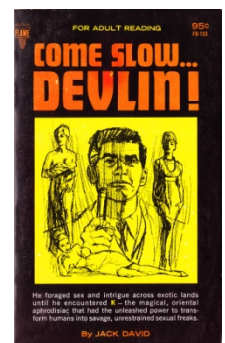
David, Jack

Come Slow...Devlin!

FLAME BOOK FB-103, (Echelon Book Publishers, Inc.), Los Angeles, 1967, (nov,orig), 160pp. (as *Come Slo, Devlin*, by Jack Flanner inside)

"Devlin was making love to the lithe, nude woman stretched out beside him on the mammoth couch when the phone pulsed its signal."

Two Arab princes, Jandar and Avruch Kardona, are selling a special drug made from rare minerals native to their country. It's a souped-up version of heroin with an aphrodisiac side-effect.



Dean, Anthony

The Invaders.

AFTER HOURS BOOK AH 138, Buffalo, 1966, (nov,orig), 159pp.

"The sun was warm and invigorating as the four of them bounced along the empty gravel road in their old International Scout; behind them, they towed a big, flat-bottomed rowboat on a trailer."

Copyright by Owen Patterson inside. Patterson is the author of at least one other book from this publisher. A group of vacationers stumble into a hidden enclave. Features mind-altering drugs with instantaneous effects.



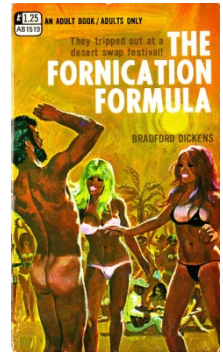
Dickens, Bradford

The Fornication Formula.

ADULT BOOK AB1519, (Greenleaf Classics, Inc.), San Diego, CA, 1970, (nov,orig), 157pp.

“Removing Gloria's pants had turned out to be quite a chore.”

Drifter Mick’s brother has acquired an hallucinatory aphrodisiac with which he hopes to start a revolution. The drug is powerful but the revolution fizzles.



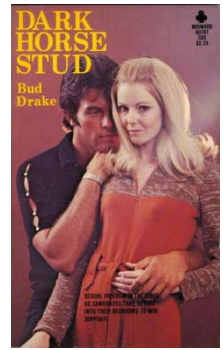
Drake, Bud

Dark Horse Stud.

MIDWOOD 60781, New York City, 1976, 187pp, photo cover.

“The presidential press plane was stuck in a farm area airport because of a heavy electrical storm.”

A group of stranded reporters pass the time by taking turns writing a story about a future Presidential election dominated by sexually oriented politics.



Earle, Richard [A]

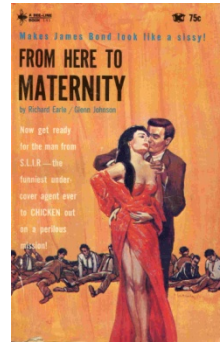
with Glenn Johnson.

From Here to Maternity.

BEE-LINE BOOK 141, New York City, 1966, (nov,orig), 156pp, cover by ?

“Since the beginning of time, war has raged between the forces of good and the forces of evil.”

Aron Steele, an espionage agent for S.L.I.R., becomes super potent when he takes a special vitamin called QXR, enabling him to impregnate any woman instantly. This is a "given" and has no impact on the otherwise mundane espionage plot.



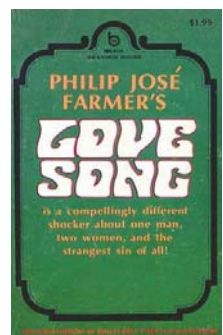
Farmer, Philip José [A] (1918-2009) US

Love Song.

BRANDON HOUSE 6134, North Hollywood, CA, 1970, (nov,orig), 192pp, no cover.

“The more I think about the Lundgren women, Canador House, and my experiences with them, the more I see how I fooled myself - and the more I see that Barbara and Victoria Lundgren, daughter and mother, fooled themselves.”

An attempt to write a pornographic Gothic. Contains one ambiguous scene involving a ghost that may be a drug-induced hallucination. It is my understanding that there exists a book which is at least a partial plagiarism of this novel. *My Mother and Me*, by Jack Borden, New Pompeii Press, 1971, is heavily rewritten but the earlier chapters are very close to Farmer’s novel. It apparently does not contain any more overt SF elements than the original.



Flanner, Jack

see Jack David

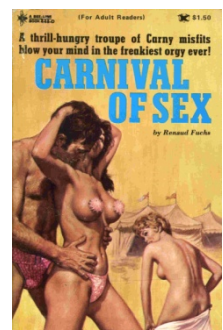
Fuchs, Renaud

Carnival of Sex.

BEE-LINE BOOK 448-D, New York City, 1970, (nov,orig), 153pp.

“Sam Sloan blinked to be sure his eyes weren’t deceiving him.”

Novel about carnival life. The last couple chapters involve a powerful aphrodisiac, but most of its effects occur off-stage.

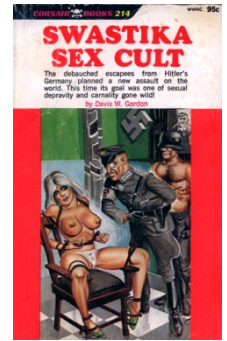


Gordon, Davis W.

Swastika Sex Cult.

CORSAIR BOOK 214, Cleveland, 1968, (nov,orig), 150pp.

“The long-awaited radio message arrived...”



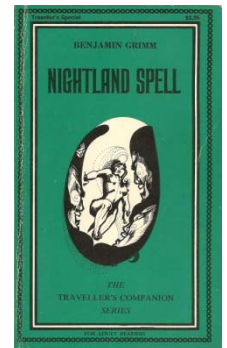
Grimm, Benjamin [A] pseudonym of Spencer Lambert, per copyright registration

Nightland Spell.

TRAVELLER'S COMPANION TC-446, New York City, 1969, (nov,orig), 271pp, cover by NAC.

“In the night’s darkest hour, you walk alone through damp and breezy corners of the forest.”

A surrealistic story, told in second person, present tense, of an individual being persecuted by a repressive police state.



Harmon, Jim <James> [Judson] [X] (1933-2010) US

Sex Burns Like Fire.

NITE TIME BOOK 114, (PEC Publications), El Cajon, CA, 1964, (nov,orig), 160pp.

“The yellow ribbon dividing the two lane highway and the swatch of light of my headlights slicking ahead was my only grip on reality as I raced through the rolling hills on the last lap of my trip to the home of my old friend, Doc Bloc.”

A hardboiled detective novel with a suggestion of SF. An elderly scientist claims that he has built a machine that affects the weather on a very localized basis. It plays no important part in the plot and is never demonstrated to be true, though it appears to be accepted at face value by all concerned.

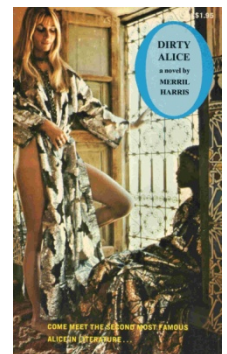


Harris, Merril

Dirty Alice.

OLYMPIA PRESS OPS-14, New York City, 1970, (nov,orig), 152pp, photo cover.

"When Alice was four years old, she came to live with her father, and the first day that she was there, he discovered her touching her body".



Horton, Honey

The Sexorcist.

PLEASURE BOOK 40102, 1976, (nov,orig), 188pp, photo cover.

“I awoke drenched with sweat and gasping for air.”

A sinful priest seems to "cure" possession in young girls by having sex with them. Marginally occult.



Hudson, Dean [A] house pseudonym, author unknown

The Sexpert.

LEISURE BOOK LB1156, (Corinth Publications Inc.), San Diego, 1966, (nov,orig), 159pp., [cover by Robert Bonfils].

“Scott!’ the voice said sharply.”



Hytes, Jason

Erika's Magic Touch.

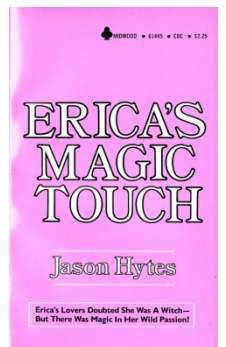
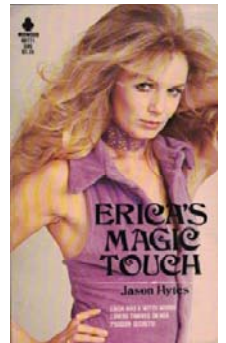
MIDWOOD BOOK 60771, New York City, 1976, (nov,orig), 189pp, photo cover.

as *Erica's Magic Touch.*

MIDWOOD BOOK 61445, New York City, 1980, (nov,reissue), 189pp, no cover.

“Nottingham was one of those unusual tall, good-looking types with sharp, well-defined features.”

The title character's name is actually Ericka in all editions. The ghost of Ericka Mansfield seems to haunt the new quarters of artist Nottingham, but it is all a sham, facilitated by hypnotic perfumes.



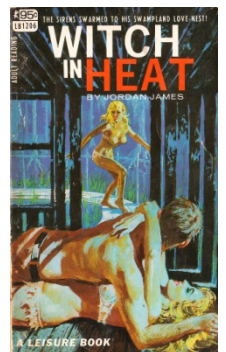
James, Jordan

Witch in Heat.

LEISURE BOOK LB1206, (Corinth Publications, Inc.), San Diego, 1967, (nov,orig), 160pp., [cover by Robert Bonfils], (as by J. X. Williams inside).

“Jason sauntered into Lou Ann's Cocktail Lounge at about ten in the morning.”

Adventures in the Louisiana bayous, with a suggestion of voodoo. The variant by-line, J. X. Williams, is a house name.



Johnson, Glenn

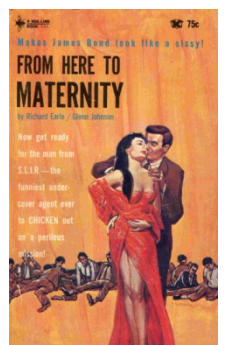
with Richard Earle.

From Here to Maternity.

BEE-LINE BOOK 141, New York City, 1966, (nov,orig), 156pp.

“Since the beginning of time, war has raged between the forces of good and the forces of evil.”

See description under Earle, above.



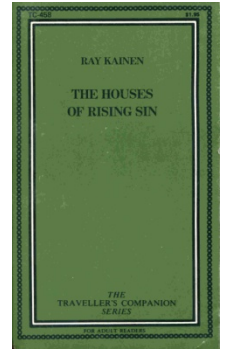
Kainen, Ray [A] pseudonym of Ray Kainulainen, per copyright registration

The Houses of Rising Sin.

TRAVELLER'S COMPANION TC-458, New York City, 1969, (nov,orig), 185pp, no cover.

"The girl lay naked on the raised table in the middle of the room, her sleek, lithe model's body almost covering the engraved hieroglyphics of the raised platform."

A young girl is subjected to a computerized astrological analysis, after which she fulfills predicted encounters with lovers representing all the signs of the zodiac. It is revealed at the end, however, that all her actions were imaginary, induced by neuro-stimulation, and she actually never left the lab.

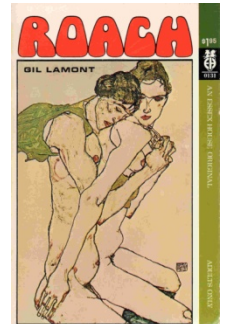


Lamont, Gil[van] [Derwent] [X] (1947-) UK/US

Roach.

ESSEX HOUSE 0131, North Hollywood, CA, 1969, (nov,orig), 172pp.

"my blind eye is watching the world"



Lea, David

His Psychic Daughter.

ADULT BOOK AB1641, (Greenleaf Classics, Inc.), San Diego, 1972, (nov,orig), 156pp.

"From her place in the last tier of seats Cally Fowler Scott stared down at the lecturer on the podium with an intense mental plea for him to end his discourse quickly."

Cally Scott takes part in an ESP experiment at her college.

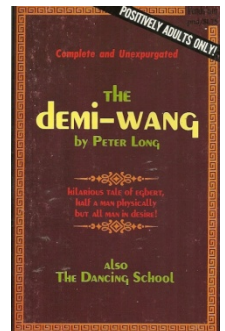


Long, Peter pseudonym

The Demi-Wang.

PENDULUM 054, Atlanta, 1968, (anth,orig), 159pp, no cover.

Egbert Evans has his penis partially bitten off by an amorous nurse at the age of two. When he reaches adulthood he has another one grafted on. Privately published in 1931. Not long enough for most publishers to issue as a separate book, it is often printed in combination with other erotic stories. This edition is filled out with story called "The Dancing School," origin unknown, which is not a fantasy and presumably not by the same author. Another edition, from Collectors Publications in 1969, has not been seen but is apparently filled out with a different story called "The Sex Club."



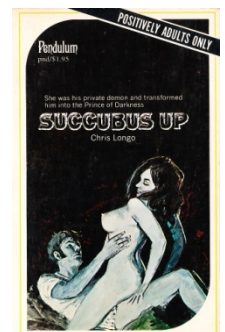
Longo, Chris [A]

Succubus Up.

PENDULUM 0-444, Atlanta, 1970, (nov,orig), 191pp.

"He is all glasses and sloppy cuffs this pudgy little man they have sent to interview me."

Ambiguous. First-person story of a homicidal maniac who thinks he is the focus of supernatural forces, though it may all be his imagination.



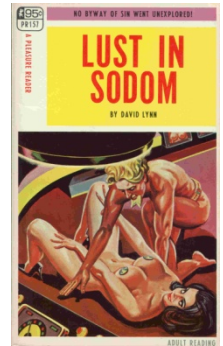
Lynn, David [A]

Lust in Sodom.

PLEASURE READER PR157, (Phenix Publishers, Ltd.), San Diego, 1968, (nov,orig), 160pp., [cover by Tomas Cannizarro].

“Both were stark naked, making love on the lawn in full view of the pilot.”

The Marquand siblings, Cyrus and Sandra, suffer from an unusual medical condition: they are subject to paralyzing seizures, which can only be alleviated or prevented by intense sexual encounters.

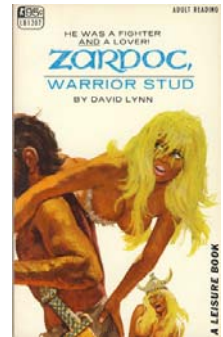


Zardoc, Warrior Stud.

LEISURE BOOK LB1207, (Corinth Publications, Inc.), San Diego, 1967, (nov,orig), 160pp., [cover by Robert Bonfils].

“Zardoc leaned against the huge boulder in the pre-dawn coolness, impatiently watching the young slave girl Vanya hold out her luscious [sic] breasts for his appraisal.”

The amorous adventures of a barbarian warrior circa 200 B.C. Contains one brief battle scene, where Zardoc and his opponent are to demonstrate the power of their respective Gods, in which their weapons behave in a supernatural manner.



Meiter, Walter

The Deadly Organ.

OLYMPIC FOTO-READER F-111, (B.B. Sales Co.), New York City, 1968, (nov,orig), 150pp, photo cover & illustrations.

“A few hundred miles south of Los Angeles a narrow point of land curves out into the Pacific Ocean like a crescent moon.”

Novelization of a movie, original story by Antonio Rossi. The illustrations are stills from the movie. A homicidal maniac uses strange drugs on his victims.



Moton, Andre

S.W.A.P.

COMPANION BOOK CB652, San Diego, 1970, (nov,orig), 156pp.

“Patricia McConnolly pulled the stiff-bristled brush through her long, silky red hair.”

A group of revolutionaries use aphrodisiacs to create world peace.



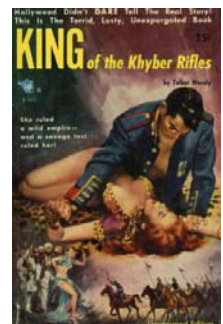
Mundy, Talbot, [née William Lancaster Gribbin] [A] (1879-1940) UK/US

King of the Khyber Rifles.

BEACON BOOK B105, New York City, n.d., (nov,rep), 288pp.

“A woman was behind it all—a slender-waisted, sloe-eyed dancing beauty with all the seductive charm of an Oriental houri.”

Previously published in hardcover (Bobbs-Merrill, 1916) and serialized in *Everybody's Magazine* before that. Athelstan King undermines an Indian rebellion led by Yasmini, who shows him visions of their doppelgangers, a couple of would-be conquerors in ancient times. These visions are ambiguous and may only be hypnotic suggestions.



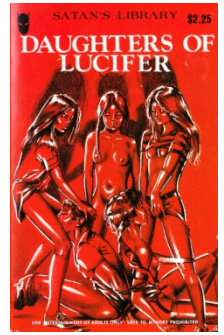
Parker, Jennifer

Daughters of Lucifer.

SATAN'S LIBRARY SL-102, (Star Distributors, Ltd.), New York City, 1977, (nov,orig), 180pp.

“Harry felt his cock lurch to an incredible hardness, as he unbuttoned the teenager’s silk blouse.”

Harry Ames experiences hallucinatory orgies that may be the work of Priapus.



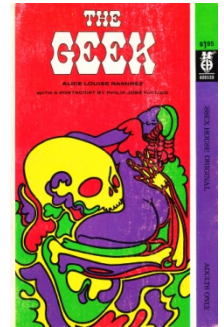
Ramirez, Alice Louise [A] (1923-)

The Geek.

ESSEX HOUSE 0133, North Hollywood, CA, 1969, (nov,orig), 190pp. (postscript by Philip José Farmer.)

“Being swallowed makes me horny.”

An otherwise mundane story whose viewpoint narrator is a rooster. I include this with the greatest reluctance, since I don’t usually consider such books to be fantasy.



Reed, Allison

The Lineup.

UGD 1002, n.p., n.d., (coll,orig), 156pp, photo cover & illustrations.

A difficult book to describe. It contains 7 individual and unconnected stories, 2 of them SF, none of them separately titled. The book is divided up as follows:

- “Part One,” consisting of 5 chapters, is an SF story about bondage and torture in a nightmarish future.
- “Part Two,” consisting of 2 chapters, is an SF story about sex perverts deported to a distant planet.
- “Part Three” consists of five chapters, each a separate story, unrelated to any of the others, none of them SF.

Each of the “Parts” occupies one-third of the book. Thus the book is 2/3 SF by length even though only 2/7 of the stories are SF. Contains a multitude of black-and-white photos, which have nothing to do with any of the stories.



Rossi, Antonio

see Walter Metier

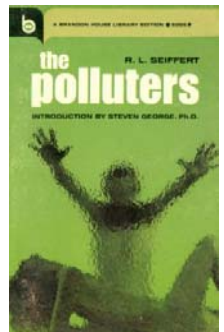
Seiffert, R. L.

The Polluters.

BRANDON HOUSE 6006, North Hollywood, CA, 1968, (nov,orig), 160pp, photo cover.

“Stan Markham moaned softly as the shades of unconsciousness dropped away from deep sleep.”

Hippies dump LSD into Chicago's water supply; chaos ensues.



Smith, Montague

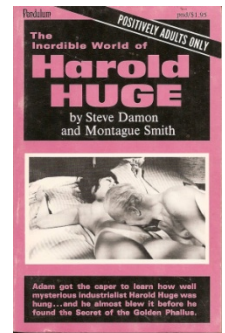
with Steve Damon

The Incredible World of Harold Huger.

PENDULUM 0-168, Los Angeles, 1970, (nov,orig), 191pp, photo cover.

"'Darling,' sighed Willow O'Toole, 'Tomorrow's the big day.'"

See description under Damon.



Voltaire pseudonym of François Marie Arouët (1694-1778) French

Candide.

ROYAL BOOK 25, New York City, n.d., (nov,reprint), 114pp, digest, 1/2 of double, cover by Walter Popp. (bound with *Mademoiselle De Maupin* by Theophile Gautier, not SF.)

"In the castle of Baron Thunder-Ten-Tronckh in Westphalia there lived a youth, endowed by nature with the most gentle character."

Reprint of the classic satire. Contains one brief scene in a vaguely-described scientifically advanced country in South America.



Wagner, Geoffrey

Axel.

GREENLEAF CLASSICS GC319, San Diego, 1968, (nov,orig), 352pp.

"'Do you remember that German girl?' he asked."

A somewhat incoherent tale, told partly in flashback, of Axel Grinde's search for a mysterious Italian official after the fall of Mussolini's Italy. Part of the background (in the present) seems to involve a manned space mission gone wrong, but the book's incoherence increases every time it is mentioned and it doesn't seem to have any real connection to the main plot.



Williams, J. X. [A] house pseudonym

Witch in Heat.

See under Jordan James.

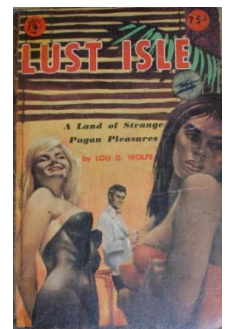
Wolfe, Lou D.

Lust Isle.

SCARLET READER 1105, North Hollywood, CA, 1964, (nov,orig), 160pp.

"Rand Cassidy intended to sleep with three women in Black Gorge before he killed Wade Laurence."

Not seen, data supplied by Rahn Kollander. Has some minor supernatural content. Voodoo in Haiti (pins in dolls) that works.



Yuma, Gary

Flesh Probe.

GOLDSTRIPE GAY SERIES GGS-106, (Eros Publishing Co., Inc.), Wilmington, DE, 1973, (nov,orig), 182pp.

"It was a launch."

The story of two gay astronauts during a nebulous future period of inactivity in the manned space program. A manned Mars expedition is announced at the end of the book, but nobody leaves Earth at any time during the novel.

