

## New pulp-related books and periodicals available from Michael Chomko for August 2009

I will be visiting New York's Adirondack Mountains from Friday, Aug. 21 through Saturday, Aug. 29 and will not have computer access. So if you drop me a line via email, you probably won't be answered until early September. Additionally, I won't get many shipments out the door until early September. Sorry for the delay, but between the hospital, bookselling and *PulpFest*, I need a break.

Most likely, you already know that *PulpFest 2009* was a resounding success. Registrations about doubled over last year's *Pulpcon* and planning is already underway to make next year's convention bigger and better. It will take place July 30 – August 1 at the Ramada Plaza Hotel and Convention Center, about ten minutes north of downtown Columbus, Ohio. There will be an expanded dealers' room and programming area, a food cart, and more extensive promotion of local restaurants and Columbus attractions to add to the many high points that marked this year's convention. Start making plans to attend!

Congratulations to Bill Thom of *Coming Attractions* who was the winner of this year's *Munsey Award*. To find out more about Bill's well-deserved honor, please visit [www.pulpfest.com](http://www.pulpfest.com). And remember, the best way to stay informed about *PulpFest* is to subscribe to the convention's email list via the box near the top of the right side of the convention's home page.

Although *PulpFest* used up its entire stock of *The Pulpster*, I have asked our printer for fifty additional copies. They will cost five dollars plus \$3 for postage. If you're interested in obtaining a copy, please drop me a line.

The fourth annual Doc Savage convention, *Savage Con*, will be held Sept. 12-13 in St. Louis, MO. For further details, please write to Wayne Judge at [shaolin770@yahoo.com](mailto:shaolin770@yahoo.com) or 257 Alma Drive, Hazelwood, MO 63042.

The *Gryphon Books Collectable Paperback Show* will be held Sunday, Oct. 4 at the Holiday Inn on 57th Street in New York City. Please visit <http://www.gryphonbooks.com/News/news.html> for further details or call 718-646-6126 after 5pm EST.

The Midwest's largest book show, the *Michigan Antiquarian Book & Paper Show* will also take place on Oct. 4 at the Lansing Center in Lansing, MI. For further information, please visit <http://www.curiousbooks.com/show/abf.html> or write to Curious Books Shop, 307 E. Grand River, East Lansing, MI 48823.

The *Gotham Pulp Collectors Club* meets the second Saturday of every month in New York City. For further details, please visit <http://gothampulpcollectors.com/>.

*Pulpdom #56* features a discussion of the work of Ray Cummings and part two of Johnston McCulley's "The Black Jarl," reprinted from the pages of *Argosy All-Story Weekly*. *Pulpdom* is available for \$30 for five issues through C. E. Cazedessus, P. O. Box 2340, Pagosa Springs, CO 81147. Please visit [www.pulpdom.com](http://www.pulpdom.com) for details.

I have one copy of *Pulpdom #55* left over from *PulpFest* (details in my July catalog). The cost is \$7 with no discount.

*The Bronze Gazette #55* features articles on artists Frank Hamilton and Fred Pfeiffer and a piece by *Doc Savage* author Will Murray entitled "The Red Spider Redux." The magazine is available by subscription through Green Eagle Publications, 2900 Standiford Ave 16B, PMB #136, Modesto, California 95350. The cost is \$16.50 for three issues.

*The Burroughs Bulletin #79* features articles on Edgar Rice Burroughs' posthumously published fiction and more. \$35 gets you four quarterly issues and twelve monthly issues of *The Gridley Wave*. Send checks or money orders to George T. McWhorter, Curator, The Burroughs Memorial Collection, University of Louisville Library, Louisville, KY 40292.

Ric Croxton features a two-part podcast about *PulpFest* on *The Book Cave* at <http://thebookcave.libsyn.com/>.

For more pulp-related news and events, please visit Bill Thom's award-winning *Coming Attractions* website at <http://members.cox.net/comingattractions/index.html> as well as Bill Lampkin's *The Pulp.Net* at <http://www.thepulp.net/>.

My shipping charges are \$3 – 12 for media mail, depending on the weight of your order. If you prefer UPS or priority mail or are from outside the United States, shipping will cost more. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA, 18104-6542.

If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at [chomko@enter.net](mailto:chomko@enter.net), via regular mail at the address noted above, or by telephone at 610-820-7560. I now also have a cell phone number: 610-737-2003. However, I don't routinely carry this phone. It's mostly for travel use.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

Another way I keep my prices low is by passing along the fees that Paypal now charges to collect money sent me via their service. If you choose to pay me via Paypal, I add a surcharge of approximately 3% to your invoice. However, I can now take cash or credit card payments through Paypal at [mike@pulpfest.com](mailto:mike@pulpfest.com). International customers have to pay a higher fee. You can avoid the Paypal fee by paying me with a check or money order.

### RECENT NEW ARRIVALS

(for further details, please see my recent catalogs)

*At the last minute, George Vanderburgh of Battered Silicon Dispatch Box had to cancel his plans to attend PulpFest. So I was unable to obtain copies of his recent releases and will probably not be able to get books from George until 2010 at Windy City. I will see if another method of delivery will be possible, but I cannot promise success. Thanks for your patience.*

- THE ADVENTURES OF DOC SAVAGE: A DEFINITIVE CHRONOLOGY—Jeff Deischer’s study of the *Doc Savage* novels, placed in chronological order—\$25 (softcover) (no discount)
- ALL-DETECTIVE for Jan. 1934—detective tales by William E. Barrett, Robert Leslie Bellem, Arthur J. Burks and six others. Cover art by Lyman Anderson—\$15 (softcover)
- AL WILLIAMSON’S FLASH GORDON: A LIFELONG VISION OF THE HEROIC—collects all the major works encompassing Williamson’s three stints of depicting Flash in comic book format—\$30 (softcover)
- THE BAT STRIKES AGAIN AND AGAIN—reprinting all four appearances of the pulp hero The Bat, written by Johnston McCulley and published in *Popular Detective*—\$20 (softcover) or \$40 (limited hardbound edition) (no discount)
- THE BEAST WITH FIVE FINGERS—collection of chilling short stories by W. F. Harvey, an unjustly neglected author of supernatural tales—\$10 (softcover)
- BODYGUARD AND OTHER CRIME DRAMAS—the first major collection of Roger Torrey’s hard-boiled crime work brings together eight stories from *Private Detective*, *Spicy Detective* and other pulps—\$20 (softcover)
- CALL ME JOE—a selection of Poul Anderson’s early writing, including a large number of his stories from the late 1940s and his Hugo winning story "The Sharing of Flesh"—\$29 (hardbound)
- CAPTAIN FUTURE AND THE SPACE EMPEROR—the first volume of Edmond Hamilton’s *Captain Future* stories reprints the first four novels of the series, all originally published in 1940—\$40 (hardbound)
- CITY OF CORPSES—the “Weird Mysteries of Ken Carter,” a collection of stories written by Norvell Page for *Ten Detective Aces* and *Dime Detective*—\$20 (softcover)
- CLASSICS AND CONTEMPORARIES—a generous sampling of the reviews of S. T. Joshi, with analyses of writers ranging from HPL, Arthur Machen and E. F. Benson to Peter Straub and Thomas Ligotti—\$20 (softcover)
- THE COBRA: THE KING OF DETECTIVES—includes all three appearances of The Cobra, Sale’s early pulp hero, articles by Sale for writers’ magazines, and more—\$20 (softcover) or \$50 (limited hardbound edition) (no discount)
- THE COLLECTED STORIES OF ROGER ZELAZNY, VOL. 1-4—the first four volumes of a six-volume series collecting the short fiction of the fantasy and science-fiction author Roger Zelazny—\$29 per volume (hardbound)
- THE COLLECTED WILLIAM HOPE HODGSON, VOL. 5—the final volume collecting the work of this classic author of fantasy and the supernatural—\$35 (hardbound)
- THE COMPLETE DR. NIKOLA, VOL. 1—Guy Boothby’s first two Dr. Nikola novels—“A Bid for Fortune” and “Dr. Nikola Returns”—\$24 (softcover) or \$35 (hardbound)
- THE COMPLETE DR. NIKOLA, VOL. 2—the three novels in this second volume are “The Lust of Hate,” “Dr. Nikola’s Experiment” and “Farewell, Nikola”—\$24 (softcover) or \$35 (hardbound)
- THE CRIME SPECTACULARIST—three Foster Fade stories written by Lester Dent for the pages of *All-Detective*—\$16 (softcover) (no discount)
- DAMES, DOLLS & DELINQUENTS: A COLLECTOR’S GUIDE TO SEXY PULP FICTION PAPERBACKS—large-size trade paperback with 700 of the best sexy paperback covers with information on the artists and price values—\$25 (softcover)
- DAMES, DOLLS AND GUN MOLLS—biography and art collection of illustrator Robert A. Maguire who created gorgeous cover images for more than a thousand books and worked for virtually every mainstream publisher in the US —\$25 (softcover)
- DEAD MEN’S BONES: THE AIR-ADVENTURE STORIES OF LESTER DENT—collection of eight thrilling tales, all of Lester Dent’s published air-adventure stories—\$25 (softcover)
- THE DEFENDERS AND THREE OTHERS—four science-fiction classics by Philip K. Dick including the title story, “Beyond Lies the Wub,” “The Crystal Crypt,” and “Beyond the Door”—\$9 (softcover)
- DOC SAVAGE #28—the Man of Bronze battles "The Metal Master" and "The Vanisher." Also featuring the original pulp art, historical commentary by Will Murray and Patty Cockrum, and more—\$13 (softcover)
- DOCTOR DEATH VS. THE SECRET TWELVE, VOL. ONE—the first three Doctor Death novels by Harold Ward plus Ward’s treatment for a Doctor Death comic strip and more—\$30 (softcover) or \$55 (limited hardbound edition) (no discount)
- DOCTOR DEATH VS. THE SECRET TWELVE, VOL. TWO—contains the two unpublished Doctor Death stories, both complete for the first time plus historical material—\$26 (softcover) or \$55 (limited hardbound edition) (no discount)
- DON’T LOOK NOW AND TWO OTHERS—three of Henry Kuttner’s classic science fiction tales including the title story, “Gallegher Plus,” and “Juke-Box”—\$6 (softcover)
- FANTASTIC ADVENTURES #2—stories by Edgar Rice Burroughs, Robert E. Howard, Edmond Hamilton, Robert Leslie Bellem and more—\$18 (softcover) (no discount)
- G-8 AND HIS BATTLE ACES #32—reprint of “The Wings of Satan,” written by Robert J. Hogan for the May 1936 issue of the Popular pulp. “...fiendish pilots of the skies who care not for the enemy’s lives nor for their own”—\$10 (softcover)
- GROTTOS OF CHINATOWN—collected here are all eleven of Arthur J. Burks’ Dorus Noel stories from *All Detective Magazine*, complete with their original illustrations, plus an introduction by publisher John Locke—\$16 (softcover)
- HELL’S HOOFPRIENTS—all the stories of Lester Dent written for *Western Trails* as well as his articles, vignettes and letters to readers. Introduction by Will Murray—\$25 (softcover)
- HIGH ADVENTURE #106—reprint of “A Ghost Rides the Dawn,” one of the *Captain Satan* adventures originally published by Popular Publications—\$10 (softcover)
- THE HORROR FROM THE HILLS—a classic terror tale penned by Frank Belknap Long and originally published in *Weird Tales* in 1931—\$13 (softcover)

- HUNT AT THE WELL OF ETERNITY—first volume of the “The Adventures of Gabriel Hunt,” written by James Reasoner (includes a free Hunt bookmark)—\$7 (paperback)
- IMAGES #11—latest issue of Jim Vadeboncoeur’s wonderful magazine dedicated to classic illustration featuring superb reproductions of early book and magazine illustrations plus historical commentary—\$25 (high quality magazine)
- IN A RIGHTEOUS CAUSE—ten works written by Talbot Mundy that originally appeared in *Adventure* during 1913 (volume three of *The Talbot Mundy Library*)—\$20 (softcover)
- JUNGLE STORIES for Spring 1940—featuring “Ki-Gor and the Forbidden Mountain,” by John Peter Drummond, and other tales of the jungle. Cover art by George Gross—\$15 (softcover)
- KILLING TIME AND OTHER STORIES—a collection of more of the best stories written for the pulps by Joel Townsley Rogers, including the pulp version of the classic novel, “The Red Right Hand”—\$18 (softcover) (no discount)
- THE KLARKASH-TON CYCLE—the Lovecraftian fiction of Clark Ashton Smith, collected and arranged by Robert M. Price, with commentary for each of the stories—\$15 (softcover)
- MAGAZINE OF EDGAR RICE BURROUGHS #4—fact and fiction from the creator of Tarzan, John Carter, Pellucidar and more—\$18 (softcover) (no discount)
- THE MAN WHO DIED TWICE AND THREE OTHERS—four stories written by Frank Belknap long for *Comet*, *Ghost Stories*, *Startling Stories* and *Weird Tales*—\$5 (softcover)
- THE MAZE OF THE ENCHANTER—the fourth volume of “The Collected Fantasies of Clark Ashton Smith,” based upon the most definitive versions—\$40 (hardbound)
- THE METAL GIANTS AND OTHERS—the first volume of “The Collected Edmond Hamilton” reprints stories from *Weird Tales*, *Amazing Stories*, and *Amazing Stories Quarterly*—\$40 (hardbound)
- NIGHT OF HORROR—a collection of seven of the best stories written for the pulps by Joel Townsley Rogers—\$18 (softcover) (no discount)
- ONE NIGHT STANDS AND LOST WEEKENDS—a very entertaining and recommended collection of Lawrence Block’s early crime fiction written for magazines such as *Manhunt*, *Trapped* and *Guilty*—\$15 (softcover)
- PAPERBACK FANATIC #10—British magazine for collectors of pulp paperbacks from the 1960s and 1970s with articles on cover artist John Holmes, the Casca series, Ballantine’s “Adult Fantasy” series and more—\$10 (magazine) (no discount)
- PAPERBACK PARADE #72—interview and article on cover artist Paul Lehr, hard-boiled crime writer Terrill Lee Lankford, Comet Books, Pocket Books and more—\$10 (magazine)
- THE PENGUIN BOOK OF GASLIGHT CRIME—the best crime fiction from the gaslight era including legendary thieves A. J. Raffles, Colonel Clay, Simon Carne, Get-Rich-Quick Wallingford, and more—\$15 (softcover)
- PHANTOM DETECTIVE for June 1933—the world’s greatest sleuth works to prevent a criminal takeover of the Pacific in “The Island of Death”—\$15 (softcover)
- PHANTOM DETECTIVE for July 1938—Robert Wallace’s super-sleuth probes a blood-drenched, sinister mystery in the back alleys of Chinatown in “Yellow Shadows of Death.” Emery Clarke cover art—\$15 (softcover)
- THE PHANTOM DETECTIVE COMPANION—history of the longest-running hero pulp is explored in one volume. Includes an index to nearly 175 stories, hundreds of pages of articles, two unused Phantom story plots from the mid-1930s and nearly all of the Phantom’s comic book appearances—\$30 (softcover) or \$55 (hardbound) (no discount)
- PLANET STORIES for Winter 1949—action-packed space opera from Fiction House with stories by Emmett McDowell and others, plus front cover art by the great Allen Anderson—\$15 (softcover)
- QUATERMAIN: THE COMPLETE ADVENTURES, VOL. 5—includes the two novels “The Ancient Allan” and “She and Allan,” both written by H. Rider Haggard—\$24 (softcover) or \$35 (hardbound)
- QUATERMAIN: THE COMPLETE ADVENTURES, VOL. 6—includes the two novels “Heu-Heu” or “The Monster” and “The Treasure of the Lake,” both written by H. Rider Haggard—\$23 (softcover) or \$34 (hardbound)
- QUATERMAIN: THE COMPLETE ADVENTURES, VOL. 7—the final book of the Leonaur complete adventures of Allan Quatermain contains four shorter stories, “Allan and the Ice Gods” and “Nada the Lily”—\$25 (softcover) or \$37 (hardbound)
- RAFFLES HOLMES & COMPANY—John Kendrick Bangs’ classic in which Sherlock Holmes and the daughter of A. J. Raffles married and produced a son, the titular hero Raffles Holmes—\$15 (softcover)
- RICK LAI’S SECRET HISTORIES: CRIMINAL MASTERMINDS—Rick Lai’s articles on such fictional villains as Shiwan Khan, Fu Manchu, John Sunlight, Wu Fang, Professor Moriarty and the Phantom of the Opera—\$20 (softcover) (no discount)
- SCIENCE FICTION AND FANTASY ARTISTS OF THE TWENTIETH CENTURY—a biographical dictionary and bibliography of 400 artists from the science fiction and fantasy genres—\$135 (hardbound)
- SECRET AGENT X for April 1935—bestial terror talons ripped the heart and soul from a city, and in the funeral wake of these awesome claws lay the dried, bloodless husks of a what once were men in “Talons of Terror”—\$15 (softcover)
- SECRET AGENT X for Oct. 1936—the “Man of a Thousand Faces” faces a criminal mastermind in a real-life chess match in “Horror’s Handclasp”—\$15 (softcover)
- THE SECRET SIX: THE COMPLETE ADVENTURES—reprinting for the first time in one volume, all four adventures of Popular Publications’ answer to *Doc Savage*—\$35 (softcover) or \$60 (limited hardbound edition) (no discount)
- SEVEN OUT OF TIME—Arthur Leo Zagat’s classic adventure about scientists from the future who pull seven people out of the twentieth century in order to study emotion which has been lost to the human race—\$13 (softcover)
- THE SHADOW #29—two more pulp thrillers by Walter Gibson that foreshadowed classic Batman stories—“The Shadow’s

- Rival” and “The Devil Master,” plus a Whisperer novelette, the original pulp art, and historical commentary—\$13 (softcover)
- SHERLOCK HOLMES MYSTERY MAGAZINE #2—featuring stories by Sir Arthur Conan Doyle, Ron Goulart, Gary Lovisi, Darrel Schweitzer and others—\$10 (magazine)
  - THE SKULL SQUADRON: THE AIR-WAR STORIES OF LESTER DENT—eleven tales of mystery and adventure set during World War I, collecting all of Dent's published air-war stories. Introduction by Will Murray—\$25 (softcover)
  - SMOKE WADE, VOL. ONE—thirteen great stories by Robert J. Hogan, originally published in *Battle Birds* and *Dare-Devil Aces*—\$17 (softcover)
  - SPIDER DOUBLE #12—reprints two action-packed adventures of the pulp-era hero, complete with the original black-and-white illustrations. Featuring "Satan's Death Blast" (06/34) and "Murder's Legionnaires" (02/42)—\$15 (softcover)
  - THE STAR STEALERS—the second volume of “The Collected Edmond Hamilton” reprints all the stories of “The Interstellar Patrol” from *Weird Tales* and *Science Wonder Quarterly*—\$40 (hardbound)
  - STARTLING STORIES, SPRING 2009—second issue of the revived science-fiction pulp features stories by Otis Kline, Murray Leinster, H. Beam Piper and five contemporary writers, plus a history of the magazine and more—\$13 (softcover)
  - THE SURGEON OF SOULS AND OTHER TALES OF TERROR—a collection of stories by Robert Leslie Bellem and written for *Spicy Mystery*. Introduction by Alfred Jan—\$13 (softcover)
  - THE TERROR OF FU MANCHU—first authorized Fu Manchu adventure in over twenty years reintroduces Sax Rohmer's classic characters to a new generation of readers—\$21 (softcover)
  - THIRTY PIECES OF SILVER—best known for her numerous contributions to *Weird Tales*, here are seven tales of adventure and revenge set against the stark backdrop of the Arabian sands written by G. G. Pendarves—\$15 (softcover)
  - THREE GO BACK—J. Leslie Mitchell's time travel classic in which three people travel 25,000 years back in time to lost Atlantis—originally \$13, now \$8 (softcover) (see clearance corner at end)
  - THREE MYSTERIES—three stories by Johnston McCulley written for *Detective Story Magazine*—\$10 (softcover)
  - THE UNDERWORLD for Feb. 1932—gangster stories from Anatole Feldman, Jack D'Arcy (D. L. Champion), James Moynahan and others with cover art by Lyman Anderson—\$15 (softcover)
  - THE UNDERWORLD for Nov. 1932—gangster stories from Anatole Feldman, Ward Marsh, George A. MacDonald and others with cover art by Lyman Anderson—\$15 (softcover)
  - WATSON AND OTHERS—five Sherlock Holmes parodies featuring works by Captain A. E. Dingle, John Kendrick Banks, O. Henry, Brett Harte and G. F. Forrest—\$5 (softcover)
  - WINDY CITY PULP STORIES—the latest issue of the Windy City program book salutes the 75<sup>th</sup> anniversary of the spicy line of pulp magazines—\$10 (softcover)
  - FROM THE PEN OF PAUL—the first and only book on the grandfather of science-fiction art, Frank R. Paul. Filled with color reproductions of his fantastic art—\$40 (hardbound) or \$60 (numbered, slipcased)—**JUST ARRIVED!!!**

#### FORTHCOMING BOOKS AND PERIODICALS

##### ADVENTURE HOUSE

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #33—Robert J. Hogan's master spy takes to the air in “Patrol of the Cloud Crushers,” originally published in the Popular pulp in June 1936—\$8 (softcover)
- HIGH ADVENTURE #108—another Phantom Detective yarn from the long-lived Standard pulp—\$8 (softcover)
- JUNGLE STORIES for Spring 1942—Ki-Gor the Jungle Lord and his beautiful Helene are "Slaves of the Renegade Sultan." Front cover art by George Gross—\$15 (softcover)
- PHANTOM DETECTIVE for July 1937—the world's greatest sleuth is trapped in a maze of mystery involving the biggest financial interests of America in “The Beast King Murders.” Front cover art by Rudolph Belarski—\$15 (softcover)
- PHANTOM DETECTIVE for November 1939—the world's greatest sleuth works to solve the “Money Mad Murders” in this replica featuring cover art by Rudolph Zirm—\$15 (softcover)
- SECRET AGENT X for December 1935—the “Man of a Thousand Faces” is snared in a treachery tangle of the law and the lawless in “Kingdom of Blue Corpses.” Front cover art by de Soto—\$15 (softcover)
- STARTLING STORIES for May 1941—Adventure House begins reprinting this entertaining science-fiction pulp that featured a lead novel and several short stories in each issue—\$15 (softcover)
- THRILLING DETECTIVE for June 1935—features stories by Jack D'Arcy (D. L. Champion), Paul Ernst, Johnston McCulley and others and front cover art by Rafael de Soto—\$15 (softcover)

## AGE OF ACES

<http://www.ageofaces.net/>

• **THE SPIDER AND THE EMPIRE STATE**—Richard Wentworth spent his vigilante career as The Spider always in the shadows. Now evil acted in broad daylight. The Party of Justice swept into office, rewriting the laws of New York State to benefit their criminal backers and make slaves of its people. This American Reichstag gave itself sweeping powers and raised a private army to exert its malevolent will. How could The Spider hope to stop a criminal conspiracy as big as the State itself? This time The Master of Men would go beyond taking the lives of evildoers... by bringing Hope to the tyrannized citizens of the Empire State! The “Black Police Trilogy” is Norvell Page’s pulp fiction Nazi allegory from 1938. Originally published in three consecutive months of *The Spider*, the novels are collected in book form for the first time. Designed by *Munsey Award* nominee Chris Kalb, with a foreword by Thomas Krabacher—\$17 (softcover)

## AIRSHIP 27

<http://stores.lulu.com/airship27>

• **THE GREEN LAMA, VOL. ONE**—when wealthy, young, socialite Jethro Dumont traveled to Tibet, it was in search of enlightenment and purpose for his life. There he found plus a rare and unique talent for the mystic arts. Empowered by these arcane abilities, he set forth on a new and bold path, searching for truth and justice. With his Buddhist sensibilities, Jethro Dumont became the most unique pulp hero of them all—The Green Lama. From the mountains of Tibet to the streets of New York and the glitter of Hollywood, journey with this classic pulp icon as he once more battles the wicked in defense of the weak and innocent in three illustrated stories by Kevin Olson, Adam Garcia and Peter Miller—\$25 (softcover) (no discount)

## ALTUS PRESS

<http://www.altuspress.com/>

• **ALIAS MR. DEATH**—collecting the entire nine-part series from *Thrilling Detective* of 1932. Written by D. L. Champion, this series was the inspiration for *The Phantom Detective*. Also included are the two "Alias Mr. Death" revival stories from 1939, the unpublished "Alias Mr. Death" story by Harold Ward and all-new introductions by Tom Johnson and Matthew Moring, all housed under a replica of the original hardcover edition's dustjacket—\$25 (softcover) (no discount)

• **A MAN NAMED JONES**—a very drunk Jones awakens to find a dead man under his table holding a large, raw emerald and the photograph of a lovely, white woman surrounded by Polynesian tribesmen. Jones vows to rescue the woman from her island prison, not knowing that the crew he's sailing with is as vicious a band of pirates as any imaginable. "Land of the Shadow People" picks up the story some years later when Jones is blackmailed into searching again for the source of the mysterious emerald. What he finds is a strange race of chameleon people desperate to preserve the secret of their existence. Written by pulp veteran Charles B. Stilson in a crisp, modern style—\$30 (softcover)

• **KI-GOR: THE COMPLETE SERIES, VOL. ONE**—for the first time, the Ki-Gor series from *Jungle Stories* is collected, complete and in order. *Volume 1* is introduced by Tom Johnson and includes the first six Ki-Gor stories: "Ki-Gor, King of the Jungle (Winter 1938-1939)," "Ki-Gor and the Stolen Empire (Summer 1939)," "Ki-Gor and the Giant Gorilla-Men (Fall 1939)," "Ki-Gor and the Secret Legions of Simba (Winter 1939-1940)," "Ki-Gor and the Forbidden Mountain (Spring 1940)," and "Ki-Gor and the Cannibal Kingdom (Summer 1940)"—\$28 (softcover) or \$55 (limited hardbound edition) (no discount)

• **SECRET AGENT X: THE COMPLETE SERIES, VOL. THREE**—for 41 issues from 1934 to 1939, Secret Agent “X” battled the forces of evil in the pages of his own pulp magazine. Now the complete series is being reprinted in nine deluxe omnibus editions. The text has been reset and all the original interior illustrations have been remastered. This volume contains the next four stories, written by Emile Tepperman and Paul Chadwick—"Servants of the Skull," "The Murder Monster," "The Sinister Scourge" and "Curse of the Waiting Death"—\$30 (softcover) or \$50 (limited hardbound edition) (no discount)

## BAEN BOOKS

<http://www.baen.com/>

• **THE SPIDER AND THE CITY OF DOOM**—mass market paperback edition of this collection of three Spider novels written by Norvell Page—"The City Destroyer," "The Spider and the Faceless One," and "The Council of "Evil." Featuring front cover art by James Steranko—\$8 (paperback) or \$10 (softcover) (originally \$13, no additional discount)

## BISON BOOKS (UNIVERSITY OF NEBRASKA PRESS)

<http://www.nebraskapress.unl.edu>

• **SWORDS FROM THE DESERT**—in much of his pulp fiction, Harold Lamb crafted action-packed stories featuring Arabs, Mongols, and Hindus as heroic, sympathetic, and believable characters: men of honor and integrity ready to lay down their lives for their countries and their comrades. Assembled in this volume are four novellas and three short stories gleaned from the work of one of the greatest pulp writers. Lamb eventually won acclaim and awards for his accurate historical research and

was regularly consulted by the State Department for his Middle Eastern expertise, but before any of that he drafted these thrilling tales of adventure—\$22 (softcover)

- **SWORDS FROM THE WEST**—beset by enemies on every side and torn by internal divisions, the crusader kingdoms were a hotbed of intrigue, where your greatest ally might be your natural enemy. Because lives and kingdoms often rested on the edge of a sword blade, it was a time when a bold heart and a steady hand would see you far—so long as you watched your back. Here, for the first time, are all seventeen of Harold Lamb's uncollected crusader stories in one volume. Read now of the fall of kingdoms and the fate of doomed men, of desperate battles and brave comrades, of shrewd maids and scheming nobles—\$27 (softcover)

*Also available is a four-volume set of Lamb's "Complete Cossack Adventures," individually priced from \$20-22*

#### BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- **THE THIEVES OF SILENCE**—sixteen amazing stories, with only four previously published in English, by the award-winning author of *The Night Orchid*, Jean-Claude Dunyach—\$21 (softcover)

#### BLACK DOG BOOKS

<http://blackdogbooks.net/>

- **THE GOLDEN GOSHAWK**—from Borneo to the Sulu Sea and Oriental ports in between, follow the adventures of Captain Dan Marguard as he battles pirates, smugglers, headhunters, witch doctors and the infamous White Wolf of Nipe. Aided by his Elder Brothers, Ni-Ling Tong and Koh Hum, Marguard operates on both sides of the law through these four adventures by H. Bedford-Jones from *Danger Trail*, *Wide World Adventures* and *Far East Adventure Magazine*—\$10 (softcover)

#### BOOKSURGE

<http://www.booksurge.com/>

- **TALES OF THE RED PANDA: THE CRIME CABAL**—when the remnants of Toronto's underworld join forces with some of the masked man's deadliest foes, can even the Red Panda match the strength of The Crime Cabal? Written in the breathless style of the classic hero pulps, Gregg Taylor's novel presents the masked protectors of Depression-Era Toronto in a pulse pounding conflict with gangsters, racketeers, corrupt officials, and power-mad supervillains—\$16 (softcover)

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