

## New pulp-related books and periodicals available from Michael Chomko for July 2009

The countdown to PulpFest 2009 is coming to an end. Throughout June, there was a steady flow of programming updates. There will be panels on Fred Davis and *Operator 5*, the early work of Edmond Hamilton, and *The Avenger*. Also, four contemporary pulp authors will perform readings from their works at the show. For further details, please visit [www.pulpfest.com](http://www.pulpfest.com). If you'd like to receive regular updates from PulpFest via email, use the "Email Subscription" box located on the home page of the website. I hope to see many of you at the show that starts on July 31 and runs through August 2.

Two weeks after PulpFest, the annual Dum Dum will be held in Dayton, Ohio. Peter Ogden, the longtime publisher of *Erbania* will be the show's guest of honor. The Dum Dum will take place August 13-16.

The Mid-Atlantic Nostalgia Convention will be held August 27-29. It will be held in Aberdeen, MD and feature numerous movie and television stars. For further information visit <http://www.midatlanticnostalgiaconvention.com>.

*Pulldom #55* features discussions of *The All-Story* and the sons of Johnston McCulley's Zorro. Available by subscription through C. E. Cazedessus, P. O. Box 2340, Pagosa Springs, CO 81147 at \$30 for five issues. Visit [pulldom.com](http://pulldom.com) for details.

There are also new issues of *Planetary Stories* and *Pulp Spirit* available online. Better yet, the issues are free! Visit [www.planetarystories.com](http://www.planetarystories.com) for an index to all the issues of these fanzines. Another new and free online fanzine, *Lost Continent Library*, is also available at <http://www.wonderoftheworlds.com>.

After a very busy period related to PulpFest, I was able to ship a lot of long-delayed orders. Thank you everyone for your patience. Over the last week or so, I've placed many orders, including a large order with my new supplier of more general titles—Baker and Taylor. So with all the orders recently placed, most of you should expect a shipment some time in July.

By now, you should all be familiar with my new Paypal policy. At the beginning of June, Paypal revised its policies and began charging me 2.9% plus a 30-cent surcharge whenever someone sends money to me. Rather than raise my prices for everyone, I am now passing on a portion of the Paypal fee to those who choose to pay me using that service. Since the company was charging to collect my payments anyway, I have upgraded my account to the Premier level and can now accept Paypal payments that use a credit card. You can avoid the Paypal fee by paying with a check or money order.

My shipping charges are \$3 – 10 for media mail, depending on the weight of your order. If you prefer UPS or priority mail or are from outside the United States, shipping will cost more. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. I can also take cash and credit card payments through Paypal at [mike@pulpfest.com](mailto:mike@pulpfest.com). Please remember that you must add 3% to the cost of your order if you pay me via Paypal, regardless of whether you pay with cash or a credit card. International customers will pay a higher fee.

If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at [chomko@enter.net](mailto:chomko@enter.net), via regular mail at the address noted above, or by telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's Coming Attractions website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's Coming Attractions website can be found at <http://members.cox.net/comingattractions/index.html>

Also, for pulp-related news and events, please visit the Pulp.Net at <http://www.thepulp.net/>

### RECENT NEW ARRIVALS

(for further details, please see my recent catalogs)

- BLOOD 'N' THUNDER #22—newly redesigned as a trade paperback and more than twice as long, but containing the usual fine articles and departments—\$12 (softcover)
- CASINO MOON—the son of an Atlantic City mobster son risks everything in this *Hard Case Crime* novel from Peter Blauner—\$8 (paperback)
- CITY OF CORPSES—all of the Ken Carter weird-detective stories—written by Norvell Page for *Ten Detective Aces* plus pages non-fiction article "How I Write"—\$20 (softcover)
- THE COMPLETE CHRONICLES OF CONAN—collected together in one volume for the very first time, in chronological order, are Robert E. Howard's tales of the legendary hero—\$38 (hardbound)
- DAN TURNER, HOLLYWOOD DETECTIVE for April 1942—the second issue of this Culture Publications magazine offers eight yarns featuring Robert Leslie Bellem's unique private eye—\$25 (pulp replica)
- THE DARK MAN, V. 4, N. 2—latest issue of this academic journal looks at Robert E. Howard as an escapist writer, discusses sadomasochistic elements in Howard's work, and compares Howard to H. Rider Haggard and more—\$10 (journal)
- DOC SAVAGE #26—two stories by Lester Dent, "The Annihilist" and "Cargo Unknown," plus all the original pulp art, historical commentary by Will Murray and rare artwork by James Steranko—\$13 (softcover) (Bama cover also available)
- DOC SAVAGE #27—two imaginative novels by Laurence Donovan and Lester Dent—"Murder Mirage" and "The Other World." Also includes all the original pulp art and historical commentary by Will Murray—\$13 (softcover)
- DOC WILDE AND THE FROGS OF DOOM—the Wilde family confronts the mystery of dark matter, penetrates the depths of unmapped jungles, and foresee the end of the world in the clammy clutches of "The Frogs of Doom"—\$16 (hardbound)

- FAKE I.D.— a New York bar bouncer with dreams of being more jumps at the chance to join a horse-owning syndicate in this *Hard Case Crime* novel from Jason Starr—\$8 (paperback)
- GOLDEN FLEECE for May 1939—the eighth issue of this historical fiction pulp features stories by H. Bedford-Jones, E. Charles Vivian, Anthony Rud and others—\$25 (pulp replica)
- HOUSE DICK—a classic hardboiled story of a detective in a Washington D.C. hotel investigating a twisty tale of burglary and murder, written by E. Howard Hunt—\$7 (paperback)
- HUNT AT THE WELL OF ETERNITY—first book of a series planned to be to adventure fiction what *Hard Case* is to crime fiction, written by James Reasoner, and concerning a legendary secret hidden in the rain forests of Guatemala—\$7 (paperback)
- ILLUSTRATION #2—an expanded “Director’s Cut” version of the Norman Saunders issue of *Illustration*. Also featured is an article on Frank Frazetta and additional features—\$15 (glossy magazine)
- THE MAN FROM LARAMIE—the original novel that became the basis for one of the most recognized of the Anthony Mann/Jimmy Stewart film collaborations, written by T. T. Flynn—\$7 (paperback)
- REH: TWO-GUN RACONTEUR #13—edited by Damon Sasser, featuring rare fiction from Robert E. Howard, commentary on the author’s work, art inspired by his fiction, and a full-color cover—\$19.50 (fanzine limited to 250 copies)
- ROBOTS HAVE NO TAILS—this complete collection of Kuttner’s five “Gallegher” stories presents the author at the height of his imaginative genius in an attractive new format aimed to resemble the old *Planet Stories* pulp—\$13 (softcover)
- THE SHADOW #27— two stories by Walter Gibson, “The Python” and “The Shadow, The Hawk and The Skull,” plus all the original pulp art and historical commentary by Anthony Tollin and Will Murray—\$13 (softcover)
- THE SHADOW #28—two stories by Walter Gibson, “Master of Death” and “The Rackets King,” plus “The Purple Girasol,” a horror story by Walter Gibson, all the original art and commentary by Anthony Tollin and Will Murray—\$13 (softcover)
- SPICY ADVENTURE for Dec. 1937—join Robert Leslie Bellem, E. Hoffman Price, Hugh B. Cave (as Justin Case) and five others as they take you on a voyage through the Spice Islands—\$25 (pulp replica)
- THE SPIDER for April 1937—the 43rd adventure of “The Master of Men” features “Scourge of the Yellow Fangs,” written by the elusive Emile Tepperman plus stories by Arthur Zagat and Wayne Rogers—\$35 (pulp replica)
- THE SPIDER for May 1937—Emile Tepperman pinch-hits for the seventh issue in a row as the “Master of Men” tries to cash out “The Devil’s Paymaster.” Also features stories by Arthur Zagat and Frank Gruber—\$35 (pulp replica)
- THE SURGEON OF SOULS—eight tales of terror featuring Robert Leslie Bellem’s occult detective, Dr. Zarkov, reprinted from the pages of *Spicy Mystery*—\$13 (softcover)
- WEIRD TALES for Nov. 1935—featuring Robert E. Howard’s Conan story, “Shadows in Zamboula” as well as a Dr. Satan story by Paul Ernst, a cover by Margaret Brundage and more—\$35 (pulp replica)
- THE WHISPERER #1—the first two adventures of perhaps the most violent hero series ever published by Street & Smith, written by Laurence Donovan as “Clifford Goodrich.” Also featured is the first Norgil the Magician story by *Shadow* author Walter B. Gibson, all the original art and historical commentary by Will Murray and Anthony Tollin—\$13 (softcover)

#### FORTHCOMING BOOKS AND PERIODICALS

##### ADVENTURE HOUSE

<http://adventurehouse.com/>

- HIGH ADVENTURE #107—the Black Bat in “The Nazi Spy Murders,” reprinted from the pages of Standard’s *Black Book Detective* plus three short works by various authors—\$8 (softcover)
- BLACK BOOK DETECTIVE for Sept. 1933—the third of the pre-Standard issues of this Ranger pulp features “The Yellow Arrow Murders,” by Van Wyck Mason and more—\$15 (softcover)
- CAPTAIN FUTURE for Summer 1941—the Futuremen travel to the fifth dimension in “The Magician of Mars” in this replica featuring cover art by Earle Bergey—\$15 (softcover)
- PHANTOM DETECTIVE for March 1934—the world’s greatest sleuth works runs a mad race with Death in “The Tick-Tack-Toe Murders” in this replica featuring cover art by Rafael de Soto—\$15 (softcover)

##### AGE OF ADVENTURE

<http://stores.lulu.com/goldenage1>

- SECRET AGENT X in THE SEA WRAITHS— Cargo ships are mysteriously disappearing on the high seas. Dozens of men and millions of dollars worth of cargo have been erased from existence. Meanwhile, in New York, Nazi agents are plotting to turn the police into foot soldiers for the Third Reich. Sean Ellis, author of “The Shroud of Heaven,” takes on the original superspy, pitting him against the greatest evil the world has ever known in this new adventure—\$12 (softcover) (no discount)
- SUPER HEROIC TALES #2—exciting new costumed hero prose adventures starring “Devil-Jack,” a brilliant pastiche that will have Legion of Super Hero fans screaming for more of “Megaboy and the Battalion of Heroes,” and Golden Age thrills with Fly Man and Nedcor Comic’s Liberator. The great Julius Schwartz is profiled, our very first letters page, plus more Golden

Age greets and all new comic book adventures—\$11 (softcover) (no discount)

- **THRILLING ADVENTURES #141**—latest quarterly issue of this pulp revival features a look at the weapons and combat techniques in Burroughs Martian stories, an exciting new adventure with some familiar heroes by Barry Reese, a classic Suicide Squad story by Emile C. Tepperman, and more—\$12 (softcover) (no discount)

#### AIRSHIP 27

<http://stores.lulu.com/airship27>

- **SHERLOCK HOLMES, CONSULTING DETECTIVE**—contains five new mysteries starring the world's greatest detective and his loyal companion, Dr. Watson. Writers Aaron Smith, Andrew Salmon, Van Allen Plexico and I. A. Watson put forth clever, twisted puzzles that only the Baker Street sleuth can unravel. Edited by Ron Fortier, interior illustrations by Rob Davis, and a stunning cover by Mark Maddox. Once again, the game is afoot!—\$22 (softcover) (no discount)

#### ALTUS PRESS

<http://www.altuspress.com/>

- **THE COBRA: THE KING OF DETECTIVES**—a slithering collection of Richard B. Sale's reptile-related pulp stories, several of which are reprinted here for the first time. This selection includes all three appearances of The Cobra, Sale's early pulp hero, articles by Sale for writers' magazines, and an introduction by Will Murray—\$20 (softcover) or \$50 (limited hardbound edition) (no discount)

- **DOCTOR DEATH VS. THE SECRET TWELVE, VOL. ONE**—the first three Doctor Death novels by Harold Ward—"12 Must Die," "The Gray Creatures" and "The Shriveling Murders." Also, Harold Ward's treatment for a Doctor Death comic strip and a new introduction by pulp historian Will Murray—\$30 (softcover) or \$55 (limited hardbound edition) (no discount)

- **DOCTOR DEATH VS. THE SECRET TWELVE, VOL. TWO**—contains the two unpublished Doctor Death stories from 1935—"Waves of Madness" and "The Red Mist of Death," both complete for the first time. Includes an all new introduction by Matthew Moring and an interview with Gladys Ward—\$26 (softcover) or \$55 (limited hardbound edition) (no discount)

- **THE PHANTOM DETECTIVE COMPANION**—for the first time, the history of the longest-running hero of the pulp era is explored in one volume, completely updated. Includes an index to nearly 175 stories, hundreds of pages of articles, two unused Phantom story plots from the mid-1930s and nearly all of the Phantom's comic book appearances. It's 400 pages of must-own information for any pulp fan to enjoy, written by Tom Johnson with Will Murray, Al Tonik, Matthew Moring, Charles S. Strong, Harold Ward, E.E. Hibbard, and others—\$30 (softcover) (no discount)

- **THE SECRET SIX: THE COMPLETE ADVENTURES**—reprinting for the first time in one volume, all four adventures of Popular Publications' classic pulp heroes, The Secret 6. Contains "The Red Shadow," "The House of Walking Corpses," "The Monster Murders" and "The Golden Alligator," plus an all-new introduction by Will Murray—\$35 (softcover) or \$60 (limited hardbound edition) (no discount)

#### BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/index.html>

- **THE ADVENTURES OF SHAGBARK JONES**—author of more than 30 books and 2,000 stories, Ellis Parker Butler created Shagbark Jones, "the most extraordinary solver of mysteries ever chronicled" for *Red Book*. The six Jones stories ran in consecutive issues of the magazine from April through Sept. 1917—\$20 (softcover) (no discount)

#### BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- **ENTER THE NYCTALOPE**—the origin story of the greatest of all French pulp heroes, created in 1911 by prolific writer Jean de La Hire. A criminal mastermind shoots Engineer Pierre Saint-Clair and steals his plans for a revolutionary invention. His son, Leo, and a band of young adventurers, pursue the villains to Switzerland, where he is captured and murdered. But like a phoenix, he rises from the dead, having gained the power to see in the dark, and sporting a heart made of metal and rubber, powered by electro-magnets. Originally published in 1933—\$20 (softcover)

- **JOURNEY TO THE LAND OF THE FOURTH DIMENSION**—written between 1895 and 1912 by Gaston de Pawlowski, this future history visits the singular era of the Leviathan, when a colossal entity enveloped men like cells in a gigantic body, the time of the Scientific Tyranny, when the Savants ruled supreme, and finally the Great Idealist Renaissance, or Age of the Golden Eagle, when the fourth dimension becomes familiar to all men—\$23 (softcover)

- **MONSIEUR LECOQ**—after a fight in a seedy bar leaves three men dead, the police arrest a man who claims to be a circus performer. But a young detective named Lecoq suspects the man isn't who he claims to be, and that there is more at stake than meets the eye. Written by Emile Gaboriau in 1869, *Monsieur Lecoq* is not only a thrilling battle of wits between sleuth and suspect, but also the dramatic tale of three powerful families trapped in a web of political intrigue and murder during the troubled times that followed the fall of Napoleon and the restoration of the French Monarchy—\$35 (softcover)

#### BOLD VENTURE PRESS

<http://www.boldventurepress.com/>

- **DEADLY DAMES**—fifteen stories featuring lovers, whores, heroines, and crazies—the deadliest dames you'll ever meet! New fiction by Vin Packer, Gary Lovisi, Ed Gorman, Michael Black and others, plus a classic "Ms. Tree" story by Max Allan Collins. Illustrated by Ben Fogletto with front cover art by Robert Maguire—\$17 (softcover)

#### CENTIPEDE PRESS

<http://www.centipedeypress.com/home.html>

- **THE HOT SPOT**—Madox wasn't all bad. But trap a man like Madox in a dead-end job in a stultifying small town, introduce him to a femme fatale, and give him a shot at a fast fifteen thousand dollars from a bank just begging to be knocked over, and his better nature doesn't stand a chance. Merciless in its suspense, flawless in its grasp of the ways in which ordinary people hurtle over the edge, Charles Williams' classic is a superb example of fifties *noir*—\$65 (limited hardbound) (no discount)

#### CHAOSIUM

<http://www.chaosium.com/>

- **CTHULHU'S DARK CULTS**—ten contemporary stories about the numerous and diverse cults that worship Cthulhu and the Great Old Ones. Led by powerful sorcerers and fanatical necromancers, their followers are mad and deranged slaves to the ancient, alien and terrifying gods whom they willingly devote themselves—\$15 (softcover)

#### CRIPPEN & LANDRU

<http://www.crippenlandru.com/>

- **THE CASEBOOK OF GREGORY HOOD**—the most important uncollected tales by Anthony Boucher featuring his classic radio scripts from the late 1940's. Co-written by Denis Green—\$19 (softcover) or \$29 (limited hardbound)
- **A POCKETFUL OF NOSES**—James Powell's combination of Sherlock Holmes, Sam Spade, Fu Manchu and The Prisoner of Zenda about a family of sleuths in the Balkan kingdom of San Sebastiano—\$17 (softcover) or \$42 (limited hardbound)

#### DARK HORSE COMICS

<http://www.darkhorse.com/>

- **CREEPY ARCHIVES, VOL. ONE**—by publishing in the larger magazine format, *Creepy* ducked the Comics Code imposed after the public outcry over such lurid fare as the EC horror comics. *Creepy* rounded up many talented artists including Al Williamson, Jack Davis, Reed Crandall, and Joe Orlando. The magazine sported lush, eye-grabbing covers by Frank Frazetta and arguably outdid its EC inspiration through excellent scripts, mostly by editor Archie Goodwin, and the black-and-white printing and larger size that showed off the detailed artwork—\$50 (hardbound) (20% discount)
- **CREEPY ARCHIVES, VOL. TWO**—reproduces *Creepy* #6-10, including each issue's cover, the letter column and ads. Since the glossy stock is much finer than the original newsprint, these pages are better than the originals, with moody, dark blacks that punctuate the shock story endings. Combining outstanding illustrators such as Gray Morrow, Reed Crandall, Al Williamson, Joe Orlando, Alex Toth, John Severin, Angelo Torres, Gene Colan and Steve Ditko with writer/editor Archie Goodwin, and the result is pulp at its highest level of craft and entertainment—\$50 (hardbound) (20% discount)

#### DARK WORLDS

<http://www.lulu.com/ragemachinebooks>

- **DARK WORLD ADVENTURES #1**—blending public domain fiction with all-new material about the world of Baron Von Klarnstein and the Athenodorians, a group charged with protecting their world. In the short novel "The Case of the Phantom Legion," the Baron goes toe-to-toe with an evil that is creating an army of invisible monsters—\$18 (softcover) (no discount)

#### FLESK PUBLICATIONS

<http://www.fleskpublications.com/>

- **AL WILLIAMSON'S FLASH GORDON: A LIFELONG VISION OF THE HEROIC**—collects all the major works

encompassing Williamson's three stints of depicting Flash in comic book format: the legendary King Comics stories from the 1960s, the 1980 adaptation of the Universal Flash Gordon motion picture, and the Marvel Comics miniseries of 1994 plus other works featuring the character—\$30 (softcover) or \$45 (hardbound)

- **MARK SCHULTZ: VARIOUS DRAWINGS, VOL. FOUR**—the series returns with this fourth dazzling collection. Schultz's best work over the last two years features continued experimentation with graphite, charcoal, brush and ink, and color-tinted images exemplifying his continued growth as an artist—\$30 (limited hardbound)

#### GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- **OPERATOR #5** for Oct. 1935—the 19<sup>th</sup> adventure of America's Secret Service Ace, written by Frederick Davis—"The Attack of the Blizzard Men," considered to be one of the best adventures of the author's twenty-issue run—\$35 (pulp replica)
- **TERROR TALES** for May 1936—19<sup>th</sup> issue of this Popular weird-menace pulp features stories by Wyatt Blassingame, Ray Cummings, Nat Schachner and others—\$35 (pulp replica)
- **SPICY DETECTIVE STORIES** for March 1935—Robert Leslie Bellem and six other wordsmiths add a touch of spice to the mystery yarns found in the eleventh issue of this Culture Publication—\$25 (pulp replica)
- **SPIDER DOUBLE #12**—reprints two action-packed adventures of the pulp-era hero, complete with the original black-and-white illustrations. Featuring "Satan's Death Blast" (06/34) and "Murder's Legionnaires" (02/42)—\$15 (softcover)

#### GRYPHON BOOKS

<http://www.gryphonbooks.com/News/news.html>

- **HARDBOILED #40**—great hard-hitting crime fiction by Morris Hershman, Terrill Lee Lankford, Ed Doherty, John D. Nesbitt, Bob Strother, Tina Casey, and others—\$10 (digest)
- **PAPERBACK PARADE #72**—interviews and articles on SF cover artist Paul Lehr, hard-boiled crime writer Terrill Lee Lankford, Comet Books, Pocket Books Jr. and more—\$10 (digest)

#### HAWSER PRESS

<http://www.hawserpress.com/>

- **BONK'S BAR**—Tommy Bonk, college student and casual piano player, never wanted his old man's bar. He wanted a college education, a high-paying career, and out of his lower-class neighborhood. And then his brother John, a sergeant in the Marine Corps, is killed in Iraq. His father goes on a two-week bender, leaving Tommy the one thing he never wanted, a chance to run the family bar. Seduced by the financial success of his early attempts, he plunges in head first, thinking that he can outsmart crooked cops, the Russian mob, a clever local girl, and his own ambition—\$14 (softcover)

*This small publisher sent my son an advance reading copy of this book while he was a student at Temple University. Pete reviewed the book for **The Temple News** and before you know it, he had his first blurb printed on the book's front cover. An excerpt from Pete's review, comparing **Bonk's Bar** to the work of David Goodis, can be found on the first page of the book. Needless to say, I'm one proud papa—one of the reasons I'm listing the book in my catalog.*

#### HERMES PRESS

<http://www.hermespress.com/>

- **BUCK ROGERS IN THE 25TH CENTURY: THE COMPLETE NEWSPAPER DAILIES, VOLUME 2**—continuing the adventures of Buck Rogers and Wilma Deering, this volume continues the continuity of the world's original and best science-fiction strip. Includes a special 16-page color section and an introductory essay by pop culture historian Ron Goulart—\$39 (hardbound)
- **THE PHANTOM COMPLETE DAILIES 1936-1938**—later this year, the first and best masked hero to ever grace the pages of comic strips and comic books returns with Hermes Press' new complete reprint of The Phantom—\$39 (hardbound)

#### HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

- **CLASSICS AND CONTEMPORARIES**—a generous sampling of the reviews of S. T. Joshi, with trenchant analyses of writers ranging from Arthur Machen and E. F. Benson to Peter Straub, Thomas Ligotti, Norman Partridge, and David J. Schow. Joshi also addresses significant themes in horror fiction such as dark suspense, the haunted house, Arkham House and its legacy, and the work of the small press. Of particular note is a lengthy section devoted to H. P. Lovecraft, including studies of

an array of Cthulhu Mythos writings and detailed examinations of recent Lovecraft scholarship—\$20 (softcover)

#### IDW PUBLISHING

<http://www.idwpublishing.com/>

- LORI—after college, Lori returns home only to lose her parents in a fire. In the wake of this tragedy, unusual events begin to unfold, starting with the discovery of a girl in an old high school yearbook who looks just like Lori. But the yearbook is from before Lori was born. Now, suspected by the police for being involved in the fire, Lori begins a descent into madness, convinced that her "twin" is attempting to take over her mind, unaware of the brutal role she herself may be playing in the events which now shape her fate. A novel of suspense written by Robert Bloch—\$15 (softcover)

#### JVJ PUBLISHING

<http://www.bpib.com/imagesmagfolder/imagesmag/index.html>

- IMAGES #11—latest issue of Jim Vadeboncoeur's wonderful magazine dedicated to classic illustration featuring superb reproductions of early book and magazine illustrations plus historical commentary—\$25 (high quality magazine)

#### LEISURE BOOKS

<http://www.dorchesterpub.com/>

- PASSPORT TO PERIL—from the train cars of the Orient Express to the ruined streets of Budapest—which he saw firsthand as a foreign correspondent during World War II—Robert B. Parker takes you on a nightmare tour of a land where life is cheap, old hatreds run strong, and a couple of Americans find themselves in more danger than they ever imagined—\$7 (paperback)

- HUNT THROUGH THE CRADLE OF FEAR—when a secret chamber is discovered inside the Great Sphinx of Egypt, the mystery of its contents will lead Gabriel to a remote Greek island, to a stone fortress in Sri Lanka, and to a deadly confrontation that could decide the fate of the world. Written by *Hard Case Crime* publisher Charles Ardai—\$7 (paperback)

#### McFARLAND

<http://www.mcfarlandpub.com/>

- SCIENCE FICTION AND FANTASY ARTISTS OF THE TWENTIETH CENTURY—a biographical dictionary on 400 artists whose contributions to science fiction and fantasy helped establish them as unique genres. In addition to biographical data on the artists, each entry includes a bibliographic listing of each artist's work in the genre—\$135 (hardbound)

#### MONKEYBRAIN BOOKS

<http://www.monkeybrainbooks.com/>

- TWO HAWKS FROM EARTH—bomber pilot Roger Two Hawks is shot down over enemy territory. But when he parachutes to earth, he lands in no country he's ever heard of before. The locals don't look or speak like Romanians, but instead resemble Native Americans and speak a language similar to the Iroquois of his ancestors. Two Hawk has found himself on another Earth and discovers that its alternate geography has given rise to an alternate history. But like the Earth he knows, this one is embroiled in a world-spanning war, which he'll have to escape if he's going to survive. A classic novel of alternate history and cross-time travel written by the late Philip Jose Farmer—\$16 (softcover)

#### NESFA PRESS

<http://www.nesfa.org/press/>

- THIS MORTAL MOUNTAIN—third volume of *The Collected Stories of Roger Zelazny* contains the author's short works from the late 1960s and early 1970s. The stories in this series are enriched by editors' notes and Zelazny's own words, taken from his many essays—\$29 (hardbound)

- LAST EXIT TO BABYLON—fourth volume of *The Collected Stories of Roger Zelazny* contains the author's short works from the late 1970s and early 1980s. The stories in this series are enriched by editors' notes and Zelazny's own words, taken from his many essays—\$29 (hardbound)

#### NIGHT TO DAWN BOOKS

<http://www.bloodredshadows.com/newNTDbooks.htm>

- PANGAEA: EDEN'S CHILDREN—Desree, the beautiful jungle girl, defends her savage land from strange invaders armed with modern weapons, searching for hidden treasure vaults filled. But the jungles of Pangaea are not so easily conquered. Written by longtime *Echoes* publisher, Tom Johnson, in the tradition of Edgar Rice Burroughs—\$20 (softcover) (no discount)

#### OAK KNOLL PRESS

<http://www.oakknoll.com/>

- THE DARK PAGE II—following up on his well-received bibliography of first edition sources for American film noir of the

1940s, Kevin Johnson's new bibliography explores the second half of the classic American period, covering the years 1950-1965—\$95 (limited hardbound)

*Oak Knoll special offer—buy **The Dark Page I** and **The Dark Page II** for \$142.50, a savings of 25% (first come, first served).*

#### PAPERBACK FANATIC

<http://www.thepaperbackfanatic.com/>

• PAPERBACK FANATIC #10—exclusive interviews with artist John Holmes, the creator of classic covers for Lovecraft and the Fontana Horror series, and best-selling crime novelist John Harvey, who talks about his early days as a pulp author. Cult men's adventure series *Casca* and its controversial creator Barry Sadler, the classic Ballantine Adult Fantasy series, pulp hack Gerald Suster, and *The Lost World of Frankenstein* are all put under the Fanatic microscope—\$10 (magazine)

#### PULPVILLE PRESS

<http://www.pulpvillepress.com/>

• THE OUTLAWS OF MARS and THE SWORDSMAN OF MARS—two novels written by Otis Adelbert Kline for *Argosy* after Edgar Rice Burroughs' departure from that magazine—\$20 each (softcover) (no discount)

• THE GIRL FROM FARRIS'S and H.R.H., THE RIDER, JUNGLE TALES OF TARZAN, LOST ON VENUS, and THE OUTLAW OR TORN—the original magazine versions of Edgar Rice Burroughs' fiction—\$20 each (softcover) (no discount)

• THE GOLDEN CITY, THE RADIO MAN, THE RADIO BEASTS, THE RADIO PLANET, THE RADIO MINDS, and THE RADIO MENACE—six scientific romances written by Ralph Milne Farley—\$20 each (softcover) (no discount)

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