

New pulp-related books and periodicals available from Michael Chomko for June 2009

I'm sorry about the lack of a May catalog. After enjoying this year's Windy City Pulp and Paper Convention (like everyone else who has reported on this show, I had a *great* time), my wife and I stayed in Chicago for a few days. It's a beautiful city, clean and easy to navigate, and filled with activities to keep anyone busy.

Upon returning from Chicago, I spent several days unpacking all of the new books I had picked up from various publishers. Unfortunately, I only had enough time to buy a few pulps to add to my own collection, but still had a wonderful time. It was great to see everyone and to be in that tremendous room full of pulps and related material. After getting the books unpacked and all of my records in order, it was on to *PulpFest 2009* business. That and the busy operating room schedule at work (plus my son's graduation from Temple University and my daughter receiving several awards at Drexel) has kept me away from both the May catalog and from sending out the books I have for you all. Once this catalog is completed, I'll start shipping. Thanks for your patience.

You'll find some special deals at the end of this month's catalog.

PulpFest 2009, which will be held in Columbus, Ohio from July 31 – August 2, has announced the nominees for the first Munsey Award, which will be presented annually to a pulp enthusiast who has given of himself or herself for the benefit of the general pulp community. For more information, please visit www.pulpfest.com.

Robert E. Howard Days will be held in Cross Plains, Texas on June 12-13. Its focus will be Howard's poetry. Texas' poet laureate will be the festival's guest of honor. Visit http://www.rehupa.com/?page_id=48 for further information

Mike Taylor and Camille Cazedessus discuss *The All-Story* and the sons of Edgar Rice Burroughs in the latest issue of *Pulpdom*. Available by subscription through C.E. Cazedessus, P. O. Box 2340, Pagosa Springs, CO 81147 at \$30 for five issues. Visit pulpdom.com for details.

Ric Croxton has more podcasts of *The Book Cave*, an entertaining look at books, comics, pulps, movies and other forms of popular culture. Recently he's interviewed Tom Roberts of Black Dog Books, William Patrick Maynard, author of the new, authorized *Fu Manchu* novel and more. For a listen, visit <http://thebookcave.libsyn.com/>.

As usual, before moving to the new books, I'd like to remind you that the prices listed in my catalog are list prices (rounded to whole dollars). I offer a discount of approximately 10% off these prices. There are some books, particularly those published through Lulu.com, that I do not discount. Such books are marked "no discount" at the end of their listing.

The post office has raised their rates. My shipping charges are \$3 – 10 for media mail, depending on the weight of your order. If you prefer UPS or priority mail or are from outside the United States, shipping will cost more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.

If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net or via regular mail at the address noted above, or by telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's Coming Attractions website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's Coming Attractions website can be found at <http://members.cox.net/comingattractions/index.html>

Also, for pulp-related news and events, please visit the Pulp.Net at <http://www.thepulp.net/>

RECENT NEW ARRIVALS

(for further details, please see my recent catalogs)

- THE AVENGER #1—the first two adventures written by Paul Ernst as "Kenneth Robeson," plus the original artwork and commentary revealing how Walter Gibson and Lester Dent helped develop *The Avenger*—\$13 (softcover)
- CITY OF CORPSES—all of the Ken Carter weird-detective stories written by Norvell Page for *Ten Detective Aces* plus pages non-fiction article "How I Write"—\$20 (softcover)
- DEMONS OF THE NIGHT—the early works of Seabury Quinn, prior to his long association with *Weird Tales*. Includes the Professor Forrester series—\$20 (softcover)
- DISCIPLES OF CTHULHU II—13 contemporary Cthulhu Mythos stories written by Donald R. Burleson, Will Murray, Robert M. Price, Robert M. Weinberg and others—\$14 (softcover)
- THE COMPLEAT SAGA OF JOHN SOLOMON—a three-volume set containing all of H. Bedford-Jones stories about John Solomon, reprinted from *Argosy*, *People's*, *Far East Adventure* and *The Boston Globe*—\$250 (limited hardbound) (no discount)
- GROTTOS OF CHINATOWN—collected here are all eleven of Arthur J. Burks' Dorus Noel stories from *All Detective Magazine*, complete with their original illustrations, plus an introduction by publisher John Locke—\$16 (softcover)
- HELL'S HOOFPRIENTS—the complete works of Lester Dent from *Western Trails*, including his fiction, articles, vignettes and letters to readers—\$25 (softcover)
- ILLUSTRATION #26—the latest well-illustrated and designed issue features an article on Graves Gladney, best known for his *Shadow* cover art and more—\$15 (glossy magazine)

- THE KLARKASH-TON CYCLE—collection of Clark Ashton Smith’s Cthulhu Mythos fiction—\$15 (softcover)
- THE NECRONOMICON—a collection of stories and essays compiled by Robert M. Price and concerning the blasphemous tome of the mad Arab, Abdul Alhazred—\$20 (softcover)
- OLD SAILS—eleven thrilling tales of adventures at sea written by master mariner Captain A. E. Dingle—\$20 (softcover)
- ONE NIGHT STANDS AND LOST WEEKENDS—a collection of Lawrence Sanders’ early crime fiction written for magazines such as *Manhunt*, *Trapped* and *Guilty*—\$15 (softcover)
- THE OUTLAW OF MARS—in its first complete edition since 1934, Otis Adelbert Kline brings us another story told in the tradition of Edgar Rice Burroughs—\$13 (softcover)
- REYNOLD BROWN: A LIFE IN PICTURES—a look at the career of Reynold Brown, a prolific American artist who painted covers for some of the first paperback books and many magazines and over 300 posters for the motion picture—\$45 (hardbound)
- SKELETON IN THE CLOSET AND OTHER STORIES—the second collection of Robert Bloch’s pulp stories assembled by Stefan Dziemianowicz for Subterranean Press—\$40 (limited hardbound)
- SPADE & ARCHER—Joe Gores’ prequel to Dashiell Hammett’s *The Maltese Falcon*—\$24 (hardbound)
- SPIDER DOUBLE #11—"Scourge of the Yellow Fangs" and "Death and The Spider" are reprinted complete with their original black-and-white pulp illustrations in this latest volume from Girasol—\$15 (softcover)
- THE SWORDSMAN OF MARS—in its first complete edition since 1933, Otis Adelbert Kline brings us this story told in the tradition of Edgar Rice Burroughs—\$13 (softcover)

FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #32—reprint of “The Wings of Satan,” written by Robert J. Hogan for the May 1936 issue of the Popular pulp. “...fiendish pilots of the skies who care not for the enemy's lives nor for their own”—\$10 (softcover)
- HIGH ADVENTURE #106—reprint of “A Ghost Rides the Dawn,” one of the *Captain Satan* adventures originally published by Popular Publications—\$8 (softcover)
- PHANTOM DETECTIVE for June 1933—the world’s greatest sleuth works to prevent a criminal takeover of the Pacific in “The Island of Death”—\$15 (softcover)
- SECRET AGENT X for Oct. 1936—the “Man of a Thousand Faces” faces a criminal mastermind in a real-life chess match in “Horror’s Handclasp”—\$15 (softcover)
- THE UNDERWORLD for Nov. 1932—gangster stories from Anatole Feldman, Ward Marsh, George A. MacDonald and others with cover art by Lyman Anderson—\$15 (softcover)

AIRSHIP 27

<http://stores.lulu.com/airship27>

- JIM ANTHONY: SUPER DETECTIVE—Trojan’s Jim Anthony returns in three fast-paced adventures. From the dense, hot jungles of Guatemala to the dark alleys of the New York City, Jim Anthony and his associates battle the forces of evil and injustice. Erwin Roberts, Andrew Salmon and B.C. Bell have produced a trio of suspenseful stories guaranteed to recapture the thrills and spills of those great, original pulp adventures. Also features an introductory article on Jim Anthony’s history, written by Norman Hamilton, a stunning cover by Chad Hardin and interior illustrations by Pedro Cruz—\$22 (softcover)
- CAPTAIN HAZZARD #1—second printing of this revised version of the first Captain Hazzard adventure, “Python Men of Lost City.” Written by Chester Hawks and Ron Fortier—\$22 (softcover)

ALTUS PRESS

<http://www.altuspress.com/>

- THE BAT STRIKES AGAIN AND AGAIN—reprinting all four appearances of the pulp hero The Bat, written by Johnston McCulley and published in *Popular Detective*. These stories from 1934-35 detail the adventures of Dawson Clade, a man who was inspired to fight crime by a bat’s sudden appearance. Includes an all-new introduction by pulp historian Will Murray—\$20 (softcover) or \$40 (limited hardbound edition) (no discount)
- RICK LAI’S SECRET HISTORIES: CRIMINAL MASTERMINDS—hot on the heels of his bestselling look at adventure heroes comes this collection of Rick Lai’s articles on such fictional villains as Shiwan Khan, Fu Manchu, John Sunlight, Wu Fang, Professor Moriarty and the Phantom of the Opera—\$20 (softcover) (no discount)

BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/index.html>

- WHO SHALL I SAY IS CALLING AND OTHER STORIES—August Derleth sold his first story, “Bat’s Belfry,” in his middle teens. When he died at the age of sixty-two, he was still writing. In this collection, Stefan Dziemianowicz and Robert Weinberg have selected his best short horror fiction, twenty-eight stories out of the hundreds he published in *Weird Tales* and other magazines—\$50 (hardbound) (no discount) (published for Arkham House and the August Derleth Society)
- THE SLEEPER AND OTHER WAKEFUL THINGS: GHOST STORIES—more tales from August Derleth—\$50 (hardbound) (no discount) (published for Arkham House and the August Derleth Society)
- THAT IS NOT DEAD: BLACK MAGIC AND OCCULT STORIES—still more tales from August Derleth—\$50 (hardbound) (no discount) (published for Arkham House and the August Derleth Society)
- AUGUST DERLETH’S EERIE CREATURES—yet even more tales from August Derleth—\$50 (hardbound) (no discount) (published for Arkham House and the August Derleth Society)

I’ll be picking up more books from Battered Silicon Dispatch Box at PulpFest in early August. The next time I’ll see the publisher will in 2010. So if you want to order these or any of other Battered Silicon titles, please do so now.

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- PANIC IN PARIS—another rare French science fiction tale translated and presented for the first time ever in English by Brian Stableford. Jules Lermina’s tale is one of the first giant-monster-on-the-loose-in-a-metropolis works in any medium. Also includes Lermina’s classic vampire novella, “The Elixir of Life”—\$21 (softcover)
- THE TERROR OF FU MANCHU—the first authorized Fu Manchu adventure in over twenty years reintroduces Sax Rohmer’s classic characters to a new generation of readers—\$21 (softcover) or \$40 (limited hardbound)

BLACK COAT PRESS (DAMON SASSER)

<http://rehtwogunraconteur.com/>

- TWO-GUN RACONTEUR #13—the latest issue of “The Definitive Howard Journal” features the usual mix of rare Howard reprints, illustrated by some of today’s best fan artists in the pulp genre, and articles by some of the leading scholars in the field of Robert E. Howard research. Limited to 250 copies, with a color cover by Nathan Furman—\$19.50 (magazine)

BLACK DOG BOOKS

<http://blackdogbooks.net/>

- BODYGUARD AND OTHER CRIME DRAMAS—a groundbreaking writer of hardboiled detective fiction and prolific contributor to *Black Mask*, *Dime Detective*, *Detective Story*, and many other titles, Roger Torrey has garnered only minimal recognition in the fifty years since his death, missing out on the paperback boom and the revival that many of his contemporaries enjoyed. This first major collection of his hard-boiled crime work brings together eight stories. Also included is an introduction by Ron Goulart and a bibliography of his work assembled by Tom Roberts and Joel Lycsak—\$20 (softcover)
- DEAD MEN’S BONES: THE AIR-ADVENTURE STORIES OF LESTER DENT—ride the skies in this collection of eight thrilling tales, many appearing in print for the first time in decades, collecting all of Dent’s published air-adventure stories. If you like *Doc Savage*, you’ll love these two-fisted sky adventures. Introduction by Will Murray—\$25 (softcover)
- THE SKULL SQUADRON: THE AIR-WAR STORIES OF LESTER DENT—duck as the sound of the Vickers machine guns echo as Spads and Fokkers battle in these eleven tales of mystery and adventure set during World War I. First time in book form, this volume collects all of Dent’s published air-war stories. Introduction by Will Murray—\$25 (softcover)
- THE SURGEON OF SOULS AND OTHER TALES OF TERROR—Dr. Zarkov, the Surgeon of Souls, appears to those who find themselves at a moral crossroads, offering an alternative ethical and healthy course of action. He wants to remove the cancerous tumors—hate, envy, lust, and greed—from their souls so they may find peace and redemption. A collection of stories by Robert Leslie Bellem and written for *Spicy Mystery*. Introduction by Alfred Jan—\$13 (softcover)
- THIRTY PIECES OF SILVER—best known for her numerous contributions to *Weird Tales*, G. G. Pendarves wrote for many

magazines. This collection brings together seven of her tales of adventure and revenge set against the stark backdrop of the Arabian sands. Featuring an introduction by Robert Weinberg—\$15 (softcover)

BOLD VENTURE PRESS

<http://www.boldventurepress.com/>

- **DEADLY DAMES**—fifteen stories featuring the women that Mom warned you about. They're lovers, bitches, whores, heroines, and crazies, the deadliest dames you'll ever meet, lurking in this thrill-packed collection! New fiction by Vin Packer, Gary Lovisi, Ed Gorman, C. J. Henderson, Michael Black, and more plus a classic "Ms. Tree" story by Max Allan Collins. Each story has a striking black and white illustration by Ben Fogletto. Front cover by Robert Maguire. These yarns forcibly demonstrate that sometimes, the last man standing is a woman—\$17 (softcover)

CENTIPEDE PRESS

<http://www.centipedepress.com/home.html>

- **BLACK WINGS HAS MY ANGEL**—Elliot Chaze's masterpiece of crime fiction, has been an acknowledged cult classic since its publication back in the 1950s. In this edition, Bill Pronzini pulls out all the stops in discussing the book and its elusive author, Elliot Chaze. Tastefully designed, this is the definitive edition of this book, now available, for the first time ever, in a handsome hardcover edition—\$80 (limited hardbound) (no discount)

- **THE INFLUENCE**—Ramsey Campbell's *The Influence* was first published in 1988. Scream Press was to do a limited edition, for which J. K. Potter created a number of photographs, but it never appeared. This new edition features Potter's photographs, a new introduction by Peter Atkins, new afterwords by Ramsey Campbell and J. K. Potter, outtakes, and a fifty page interview with Ramsey Campbell by Stefan Dziemianowicz—\$150 (limited hardbound) (no discount)

- **THE PLASTIC NIGHTMARE**—Richard Neely's onetime paperback original explores a psychological depth and depravity seldom found in noir fiction. Called the "de Sade" of the genre by Ed Gorman, Neely's haunting foray into the politics of memories, madness and identity is given a beautiful hardcover treatment. With a new introduction by Gorman and a long, previously out of print interview with Neely, this is the definitive edition—\$60 (limited hardbound) (no discount)

- **KNOWING DARKNESS: ARTISTS INSPIRED BY STEPHEN KING**—shot from the originals or original color-corrected scans, free of distracting type, the artwork in this book is printed on heavy matte paper and varnished for protection. Scratchboard, oils, watercolors, pencils, collage, photographs, and digital art are all represented. The text, written by King critic George Beahm, looks back at 34 years of King in print. It provides a detailed look at the writer and his life, supplemented with interviews with Michael Whelan, Bernie Wrightson, Drew Struzan, John Cayea, Dave Christiansen, and many others—\$250 (limited, slipcased hardbound with extra signed print) or \$895 (limited, traycased, signed hardbound) (**please note: all orders for this title must be prepaid; projected release date is late 2009**)

DARK HORSE COMICS

<http://www.darkhorse.com>

- **DAMES, DOLLS AND GUN MOLLS**—in the course of his career, renowned illustrator Robert A. Maguire created gorgeous cover images for more than a thousand books and worked for virtually every mainstream publisher in the US. Best known for his sexy "femme fatale" images for paperbacks, Maguire built a long and legendary career showcasing character portraits that were iconic and beautiful, painting subjects that felt real and sensually compelling. Now, art historian and pinup artist Jim Silke casts his curatorial eye toward Maguire's fascinating career in this art collection and biography—\$25 (softcover)

DOVER PUBLICATIONS

<http://store.doverpublications.com/>

- **GASLIT HORROR**—Victorian suspense at its finest, this bone-chilling collection gathers thirteen long-lost tales of terror including tales by William Hope Hodgson, Dick Donovan and Robert W. Chambers. Edited by Hugh Lamb—\$13 (softcover)

- **GREAT AMERICAN GHOST STORIES**—sixteen spine-tingling tales from the dark side selected by Mike Ashley. Includes tales by F. Marion Crawford, Frank Stockton, Manly Wade Wellman and Parke Godwin—\$11 (softcover)

- **THE HOUSE ON THE BORDERLAND**—William Hope Hodgson's classic tale of a haunted house in the Irish countryside combines the best aspects of horror, science fiction, and fantasy. Introduction by Mike Ashley—\$8 (softcover)

- **THREE SUPERNATURAL CLASSICS**—three of Algernon Blackwood's finest tales—"The Wendigo," "The Willows" and "The Listener"—\$7 (softcover)

FERAL HOUSE

<http://feralhouse.com/>

• **DOPE MENACE: THE SENSATIONAL WORLD OF DRUG PAPERBACKS**—while we now enjoy this exploitative genre for its campy kitsch, gloriously bad writing, and outlandish misinformation, drug paperback books were once a transgressive medium with a perversely seductive quality. Stephen J. Gertz's *Dope Menace* collects together hundreds of fabulously lurid and collectible covers in color, from xenophobic turn-of-the century tomes about the opium trade to the beatnik glories of reefer smoking and William S. Burroughs' *Junkie* to the spaced-out psychedelic 60s —\$25 (softcover)

GALAXY PRESS

<http://www.galaxypress.com/>

*Now through the end of July, I'll be offering the following titles from Galaxy Press, two for the price of one. I have a limited number of copies available, so if you are interested, please act quickly. The titles include **Branded Outlaw**, **The Great Secret**, **If I Were You**, **Spy Killer** and **Under the Black Ensign**. If you're interested, I also have a single copy of **The Chee-Chalker** that I'll include in the sale, first-come, first-served. For further details on the books, please visit the Galaxy Press website or refer to my previous catalogs. When ordering, please choose two titles—\$10 for two books (softcover)*

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- **GOLDEN FLEECE** for May 1939—the eighth issue of this historical fiction pulp features stories by H. Bedford-Jones, E. Charles Vivian, Anthony Rud and others—\$25 (pulp replica)
- **THE SPIDER** for April 1937—the 43rd adventure of “The Master of Men” features “Scourge of the Yellow Fangs,” written by the elusive Emile Tepperman plus stories by Arthur Zagat and Wayne Rogers—\$35 (pulp replica)
- **WEIRD TALES** for Nov. 1935—featuring Robert E. Howard's Conan story, “Shadows in Zamboula” as well as a Dr. Satan story by Paul Ernst, a cover by Margaret Brundage and more—\$35 (pulp replica)
- **DAN TURNER, HOLLYWOOD DETECTIVE** for April 1942—the second issue of this Culture Publications magazine offers eight yarns featuring Robert Leslie Bellem's unique private eye—\$25 (pulp replica)
- **SPICY ADVENTURE** for Dec. 1937—join Robert Leslie Bellem, E. Hoffman Price, Hugh B. Cave (as Justin Case) and five others as they take you on a voyage through the Spice Islands—\$25 (pulp replica)
- **THE SPIDER** for May 1937—Emile Tepperman pinch-hits for the seventh issue in a row as the “Master of Men” tries to cash out “The Devil's Paymaster.” Also features stories by Arthur Zagat and Frank Gruber—\$35 (pulp replica)

GLENMOOR PUBLISHING

<http://budsartbooks.com/prod.cfm/pc/POPPF/cid/1>

• **POPULAR FICTION PERIODICALS**—the only reference of its kind, covering pulps and digest, men's adventure magazines, true detective magazines, and other sensational popular fiction newsstand periodicals. Packed with 1800 cover photos and all the information you need, this will tell you which periodicals are sought by collectors, how much these magazines can be worth, author pseudonyms, tips for collectors, grading standards and more. Compiled by Jeff Canja—\$30 (softcover)

GREENWOOD PRESS

<http://www.greenwood.com/>

• **BRITISH CRIME WRITING: AN ENCYCLOPEDIA**—this two-volume encyclopedia presents the most comprehensive view of British crime-writing (both fiction and true crime) yet to appear. Written by a distinguished cast of authors, including many of the top British crime-writers themselves, it examines every aspect of the subject, from its origins in the mid-nineteenth century, via the classic stories of Sherlock Holmes and the Golden Age of Agatha Christie, Dorothy Sayers et al, to outstanding contemporary British writers such as P. D. James, Ruth Rendell and Ian Rankin. Every key writer is covered here, along with all the important one-shot and fringe authors. Additionally, there are articles on film scripts, TV series, topics and a variety of sub-genres. The encyclopedia covers all new developments, as well as examining traditional genres, such as espionage, historical crime, clerical crime, crime in academe, noir, literary crime and true crime. The perfect guide for those wanting reliable information or looking for stimulating analysis or interested in tips for great novels to put on their reading lists. Edited by Barry Forshaw, the editor of *Crime Time* magazine and a crime fiction reviewer for various newspapers—\$150 (hardbound)

MARK HALL

<http://www.beyond49.ca/TDM/index.html>

• **THE DARK MAN**, V. 4, N. 2—an academic journal devoted to the study, discussion, and criticism of the life and literary

works of Robert Ervin Howard. This issue looks at Howard as an escapist writer, discusses sadomasochistic elements in Howard's prose and poetry, compares Howard to H. Rider Haggard and more—\$10 (journal)

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

• THE LADY WHO CAME TO STAY and THE ELIXIR OF LIFE—two obscure horror novels favored by H. P. Lovecraft for their “darkly excellent effects” are reprinted for the first time in the format used for the Ace doubles. Both novels feature authoritative texts derived from original sources, along with informative introductions by S. T. Joshi—\$15 (softcover)

HOWLING WOLF LOST PULP CLASSICS

<http://www.lostpulpclassics.com/>

• THE HORROR FROM THE HILLS—a bloodsucking demon from the fourth dimension mistakenly exhibited in a Manhattan Art museum terrorizes the Big Apple in this long-lost tale out of the Cthulhu Mythos. Out of print for more than three decades, Howling Wolf brings back this classic story written by Frank Belknap Long and originally serialized in *Weird Tales* over two issues in early 1931. Also included is a lengthy essay about the story, a short biography of Long and a partial bibliography of the author, all written by Ian Lohr, editor of the *Lost Pulp Classics* series—\$13 (softcover)

ED HULSE

<http://www.geocities.com/poppub/>

• BLOOD 'N' THUNDER #22—the newly redesigned *Blood 'n' Thunder* returns after a long hiatus as a journal-sized trade paperback. In this issue, John Locke offers an overview of the gangster pulps, David Saunders discusses his father, the legendary pulp cover artist, Norman Saunders, and Tom Barnett speculates on the inspiration of Doc Savage nemesis, John Sunlight. There's also a reprint of “The Mask Strikes,” a comic book adaptation of the first Black Bat story. It originally appeared in *Exciting Comics #1*. Plus the usual departments—\$12 (softcover)

ILLUSTRATED PRESS

<http://illustration-magazine.com/>

• ILLUSTRATION #26—Tom Roberts and David Saunders present an in-depth look at Graves Gladney, well known for his work as a cover artist for *The Shadow*. His work was also featured in many other magazines including *Astounding*, *Crime Busters*, *Dime Mystery* and *Fortune*. Additional articles include a look at the American Academy of Art, a school where artists such as Haddon Sundblom and Gil Elvgren studied and a biography and appreciation of Nan Pollard, a woman who was one of the leading children's book illustrators of the 20th century—\$15 (magazine)

RAYMOND L. F. JOHNSON

• SHADOWS SEEN & UNSEEN: POETRY FROM THE SHADOWS—a privately published limited edition dedicated to Clark Ashton Smith. Filled with a desire to engage his readers with weird tales, Smith pulled inspiration from the depths of his soul. With his eccentric and elegant use of language, he developed an almost cult-like following of readers who were mesmerized by the strangeness of his horrific works. Published in 2007, Johnson's book features material about Smith (including a short autobiographical article written in 1936), reproductions of Smith's paintings and full-page photographs of Smith's original poetry manuscripts. Several short stories are also reprinted—\$45 (limited and signed hardbound in slipcase)

KRAUSE PUBLICATIONS

<http://www.krausebooks.com/>

• DAMES, DOLLS & DELIQUENTS: A COLLECTOR'S GUIDE TO SEXY PULP FICTION PAPERBACKS—a big, beautiful, large-size trade paperback shows over 700 of the best sexy paperback covers with information on the artists and price values. A feast for the eyes of the best US, UK, Canadian, Australian sexy, bad girl, femme fatale, fetish and incredible covers in large size, with some full page. All the major cover artists and the best sexy covers are represented: Reginald Heade, Robert Maguire, Robert McGinnis, Rudy Nappi, Paul Rader, Robert Bonfils, George Gross, Fred Rodewald, Bill Ward, Eric Stanton, and more. Nearly 700 full-color pulp fiction paperback images. Compiled by Gary Lovisi—\$25 (softcover)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

• GABRIEL HUNT #1: HUNT AT THE WELL OF ETERNITY—after a mysterious beauty delivers a bloodstained Confederate flag and a whiskey bottle full of water to the Hunt brothers, millionaire adventurer Gabriel Hunt and beautiful, gun-toting museum director Dr. Cierra Almanzar follow clues and an ambiguous map from Manhattan to Guatemala, only certain they're on the right path when somebody's shooting at them. Hunt, armed only with his fists, bullwhips, a Colt .45 double-action Peacemaker and a vintage Civil War muzzleloader, is often outnumbered but never outwitted. Pulp adventure fans will be thrilled to see the genre so smashingly resurrected by James Reasoner—\$7 (paperback)

- **FAKE I.D.**— a New York bar bouncer with dreams of being more, Tommy Russo jumps at the chance to join a horse-owning syndicate. But to do so he'll have to pony up \$10,000—and that's money he hasn't got. So what's an ambitious young man to do? *Hard Case Crime* from Jason Starr—\$8 (paperback)

LEONAUR PUBLICATIONS

<http://www.leonaur.com/>

- **THE COMPLETE CAPTAIN DANGEROUS**—all three volumes of George Augustus Sala's rollicking adventures of Captain Dangerous are collected in this edition. Dangerous, born in England during the reign of Queen Anne has a prophetic name, for a life of peril and adventure he will certainly lead. This period romp has its hero launching himself into the exotic and colorful world of the early eighteenth century, becoming among other things a sailor, a soldier, a spy, taken into captivity and sold into slavery by the Moors and rising to the rank of Bashaw to the Grand Turk—\$21 (softcover) or \$32 (hardbound)
- **THE EMPIRE OF THE AIR: THE ANGEL OF THE REVOLUTION**—at one time, George Griffiths was as well known and, according to some experts, as popular as that other exemplar of the early British scientific romance, H. G. Wells. This is the story of a group of idealists, 'The Brotherhood of Freedom,' led by Natas, a crippled but brilliant Russian Jew and his daughter Natasha, who conquer the world through airship warfare after a young British inventor masters the technology of flight. Our inventor falls in love with Natasha and joins her in a crusade against political corruption and warmongering that leads to a world in which war is outlawed—\$20 (softcover) or \$32 (hardbound)
- **THE EMPIRE OF THE AIR: OLGA ROMANOFF**—tells of a future Earth in which the nation states that had once warred amongst themselves are given full self determination when the Aerians, the descendants of 'The Brotherhood of Freedom,' who have policed world peace for more than a century, decide they are mature enough to have outgrown war. The inevitable consequence is, once again, warfare. However, a message from Mars warns of impending doom and the rekindled enmity must be set aside to save mankind—\$20 (softcover) or \$32 (hardbound)
- **MONTEZUMA'S CASTLE AND OTHER WEIRD STORIES**—a superb collection of eighteen ghostly and weird stories to chill and thrill the enthusiast of supernatural fiction, written by Charles Cory. Within these pages the reader will find mummies, ghosts and ghouls—many with a South and North American pre-Colombian flavor—\$15 (softcover) or \$26 (hardbound)
- **QUATERMAIN: THE COMPLETE ADVENTURES, VOL. 7**—the final book of the Leonaur complete adventures of Allan Quatermain contains four shorter stories as well as the seventeenth adventure, "Allan and the Ice Gods" and the eighteenth, "Nada the Lily." Both, predictably encompass all the vital ingredients that make a Quatermain story such compulsive reading—\$25 (softcover) or \$37 (hardbound)

LOCUS PRESS

<http://www.locusmag.com/index/catalog.html>

- **SCIENCE FICTION, FANTASY, & WEIRD FICTION MAGAZINE INDEX (1890-2003)**—an index to all professional, semi-professional, and major fanzines published since 1890. Covers over 1,100 magazine titles. Compiled by Stephen T. Miller & William G. Contento—\$50 (CD-ROM)
- **THE INDEX TO ADVENTURE MAGAZINE**—an author, title, illustrator, and issue-by-issue index to *Adventure* magazine, "The No. 1 Pulp". Revised and expanded from the two-volume hardcover edition by Richard Bleiler—\$30 (CD-ROM)

McFARLAND

<http://www.mcfarlandpub.com/>

- **SCIENCE FICTION AND FANTASY ARTISTS OF THE TWENTIETH CENTURY**—a biographical dictionary, compiled by collector and art dealer Jane Frank, presents full information on 400 artists whose influence and illustrative contributions to the fields of science fiction and fantasy literature helped establish them as unique genres. In addition to providing biographical data on the artists, each entry includes a bibliographic listing of each artist's published work in the genre—\$135 (hardbound)

MOONSTONE BOOKS

<http://www.moonstonebooks.com/>

- **THE SPIDER: JUDGEMENT NIGHT #1**—the most violent and ruthless of all crime fighters returns in this new comic series. Senseless slaughter accompanies a wave of bold and audacious heists and only the spider can stop it—\$3.50 (comic)

NIGHT SHADE BOOKS

<http://www.nightshadebooks.com/>

- **THE DREAM OF X AND OTHER FANTASTIC VISIONS**—the fifth of Night Shade's "Collected Fantasy of William Hope

Hodgson” completes the series. Five hundred pages long plus illustrations by Jason Van Hollander—\$35 (hardbound)

OLD TIGER PRESS (Lulu.com)

<http://www.lulu.com/>

- THE FACE IN THE POOL—J. Allen St. John is best known for his illustrations of the works of Edgar Rice Burroughs, which first appeared in book form from the Chicago based publisher, A.C. McClurg. Nearly a decade before his Burroughs work, his first job for McClurg was this children's fantasy, the only book he ever wrote. His illustrations for this book show that he was indeed the best choice to illustrate the adventures of Tarzan and John Carter—\$20 (softcover) (no discount)

PAIZO PUBLISHING

<http://paizo.com/paizo>

- THE SHIP OF ISHTAR—explorer John Kenton is drawn into a dream world, where a strange crew plucked from the ages sails across a mystical seascape. At the fore of the ship is Sharane, beautiful priestess instilled with the power of Ishtar, goddess of Love and Vengeance. On the prow broods inhuman Klaneth, infused with the essence of Negal, god of the Underworld. Will Kenton claim Sharane and take command of the Ship of Ishtar, or will its mysterious power take command of him in this novel by Abraham Merritt—\$15 (softcover)

PENGUIN GROUP

<http://us.penguin.com>

- THE PENGUIN BOOK OF GASLIGHT CRIME—the best crime fiction from the gaslight era including legendary thieves A. J. Raffles, Colonel Clay, Simon Carne, Get-Rich-Quick Wallingford, and the Infallible Godahl—burgling London and Paris, conning New York and laughing all the way to the bank. Also featured are stories by distinguished writers from outside the mystery and detective genres, including Sinclair Lewis, Arnold Bennett, and William Hope Hodgson—\$15 (softcover)

PULPVILLE PRESS

<http://www.pulpvillepress.com/>

Pulpville Press seems to be reprinting a lot of the books that they had previously released through Lulu. The new versions are being distributed by Amazon's Createspace.com and are generally available at a lower price than those offered through Lulu.

- AMUSEMENT, INC. VS. THE SCARLET ACE—Amusement Inc., is a vigilante group comprised of ex-Marines led by Major John Tattersall Lacy. Written by Theodore Tinsley, the adventures of this group are contained in a series that appeared in four different pulp magazines including these tales from *All Detective Magazine* from 1933—\$13 (softcover) (no discount)
- THE LONE RANGER #1-4—Fran Striker's stories of the masked avenger reprinted from the pages of *The Lone Ranger* pulp magazine—\$15 each (softcover) (no discount)
- THE MUCKER and RETURN OF THE MUCKER—two classic adventures from Edgar Rice Burroughs—\$15 each (softcover) (no discount)
- SKY PIRATES—three air adventure tales from the pen of Fred Davis—“Sky Pirates,” “Sky Racketeers” and “Patrol of the Dead”—\$12.50 (softcover) (no discount)
- THE VICE CZAR MURDERS, LIMITED LIABILITY, HALF-PAST MORTEM and BLUE MURDER—four hardboiled novels by Robert Leslie Bellem—\$13 each (softcover) (no discount)

RAMBLE HOUSE

<http://www.ramblehouse.com/>

- THE SAVAGE GENTLEMAN—Philip Wylie was one of the most daring writers of his generation. He tried anything in his novels and short stories—romance, crime, science fiction, social satire, even fishing stories. Nor was he the least bit afraid to mix-and-match his genres, as *The Savage Gentleman* vividly demonstrates. This novel has been cited as the inspiration for Lester Dent's Doc Savage and for Edmond Hamilton's Captain Future—\$22 (softcover) or \$36 (hardbound) (no discount)

Ramble House has been exceedingly busy over the last two months, releasing thirteen books since my last catalog. Since their books have never been big sellers for me, I'm going to simply list the other twelve titles. If you're interested in any of them, please visit the Ramble House website for more details.

KILLER'S CARESS—Cary Moran; SWEET POISON—Rupert Penny; STRANDS OF THE WEB: THE SHORT STORIES OF HARRY STEPHEN KEELER—Fred Cleaver, editor; THE WRONG VERDICT—Walter Masterman; MURDER IN SHAWNEE—John Douglas; BLOOD MOON—Ed Gorman; WAKE UP LITTLE SUSIE—Ed Gorman; THE DAY THE

MUSIC DIED—Ed Gorman; DEEP SPACE—Richard Lupoff; DEAD MICE—Chelsea Quinn Yarbro; POISONOUS FRUIT—Chelsea Quinn Yarbro; and MUSIC WHEN SWEET VOICES DIE—Chelsea Quinn Yarbro—\$22 (softcover) or \$36 (hardbound) (no discount) *Please note, since these are Lulu books, I have to add a surcharge to the Ramble House price.*

ROBERT E. HOWARD FOUNDATION

<http://www.rehfoundation.org/>

• THE WORDBOOK—explore the poetry of Robert E. Howard with this index guide to his verse. The index can be used to locate specific names and places, even obscure words. There's also a list of specific themes for readers interested in a particular topic. The book was designed with *The Collected Poetry of Robert E. Howard* in mind, but can be used with any of Howard's verse collections—\$32 (softcover) or \$45 (hardbound) (no discount)

SANCTUM PRODUCTIONS

<http://www.shadowsanctum.com/>

• DOC SAVAGE #26—in "The Annihilist," the Man of Bronze is suspected of murder when criminals fall victim to the "pop-eyed death." Then, Doc Savage and Renny attempt a daring undersea rescue when Monk and Ham are trapped inside a disabled submarine in "Cargo Unknown." Two stories by Lester Dent, plus all the original pulp art, historical commentary by Will Murray and rare artwork by James Steranko. Also available with a Bama cover—\$13 (softcover)

• DOC SAVAGE #27—the pulp era's greatest superhero returns in two imaginative novels by Laurence Donovan and Lester Dent. Doc and Pat Savage journey to the Syrian Desert to unravel the strange secret of the "Murder Mirage" Then, a mysterious animal pelt leads Doc and his aides through a crack in the Earth to the prehistoric dangers of "The Other World." Also includes all the original pulp art and historical commentary by Will Murray —\$13 (softcover)

• THE SHADOW #27—Lamont Cranston is trapped in the deadly coils of "The Python" as he seeks to unravel the sinister machinations of the murderous serpent of crime. Then, in "The Shadow, The Hawk and The Skull," the Dark Avenger and a new female agent battle two master villains. Two stories by Walter Gibson, plus all the original pulp art and historical commentary by Anthony Tollin and Will Murray—\$13 (softcover)

• THE SHADOW #28—the Shadow follows a bizarre murder trail that leads to the walking dead, a living skeleton and the "Master of Death." Then, The Shadow and his agents struggle to protect Manhattan from an underworld war conducted by the Czar of Crime known as "The Rackets King." Also includes "The Purple Girasol," a rare horror story by Walter Gibson plus all the original pulp art and historical commentary by Anthony Tollin and Will Murray—\$13 (softcover)

THRILLING WONDER STORIES

<http://www.thrillingwonderstories.com/>

• THRILLING WONDER STORIES #2—new stories by *Star Trek* writers as well as reprints are featured in the second issue of the revived science fiction pulp classic. Includes classic tales from Richard Matheson, Harlan Ellison, Jerry Sohl, Theodore Sturgeon and Fredric Brown. Fully illustrated with works by Virgil Finlay, Ed Emshwiller and others—\$15 (softcover)

JAMES VAN HISE

<http://stores.shop.ebay.com/Sword-and-Planet-Books-and-Comics>

• MAZA OF THE MOON—the complete four-part serial by Otis Adelbert Kline, reproduced from the December 21, 1929 – January 11, 1930 issues of *Argosy*—\$20 (enlarged, illustrated, side-stapled, photo-copied pulp reprint)

• TAM, SON OF THE TIGER—the complete six-part serial by Otis Adelbert Kline, reproduced from the June through Dec. 1931 issues of *Weird Tales*—\$25 (enlarged, illustrated, side-stapled, photo-copied pulp reprint)

• UNDER THE MOONS OF MARS—the complete six-part serial by Edgar Rice Burroughs (as Norman Bean), reproduced from the Feb. through July 1912 issues of *The All-Story*—\$25 (enlarged, illustrated, side-stapled, photo-copied pulp reprint)

WILDCAT BOOKS

<http://www.wildcatbooks.net>

• STARTLING STORIES, V. 2, N. 2—the revival of the classic pulp continues with new stories by Chris Carney, Barry Reese, K. G. McAbee and others, reprinted tales from Otis Adelbert Kline, Murray Leinster and H. Beam Piper, plus a tribute to the late Edd Cartier as well as a visual history of the original *Startling Stories* and a saucy outer space comic strip by fan favorite Ron Wilber—\$13 (softcover)

- SUPERHEROIC TALES MAGAZINE #1—the very best in costumed hero prose adventure, heavily illustrated, with genre related articles and the best in Golden Age and original comic features. Features the fast-moving Blitzkrieg in "Lightning Strikes Twice", the super-charged teen T-Bolt in "Transference," great Golden Age comic reprints featuring obscure heroes such as Zippo and Music Master, a bio of comics legend Carmine Infantino, and more—\$15 (softcover)
- UNDER THE SUNS OF ANTARES—if you have thrilled to the adventures of Carson Napier on Amtor or devoured the interplanetary adventure yarns of Otis Adelbert Kline and Gardner Fox, then you will surely be hooked from page one on the latest in the genre from Tim Jones. Follow the adventures of a courageous Earthman in the constellation of Scorpio—\$13.50 (softcover)

WILDSIDE PRESS

<http://www.wildsidebooks.com/>

- THE EMPIRE OF THE NECROMANCERS—four short stories by Clark Ashton Smith including "The Enchantress of Sylaire," "The Invisible City," "The Mother of Toads" and the title story in this sixty-page book—\$5 (softcover)
- THE LADY OF THE NIGHT WIND—written by the "father of Nick Carter," Frederic Merrill Van Rensselaer Dey, and published by the man who introduced the pulp magazine to the world, Frank A. Munsey, the Night Wind was a super-endowed character whose fictional lifespan ran from 1913 to the early 1920s. Bingham Harvard, alias the Night Wind, used his prodigious strength (roughly 5 times that of the average man) to rescue himself, friends and family from various plots of "frame-ups," extortion and outright physical violence. His exploits were serialized in *The Cavalier* and *All-Story Weekly*. This new edition of the fourth Night Wind story is complete and unabridged with an introduction by the Nick Carter expert and pulp scholar J. Randolph Cox, detailing the genesis of the original Night Wind series and offering a truly revealing biography of its author, Frederic Dey—\$15 (softcover)
- THE PHANTOM DETECTIVE in THE VIDEO VICTIMS—the girl was scared and wouldn't talk, but her fear told the world's greatest sleuth more than words, when he investigates a strange and baffling murder at a TV station. From the Spring 1951 issue of *The Phantom Detective*, complete with the original story illustrations—\$14 (softcover)
- SHERLOCK HOLMES MYSTERY MAGAZINE #2—featuring stories by Sir Arthur Conan Doyle, Ron Goulart, Gary Lovisi, Darrel Schweitzer and others—\$10 (magazine)

Bargain Basement (Softcover unless noted—Quantities are limited—First come, first served)

- BLACK AND WHITE IMAGES #4—art collection (JVJ Publishing)—originally \$20, now \$15
- THE BLACK COATS: SALEM STREET—Paul Feval's early crime series (Black Coat)—originally \$25, now \$10
- THE BLACK COATS: THE INVISIBLE WEAPON—Paul Feval's early crime series (Black Coat)—originally \$30, now \$10
- BLOOD 'N' THUNDER #20—articles on pulps, radio, films (Ed Hulse)—originally \$6, now \$3
- THE CHEE-CHALKER—Northwestern story by L. Ron Hubbard (Galaxy)—originally \$10, now \$5
- FANTASY ANNUAL #3—E. C. Tubb, John Russell Fearn, others (Wildside)—originally \$12, now \$5
- FIVE FABULOUS DECADES OF WORLD'S GREATEST COMICS—Marvel history (Marvel)—originally \$25, now \$15
- FROM GHOULS TO GANGSTERS #1-2—Arthur B. Reeves (Off-Trail)—originally \$40, now \$20 for two-volume set
- GHOST STORIES for June 1931—pulp replica (Wildside)—originally \$20, now \$10
- THE GOLDEN DOLPHIN—pirate stories by J. Allan Dunn (Wildside)—originally \$20, now \$15
- GREAT DETECTIVE AT THE CRUCIBLE OF LIFE—Holmes meets Quatermain (Wildside)—originally \$16, now \$5
- IMAGES #9—art collection (JVJ Publishing)—originally \$20, now \$15
- JIMGRIM AND ALLAH'S PEACE—Talbot Mundy (Wildside hardcover)—originally \$30, now \$5 (last page is photocopy)
- JLA SHOWCASE #2—Justice League phonebook collection (DC Comics)—originally \$17, now \$10
- JUNGLE STORIES #2—jungle adventure from the pulps (Pulpville)—originally \$11, now \$5
- KATRINA PROTOCOL—Hugo Van Helsing vs. zombies (Black Coat)—originally \$20, now \$5
- KOLCHAK: LOVECRAFTIAN HORROR—illustrated Night Stalker story (Moonstone)—originally \$14, now \$5
- THE LURE OF ADVENTURE—Bob Jones classic look at *Adventure Magazine* (Wildside)—originally \$15, now only \$10
- OTHER WORLDS, BETTER LIVES—Howard Waldrop's novellas (Old Earth)—originally \$15, now \$5
- PHANTOM DETECTIVE: NOTES OF DOOM and TYCOON OF CRIME (Wildside)—originally \$15, now \$5
- THE PHANTOM: MAN EATERS—illustrated Phantom story (Moonstone)—originally \$13, now \$5
- SKELETON IN THE CLOSET—Robert Bloch stories (Subterranean hardcover)—originally \$40, now \$25 (bumped corner)
- SWORD OF ISLAM—adventure tales by Rafael Sabatini (Wildside)—originally \$20, now \$15
- TWO-GUN RACONTEUR #11—R. E. Howard magazine (Damon Sasser, color cover)—originally \$15.50, now \$8
- VALLEY OF THE TALL GODS—stories by E. Hoffmann Price (Wildside)—originally \$20, now \$15