

New pulp-related books and periodicals available from Michael Chomko for October 2008

I must apologize for the low number of books listed below under "Recent Arrivals." Over the last week, I've placed a large number of orders with publishers large and small. The books are already beginning to trickle into my home. They will soon be wending their way to those of you who have been awaiting them.

I've been extremely busy over the last two months. Following Pulpcon, I spent a couple of weeks shipping new books. This was followed by the creation of my September catalog. After that, following discussions with Jack Cullers and Barry Traylor, I began work on organizing a new and improved Pulpcon.

Jack, Barry, and I have worked together for many years, managing the auctions that are held annually at Pulpcon. Due to our work on the auctions, we were asked by convention organizer Rusty Hevelin to join his Pulpcon Committee. Eventually, due to increasing age and health problems, Rusty turned the management of the convention over to the committee, asking Bob Gorton to be the chairman of the group.

In recent years, for personal reasons, Gorton has been largely invisible at Pulpcon. When present at the show, Gorton does not seem to visibly interact with many of the attendees. Don Ramlow seems to have assumed most of the duties of the chairperson during the actual convention.

Unfortunately, in the time between Pulpcons, when much of the work necessary to stage a successful convention should be done, Gorton's uncommunicative mannerisms continue. At the same time, Ramlow, who is seen during the convention as the "voice" of Pulpcon, is likewise mostly silent. In a recent communication to the rest of the Pulpcon Committee, Ramlow suggested that he was too occupied with other interests to be involved with preparations for next year's show.

In frustration, Jack, Barry, and I asked Gorton and Ramlow to resign their positions. At the same time, the three of us professed a willingness to devote the time and energy needed to get Pulpcon moving forward. However, Gorton and Ramlow did not communicate a willingness to do as we had suggested. So Jack Cullers, Barry Traylor, and I, with the help of Ed Hulse, have decided to organize our own Pulpcon.

At this point in time, it looks as if we will be staging Pulpcon 2009 in Columbus, Ohio at the beginning of August. We plan to publicize our convention and allow a wider array of related material than has traditionally been allowed at Pulpcon. However, if we are to organize a successful convention, we will need your help. Please plan to support our convention when it is staged next year. If you are interested in lending a hand, please drop us a line. If you are a dealer and would be interested in selling at our show, please let us know as soon as possible. More particulars will follow as our plans become better defined.

If you'd like to be added to the Pulpcon 2009 mailing list, please send your name and address to Mike Chomko at michaelchomko@rcn.com or 2217 W. Fairview Street, Allentown, PA 18104-6542 or Jack Cullers at jassways@woh.rr.com or 1272 Cheatham Way, Bellbrook, OH 45305. Please be sure to include your email address if you have one. Thanks.

My wife and I will be celebrating our thirtieth wedding anniversary on October 7. We're planning a vacation that will run from Oct. 11 until Oct. 20. So I'll be away from my computer during that period.

There are new issues of Shelby Vick's *Planetary Stories* and *Pulp Spirit* available. You can find these pulp-inspired publications over the Internet at <http://www.planetarystories.com/PS12TOC.htm>.

The 20th Annual NYC Collectable Paperback & Pulp Fiction Expo will be held on Sunday, Oct. 19 at the Holiday Inn on 57th Street, between 9th and 10th Avenues, in New York City. For further information, please visit Gryphon Books at <http://www.gryphonbooks.com/>.

The 33rd Annual Friends of Old-Time Radio Convention will be held October 23-26 in Newark, NJ. For further information, please visit the Friends of Old-Time Radio at <http://www.fotr.net>.

I'll have a couple tables at Rich Harvey's Pulp Adventurecon #9. Please stop by for a visit. It will be held on Saturday, Nov. 1 at the Ramada Inn in Bordentown, NJ, just off exit 7 of the New Jersey Turnpike. For further information, please visit www.boldventurepress.com.

If you're west of the Mississippi and can't make it to Rich Harvey's show, why not take in Doc Con XI at the home of Courtney Rogers in Glendale, AZ. This year's theme will be the 75th anniversary of *Doc Savage*. For further information, please visit <http://www.supremeadventurer.com/DocCon.html>.

Finally, the 34th edition of Classicon, a festival of pulps, paperbacks, and glamour art, will be held on Saturday, Nov. 15 in Lansing, MI at the University Quality Inn, just off exit 78 of US-127. For further information, please visit <http://www.curiousbooks.com>, or contact Ray Walsh at , (517) 332-0112.

As usual, before moving to the new books, I'd like to remind you that the prices listed in my catalog are list prices (rounded to whole dollars). I offer a discount of approximately 10% off these prices. There are some books, particularly those published through Lulu.com, that I do not discount. I also charge a few dollars more for these books than Lulu's list prices (which don't include Lulu's shipping charges).

My shipping charges are \$3-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. Bound printed matter is no longer available. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at michaelchomko@rcn.com. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.

If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with

me via email at michaelchomko@rcn.com, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still “forthcoming.” Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom’s Coming Attractions website. Bill’s site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill’s Coming Attractions website can be found at <http://members.cox.net/comingattractions/index.html>

Also, for pulp-related events, please visit the Pulp.Net at <http://www.thepulp.net/>

RECENT ARRIVALS

(for further details, please see my recent catalogs)

- AND THEIR MEMORY WAS A BITTER TREE—a collection of Robert E. Howard’s Conan stories along with *The Hyborean Age*, illustrated by Frank Frazetta’s seminal Conan paintings—\$49 (hardbound)
- DAMES, DICE, AND THE DEVIL: THE GANGLAND SAGAS OF BIG NOSE SERRANO—four short crime novels by Anatole Feldman reprinted from *Gangster Stories*—\$20 (softcover)
- FLASH GORDON SERIALS, 1936-1940—a chapter-by-chapter examination of the three films providing full cast and crew information, plot synopses, and production notes for each film. The work also includes a wealth of background information on the films and more than 150 photographs—\$55 (hardbound)
- HUGO GERNSBACK AND THE CENTURY OF SCIENCE FICTION—Gary Westfahl’s examination of science-fiction editor and author Hugo Gernsback’s career, this critical study explores the many ways in which his work influenced the genre—\$35 (softcover)
- ILLUSTRATION #23—features on Dean Cornwell, Murray Tinkelman, and Constantin Alajalov, with the usual high production values and beautiful art reproductions—\$15 (magazine)
- THE MAN WITH THE STRANGE HEAD—a collection of stories, letters, and essays by Miles J. Breuer, one of the pioneers of science fiction, reprinted from *Amazing Stories*, *Astounding Stories*, *Comet Stories*, and other sources—\$22 (softcover)
- UNIVERSAL HORRORS—this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of Hollywood horror, 1931 through 1946—\$55 (hardbound)

In the last week, I’ve placed orders with Adventure House, Airship 21, Altus Press, Arkham House, Black Dog Books, Girasol Collectables, Gryphon Books, Hippocampus Press, JVJ Publishing, Moonstone Books, Pulpville Press, Ramble House, Sanctum Productions, Wildside Press, and my regular wholesale suppliers. So I’m expecting that I’ll be swamped with new arrivals upon returning from my vacation.

NEW AND FORTHCOMING BOOKS AND PERIODICALS FOR OCTOBER 2008

ADVENTURE HOUSE

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #30—Robert J. Hogan’s aviation hero faces “The Patrol of the Dead” in this adventure reprinted from the March 1936 Popular pulp. Happy 75th to G-8—\$10 (softcover)
- HIGH ADVENTURE #103—Ki-Gor, the jungle lord, faces “The Golden Claws of Raa” and takes a math exam in “Zomba Has A Thousand Spears” in two short novels from *Jungle Stories*—\$8 (softcover)

Also available from Adventure House are reprints of Pulp Review, the forerunner of High Adventure. The following numbers are currently available for \$10 each—2, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16

- DOUBLE-ACTION DETECTIVE for Sept. 1939—stories by H. M. Appel and Arthur J. Burks, plus a cover by J. W. Scott are the highlights of this Blue Ribbon pulp replica—\$15 (softcover) (Sept.)
- LONE EAGLE for May 1935—John Masters, the world’s greatest Sky Fighter, roars into action in “The Purple Death,” a World War I aviation adventure credited to Lt. Scott Morgan—\$15 (softcover)
- PHANTOM DETECTIVE for June 1935—the World’s Greatest Sleuth is banking on success against a super criminal in “Notes of Doom.” Also featuring front cover art by Rudolph Belarski—\$15 (softcover)

AGE OF ACES

<http://ageofaces.home.att.net/index.htm>

- THE THREE MOSQUITOES, VOL. TWO: THE MAGIC INFERNO—Ralph Oppenheim’s trio of fighting war birds is back for another go-round with the hated Hun. Reprinted from the pages of Popular Publications’ air-war pulps from 1932 and 1933, here are four more unforgettable adventures of this reckless and inseparable trio—\$17 (comic book) (no discount)

AGE OF ADVENTURE

<http://stores.lulu.com/goldenage1>

- **THE FIGHTING YANK SPECIAL**—a one-shot tribute to this classic American super patriot. Thrill to the exploits of the original Fighting Yank and learn his true origin! The back cover is a full-color pin-up featuring the artwork of Alex Schomburg—\$10 (softcover) (no discount)
- **LEGENDARY HEROES #2**—thrill to these classic stories from the pages of *Target Comics*. The Target was one of the longer-lived of the Golden Age heroes. Hardboiled writer Mickey Spillane penned several of the Target's stories. Part private eye, part G-Man, all superhero—\$11 (softcover) (no discount)

AIRSHIP 21

<http://stores.lulu.com/airship27>

- **THE GHOST SQUAD #1**—from Munich to the hills of San Francisco and a speeding midnight train across the badlands of Utah, pulpsmiths Ron Fortier and Andrew Salmon unleash an incredible adventure pitting America's secret defenders, the Ghost Squad, on their first, thrill-a-minute mission. Led by the man who cannot die, they must battle the most sophisticated spy network ever conceived, the Black Legion. At stake is the life of one of the country's most beloved heroes and the fighting spirit of an entire nation—\$25 (softcover) (no discount)

ALTUS PRESS

<http://www.altuspress.com/blog/>

- **SHEENA: THE COMPLETE ADVENTURES OF THE JUNGLE QUEEN**—a collection of all four stories of Sheena, the female Tarzan, reprinted from Fiction House's *Stories of Sheena*, *Queen of the Jungle* and the final issue of *Jungle Stories*—\$22 (softcover) or \$32 (limited hardbound) (no discount)
- **SECRET AGENT X, VOL. ONE**—a collection of the first four novels from the pages of *Secret Agent X*—"The Torture Trust," "The Spectral Stranglers," "The Death-Torch Terror," and "The Ambassador of Doom"—plus an introduction by Tom Johnson. Also featuring remastered graphics from the original pulp appearances as well as new typography—\$32 (softcover) or \$42 (limited hardbound) (no discount)
- **RICK LAI'S SECRET HISTORIES: DARING ADVENTURERS**—a collection of Wold Newton author Rick Lai's imagined history essays concerning pulp characters such as the Avenger, Singapore Sammy, Robert E. Howard's Steve Harrison and El Borak, Peter the Brazen, Jules de Grandin, A. J. Raffles, Khlit the Cossack, and others—\$18 (softcover) (no discount)

ASH-TREE PRESS

<http://www.ash-tree.bc.ca/ashtreecurrent.html>

- **EXOTIC GOTHIC**—be drawn into Gothic enigmas from seven continents, and struggle to find your own explanation for the inexplicable in these twenty-four original stories. Almost viral in its adaptability, the *nouveau Gothique* transforms itself in these pages, feeding off broader cultural anxieties. Skilfully violating conventions of horror and suspense—and opening the door to other genres including fantasy, historical account, and travel narrative—the freshness of its stories infects us with something unknown—\$31 (softcover) or \$49 (limited hardbound)
- **SHADES OF DARKNESS**—the fifth anthology of original supernatural fiction to be published by Ash-Tree Press and edited by Barbara & Christopher Roden. This latest volume presents the chilling work of twenty-six modern practitioners of the supernatural genre—\$29 (softcover) or \$49 (limited hardbound)

BAEN BOOKS

<http://www.baen.com/>

- **THE UNIVERSE TWISTER**—an experiment with self-hypnosis catapults an ordinary draftsman named Lafayette O'Leary into the world of Artesia, an exotic land complete with swordplay, beautiful princesses, and very large and hungry dragons. And unless O'Leary could somehow become the hero he had always dreamed of being, he was going to be a dragon's lunch. And that was only the beginning, as O'Leary began to understand the secret of the multiple universes, each with its own opportunities for exciting adventure—and very evil adversaries and terrifying dangers. A collection of three related stories, written by Keith Laumer, published together for the first time—\$8 (paperback)

BLACK DOG BOOKS

<http://blackdogbooks.net/>

- **DEMONS OF THE NIGHT AND OTHER EARLY TALES OF SUSPENSE**—best known as a prolific contributor to *Weird Tales*, Seabury Quinn created an impressive body of literature prior to and parallel with his first sales to that magazine. This collection spotlights those early works, including his first published article, his first fiction sale, and stories from his extremely rare

“Washington Night’s Entertainment” and “Problems of Professor Forrester” series. Greg Hildebrandt cover—\$17 (softcover)

CENTIPEDE PRESS

<http://www.centipedepress.com/home.html>

- **SHARP PRACTICE**—part whodunit, part crime thriller, and part horror novel, John Farris’ classic story is a head-turning exercise in powerhouse psychological fiction. Available now in hardcover for the first time in over thirty years, this new edition has a fine introduction by Ed Gorman, a new afterword by the author, and a bonus super-shocker short story—\$65 (limited hardbound, signed by author)
- **VIDEODROME**—Tim Lucas’ definitive study of the David Cronenberg terror classic is filled with film stills, behind the scenes photographs, and exclusive interviews with cast and crew. The first volume in the new series “Studies in the Horror Film”—\$25 (softcover)

CHAOSIUM

<http://www.chaosium.com/>

- **THE KLARKASH-TON CYCLE**—a collection of all of Clark Ashton Smith’s Cthulhu Mythos fiction, compiled by Robert M. Price. Smith made unique contributions to and furthered the understanding of the Lovecraft’s Cthulhu Mythos—\$15 (softcover)

DEL REY BOOKS

<http://www.randomhouse.com/delrey/>

- **THE HORROR STORIES OF ROBERT E. HOWARD**—some of the author’s best-known characters—Solomon Kane, Bran Mak Morn, and Steve Costigan among them—roamed the forbidding locales of the author’s fevered imagination, from the swamps and bayous of the Deep South to the fiend-haunted woods outside Paris to remote jungles in Africa. Here are Howard’s greatest horror tales, compiled by Rusty Burke, illustrated by Greg Staples, and restored to their earliest, most definitive versions—\$18 (softcover)

ELDER SIGNS PRESS

<http://www.eldersignspress.com/>

- **THE STENCH OF FRESH AIR**—the return of C. J. Henderson’s private detective Teddy London, who was almost battered to death by forces from beyond in *The Things That Are Not There*. While he’s been incapacitated, a coven of vampires has set forces in motion so that they might come forth from the shadows and begin their march toward world domination. Armed with only a .38 named Betty and a blade named Veronica, Teddy gathers those few souls capable of weathering the terror ahead. In this second adventure, London and those who stand with him face both power and temptations not only unimaginable, but unbearable as well—\$16 (softcover)

FACTS ON FILE

<http://factsonfile.infobasepublishing.com/>

- **ENCYCLOPEDIA OF FANTASY AND HORROR FICTION**—a comprehensive reference to major writers and works in the genres of fantasy and horror. A much-needed reference for fans of the Harry Potter series and Edgar Allan Poe alike, Don D’Amassa provides thorough coverage of the major authors and works in these popular genres. Author entries include a discussion of the author’s life and work. Entries on particular works analyze their literary merits and place them within the tradition of fantasy and horror. Appendixes include full bibliographies for each author, as well as lists of award winners. This essential work packs in fascinating information on hundreds of writers, including favorites such as C.S. Lewis, J.R.R. Tolkien, Stephen King, H.P. Lovecraft, and Bram Stoker as well as entries on popular works such as *The Chronicles of Narnia* and *The Lord of the Rings*—\$22 (softcover)
- **ENCYCLOPEDIA OF PULP FICTION WRITERS**—Lee Server covers the entire spectrum of pop literature’s greatest entertainers and artists, the multimillion-copy bestsellers, and the inventors of the modern genres, such as the Western, the hardboiled detective novel, the spy thriller, science fiction, horror, the legal thriller, crime fiction, and the erotic/romance novel. The book also profiles colorful but lesser-known underground figures, as well as a wide variety of talented paperback authors who were never given their due. Each of the two hundred entries includes a brief biography along with a list of the author’s writing credits. Authors include Lester Dent, Erle Stanley Gardner, Zane Grey, H. P. Lovecraft, Mario Puzo, and many others—\$75 (hardbound)
- **ENCYCLOPEDIA OF SCIENCE FICTION**—Written by Don D’Amassa, this volume provides comprehensive coverage of the major works and authors that make up this popular genre, in approximately five hundred detailed entries. Author entries include a discussion of the writer’s life and work. Entries on works discuss the work’s literary merits and its place in the tradition of the

genre. A glossary of science fiction terms, a bibliography of secondary sources, and a complete bibliography of the science fiction works of all authors mentioned add to this unique reference. Authors discussed include favorites such as Isaac Asimov, Ray Bradbury, Arthur C. Clarke, Philip K. Dick, and Robert Heinlein—\$75 (hardbound)

GALAXY PRESS

<http://www.galaxypress.com/>

- THE IRON DUKE—a take-off on *The Prisoner of Zenda* theme by L. Ron Hubbard—\$10 each (paperback)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- OPERATOR #5 for July 1935—the sixteenth issue of Popular’s hero pulp has America’s Secret Service Ace battling “The Legions of the Death Master” in a story by Frederick Davis—\$35 (pulp replica)
- SPICY ADVENTURE for Jan. 1936—the sixteenth issue of this slightly risqué adventure pulp features stories by Robert Leslie Bellem, Lew Merrill, William B. Rainey, and six others—\$25 (pulp replica)
- TERROR TALES for Feb. 1936—the eighteenth issue of the Popular weird-menace pulp features tales of outlandish terror by Wyatt Blassingame, Arthur J. Burks, Wayne Rogers, and others—\$35 (pulp replica)
- SPIDER DOUBLE #9—reprinting the October 1933 story, “The Spider Strikes!” and the March 1937 story, “Satan’s Workshop,” complete with illustrations. In honor of the Spider’s 75th anniversary, there will be two versions produced, one featuring the cover from the first issue and the other with the cover from the March 1937 issue. Please specify cover choice. Happy birthday, Richard Wentworth—\$15 (softcover)
- KING OF THE KHYBER RIFLES—a facsimile of Talbot Mundy’s epic adventure novel, reprinted from *Everybody’s Magazine* and featuring Joseph Clement Coll’s beautiful illustrations—\$85 (numbered, limited hardbound, signed by publishers, with additional Coll frontispiece)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- GUN WORK—a hardboiled crime thriller from David J. Schow. After a Mexican cartel kidnaps an American’s wife, he reaches out to the one person he knows with a chance in hell of saving her, a deadly man whose own life he’d saved in the sands of Iraq. Cover art by Joe DeVito—\$7 (paperback)
- WOLVES OF THE SUNDOWN TRAIL—a trio of stories from the Fiction House great, Les Savage, Jr.—\$6 (paperback)

LULU.COM

<http://www.lulu.com/>

- THE ADVENTURES OF DOC SAVAGE: A DEFINITIVE CHRONOLOGY—the revised edition of the original 2000 publication. Jeff Deischer meticulously sifts through the internal evidence in the Doc Savage stories to place them in chronological order, looking at weather and vegetation, lunar phases and references to other stories. Includes a look at Doc in other media and a foreword by pulp historian Will Murray—\$21 (softcover) (no discount)

McFARLAND

<http://www.mcfarlandpub.com/>

- SCIENCE FICTION SERIALS—serials such as *The Phantom Empire* (1935) and *Flash Gordon* (1936) finally brought science-fiction themes to the big screen. Those serials and 29 others are exhaustively covered in this work by Roy Kinnard, which provides complete cast and credit information along with plot descriptions and historical commentary for each serial—\$35 (softcover)

MOONSTONE BOOKS

<http://www.moonstonebooks.com/>

- THE AVENGER CHRONICLES—created by Walter Gibson and Lester Dent, the Avenger’s only drive in life was to bring destruction to crooks who operated beyond the law, and usually he made sure it was by their own hand. Collected here are nearly twenty new stories of the Avenger by such authors as Win Eckert, Ron Goulart, Howard Hopkins, Will Murray, Martin Powell, Robert Randisi, and James Reasoner—\$19 (softcover) or \$44 (limited hardbound)

NOSTALGIA VENTURES/SANCTUM PRODUCTIONS

<http://www.shadowsanctum.com/>

- **DOC SAVAGE #22**—the greatest superhero of the pulp era investigates the ancient mysteries of Atlantis in two thrilling undersea adventures by Lester Dent—"Mystery Under the Sea" and "The Red Terrors." Also featuring commentary by Will Murray and the artwork of Walter Baumhofer, Emery Clarke, and Paul Orban. Also available in a variant edition featuring front cover art by James Bama—\$13 (softcover)
- **THE SHADOW #23**—the Knight of Darkness returns in two classic pulp thrillers by Walter B. Gibson—"Smugglers of Death" and "The Blackmail King." Also featuring a lost radio thriller, artwork by Graves Gladney, George Rozen, Edd Cartier, and Paul Orban, commentary by Anthony Tollin and Will Murray, and an introduction by Margot Stevenson, who played Margot Lane on radio—\$13 (softcover)

PAIZO PUBLISHING

<http://paizo.com/paizo>

- **THE DARK WORLD**—in this novel by Henry Kuttner, a World War II airman is thrust into a weird and ominous realm of mutants and magic. Sucked through a portal to the Dark World, Kuttner's hero finds himself trapped between two warring factions. On one side is the Coven—a werewolf, an immortal, and a beautiful witch eager to acknowledge the warlock Ganelon as their sinister ruler. On the other are the white sorceress Freydis and her band of forest rebels that want nothing more than to see the warlock's head on a spike. A sword-and-sorcery classic originally published in *Startling Stories*—\$13 (softcover)

PULPVILLE PRESS (Lulu.com)

<http://www.angelfire.com/film/locationbooks/index.html>

- **CAPTAIN BLOOD**—Peter Blood is a physician and an English gentleman who becomes a pirate out of a rankling sense of injustice. Barely escaping the gallows after his arrest for treating wounded rebels who were fighting the oppressive King James, Blood flees England and becomes enslaved on a Barbados plantation of buccaneers. When he escapes, no ship sailing the Spanish Main is safe from Blood and his companions. Abounding with adventure, color, romance, and strong social commentary on the evils of slavery and the dangers of intolerance, this classic adventure is a story about how oppression drives men to desperate actions, how fate plays a hand in everyone's life, and how love is ultimately the greatest power of all—\$20 (softcover) or \$32 (hardbound) (no discount)
- **THE COMPLETE ADVENTURES OF TOFFEE**—paying homage to Thorne Smith's Topper, Charles F. Myer wrote a series of stories starring Toffee, a dream girl in the strictest sense of the word. Although she resided in Marc Pillsworth's mind, now and then she could escape Marc's subconscious and live in the real world. The Toffee stories are pure fantasy, fun to read, and a bit mischievous and spicy. All ten Toffee stories are contained in this volume with all of the original illustrations from the pulps and digest magazines where the stories first appeared—\$25 (softcover) (no discount)
- **JOHN THORNDYKE'S CASES**—in a league of peers such as Sherlock Holmes and Craig Kennedy, Dr. John Thorndyke is certainly the dean of the omniscient sleuths. In these eight adventures, written by R. Austin Freeman, he is at his best—\$20 (softcover) or \$30 (hardbound) (no discount)
- **THRILLING DETECTIVE STORIES**—a collection of mystery stories from the pages of *Crack Detective*, *Detective Dragnet*, *Double Action Gang*, *Headquarters Detective*, *Thrilling Detective*, and *Thrilling Mystery*. Featuring the work of John K. Butler, George Harmon Coxe, Steve Fisher, and others—\$19 (softcover) or \$30 (hardbound) (no discount)

RAMBLE HOUSE

<http://www.ramblehouse.com/>

- **THE FLYING BEAST**—Walter S. Masterman, known for his oddball horror/mystery novels about demonic toads and toxic mistletoe, wrote sixteen novels between 1926 and 1938. Ramble House is proud to bring back this 1932 novel. Once you enter Masterman's universe of ordinary citizens aiding exceptional detectives, you'll wonder why his action-packed books haven't been reprinted before—\$20 (softcover) or \$30 (hardbound) (no discount)
- **A SMELL OF SMOKE**—a distinctive smell of smoke presages a series of murders in the village of Lamsford, and it proves a puzzling case for Inspector Arnold and Desmond Merrion. 'Miles Burton' was one of the pseudonyms used by Major Cecil John Charles Street. The Miles Burton novels feature freelance sleuth Desmond Merrion, who collaborates on cases with Scotland Yard's Inspector Henry Arnold—\$20 (softcover) or \$30 (hardbound) (no discount)

TOR BOOKS

<http://us.macmillan.com/TorForge.aspx>

- **AN EVIL GUEST**—Lovecraft meets *Blade Runner* in this is a stand-alone supernatural horror novel with a 30s noir atmosphere, written by Gene Wolfe. The story of an actress who becomes the lover of both a private detective and an even more mysterious and powerful rich man, who has been to the human colony on an alien planet and learned strange things there. Her loyalties are divided—perhaps she loves them both. The detective helps her to release her inner beauty and become a star overnight. And the

rich man is the benefactor of a play she stars in. But something is very wrong. Money can be an evil guest, but there are other evils. As Lovecraft wrote, “That is not dead which can eternal lie”—\$26 (hardbound)

- **BY THE SWORD**—Repairman Jack is hired to find a legendary Japanese sword, a katana stolen from the Hiroshima Peace Museum and brought to New York City. Central characters include the members of a weird Japanese cult, a young Japanese businessman and his three Yakuza bodyguards, plus a cult known as the Kickers. Also in the mix is a pregnant teenager carrying a child, loaded with abnormal DNA, who will be a decisive force in the cosmic shadow war raging behind the scenes. She becomes a pawn in the game, hunted by both sides. Following his usual m.o., Jack maneuvers all sides into a bloody melee from which he plans to waltz away with the fabled katana—\$26 (hardbound)

- **THE PEOPLE WHO WALK IN DARKNESS**—Stuart Kaminsky’s Inspector Porfiry Petrovich Rostnikov is a Russian bear of a man, an honest policeman in a very dishonest post-Soviet Union Russia. Known as “The Washtub,” Rostnikov is one of the most engaging and relevant characters in crime fiction, a sharp and caring policeman as well as the perfect tour guide to Russia. Surviving pogroms and politburos, he has solved crimes, mostly in spite of the powers that be that rule his world. In his latest adventure, Rostnikov travels to Siberia to investigate a murder at a diamond mine, where he discovers an old secret. He and his compatriots head to Kiev on a trail of smuggled diamonds and kidnapped guest workers. What they discover leads them to a vast conspiracy that not only has international repercussions but threatens them on a very personal level—\$24 (hardbound)

- **SAVAGES**—the police said it was an accident, the dead woman’s sister said it was murder and that she knew who did it. Nameless isn’t certain, but the more he learns about Nancy Mathias’s life, the more inclined he is to accept the likelihood of murder—especially as the players still alive become more and more distasteful. Combine that with the situation Jake Runyon, one of the agency’s partners, is facing as he searches for a young man who is either a murderer or a victim, and life at their San Francisco detective agency has everyone on edge. A Nameless Detective story by Bill Pronzini—\$15 (softcover)

VANGUARD PRODUCTIONS

<http://www.creativemix.com/vanguard/>

- **FRAZETTA: THE DEFINITIVE REFERENCE**—the work of Frank Frazetta has influenced generations of artists, fans, designers, and movie directors. Now more than four hundred of his unforgettable images have been collected in a tribute to this great visionary. With essays by experts and collectors, this one-of-a-kind volume traces the entire arc of Frazetta’s career. From his early 1950s comics; to his breathtaking book covers featuring Tarzan, King Kong, and John Carter of Mars; to his 1960s monster magazine covers for *Creepy*, *Eerie*, and *Vampirella*; to his major movie posters, including *After the Fox*, *The Night They Raided Minsky's* and *Whats New Pussycat?*; and, of course, his revolutionary Conan paintings—they’re all here in this index of every published Frazetta work—\$30 (softcover), \$40 (hardbound), or \$60 (limited, slip-cased hardcover with sixteen-page bonus folio) (please note that Vanguard’s art books often sell out very quickly)

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