

New pulp-related books and periodicals available from Michael Chomko for July 2008

In just two short weeks, the Dayton Convention Center will be hosting Pulpcon 37. It will begin on Thursday, July 31 and run through Sunday, August 3. This year's convention will focus on Jack Williamson and the 70th anniversary of John Campbell's ascension to the editorship of *Astounding*. There will be two guests-of-honor, science-fiction writers Larry Niven and Jerry Pournelle. Another highlight will be this year's auction. It will feature many items from the estate of Ed Kessell, one of the guiding lights of the first Pulpcon. Included will be letters signed by Walter Gibson, E. Hoffmann Price, Walter Baumhofer, and others, as well as a wide variety of pulp magazines. For further information about Pulpcon 37, please visit the convention's website at <http://www.pulpcon.org/>

Another highlight of Pulpcon is Tony Davis' program book and fanzine, *The Pulpster*. As usual, I'll be picking up copies of the issue for those of you who are unable to attend the convention. If you'd like me to acquire a copy for you, please drop me an email or letter as soon as possible. My addresses are listed below. Most likely, the issue will cost about seven dollars plus postage.

For those who have been concerned, John Gunnison of Adventure House will be attending Pulpcon.

If you plan to be at Pulpcon and would like me to bring along any books that I am holding for you, please let me know by Friday, July 25. Preparing to leave for Dayton is always a pretty hectic time for me. So the sooner I know your intentions, the better. I hope to see many of you at the convention. Have a safe trip.

I will also be picking up various books from Battered Silicon Dispatch Box, including titles from their *Lost Treasures of the Pulps* and their sundry detective collections. Again, if you'd like me to pick up something for you, please drop me an email or letter as soon as possible. My discount on such titles will be five percent.

There's a new Western fiction magazine entitled *Great Western Fiction*. They are giving away copies of their first issue free to the first 300 who send an email to forms@greatwesternfiction.com or an email using the "Contact Us" link at the top of their web page at <http://www.greatwesternfiction.com/>. Just request the free preview issue and give them your name and mailing address and it will be sent out to you on the next stagecoach.

Jerad Walters of Centipede Press is putting together a Steve Fisher collection. He is looking for photocopies of the Fisher stories from the 08/37, 01/38, 02/38, 03/38, 06/38, and 04/39 issues of *Black Mask*. If you can help him out, please contact him at jerad@centipedeypress.com

Keith Deutsch, owner of *Black Mask*, recently emailed me to let me know you can download audio dramatizations of classic hardboiled stories by such authors as Paul Cain and Frederick Nebel. The website is at http://www.audible.com/adbl/site/homepage/AnonHome.jsp?BV_UseBVCookie=Yes. Type in "Black Mask" and you'll get a list of the available stories. They cost about two bucks each.

Shelby Vick has posted new issues of the pulp-inspired, online magazines *Planetary Stories* and *Pulp Spirit*. You can reach them by going to www.planetarystories.com.

As usual, before moving to the new books, I'd like to remind you that the prices listed in my catalog are list prices (rounded to whole dollars). I offer a discount of approximately 10% off these prices. There are some books, particularly those published through Lulu.com, that I do not discount. I also charge a few dollars more for these books than Lulu's list prices (which don't include Lulu's shipping charges).

My shipping charges are \$3-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at michaelchomko@rcn.com. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.

If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at michaelchomko@rcn.com, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's Coming Attractions website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's Coming Attractions website can be found at <http://members.cox.net/comingattractions/index.html>

Also, for pulp-related events, please visit the Pulp.Net at <http://www.thepulp.net/>

RECENT ARRIVALS
(for further details, please see my recent catalogs)

- ANATOMY OF A KILLER/A SHROUD FOR JESSO—two noir thrillers from the pen of Peter Rabe originally published in 1960 and 1955—\$15 (softcover)
- ANTIQUE TRADER COLLECTIBLE PAPERBACK PRICE GUIDE—Gary Lovisi’s guide to collectible paperbacks is filled with color reproductions of paperback cover art—\$20 (softcover)
- CAPTAIN FUTURE for Sum. 1942—the Futuremen battle fourth-dimensional monsters in a titanic struggle to save their star system in Edmond Hamilton’s “The Comet Kings”—\$15 (softcover)
- COMPLETE POETRY AND TRANSLATIONS BY CLARK ASHTON SMITH—three-volume set of Smith’s entire poetic work—\$50 per volume (hardbound, limited to 250 copies per volume)
- DOCTOR DEATH—a collection of all four Dr. Death stories that originally appeared in Dell’s *All-Detective* during 1934-35—\$22 (softcover) or \$32 (hardbound) (no discount)
- G-8 AND HIS BATTLE ACES #28—reprint of Robert J. Hogan’s “The Blood-Bat Staffel” from the Jan. 1936 issue of the Popular hero pulp—\$10 (softcover)
- G-8 AND HIS BATTLE ACES #29—America’s flying spy gets an anatomy lesson in Robert J. Hogan’s “Skeletons of the Black Cross” in this adventure originally published in February 1936—\$10 (softcover)
- THE GENTLEMAN FROM ANGELL STREET: MEMORIES OF H. P. LOVECRAFT—a collection of personal remembrances of H.P. Lovecraft by two of his closest friends in Providence, RI—\$10 (softcover)
- HAGGOPIAN AND OTHER STORIES—a collection of Brian Lumley’s Cthulhu Mythos fiction—\$40 (hardbound)
- HIGH ADVENTURE #100—John Gunnison’s magazine of pulp fiction reaches the century mark in this double-sized issue featuring works by Hugh B. Cave, Robert E. Howard, and others—\$15 (softcover)
- HIGH ADVENTURE #101—FBI agent Dan Fowler tunes into “Station D-E-A-T-H” in this adventure novel from the October 1938 issue of *G-Men*—\$8 (softcover)
- LOVECRAFT ANNUAL #1—the first annual collection of essays concerning H. P. Lovecraft and his work, edited by S. T. Joshi—\$15 (softcover)
- THE LOVED DEAD AND OTHER TALES—a collection of thirteen short stories by C. M. Eddy, Jr. showcasing his creations for *Weird Tales* as well as other tales from the pulp era—\$17 (softcover)
- MIRACLE SCIENCE AND FANTASY STORIES for June-July 1931—second of two issues of this pulp with stories by Victor Rousseau and others, plus front cover art by Elliott Dold—\$15 (softcover)
- NORTHWEST OF EARTH—a collection of all thirteen of C. L. Moore’s Northwest Smith stories, mostly from the pages of *Weird Tale*—\$13 (softcover)
- OPERATOR 5 for June 1935—the fifteenth adventure of America’s Secret Service Ace in his never-ending battle to preserve American freedom—“Invasion of the Yellow Warlords”—\$35 (pulp replica)
- PHANTOM DETECTIVE for June 1934—the World’s Greatest Sleuth is on the hunt for “Diamonds of Death” in this issue featuring front cover art by Rudolph Zirm—\$15 (softcover)
- PHANTOM DETECTIVE for Nov. 1934—murder stalks in the wake of a famous aviator’s disappearance in “The Tomb of Death”—\$15 (softcover)
- POLARIS OF THE SNOWS—unabridged collection of Charles B. Stilson’s trilogy inspired by the work of Edgar Rice Burroughs, collected from the Munsey’s *All-Story*—\$27 (softcover) (no discount)
- RAVENWOOD—a collection of all five of Frederick Davis’ Ravenwood supernatural-detective stories from the pages of *Secret Agent X*—\$22 (softcover) or \$32 (hardbound) (no discount)
- REAL MYSTERY for July 1940—Red Circle weird-menace pulp that reprinted stories from *Uncanny Tales* and *Mystery Tales*. Featuring Ray Cummings, Bruno Fischer, and art by J. W. Scott—\$15 (softcover)
- REH: TWO-GUN RACONTEUR #12—latest issue of “The Definitive Howard Journal” featuring essays and illustrations inspired by the work of Robert E. Howard—\$19.50 (magazine with card-stock covers)
- SANCTITY AND SIN—the collected poetry and prose poems of Donald Wandrei, featuring illustrations by his brother, Howard—\$15 (softcover)
- SECRET AGENT X for June 1938—the man of a thousand faces meets “The Corpse That Murdered” in a story by G. T. Fleming-Roberts, plus front cover art by Norman Saunders—\$15 (softcover)
- THE SECRET OF SINHARAT—collection of two Eric John Stark adventures from the pen of Leigh Brackett—\$13 (softcover)
- SHERLOCK HOLMES MYSTERY MAGAZINE #1—first issue of this new mystery magazine from Wildside Press with stories by Ron Goulart, Ed Hoch, and others—\$10 (softcover)
- SPICY ADVENTURE #17—replica of the Feb. 1936 issue of the Culture pulp, featuring stories by Robert Leslie Bellem, Hugh B. Cave (as Justin Case), E. Hoffmann Price, and others—\$25 (softcover)
- SPICY ADVENTURE for Sept. 1937—featuring front cover art by H. Parkhurst and fiction by Alan Anderson, Robert Leslie Bellem, E. Hoffman Price, Lew Merrill, and five others—\$15 (softcover)
- SPICY DETECTIVE for Nov. 1936—Alan Anderson, Robert Leslie Bellem, Cary Moran, and five others dish up more sauciness in the 31st issue of the Culture Publications pulp—\$25 (pulp replica)
- SPICY DETECTIVE for Sept. 1938—Norvell Page, Robert Leslie Bellem, and five others investigate the usual scanty clues

in this Culture Publication with a cover by Harry V. Parkhurst—\$15 (softcover)

- THE SPIDER #36—replica of the Sept. 1936 issue of the Popular hero pulp features “The Coming of the Terror,” by Norvell W. Page, plus a Doc Turner story by Arthur Leo Zagat—\$35 (pulp replica)
- THE SPIDER: CITY OF DOOM—three Spider novels by Norvell Page—“The City Destroyer,” “The Faceless One,” and “The Council of Evil”—featuring art by James Steranko—\$13 (softcover)
- SPIDER DOUBLE #8—“Wings of the Black Death,” from Dec. 1933 and “Satan’s Sightless Legion,” from Aug. 1936, complete with interior illustrations and both color covers—\$15 (softcover)
- STAR DETECTIVE for April 1936—Red Circle detective pulp features stories by *Black Mask* great Paul Cain, Donald Barr Chidsey, Henry Kuttner (as James Hall), plus cover art by J. W. Scott—\$15 (softcover)
- TERROR TALES for Jan. 1936—Wyatt Blassingame, Hugh B. Cave, Paul Ernst, G. T. Fleming-Roberts, Norvell Page, and two others are featured in the 17th issue of this weird-menace pulp—\$35 (pulp replica)
- WEIRD TALES #16—replica of the Jan. 1925 issue features stories by Arthur J. Burks, C. M. Eddy, Grege La Spina, Frank Belknap Long, H. P. Lovecraft, E. Hoffmann Price, Seabury Quinn, Henry S. Whitehead, and others—\$35 (pulp replica)

NEW AND FORTHCOMING BOOKS AND PERIODICALS FOR AUGUST 2008

ADVENTURE HOUSE

<http://adventurehouse.com/>

- PHANTOM DETECTIVE for Nov. 1935—the World’s Greatest Sleuth battles Public Enemy Number One in “Murder Cracks Down.” Also featuring front cover art by Rudolph Belarski—\$15 (softcover)
- PLANET STORIES for Summer 1949—Leigh Brackett’s “Queen of the Martian Catacombs” is the lead novel in this issue featuring front cover art by Allen Anderson—\$15 (softcover)
- SPICY DETECTIVE for May 1941—Robert Leslie Bellem’s Dan Turner delves into the usual Hollywood hi-jinks in this Culture Publication with a cover by Allen Anderson—\$15 (softcover)
- PULP REVIEW #2, 4, 5, 6, 10, 11, 12, & 13—before *High Adventure*, there was *Pulp Review*. Adventure House is now reprinting some of the earliest issues of their long-running pulp-reprint magazine. The issues have had their old ads replaced, and those that originally were printed with black and white covers have an all-new look with color cover art. They also are now perfect bound. Please visit the publisher’s website for each issues’ content—\$10 (softcover)

AGE OF ACES

<http://ageofaces.home.att.net/index.htm>

- THE RED FALCON, VOL. FOUR—the fourth and final volume of Robert J. Hogan’s Red Falcon stories that originally ran in the pages of Popular’s *Dare-Devil Aces*, featuring the second crossover appearance of G-8 as well as Scott Cranford’s new story that chronicles The Red Falcon’s origin—\$17 (softcover)
- SHERIDAN DOOME FLIP BOOK—a fully authorized reprint of two Steve Fisher novels from the thirties—“Murder of the Admiral” and “Murder of the Pigboat Skipper.” As chief detective for U.S. Naval Intelligence, Lieutenant Commander Sheridan Doome’s job was a grim one. Whenever an extraordinary mystery or crime occurred in the fleet, on a naval base, or anywhere the navy worked to protect American interests, Doome was immediately dispatched to investigate it. Fear and dread would always precede Doome’s arrival. For in an explosion during the first World War, he had been monstrously disfigured. Much of his skin had been burned away, leaving his head and face an expressionless bone-white lump of scar tissue. But behind the ugliness was a brilliant mind. Sheridan Doome always got his man. Before Doome became a staple in the pages of *The Shadow* magazine, two Doome hardcover mysteries were written in the mid-thirties by acclaimed hard-boiled author Steve Fisher. Age of Aces now brings you both books in one huge double novel, presented in the old flipbook style—\$17 (softcover)

AGE OF ADVENTURE

<http://www.lulu.com/content/2733217>

- COLOR CLASSICS #1—this issue features two full-color reprints from the Prize Comics’ series, *The Monster of Frankenstein*. Here are two classics of pre-code horror—\$12 (comic book) (no discount)

AIRSHIP 21

<http://stores.lulu.com/airship27>

- CAPTAIN HAZZARD #4: CAVEMEN OF NEW YORK—when two evil mad scientists devise a fantastic scheme to bring New York City to its knees under a mountain of freezing snow, it’s up to Captain Hazzard and his Fighting Five to stop them. But can even their courage and daring prepare them to combat an army of savage cavemen? This time, Captain Hazzard will ally himself with an intrepid pulp writer named Lester Dent, while his cousin, Doctor Martin Tracey, will employ all his medical skills to save the life of a very brave young boy. Written by Ron Fortier, with interior art and design by Rob Davis, and cover art by Mark Maddox—\$23 (softcover) (no discount)

ALTUS PRESS

<http://www.altuspress.com/blog/>

- **OUT OF THIS WORLD ADVENTURES #2**—the second and final issue of this short-lived Avon pulp features stories by A. Bertram Chandler, Basil Wells, Bryce Walton, and others plus a comic section featuring the work of Gardner F. Fox, Joe Kubert and John Giunta—\$16 (softcover) (no discount)
- **SECRET AGENT X, VOL. ONE**—a collection of the first four novels from the pages of *Secret Agent X*—“The Torture Trust,” “The Spectral Stranglers,” “The Death-Torch Terror,” and “The Ambassador of Doom”—plus an introduction by Tom Johnson. Also featuring remastered graphics from the original pulp appearances as well as new typography—price to be announced (softcover) (no discount)
- **TRIPLE DETECTIVE #2**—back for another issue of contemporary pulp fiction is the anthology series done in the pulp format. Featuring “The Return of Doctor Death,” by Steve Mitchell, a Phantom Detective story by K. G. McAbee, and a Masked Avenger tale by *Echoes* editor, Tom Johnson—\$17 (softcover) (no discount)

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- **AN INHABITANT OF THE PLANET MARS**—initially written in 1864 as a hoax by the science correspondent of the French newspaper *Le Pays*, this story immediately caught the attention of Jules Verne's publisher who released it in an expanded book version that included the minutes of the scientific commission summoned to investigate the phenomenon. Henri de Parville, a renowned 19th century scientific journalist, broke new ground regarding the possibilities of extraterrestrial life. By keeping his straightforward narrative to a minimum, he achieved a striking combination of quasi-non-fiction and speculative ambition, developing a theory of life and the universe that was remarkably ahead of his time. Translated by Brian Stableford—\$20 (softcover)

BLOOD RED SHADOWS

<http://www.bloodredshadows.com/>

- **HEROES OF ANCIENT GREECE**—no hero has ever achieved the strength of the mighty Hercules. Nor has any arrow ever flown as swift and true as one shot from the bow of Atalanta! Monsters from the land, sea, and moon face our heroes in these exciting pulp adventures. This volume contains stories by Doc Atlas creator, Michael A. Black, paranormal author, Ralph Horner, and Tom Johnson, author of the popular *Jur* novels. Fully illustrated by Ron Wilber—\$16 (softcover) (no discount)

DEVIL'S DUE PUBLISHING

<http://devilsdue.net/>

- **GOLDEN AGE SHEENA: THE BEST OF THE QUEEN OF THE JUNGLE, VOL. TWO**—continuing Devil's Due reprinting of the Golden Age Sheena comics from the '30s, '40s, and '50s, this second volume features stories from the Will Eisner/Jerry Iger studios, originally published in *Jumbo Comics*, as well as an essay and annotation by Stephen E. de Souza, screenwriter of *Die Hard*—\$19 (softcover)

ELDER SIGNS PRESS

<http://www.eldersignspress.com/>

- **THE CTHULHU MYTHOS ENCYCLOPEDIA**—the third edition of Daniel Harms' popular and extensive encyclopedia of the Cthulhu Mythos. Updated with more fiction listings and recent material, this unique book spans the years of H.P. Lovecraft's influence in culture, entertainment, and fiction. The voluminous entries make *The Cthulhu Mythos Encyclopedia* invaluable for anyone knowledgeable about the Cthulhu Mythos and necessary for those longing to learn about the Cosmic Horrors from past and present decades—\$18 (softcover), \$25 (signed softcover), or \$45 (limited, signed hardbound)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- **GOLDEN FLEECE** for March 1939—the sixth issue of this pulp featuring historical fiction by H. Bedford-Jones, Seabury Quinn, and four others—\$25 (pulp replica)
- **SPICY WESTERN** for Dec. 1936—the second issue of this Western pulp on the hot side features stories by Norvell Page, Robert Leslie Bellem, E. Hoffmann Price, and others—\$25 (pulp replica)
- **THE SPIDER** for Oct. 1936—the second part of Norvell Page's “Black Pharaoh” series featuring “The Devil's Death Dwarfs.” Also short fiction by Arthur Leo Zagat and Emile Tepperman—\$35 (pulp replica)
- **KING OF THE KHYBER RIFLES**—for nine consecutive issues, from May 1916 to January 1917, Talbot Mundy's epic

eastern adventure delighted fans of the pulp *Everybody's Magazine*. Even more amazing was the overwhelming volume of stunning illustrations by pen & ink master Joseph Clement Coll. Collected here in facsimile form, scanned right from the original pages, is the complete story with no editing or reset text—\$65 (hardbound) or \$85 (numbered, limited hardbound, signed by publishers, with additional Coll frontispiece believed to be previously unpublished)

GRYPHON BOOKS

<http://www.gryphonbooks.com/>

• PAPERBACK PARADE #70—latest issue of this fanzine devoted to collectible paperbacks with an article and interview on gorgeous pin-up model Betty Brosmer, Wilson Tucker, Avon “round cornered” paperbacks, news, ads, and more—\$10 (magazine, cardstock covers)

HAFFNER PRESS

<http://www.haffnerpress.com/>

Edmond Moore Hamilton (1904-1977) was one of the early pioneers of American science fiction. For fifty years his stories established and popularized many of the tropes in modern science fiction. Later this year, Haffner Press will launch the first salvo in a program authorized by the Estate of Edmond Hamilton to collect all the prose work of this neglected master. All of his science fiction, all the fantasy, all the mysteries—all the stories and novels (including the entire run of the Captain Future adventures) will be assembled in this multi-volume set. Please let me know if you are interested—\$40 per volume (hardbound)

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

• THE ATLANTIS FRAGMENTS—a collection of the trilogy making up Donald Sidney-Fryer's *Songs and Sonnets Atlantean*. This volume is anticipated to run between 400 and 500 pages, and will measure six by nine, in inches. It will be Smythe-sewn and bound in the usual manner that existed before the advent of the quality trade paperback—\$55 (hardbound, limited to 300 copies)

• ESSENTIAL SOLITUDE: THE LETTERS OF H. P. LOVECRAFT AND AUGUST DERLETH—in this two-volume set, H. P. Lovecraft's relations to one of his most prominent colleagues and disciples, August Derleth, are recounted in the hundreds of letters they exchanged beginning in 1926 and continuing into 1937. Both sides of the correspondence are included, extensively annotated by the editors, David E. Schultz and S. T. Joshi—\$100 (hardbound, two volumes)

• LOVECRAFT ANNUAL #2—the second annual collection of essays concerning H. P. Lovecraft and his work, edited by S. T. Joshi. Due out in late August—\$15 (softcover)

• MIDNIGHT CALL AND OTHER STORIES—a collection of stories by Jonathan Thomas, a powerful new writer of weird, horrific, and supernatural fiction. Thomas is, however, a practiced hand at terror-weaving, and his work spans the spectrum from comic fantasy to psychological suspense to science fiction. Unifying all his tales is a prose style of singular fluency and grace, enlivened by keen observation and mordant satire—\$15 (softcover)

H. P. LOVECRAFT HISTORICAL SOCIETY

<http://www.cthulhulives.org/toc.html>

• H. P. LOVECRAFT'S “THE DUNWICH HORROR”—from the company that brought you the silent movie version of Lovecraft's “The Call of Cthulhu” comes this compact disc that brings Lovecraft's tale to life as it might have been adapted for radio during his lifetime. In the style of *The War of the Worlds* and *The Shadow*, Dark Adventure Radio Theatre dramatizes HPL's story with a cast of professional actors, exciting sound effects, and thrilling original music by Troy Sterling Nies (composer for the society's *The Call of Cthulhu*). Relive the excitement of 1930s radio with one of the most popular tales of the Cthulhu Mythos—\$20 (compact disc, 75 minutes playing time)

ED HULSE

<http://www.geocities.com/poppub/>

• BLOOD ‘N’ THUNDER #20—a mix of articles on adventure, mystery, and melodrama in various media. Leading off is an account of the process involved in compiling *Adventure's* 25th-anniversary issue. It's a behind-the-scenes look at how a great pulp magazine was put together. From a 1930 issue of *Writer's Digest* comes an informative, comprehensive survey of the pre-Depression market in aviation pulps. There's also the first half of a detailed article on the Sam Spade radio show, a piece examining the careers of Pathe's serial team, Hugh Allan and Gladys McConnell, and more—\$6 (magazine)

JVJ PUBLISHING

<http://www.bpib.com/imagesmagfolder/imagesmag/index.html>

• IMAGES #10—latest issue of Jim Vadeboncoeur's magazine celebrating illustration art and featuring mostly color reproductions (many of them in this issue are double-page spreads) of the work of Will Crawford, Edmund Dulac, Charles Dana Gibson, Howard Pyle, and many other artists, printed via a screenless Stochastic process on heavy, coated paper—\$25 (magazine)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

• **BABY MOLL**—stalked by a vicious killer and losing his hold on power, Mallory's old boss needs help—the kind of help only a former mobster like Mallory can provide. But behind the walls of the fenced-in island compound he once called home, Mallory is about to find himself surrounded by beautiful women, by temptation, and by danger—and one wrong step could trigger a bloodbath. Written by John Farris with cover art by Robert McGinnis—\$7 (paperback)

LEONAU PRESS

<http://www.leonaur.com/>

• **ARCOT, MOREY, AND WADE**—the complete collection of the highly regarded and influential Arcot, Morey and Wade science-fiction stories by John W. Campbell. When these classic tales of interplanetary wars and high adventure in space were first published, they rivaled the work of such renowned contemporaries as E. E. "Doc" Smith in popularity. Reprinting "The Black Star Passe," "Islands in Space," and "Invaders from the Infinite"—\$24 (softcover) or \$35 (hardbound)

• **THE COMPLETE FOUR JUST MEN, VOL. ONE AND TWO**—a group of ruthless and dedicated vigilantes, disillusioned with a world where the wicked and the abusers of power perpetually go unpunished. The Just Men set about to rectify matters according to their own standards, and retribution is dispensed on swift and deadly wings. A two-volume set collecting all five of Edgar Wallace's Just Men adventures—\$23 per volume (softcover) or \$34 per volume (hardbound)

McFARLAND

<http://www.mcfarlandpub.com/>

• **BUSTER CRABBE**—Crabbe's chief claim to fame, aside from his Olympic gold medal, rests in the trio of movie serials in which he played the popular science-fiction hero Flash Gordon. In fact, Crabbe was the only actor to play the roles of Tarzan, Flash Gordon, and Buck Rogers, the top three pulp action heroes of the 1930s. Crabbe carved out a career that would also include more than one-hundred B-movies and program Westerns, a TV adventure series, and a successful physical fitness enterprise. All of this and more is detailed in Jerry Vermilye's work, which includes a complete filmography providing cast and crew information for each of Crabbe's 103 feature films and serials—\$50 (hardbound)

NOSTALGIA VENTURES/SANCTUM PRODUCTIONS

<http://www.shadowsanctum.com/>

• **DOC SAVAGE #20**—the Man of Bronze returns in two thrillers by Lester Dent. First, Doc Savage travels to Indo-China to battle the evil Sen-Gat and a fanatical cult that worships "The Thousand-Headed Man." Then, Doc, Monk and Ham team up with four teenagers to combat tiny, rampaging cavemen in "The Gold Ogre." This volume showcases one of Walter Baumhofer's greatest pulp covers, reprints all the classic interior illustrations by Paul Orban, and offers several essays by Will Murray—\$13 (softcover)

• **THE SHADOW #21**—the Dark Avenger crushes crime in two thrilling pulp mysteries by Walter B. Gibson. First, The Shadow follows a trail of espionage that leads to the inner chambers of Washington, D.C. where he confronts "The Plot Master." Then, The Shadow investigates a series of unusual gem robberies and enters a sinister deathtrap to solve the mystery of the ill-fated "Death Jewels." Also featuring both color pulp covers by George Rozen, classic interior illustrations by Tom Lovell and Edd Cartier, and historical commentary by Will Murray—\$13 (softcover)

OAK KNOLL PRESS

<http://www.oakknoll.com/>

• **THE DARK PAGE**—the literary origins of the American film noir cycle are more convoluted than a plot contrived by Raymond Chandler. Author Kevin Johnson has paired his obsessions with film and literature to illuminate even the murkiest connections. Identifying every 1940s American film noir with a published literary source, *The Dark Page* provides concise, but fact-filled accounts of the authors, books and filmmakers that came together—often in unlikely combinations—to create a unique and cherished period in film history. Tapping the wells of film historians, rare booksellers, collectors, and librarians around the world, Johnson has compiled an unprecedented dossier of rare, first-edition book images. Bibliophiles and film fans alike will delight in the pleasure of seeing the colorful images of these editions, often with lurid or surreal jacket art, many of which they are unlikely to ever see elsewhere—\$95 (folio-sized hardbound)

PULPCON

<http://www.pulpccon.org/>

• **THE PULPSTER**—always one of the highlights of Pulpccon, Tony Davis' fanzine and program book is generally a very good read. Please let me know by July 29 if you'd like a copy—\$7 (magazine) (no discount)

PULPVILLE PRESS (Lulu.com)

<http://www.angelfire.com/film/locationbooks/index.html>

HUGO GERNSBACK PRESENTS SCIENCE FICTION STORIES—between 1929 and 1932, pioneering science fiction publisher Hugo Gernsback published eighteen chapbooks containing one or two stories each. Pulpville Press is currently reprinting some of these chapbooks, two to a softcover booklet, using the original page images of the chapbooks and slightly enlarging the pages—

- GERNSBACK #1—features “The Girl from Mars,” by Jack Williamson and Dr. Miles J. Breuer, and “The Invading Asteroid,” by Manly Wade Wellman—\$11 (softcover) (no discount)
- GERNSBACK #2—features “An Adventure in Venus,” by Reg Michelmores and “The Brain of the Planet,” by Lilith Lorraine—\$11 (softcover) (no discount)
- GERNSBACK #3—features “The Thought Projector,” by David H. Keller, “The Ship from Nowhere,” by Sidney Patzer, and “The Moon Mirage,” by Raymond Gallun —\$11 (softcover) (no discount)
- GERNSBACK #4—features “The Torch of Ra,” by Jack Bradley, “The Thought Stealer,” by Frank Bourne, and “The Mechanical Man,” by Amelia Reynolds Long —\$11 (softcover) (no discount)
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