

New pulp-related books and periodicals available from Michael Chomko for September 2007

As predicted, early September will be another shipping marathon for me. As you'll see below, I've received a ton of books over the last couple weeks and I'm expecting more to arrive shortly. I'll also be busy getting my son Peter to the airport. He'll be studying in London for the fall semester. My daughter, Maureen, will be asking for moving help during the third week of the month. She's returning to Drexel for her sophomore year. Early October will find my wife, Dianne, and me leaving for another trip to Nova Scotia. We've decided to return this year to attend more of the music programs of the province's "Celtic Colours" festival.

There are several pulp-related book shows coming up in the next few months. Gary Lovisi's 19th Annual NYC Collectable Paperback & Pulp Fiction Expo will be held on Sunday October 7, 2007 at the Holiday Inn, 440 West 57th Street, New York City. For further information, please visit the Gryphon Book's website at <http://www.gryphonbooks.com/>.

On Saturday and Sunday, October 20-21, in LaPlata, MO, the second annual DocCon will take place. Held in the hometown of Lester Dent, the creator of Doc Savage, the convention will feature a tour of the author's home, a sneak preview of the Lester Dent Museum of Pulp History, special guests Anthony Tollin, current publisher of Doc and The Shadow, and Dr. Peter Koogan, a Wold Newton expert, and more. There are no membership fees, dealer fees, or anything of that nature. For further information, please visit the convention website at <http://www.freewebs.com/doccon2/index.htm>.

On Saturday, November 3, 2007, Rich Harvey's seventh annual Pulp Adventurecon will be held at the Ramada Inn, 1083 Rte 206 North, Bordentown, NJ. For further information, please visit the Bold Venture Press website at <http://members.aol.com/boldventurepress/>.

Vince Nowell, a longtime customer and *Purple Prose* writer has a new website where you can go to find historical information on fantasy and science fiction, pulp cover art, and books, magazines, and fanzines for sale. Vince's site is at <http://www.books-and-maps-for-you.com/>.

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com that I cannot discount. I also charge a few dollars more for these books than Lulu's list prices. I do this because my discount on these titles is very small.

Shipping charges are \$3-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's *Coming Attractions* website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's *Coming Attractions* website can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

(for further details, please see my recent catalogs)

- THE ADVENTURES OF TOFFEE #3—reprint of “Valley of Shadows” and “The Cave of Terror” from the Lone Ranger pulp—\$17 (softcover) or \$30 (hardbound) (no discount)
- THE ARCHER FILES—the first complete collection of Ross MacDonald’s Lew Archer short fiction—\$25 (softcover) or \$45 (limited, hardbound)
- BLACKMAILER—“Hard Case Crime” novel by George Axelrod—\$7 (paperback)
- CAPTAIN HAZZARD #3: CURSE OF THE RED MAGGOT—this lost story by Chester Hawks has been rewritten and edited by modern-day pulpsmith Ron Fortier—\$21 (softcover) (no discount)
- CHRONOLOGY OF SHADOWS—a timeline of The Shadow’s exploits, compiled by Rick Lai—\$20 (softcover) (no discount)
- THE COMPLEAT OVA HAMLET—fourteen science-fiction pastiches by Richard Lupoff, illustrated by Trina Robbins—\$22 (softcover) or \$31 (hardbound) (no discount)
- CRIMSON SHADOWS—the best of Robert E. Howard, Vol. One—\$17 (softcover)
- DETECTIVE DRAGNET for 01/32—detective pulp replica from Adventure House—\$15 (softcover)
- DOC SAVAGE #8— a reprint, complete with interior illustrations, of “The Sea Magician,” from 11/34, and “The Living-Fire Menace,” from 01/38—\$15 (softcover)
- THE ELUSIVE PIMPERNEL—the terrorist Chauvelin devises a vile plot to eliminate the Scarlet Pimpernel and his beautiful wife, once and for all—\$10 (softcover)
- FANTASTIC ADVENTURE STORIES #2—science fiction and fantasy from the pulps—\$12 (magazine) (no discount)
- FARMERPHILE #9— latest issue of this quarterly magazine completely dedicated to works by and about Philip José Farmer—\$11 (magazine) (no discount)
- FREAKS AND FANTASIES—fourteen rare stories by Tod Robbins, including 'Spurs' the story upon which Tod Browning's *Freaks* film was based—\$21 (softcover) (no discount)
- FRIGHT—“Hard Case Crime” novel by Cornel Woolrich—\$7 (paperback)
- G-8 AND HIS BATTLE ACES #25—“Claws of the Sky Monster” from 10/35—\$10 (softcover)
- GHOST OF THE CHINOOK—five short Western pulp novels by Peter Dawson—\$6 (paperback)
- THE GRANDFATHER RASTIN MYSTERIES—a collection of science-fiction author Lloyd Biggles’ Grandfather Rastin detective stories—\$19 (softcover) or \$29 (hardbound)
- JUNGLE STORIES #2—jungle heroics from the pulps—\$12 (magazine) (no discount)
- KISSES OF DEATH—a collection of Nate Heller detective stories by Max Allan Collins—\$19 (softcover)
- THE LONE RANGER #3—reprint of the first, full-length Toffee novel, written by Charles F. Myers—\$17 (softcover) or \$30 (hardbound) (no discount)
- LOST SANCTUM #3—a special, double-sized issue that looks at heroes and villains of the pulps and other forms of popular culture—\$21 (softcover) (no discount)
- MAGIC CARPET #3—a replica of the 07/33 issue—\$25 (pulp replica)
- MYSTERY NOVELS AND SHORT STORIES for 09/39—weird-menace pulp replica from Adventure House —\$15 (softcover)
- NIGHT OF HORROR—seven short works by pulp author Joel Townsley Rogers, best known for the novel, *The Red Right Hand*—\$21 (softcover) (no discount)
- THE NYCTALOPE VS. LUCIFER—the Nyctalope faces Baron Glô von Warteck, a.k.a. Lucifer, whose tremendous hypnotic powers threaten to enslave the world—\$33 (softcover)
- OPERATOR #5 #11—a replica of the 12/35 issue—\$35 (pulp replica)
- PHANTOM DETECTIVE for 12/35— “The Murder Empire” pulp replica from Adventure House—\$15 (softcover)
- PLANET STORIES for W/39—science-fiction pulp replica from Adventure House —\$15 (softcover)
- PRIVATE DETECTIVE STORIES #1 and 2—private eye stories with a spicy slant—\$12 each (magazine) (no discount)
- PROFESSOR STONE: THE EYE OF RE—join the granite-fisted hero as he battles Nazi robots, diabolical madmen, ancient gods, and prehistoric terrors—\$21 (softcover) (no discount)
- PULP MAGAZINE HOLDING DIRECTORY—a comprehensive index of American pulp magazines with a list of current library holdings, if any—\$50 (softcover)
- THE PULP MAGAZINE SCRAPBOOK—forty years of letters and art, compiled by pulp historian Nick

- Carr who corresponded with many of the greats of the pulp era—\$21 (softcover) (no discount)
- ROBBIE’S WIFE—“Hard Case Crime” novel by Russell Hill—\$7 (paperback)
 - SECRET AGENT X COMPANION—a history of the character’s exploits, by Tom Johnson and Will Murray—\$20 (softcover) (no discount)
 - SECRET AGENT X for 02/37—“Death’s Frozen Formula” pulp replica from Adventure House —\$15 (softcover)
 - SECRET AGENT X, VOL. TWO—four brand-new, illustrated stories featuring “The Man of a Thousand Faces”—\$21 (softcover) (no discount)
 - SHADOW KINGDOMS—first volume of “The Weird Works of Robert E. Howard”—\$7 (paperback)
 - SIXTY-FOUR YEARS A WRITER—Bill Gulick details the journey from his Oklahoma roots through his start as a pulp writer to his position as one of the nation’s premier Western authors—\$17 (softcover)
 - SPICY ADVENTURE STORIES for 03/40—spicy pulp replica from Adventure House —\$15 (softcover)
 - SPICY DETECTIVE #19—a replica of the 11/35 issue—\$25 (pulp replica)
 - THE SPIDER \$29—a replica of the 02/36 issue—\$35 (pulp replica)
 - SPIDER DOUBLE #4—a reprint, complete with interior illustrations, of “Dragon Lord of the Underworld,” from 07/35, and “Satan’s Switchboard,” from 12/37—\$15 (softcover)
 - STARTLING STORIES #1, 2, & 3—the great Thrilling pulp returns with contemporary stories of space opera, fully illustrated—\$12 (magazine) (no discount)
 - TALES OF THE SHADOWEN 3: DANCE MACABRE—twenty contemporary stories featuring the great heroes and villains of popular culture—\$23 (softcover)
 - SPICY DETECTIVE #19—a replica of the 11/35 issue—\$25 (pulp replica)
 - TERROR TALES #13—a replica of the 09/35 issue—\$35 (pulp replica)
 - TRACER OF EGOS— twelve weird and occult tales featuring Dr. Phileas Immanuel, soul-specialist—\$40 (hardbound, limited to 200 copies)
 - TRAIL OF THE SILVER SADDLE—three short Western novels by Les Savage, Jr.—\$6 (paperback)
 - TWO-GUN RACONTEUR #11—latest issue of this Robert E. Howard fanzine featuring a full-color cover by Bo Hampton—\$15.50 (magazine, limited to 300 copies)
 - THE UNIVERSAL HOLMES—Sherlockian pastiches by Richard Lupoff—\$18 (softcover) (no discount)
 - THE VAMPIRE AND THE DEVIL’S SON—the fearless Baron de Nossac returns from a daring military mission and is captured by the Devil’s own son and seduced by a female vampire—\$21 (softcover)
 - VENGEFUL VIRGIN—“Hard Case Crime” novel by Gil Brewer—\$7 (paperback)
 - THE WINDS OF TIME—illustrated collection of poetry by Robert E. Howard—\$80 (limited hardbound) (no discount)
 - THE WOUNDED AND THE SLAIN—“Hard Case Crime” novel by David Goodis—\$7 (paperback)

EXPECTED TO ARRIVE SOON

- DOC SAVAGE #9—reprints of “The Maji,” and “The Golden Man” with artwork by Emery Clarke, Walter Baumhofer, and Paul Orban, and new articles by Will Murray—\$13 (softcover)
- THE RED FALCON, VOL. ONE—eight stories featuring Robert J. Hogan’s *Daredevil Aces* hero, Barry Rand, AKA the Red Falcon (including a G-8 crossover story)—\$17 (softcover)
- THE SHADOW #10—reprints of “The City of Doom” and “The Fifth Face,” plus a Shadow radio script by Alfred Bester, artwork by George Rozen, Tom Lovell, and Earl Mayan, and commentary by Will Murray and Anthony Tollin—\$13 (softcover)

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- HIGH ADVENTURE #96—the Black Bat in “The Black Out Murders” from the pages of *Black Book Detective* for March 1942—\$8 (softcover)
- PHANTOM DETECTIVE for 12/35—the Phantom investigates “The Yellow Murders”—\$15 (softcover)
- SPICY DETECTIVE STORIES for 08/39—Robert Leslie Bellem, Norvell Page, and five others present tales of mystery with a dash of spice in this pulp replica—\$15 (softcover)

- VICE SQUAD DETECTIVE for 1934—a replica of the second issue of this rarely seen pulp—\$15 (softcover)

- WALTER M. BAUMHOFER: PULP ART MASTER—Walter Baumhofer sprang into pop culture history as the first artist to imagine Doc Savage, the Man of Bronze. His unofficial title of "King of the Pulps" was well earned, as most publishers were envious of those few firms for which he painted covers. He produced art that sold the magazines well beyond the stories themselves. Walter Baumhofer ultimately made the move into the lucrative advertising and slick markets in the mid-thirties, but he left behind pulp covers that were imitated for years. From *Doc Savage* to *Fire Fighters* to *Dime Western*, Walter Baumhofer's art and style was copied but never equaled—\$20 (softcover)

AGE OF ACES BOOKS

<http://ageofaces.home.att.net/index.htm>

- THE THREE MOSQUITOES: THE WIZARD ACE—their familiar war cry rings out and the greatest fighting war-birds on the Western Front are once again roaring into action—the Three Mosquitoes! Always raring for action and recklessly anxious to go out and match their wings against any odds, the Mosquitoes were the creation of Ralph Oppenheim. Although he had never had a flying lesson, he created one of the longest running aviation series to grace the pages of Popular Publications. The Three Mosquitoes flew for twelve years, through nine different magazines, in over five dozen stories. In this first volume are three 1933 Mosquito adventures from *Dare-Devil Aces*—\$17 (softcover)

ALTUS PRESS

<http://www.altuspress.com/>

- SECRET AGENT X: HALO OF HORROR—first in a series of all-new novels featuring the “Man of a Thousand Faces,” as written by Stephen Payne. The format matches the original layout, size, and design of the *Secret Agent X* pulps of the 30s—\$17 (softcover) (no discount)

BAEN BOOKS

<http://www.baen.com/>

- WHEN THE PEOPLE FELL—a sweeping saga of the centuries to come, from the new dark age that followed a global war, to the new civilization that arose from the ashes to colonize the stars. At first, the colonists use ships with gigantic sails, cruising on the waves of starlight, their captains having to become something part human and part machine; then later moving by planofforming ships which travel faster than light, but must defend themselves against the malevolent, mind-devouring creatures lurking in the dark between the stars. Then came the reign of the all-powerful Lords of the Instrumentality, who ruled Earth and its colony worlds with ruthless benevolence, suffocating the human spirit for millennia-until the time of the Rediscovery of Man, when the strange, lost concept of freedom was reborn—\$15 (softcover)

BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/>

- R. AUSTIN FREEMAN OMNIBUS EDITION, VOL. ONE—four novels and a novella featuring Freeman’s detective, Dr. Thorndyke—\$50 (422-page, folio-sized hardcover; one copy on hand)

- ARTHUR MORRISON: MARTIN HEWITT AND OTHER DETECTIVE STORIES—reprinted are the thirty-nine cases that appeared in the following six collections: *Martin Hewitt Investigator* (1894), *The Chronicles of Martin Hewitt, Detective* (1895), *The Adventures of Martin Hewitt* (1896), *The Dorrington Deed-Box* (1897), *The Red Triangle: Being Some Further Chronicles of Martin Hewitt, Investigator* (1903), *The Green Eye of Goona: Stories of a Case of Tokay* (1904). Reproduced are the original illustrations by Sidney Paget, W. Kirkpatrick, T.S.C. Crowther, Stanley L. Wood, and F.H. Townsend—\$60 (431-page, folio-sized hardcover; one copy on hand)

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- ANNE OF THE ISLES—Anne of the Isles, last priestess of the Celtic Gods, the vengeful White Lady of the Marshes, the last of the fairies of mythical Lyonesse....Only Paul Feval, the author of *Vampire City* and *Revenants* could paint the epic Gothic fantasies of mist-shrouded, storm-beaten ancient Brittany with so

much color and flamboyance. Adapted by Brian Stableford—\$21 (softcover)

- CAPTAIN VAMPIRE—written in 1879 by 19-year-old Marie Nizet, *Captain Vampire*, in its method and tone alike, is way ahead of its time. Although its plot has supernatural elements, and its antagonist is manifestly demonic, the novel's true purpose is to bring out the horror of war. A significant work in the history of horror fiction, it is undoubtedly one of the finest literary works ever to have made use of the vampire motif. Translated and annotated by Brian Stableford—\$17 (softcover)

CENTIPEDE PRESS

<http://www.centipedeypress.com/home.html>

- DELIVER ME FROM EVA—historical novelist Paul Bailey's only foray into the suspense genre, is a recognized horror classic. Featuring an introduction by Forrest J. Ackerman—\$45 (hardcover, limited to 300 copies)

FLESK PUBLICATIONS

<http://www.fleskpublications.com/>

- STEVE RUDE: ARTIST IN MOTION—an oversized color collection detailing Rude's distinguished comic and illustration career, exploring his artistic process and versatility. Chapters cover his comics and illustration work, private commissions, animation material, life-drawings, and an elaborate sketchbook section. Over 300 works are collected in this folio-sized book—\$40 (trade hard) or \$60 (limited hardbound)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- MAGIC CARPET for Oct. 1933—the fourth issue is highlighted by stories written by H. Bedford-Jones, Paul Ernst, Edmond Hamilton, E. Hoffmann Price, Seabury Quinn, and three others—\$25 (pulp replica)
- SPICY MYSTERY for March 1936—the eleventh issue features fiction by Hugh Cave (as Justin Case), Robert Leslie Bellem, and eight more—\$25 (pulp replica)
- THE SPIDER for March 1936—Norvell Page's "Green Globes of Death"—\$35 (pulp replica)

*If you're interested in any previous pulp replicas or **Spider Doubles** from Girasol, please inquire.*

GRYPHON BOOKS

<http://www.gryphonbooks.com/>

- SEE TEE SUN and THE CRIMSON PERIL—two, brand new Golden Amazon novels by John Glasby—\$16 each (softcover)

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

- LAIR OF THE DREAMER: A CTHULHU MYTHOS OMNIBUS—Franklyn Searight is the son of Richard F. Searight, *Weird Tales* author and correspondent of H. P. Lovecraft. Although the elder Searight invented the evocative Eltdown Shards, occasionally employed by Lovecraft himself, he made no great effort to carry on the Cthulhu Mythos tradition. Happily, the younger Searight does! Enthusiasts have been delighted with Franklyn Searight's Innsmouth stories since the mid-seventies, but never before have all of these tales been drawn together—\$20 (softcover)

- THE LAST OBLIVION: BEST FANTASTIC POEMS OF CLARK ASHTON SMITH—Clark Ashton Smith could well be considered one of the great poets of the twentieth century, and much of his verse explores the realms of fantasy, terror, wonder, and the supernatural. In this volume -- the first major selection of Smith's poetry in more than thirty years -- editors S. T. Joshi and David E. Schultz have presented an extensive array of poetic work that fully reveals Smith's exotic language, imaginative range, and metrical precision—\$15 (softcover)

- WARNINGS TO THE CURIOUS—British writer Montague Rhodes James (1862-1936) is the most

influential author of ghost stories in literary history, but his work has not received the attention it deserves. *Warnings to the Curious*, the first volume on James to be devoted entirely to his ghostly fiction, features a wealth of material old and new about the scholarly author and his supernatural writing—\$20 (softcover)

- **W. PAUL COOK: THE WANDERING LIFE OF A YANKEE PRINTER**—Cook is best known as a friend and publisher of H. P. Lovecraft. But there was much more to Cook's life and work than his relationship with a famous man. He was an amateur, in the true sense of the word, who labored with love for half a century as a printer, publisher, editor, and author in his native New England. Giving much more of himself than he could ever expect to be repaid, the pleasure of the work itself was often the only reward for Cook's labors. His friends and colleagues recognized his impractical nature, and marvelled at both the quantity and quality of his work—\$15 (softcover)

JAMES VAN HISE
Comics

<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

- **EDMOND HAMILTON SCIENCE-FICTION COLLECTION**—a 150-page collection of five Edmond-Hamilton stories from the 1920s, with full-color cover—\$25 (stapled, photo-copied replica)

- **MORGO THE MIGHTY**—a 130-page serial by Sean O'Larkin from *Popular Magazine*, originally published Aug 1930 to Oct. 1930, with full-color cover—\$25 (stapled, photo-copied replica)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- **KILL NOW, PAY LATER**—Hard Case Crime releases legendary pulp writer Robert Terrall's classic novel in which private eye Ben Gates finds himself entangled with three deadly beauties after a robbery at an upper-crust wedding—\$7 (paperback)

- **LITTLE FUZZY**—H. Beam Piper's classic science-fiction novel of the discovery of another sentient race—the Fuzzies—and the one man who fought to prove them mankind's equal—\$7 (paperback)

- **TRAIL OF THE SILVER SADDLE**—three stories from Les Savage—the title story, "Whip Master," and "The Secret of the Santiago"—\$7 (paperback)

McFARLAND

<http://www.mcfarlandpub.com/>

- **FRITZ LEIBER: CRITICAL ESSAYS**—examined here are the role of civilization in Leiber's work; the evolution of *Our Lady of Darkness*; the concept of time; death, rebirth and existentialism; feline characters; sexual desire; his gothic and weird tales; eccentricity in Leiber's poems; the theme of power in the Fafhrd and Gray Mouser adventures; connecting threads, and important contrasts between Leiber and Lovecraft; and biblical influence. Edited by Benjamin Szumskyj—\$35 (softcover)

NOSTALGIA VENTURES

<http://www.shadowsanctum.com/>

- **DOC SAVAGE #10**—the legendary pulp superman battles evil in two expanded novels by Lester Dent and Harold A. Davis writing as Kenneth Robeson. Incorporating never-before-published text from the original manuscripts here are "The Dust of Death" and "The Stone Man." This pulp reprint showcases the classic pulp covers by Walter Baumhofer and Emery Clarke, all of Paul Orban's interior illustrations, and historical commentary by Doc Savage author, Will Murray—\$13 (soft)

- **THE SHADOW #11**—the Master Avenger proves that "crime does not pay" in two of Walter Gibson's most intriguing mysteries. In "Road of Crime," a former criminal attempts to reform his life with some unseen help from The Shadow, in a 1933 tale of redemption. Then, a series of robberies and murders casts suspicion on two supposedly reformed criminals. Did the "Crooks Go Straight," or has one of them returned to crime? Also featuring George Rozen's spectacular pulp covers, all the original interior art by Tom Lovell, and historical commentary by popular culture historian Will Murray—\$13 (soft)

OAK KNOLL PRESS

<http://www.oakknoll.com/>

• **THE DARK PAGE: BOOKS THAT INSPIRED AMERICAN FILM NOIR, 1940-1949**—the literary origins of the American film noir cycle are more convoluted than a plot contrived by Raymond. Kevin Johnson has paired his obsessions with film and literature to illuminate even the murkiest connections. Identifying every 1940s American film noir with a published literary source, *The Dark Page* provides concise but fact-filled accounts of the authors, books and filmmakers that came together—often in unlikely combinations—to create a unique and cherished period in film history. Tapping the wells of film historians, cinemanistas, rare booksellers, collectors and librarians around the world, Johnson has compiled an unprecedented dossier of rare first edition book images. Bibliophiles and film fans alike will delight in the voyeuristic pleasure of seeing the colorful images of these editions, often with lurid or surreal jacket art, many of which they are unlikely to ever see elsewhere. Complete with carefully researched and detailed bibliographical points for the first editions, *The Dark Page* is a highly entertaining resource that cuts across several disciplines, bringing the films and their literary sources into sharper focus for both the specialist and the casual reader—\$95 (hardbound)

PAIZO PUBLISHING

<http://paizo.com/paizo>

• **CITY OF THE BEASTS**—Michael Moorcock’s Eternal Champion returns as Kane of Old Mars, a brilliant American physicist whose strange experiments in matter transmission catapult him across space and time to the Red Planet. Part of Paizo’s new *Planet Stories* book line, this story is also known as “Warriors of Mars”—\$13 (softcover)

PULPVILLE PRESS (Lulu.com)

<http://www.angelfire.com/film/locationbooks/index.html>

• **THE WAR TERROR**—Craig Kennedy, Scientific Detective returns in the fifth volume in the “Arthur B. Reeve Detective Series”—\$17 (softcover) or \$28 (hardbound) (no discount)

QUERCUS BOOKS

<http://www.quercusbooks.co.uk/index.html>

• **PULP FICTION: THE CRIME FIGHTERS**—an excellent collection, imported from England, of fourteen stories largely drawn from the pages of *Black Mask Magazine*, assembled by Otto Penzler. With stories by Paul Cain, Raymond Chandler, George Harmon Coxe, Carroll John Daly, Norbert Davis, Erle Stanley Gardner, Dashiell Hammett, Horace McCoy, Frederick Nebel, Cornell Woolrich, and four others—\$20 (softcover)

SPECTRUM FANTASTIC ART

<http://www.spectrumfantasticart.com/>

• **FRANK FRAZETTA: ROUGH WORK**—Frank Frazetta has excelled in a wide variety of artistic formats, from fine art to paperback covers, comic books to record albums. His atmospheric worlds of sinewy superheroes, seductive sirens, and vivid monsters are wonderfully detailed, fully realized, and unmistakably his. This book, edited by Arnie & Cathy Fenner, gives fans an intimate glimpse of Frazetta's creative process by showcasing not only black-and-white and full-color drawings from his sketchbooks, but concept art as well, showing the artist's raw imagination and problem-solving skills. Printed on deluxe art paper and featuring personal and previously unpublished material, these “rough works” offer a fascinating look at how a modern master creates—\$20 (hardbound)

THOMAS KOVACS

• **THE WINDS OF TIME**—a beautifully illustrated volume of poetry by Robert E. Howard, published by Thomas Kovacs of Switzerland. The cover and numerous interior illustrations are by Hubert Schweizer. The book features a blue binding with silver lettering, with wraparound dust jacket, a foreword by Glenn Lord; and essays by Hugh Walker and Bernd Karwath. All poems are in English and German—\$80

(limited, hardbound) (no discount)

WILDCAT BOOKS

<http://stores.lulu.com/wildcatbooks>

• SUPER HEROIC TALES—what happens when the bloody pulps meet comic book heroes? You get a wonderful, pulse-pounding book of stories featuring super heroes living in a prose world. A fantastic blend of genres with stories by Scott Cranford, Ron Hanna, and Wayne Skiver, plus artwork by *Farmerphile* regular Keith Howell—\$18 (softcover) (no discount)

WILDSIDE PRESS

<http://www.wildsidebooks.com/>

• BEYOND THE BLACK RIVER—the seventh volume of “The Weird Works of Robert E. Howard,” collecting the author’s work from *Weird Tales* and *Strange Tales*—\$35 (hardbound)

• PLANET OF PERIL—a science-fiction adventure on a world of semi-barbaric nations, ferocious beasts, gigantic reptiles, and maidens in distress—\$14 (softcover)

• THE RUNAWAY SKYSCRAPER AND OTHER TALES FROM THE PULPS—this collection assembles eight of Murray Leinster’s classic pulp stories, ranging from science fiction to fantasy to mystery to adventure—\$15 (softcover) or \$30 (hardbound)

• STRANGE TALES OF MYSTERY AND TERROR #10—edited by Robert M. Price with contributions by Richard Lupoff, Adrian (a new Elak of Atlantis story), Andrew Kelley, and two others. Please note that this issue is currently available in the magazine format only—\$7.50 (magazine)

• RAY CUMMINGS—the following novels are currently available in softcover or hardbound: *Brigands of the Moon*, *The Girl in the Golden Atom*, and *The White Invaders* (see website for further details)

• H. BEAM PIPER—the following novels and collections are currently available in softcover or hardbound: *Crossroads of Destiny*, *Flight from Tomorrow*, *Four-Day Planet*, *Junkyard Planet*, *Null-ABC*, *A Planet for Texans*, *Space Viking*, and *Uller Uprising* (see website for further details)

• E. E. “DOC” SMITH—the following novels are currently available in softcover or hardbound: *The Galaxy Primes*, *The Skylark of Space*, *Skylark Three*, *Spacehounds of IPC*, and *Triplanetary* (see website for further details)

PULPS FOR SALE (no discount)

AMAZING STORIES, 02/52, VG-	\$5
DETECTIVE STORY MAGAZINE, 03/17/23, VG	\$8
DIME MYSTERY MAGAZINE, 04/34, GOOD+, NO BACK COVER	\$40
DUSTY AYRES AND HIS BATTLE BIRDS, 10/34, NO COVERS	\$8
MANHUNT, 01/53, VG, FIRST ISSUE	\$40
MYSTERY MAGAZINE, 03/40, GOOD	\$12
PLANET STORIES, W/43, VG	\$30
PLANET STORIES, F/49, VG-	\$15
PLANET STORIES, 03/51, VG+	\$20
TAILSPIN TOMMY, 10/36, NICE PAPER, LASER COVER/SPINE	\$50
TERROR TALES, 07-08/36, GOOD-VG	\$80
THRILLING ADVENTURE, 09/34, VG+, TRIMMED	\$40
THRILLING ADVENTURES, 12/41, GOOD, NO BACK COVER	\$6
THRILLING ADVENTURES, 02/42, GOOD-VG	\$10
THRILLING WONDER STORIES, 12/37, VG	\$10

THRILLING WONDER STORIES, 10/38, VG	\$10
THRILLING WONDER STORIES, SM/45, VG	\$5
THRILLING WONDER STORIES, F/45, VG	\$5
THRILLING WONDER STORIES, 12/46, VG	\$5
TOPS IN SCIENCE FICTION, SP/53, VG	\$10

The above are one-of-a-kind items, sold on a first-come, first-served basis