

New pulp-related books and periodicals available from Michael Chomko for June 2007

The way things look, it seems as if I'll be releasing my monthly catalog around mid-month for the foreseeable future. I'll be vacationing with my family during the last week of June. Upon returning, I'm off for Pulpcon, which begins on the fifth of July and runs through the eighth. This year's guests are Glenn Lord, the man largely responsible for the revival of interest in the work of Robert E. Howard, and artist David Saunders, who just so happens to be the son of the great pulp artist Norman Saunders. For more information, please visit the convention's website at <http://www.pulpcon.org/>

Next up is Gary Lovisi's nineteenth annual NYC Collectable Paperback & Pulp Fiction Expo. It will be held in New York City on Sunday, October 7th. For further information, please visit the Gryphon Books website at <http://www.gryphonbooks.com/>

After finishing up this newsletter, I have a large stack of books to ship to a goodly number of you who receive my monthly missives. If I receive my *Shadow* and *Doc* shipment before leaving for our vacation, I'll try to get out a second large stack before leaving for Pulpcon. If you're planning to attend the convention and would prefer to pick up your books at the show, please let me know as soon as you can.

Jerry Page dropped me an email to announce that the latest issue of the online magazine *Planetary Stories* is available at <http://www.planetarystories.com> The issue is dedicated to Ray Bradbury in recognition of his contributions to the development of space opera in the pages of pulp magazines like *Planet Stories*.

Cranston Snord is looking to sell complete runs of *Doc Savage*, *Dr. Yen Sin*, and *Wu Fang*, all in pulp format. If you're interested, please email him at hk10191@hotmail.com

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com that I cannot discount. I also charge a few dollars more for these books than Lulu's list prices. I do this because my discount on these titles is very small.

Shipping charges are \$3-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's *Coming Attractions* website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's *Coming Attractions* website can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

(for further details, please see my recent catalogs)

- BACK TO THE STONE AGE—fifth installment of Burroughs' Pellucidar series—\$20
- CAPTAIN BABYFACE: THE COMPLETE ADVENTURES—collection of Steve Fisher's air war yarns written for Popular Publication's *Dare-Devil Aces*—\$20
- COLLECTED ESSAYS, VOL. FIVE—Lovecraft's philosophical and autobiographical essays—\$40 (hard) or \$20 (soft)
- THE DARK MAN #11—latest issue of "The Journal of Robert E. Howard Studies"—\$15
- DOC SAVAGE #2—reprints "Resurrection Day" and "Repel," with original illustrations, commentary, and James Bama's completely restored cover art for Bantam's *Resurrection Day*—\$13
- DOC SAVAGE #6—reprints "The Polar Treasure" and "Pirate of the Pacific," with original illustrations and commentary—\$13
- DRAGOMAN'S REVENGE—a collection of all of Otis Adelbert Kline's tales of Hamed the Dragoman from the pages of *Oriental Stories*, complete with illustrations by Joseph Doolin and Rudy Napoli—\$20
- EMSHWILLER: INFINITY X TWO—heavily illustrated biography of Ed and Carol Emshwiller with numerous covers from science-fiction and mystery digests and men's adventure magazines—\$40
- THE GREAT PULP HEROES—updated edition of Don Hutchison's informative and entertaining look at the pulp magazines of his youth—\$13
- HEADQUARTERS DETECTIVE for 03/37—replica of this pulp with stories by Steve Fisher, G. T. Fleming-Roberts, and others, plus a cover by Norman Saunders—\$15
- illo. #1—a new magazine on contemporary illustration from the publisher of ILLUSTRATION—\$10
- THE LAND OF TERROR—sixth installment of Burroughs' Pellucidar series—\$20

- LONE WOLF DETECTIVE for 10/40—replica of this pulp with stories reprinted from *Ten Detective Aces*, including “Curse of the Cloven Hoof,” by Norvell Page—\$15
- MAGIC CARPET for 04/33—stories by Cave, Derleth, Hamilton, Quinn, and more in replica form—\$25
- MAMMOTH BOOK OF NEW JULES VERNE ADVENTURES—Mike Ashley anthology of new stories inspired by Jules Verne—\$10 (remaindered edition)
- MARCHING SANDS—an adventure novel by Harold Lamb about a lost race in the Gobi Desert. The story was originally serialized in *The Argosy* in late 1919—\$20
- METEOR HUNT—the first English translation from Jules Verne’s own text of his delightfully satirical and visionary novel—\$16
- PETER THE BRAZEN—Peter Moore finds himself thrust into the underworld clutches of a Chinese crime lord as he travels into “The City of Stolen Lives,” tastes from “The Bitter Fountain,” and barely escapes “The Green Death” in three related novels by George F. Worts—\$20
- PHANTOM DETECTIVE for 09/35—the Phantom versus the “Master of the World” in replica—\$15
- PULP WRITER—Paul S. Powers’ memoir of his days as a scribe for *Wild West Weekly* and other pulp magazines—\$20
- SAVAGE PELLUCIDAR—seventh and final installment of Burroughs’ Pellucidar series—\$20
- SECRET AGENT X for 06/35—the “Man of a Thousand Faces” battles “The Corpse Cavalcade”—\$15
- SECRET AGENT X COMPANION—revised edition of Tom Johnson’s and Will Murray’s classic study of Ace Periodical’s leading pulp hero—\$20 (no discount)
- THE SHADOW #7—reprints “The Cobra” and “The Third Shadow,” with original illustrations and commentary—\$13
- THE SILVER MENACE—two novels of scientific adventure from the pages of *The Thrill Book* and written by Murray Leinster—\$15
- SPEED DETECTIVE for 02/43—replica of the retitled *Spicy Detective Stories* with tales by Bellem, Hoffmann Price, and Torrey—\$15
- SPICY ADVENTURE STORIES for 07/37—sporting a cover by Allen Anderson, this pulp replica also contains eight tales of adventure flavored with a touch of spice—\$15
- THE SPIDER for 12/35—Page’s “Emperor of the Yellow Death” in replica form—\$35
- THE SPIDER: ROBOT TITANS OF GOTHAM—collects two Spider novels by Norvell Page plus “The City Condemned to Hell,” an Octopus adventure. Front cover by James Steranko—\$15
- SWORDS OF THE STEPPES—fourth volume of Harold Lamb’s “Complete Cossack Adventures”—\$22
- THINGS WILL NEVER BE THE SAME—retrospective collection of the work of Howard Waldrop—\$15 (soft) or \$45 (limited hardcover)
- TWO-GUN RACONTEUR #11—latest issue of this fanzine devoted to the work of Robert E. Howard, featuring a full-color Solomon Kane front cover by Bo Hampton—\$15.50
- WEIRD DETECTIVE ADVENTURES OF WADE HAMMOND, VOL. TWO—ten more stories by Paul Chadwick from the pages of *Detective-Dragnet* and *Ten Detective Aces*—\$18
- WEIRD TALES for 08/34—with a Conan cover by Brundage and stories by Cave, Ernst, Howard, Long, Moore, and others in replica form—\$35
- ZENITH RAND, PLANET VIGILANTE—a collection of all three of Richard Tooker’s Zenith Rand stories from the pages of *Mystery Adventure Magazine*—\$13

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #25—Herr Doktor Krueger sends giant birds of prey to hunt down “the Flying Spy” in “Claws of the Sky Monster,” originally published in October 1935—\$10 (July)
- HIGH ADVENTURE #95—G. T. Fleming-Roberts’ Captain Zero in “The Golden Murder Syndicate,” originally published by Popular Publications in their final attempt to revive the hero pulp—\$8 (July)
- DETECTIVE DRAGNET for 01/32—a pulp replica featuring a Wade Hammond story by Paul Chadwick, “The Death-House Murder” by Norman Daniels, and four others—\$15 (July)
- MYSTERY NOVELS AND SHORT STORIES for 09/39—a replica of the Double Action weird-menace pulp with stories by Arthur J. Burks, Harold Ward, and four others—\$15 (July)
- PHANTOM DETECTIVE for 12/35—unleashed by a sinister oriental menace, a mysterious death ray wreaks grim havoc and takes a grisly toll in “The Murder Empire”—\$15 (July)

AGE OF ACES BOOKS

<http://ageofaces.home.att.net/index.htm>

- THE RED FALCON, VOL. ONE—meet Barry Rand, the man called “The Red Falcon” by the Allies and “Verdamnt Der

Rot Falker” by the Germans. A man abandoned by his own country, but still willing to die for it, the Red Falcon fights WWI on his own terms. Along with the great African warrior, Sika, he flies the crate they built themselves from parts of crashed planes. The strangest and most deadly pair on the Front, their series ran for five years in *Dare-Devil Aces*. Written by Robert J. Hogan, creator of *G-8 and His Battle Aces*, here is the premiere volume of their exploits, collected for the first time. Included are the first story, the first Red Falcon-G8 crossover, and six other tales. Illustrated by Frederick Blakeslee—\$17 (soft)

BATTERED SILICON

<http://www.batteredbox.com/>

- SEABURY QUINN: THE OTHER TALES, VOLUMES 4 & 5—Seabury Quinn’s non-Jules de Grandin tales, collected in two folio-sized volumes, each over 800 pages long— \$80 per volume (hard)
- MURDER AT 3¢ A DAY: AN ANNOTATED CRIME FICTION BIBLIOGRAPHY OF THE LENDING LIBRARY PUBLISHERS: 1936-1967—compiled by William F. Deeck and Bill Pronzini, this is the first and only reference volume devoted entirely to the lending-library publishers that flourished from the mid 1930s into the 1960s. More than ten years in compilation, it contains full listings of mystery and detective fiction published under such imprints as Phoenix Press, Hillman-Curl, Mystery House, Gateway, Arcadia House, Dodge, and Caslon. Included are dust jacket blurbs, settings, and leading characters for each title, as well as descriptions of jacket illustrations and names of the artists who designed them. Also included is an article about the lending-library trade written in 1939 by Charles S. Strong, who specialized in this type of novel; a tongue-in-cheek article on Phoenix Press mysteries by Bill Pronzini; brief biographies of many lending library writers; and selected period newspaper reviews of various titles—\$? (hard)

I’ll be picking up my Battered Silicon order at Pulpcon in early July. If you want any of their titles, please let me know as soon as possible.

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- THE VAMPIRE AND THE DEVIL’S SON—the fearless Baron de Nossac returns from a daring military mission in Eastern Europe when, crossing the forests of Bohemia, he is captured by the legendary Black Huntsman, a 900-year-old wraith who is none other than the Devil’s own son. Held prisoner at the Huntsman’s enchanted castle, the Baron is then seduced by a female vampire who resembles his dead wife. Written in 1852 by Pierre-Alexis Ponson du Terrail and translated by Brian Stableford—\$21 (soft)

CAXTON PRESS

<http://www.caxtonpress.com/>

- SIXTY-FOUR YEARS A WRITER—Bill Gulick’s writing career, spanning more than six decades, is truly remarkable. He has written twenty-seven novels, eight nonfiction books and several plays. He was a regular contributor to *The Saturday Evening Post* and other national magazines. His stories have become major motion pictures starring screen legends Burt Lancaster and Jimmy Stewart. A list of his literary friends reads like a Who’s Who of Western Writing—Elmer Kelton, A. B. Guthrie, Max Evans, Don Coldsmith, Norman Fox, Tommy Thompson, William McCleod Raine, Nelson Nye and his mentor, Walter Stanley Vestal Campbell. Gulick is considered one of the foremost authorities on Pacific Northwest history. In *Sixty-Four Years as a Writer*, Gulick details the journey from his Depression era Oklahoma roots to his position as one of the nation’s premier Western authors—\$17 (soft)

CRIPPEN & LANDRU

<http://www.crippenlandru.com/>

- THE ARCHER FILES: THE COMPLETE SHORT STORIES OF LEW ARCHER, PRIVATE INVESTIGATOR—edited by Tom Nolan, Macdonald’s biographer, this new volume assembles the two classic collections of Macdonald’s short stories, *The Name Is Archer*, and *Strangers in Town*. Also included are newly discovered case notes by Ross Macdonald, a wealth of fragments about Lew Archer—unfinished stories, opening scenes, etc, and more—\$45 (signed, numbered, clothbound) or \$25 (soft)
- THE GRANDFATHER RASTIN MYSTERIES—science-fiction writer Lloyd Biggle’s detective stories about Grandfather Rastin display his emphasis on the human element, especially as it interacts with place and time. Bill Rastin detects crimes in a nostalgic, Norman-Rockwell-world of cantankerous sheriffs, schoolmarms, and con men from the Big City. In ten stories originally published between 1957 and 1972, Rastin discovers how a human finger found its way into a little girl’s toy box, investigates a thief who stole a broach, a Bunsen Burner, a slide rule, and \$68 in cash, and a visitor who wants to buy an apparently worthless violin and its bow. Also included are two previously unpublished tales— \$29 (hard) or \$19 (soft)

DARKSIDE PRESS & MIDNIGHT HOUSE <http://www.darksidepress.com/index.html>

• **THE BROKEN FANG AND OTHER EXPERIENCES OF A SPECIALIST IN SPOOKS**—currently in production, this is a collection of supernatural detective stories by Uel Key. Featuring Professor Arnold Rhymer, the spook specialist stories originally ran in *Pearson's Magazine* during 1917-1918. The title story of the collection concerns a plot to smuggle dead German soldiers over to the sleepy English countryside in order to reanimate them as vampires, whose task is to kill young English soldiers— \$45 (hard)

DEL REY BOOKS <http://www.randomhouse.com/delrey/>

• **CRIMSON SHADOWS: THE BEST OF ROBERT E. HOWARD, VOL. ONE**—this spectacular volume, gorgeously illustrated by Jim and Ruth Keegan, includes some of his best and most popular works. Inside, readers will find such gems as “The Shadow Kingdom,” featuring Kull of Atlantis and considered by many to be the first sword-and-sorcery story; “The Fightin’est Pair,” chronicling the travails of Steve Costigan, a merchant seaman with fists of steel and a head of wood; “The Grey God Passes,” a haunting tale about the passing of an age, told against the backdrop of Irish history and legend; “Worms of the Earth,” a brooding narrative featuring Bran Mak Morn, about which H. P. Lovecraft said, “Few readers will ever forget the hideous and compelling power of [this] macabre masterpiece”; a historical poem relating a momentous battle between Cimabri and the legions of Rome; and “Sharp’s Gun Serenade,” one of the last and funniest of the Breckinridge Elkins tales. These thrilling, eerie, compelling, swashbuckling stories and poems have been restored to their original form, presented just as the author intended—\$17 (soft)

FLESK PUBLICATIONS <http://www.fleskpublications.com/>

• **FRANKLIN BOOTH: PAINTER WITH A PEN**—trade reprint of the first new collection on the master of pen and ink since 1925. It is also the largest, at 112 pages and collecting over 180 black-and-white pen-and-ink illustrations that focus on his work for books and many leading magazines. The majority of these works have never, till now, been reprinted. Also featuring an introduction by Roy Krenkel, a foreword by Walt Reed in which he provides an account of attending Booth's composition classes in 1938-1939, and a biography by John Fleskes—\$20 (soft)

• **MARK SCHULTZ: VARIOUS DRAWINGS, VOL. THREE**—focuses on Schultz’s most recent works and unpublished art, showcasing only his best work. In this annual collection, he demonstrates a continued ability to refine his craft through a variety of formats. New this year is a sixteen-page color section, featuring color roughs for his paintings and tinted experiments. The drawings include new pieces featuring *Xenozoic Tales* favorites Jack Tenrec and Hannah Dundee, plus a selection of recent comic book covers. Also included are preliminaries for his upcoming *Storms at Sea* storybook, unpublished brush and ink roughs for book illustration assignments, and more—65 pieces of art rendered variously in pencil, Wolff pencil, and brush and ink—\$20 (soft) or \$30 (hardbound, limited, signed edition)

GIRASOL COLLECTABLES <http://www.girasolcollectables.com/>

• **MAGIC CARPET** for July 1933—the third issue features stories by H. Bedford-Jones, Hugh B. Cave (as Geoffrey Vace), Robert E. Howard, E. Hoffman Price, Seabury Quinn, Clark Ashton Smith, and a cover by J. Allen St. John—\$25 (pulp replica)

• **OPERATOR #5** for February 1935—the eleventh issue has America’s secret service ace face off against “The League of War-Monsters,” in a novel by Frederick Davis—\$35 (pulp replica)

• **TERROR TALES** for September 1935—the thirteenth issue of this weird-menace pulp contains stories by Arthur’s J. Burks, Hugh B. Cave, Paul Ernst, Norvell Page, and four others—\$35 (pulp replica)

• **SPIDER DOUBLE #4**—a reprint, complete with interior illustrations, of “Dragon Lord of the Underworld,” from 07/35, and “Satan’s Switchboard,” from 12/37—\$15 (soft)

*If you’re interested in any previous pulp replicas or **Spider Doubles** from Girasol, please inquire.*

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- SONGS OF INNOCENCE—a “Hard Case Crime” novel, written by Richard Aleas, tells the story of detective John Blake, back to investigate the apparent suicide of a beautiful college student with a double life. The secrets Blake uncovers could blow the lid off New York City’s sex trade, if they don’t kill him first—\$7 (paperback)
- SHADOW KINGDOMS—the first volume in *The Weird Works of Robert E. Howard*, largely drawn from *Weird Tales* and meticulously restored to their original texts. This volume begins with “The Lost Race,” concludes with “The Voice of El-lil,” and includes a number of Solomon Kane and King Kull stories, as well as many other tales featuring barbaric heroes, as only Howard could write them—\$7 (paperback)

MOONSTONE BOOKS

<http://www.moonstonebooks.com/>

- THE PHANTOM CHRONICLES—seventeen new prose short stories of high adventure and intrigue set in the African jungle, on the high seas, and in the city, all featuring The Phantom. With interior illustrations by Disney sculptor Ruben Procopio and an introduction by The Phantom’s creator’s (Lee Falk) daughter Valerie, plus stories by Craig Shaw Gardner, David Bishop, Ron Fortier, Will Murray, Mike Oliveri, Martin Powell, and others, the dust-jacketed, limited hardcover edition will come signed and numbered by cover painter Doug Klauba and will also include a signed and numbered chap book of Phantom illustrations by Procopio—\$16 (soft) or \$47 (limited edition hard)

NOSTALGIA VENTURES

<http://www.nostalgiaventures.com>

- DOC SAVAGE #7—the pulp era’s greatest superman battles evil in two of his earliest exploits by Lester Dent. After stowing away aboard a ghost zeppelin, Doc and his crew tangle with a bizarre vampire murderer and villainous Arabs who are protecting the secret of “The Lost Oasis.” Then, while returning to New York via ocean liner, the Man of Bronze encounters modern-day Amazons in Dent’s all-time favorite Doc story, “The Sargasso Ogre.” This classic pulp reprint also features the original 1933 pulp covers by Walter Baumhofer from the seventh and eighth issues of *Doc Savage Magazine*—\$13 (soft) (June)
- DOC SAVAGE #8—in “The Sea Magician,” the ghost of King John is terrorizing the English marsh country in an epic 1934 adventure by Lester Dent. Then, in a 1937 thriller by Harold Davis, the blazing death of a government agent sets Doc Savage and his crew on the trail of “The Living-Fire Menace,” a terrifying threat that transforms men into living human torches. These thrilling pulp adventures are reproduced with the classic color pulp covers by Emery Clarke and Walter Baumhofer, interior illustrations by Paul Orban, and new articles by pulp historian and author Will Murray —\$13 (soft) (July)
- THE SHADOW #8—the Knight of Darkness returns in two of Walter Gibson’s most extraordinary pulp thrillers. First, two legendary crimefighting agencies join forces when The Shadow teams with England’s legendary Scotland Yard to investigate “The London Crimes.” Then, The Shadow journeys to a strange “Castle of Doom,” where murder lurks behind its battlements. Mystery and intrigue abound in this thrilling tale of lost treasure, secret underground passages and ghostly apparitions. This classic pulp reprint also showcases George Rozen’s dazzling pulp covers, all the original interior art by acclaimed illustrator Tom Lovell, and new articles by popular culture historian Anthony Tollin—\$13 (soft) (June)
- THE SHADOW #9—the dark avenger returns in two historic novels that helped to inspire the creation of Batman. First, a powerful new underworld kingpin crosses swords with The Shadow in “Lingo,” one of Walter Gibson’s all-time masterpieces. In “Partners of Peril,” by Theodore Tinsley, Lamont Cranston investigates chemical syndicate murders in the crime thriller that served as the model for Batman’s debut adventure in *Detective Comics* #27. This extra-long volume also reprints Tinsley’s “The Grim Joker,” a 1936 tale featuring a clown-faced crime boss called “The Joker.” Additionally, Will Murray documents the “Shadowy” origins of The Batman while Anthony Tollin chronicles how “Partners in Peril” was adapted as the first Batman story. Cover by George Rozen with illustrations by Tom Lovell—\$13 (soft) (July)

PAIZO PUBLISHING

<http://paizo.com/paizo>

- ALMURIC—Paizo inaugurates their new “Planet Stories” line of books with Robert E. Howard’s classic tale of a savage planet of crumbling stone ruins and debased, near-human inhabitants. Into this world comes Esau Cairn, Earthman, swordsman, and murderer. Only he can overthrow the terrible devils that enslave Almuric, but to do so he must first defeat the inner demons that forced him to abandon Earth. Filled with vile beasts and thrilling adventure in the tradition of Edgar Rice Burroughs—\$13 (soft)

PENGUIN CLASSICS

<http://us.penguin.com/>

• **DASHING DIAMOND DICK AND OTHER CLASSIC DIME NOVELS**—dime novels were an inexpensive and inexhaustible source of popular entertainment for millions of Americans in the late nineteenth and early twentieth centuries. The five novels in this unique anthology, compiled by J. Randolph Cox, are classic examples of the form, which encompassed Westerns, early science fiction, detective and mystery yarns, and Revolutionary War historicals. From the handsome gambler "Dashing Diamond Dick" and the daring inventor in "Over the Andes with Frank Reade, Jr., in His New Air-Ship" to the mythic baseball player in "Frank Merriwell's Finish," here are some of the most valiant heroes and notorious rogues in the pantheon. Read together, these novels are fascinating time capsules from a young nation in love with its larger-than-life characters—\$15 (soft)

PULPVILLE PRESS (Lulu.com)

<http://www.angelfire.com/film/locationbooks/index.html>

• **THE LONE RANGER #3**—"Valley of Shadows" and "The Cave of Terror," are reprinted from *The Lone Ranger Magazine* for July and August 1937. Profusely illustrated with all of the original pulp artwork and several special features from the magazine—\$17 (soft) or \$27 (hard) (no discount)

• **FANTASTIC ADVENTURE STORIES #2**—the second issue features a Caspak tale by Edgar Rice Burroughs, Captain Future by Edmond Hamilton, "Sea Curse" by Robert E. Howard, H. P. Lovecraft's "The Familiars," and more—\$11.50 (magazine) (no discount)

• **FIGHTING WESTERN COMICS #1**—featuring the comic adventures of Lariat Lucy and Fighting Bob Dale, taken from the *Fighting Western* pulp magazine—\$11.50 (magazine) (no discount)

• **PRIVATE SUPER-DETECTIVE COMICS #1 and #2**—featuring the comic adventures of Girl Friday, Betty Blake, Jerry Jasper, and Ray Hale, all comic strips reproduced from the pulp magazines of the Trojan line, such as *Private Detective* and *Super Detective*—\$11.50 each (magazine) (no discount)

• **SPICY WESTERN COMICS #1**—from the November 1936 to December 1937 issues of *Spicy Western Stories* come twelve of the Polly of the Plains two-page comic stories—\$11.50 (magazine) (no discount)

RAMBLE HOUSE

<http://www.ramblehouse.com/>

• **FREAKS AND FANTASIES**—Chris Mikul, the brains behind *Bizzarrism*, the magazine of supreme weirdness, has collected fourteen rare stories by Tod Robbins, including "Spurs," the story upon which Tod Browning's *Freaks* was based. These stories, long out of print, represent carny carnage and bloody mayhem in a jugular vein. The introduction by Mikul lays the foundation for one of the most audacious short story collections of the year—\$24 (soft)

• **THE UNIVERSAL HOLMES**—Gary Lovisi introduces these five Sherlockian pastiches by a man who knows Holmes from A to Izzard—Richard A. Lupoff. There are shades of Lovecraft and even Jack Kerouac in the stories, and as a final dessert, Chef Lupoff shows you the best way to cook the Giant Rat of Sumatra—\$22 (soft) or \$35 (hard)

SUBTERRANEAN PRESS

<http://www.subterraneanpress.com/>

• **UP FROM THE BOTTOMLESS PIT**—the ultimate collection for Philip Jose Farmer fans, including about 400 pages of very obscure, never-before-collected short stories, the beginning of a novel, non-fiction, and a complete novel. All of these pieces have only seen publication in *Farmerphile*, a fanzine with a circulation under two hundred copies per issue. Subterranean Press is proud to give these newly discovered gems a more permanent home, in an edition specifically geared toward Farmer's most ardent fans. In addition to the rarities, there will be copious introductions and numerous black and white illustrations. Limited to 250 signed, numbered, hardcover copies, in slipcase and a lettered edition—\$125 (limited)

TACHYON PUBLICATIONS

<http://www.tachyonpublications.com/index.html>

- **THE ASIMOV'S SF 30TH ANNIVERSARY ANTHOLOGY**—presented in chronological order, this anthology showcases thirty years of the best stories published in *Asimov's Science Fiction*. In 1977, as one of science fiction's most influential and prolific writers, Isaac Asimov wanted to provide a home for new SF writers—a magazine where young writers could break into the genre. Today, *Asimov's Science Fiction* remains that home, as well as the publisher of some of the field's best-known authors—\$15 (soft)

TOR BOOKS

<http://www.tor-forge.com/>

- **SANDHILLS BOY: THE WINDING TRAIL OF A TEXAS WRITING**—writing with a perpetual wink, Elmer Kelton recounts his own story of growing up in Depression-era west Texas, the son of a hardworking cowboy who could “squeeze a nickel until the Indian rode the buffalo.” It was evident early that young Elmer made a poor cowboy, prompting an inferiority complex noticeable even in this memoir. What results is a book more about the people who surrounded the nearly egoless Kelton—many of whom would eventually be transformed into characters in his fiction—from the ranches of Texas to a relatively peaceful stint in WWII Europe, where he met his Austrian bride, to his work as an agricultural journalist. He spends no more than a handful of pages glossing over his celebrated writing career, noting merely that he was grateful to have had a chance to hone his craft before the pulps died out and that he never did really know if his father approved—\$24 (hard)

WILDCAT BOOKS

<http://stores.lulu.com/wildcatbooks>

- **STARTLING STORIES #1**—the old stalwart of the Thrilling Group's science-fiction line returns in this magazine of new stories and artwork from Wildcat Books. In this issue you'll find the debut of “Captain Danger and the Space Rangers,” by Tom Johnson, an on-going series of great space opera and thrilling tales. Additionally there's “On Omega Station: The Ballad of Malik Blayne,” by K. G. McAbee, and the start of Wayne Skiver's “Space Hawk Squadron”—\$12 (magazine) (no discount)

- **THE CAPTAIN FUTURE HANDBOOK**—compiled by Chuck Juzek, this is the definitive reference guide for all fans of this pulp adventurer. Previously available only as a small-press softcover edition, this newly updated hardcover version contains even more articles, references, and artwork (over 100 pieces alone in full color). Includes complete story summaries, with all the pulp magazine, paperback, and video appearances, including German and Japanese editions. Also features an extensive bibliography, a look at comic book and Internet websites, and “An Inside Look at Captain Future,” by Edmond Hamilton. With pages from the “Under Observation” departments, this is a “must have” for all fans of this fascinating pulp hero—\$80 (hard) (no discount)

WILDSIDE PRESS

<http://www.wildsidepress.com/>

- **JIMGRIM AND A SECRET SOCIETY**—Talbot Mundy's “Jimgrim and a Secret Society” originally appeared in the August 10, 1922 *Adventure*. It is part of Mundy's series featuring James Schuyler Grimm, better known as Jimgrim, a British agent. In this volume, he resigns from the British military service to take a job (along with his friends Jeff Ramsden, Narayan Singh, and Jeremy Ross) as a freelance agent combating criminals who threaten world peace—\$14 (soft) or \$30 (hard)

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