

New pulp-related books and periodicals available from Michael Chomko for December 2006

I hope everyone had an enjoyable Thanksgiving holiday. My wife and I got to celebrate two Thanksgivings this year. Our first was during our trip to Nova Scotia. Canada's Thanksgiving Day has been the second Monday of October since the early thirties. Then, in late November, we celebrated Thanksgiving with our extended family here in the United States. We also celebrated our son Peter's twentieth birthday at that time.

I want to take the opportunity to wish all of you a wonderful holiday season and a happy new year. Also, I'd like to thank everyone who ordered something from me for your continuing support. You've kept me very busy this year—my most successful year as a bookseller. Let's do it again next year.

Pulp Adventurecon #6 was held in early November. Although attendance was down from last year's convention, it was still a successful show and a lot of fun. It was wonderful to see a lot of old friends who attended the gathering. Unfortunately, Bold Venture's *Spider* #9 was not available at the show. I've heard conflicting reports about when we will see it. Let's hope it will be fairly soon.

November witnessed the passing of longtime science-fiction author Jack Williamson. He got his start in the writing field with "The Metal Man," published in *Amazing Stories* for December 1928. He was still at it in his later years. While his last novel, *The Stonehenge Gate*, appeared in 2005, his early work is still seeing print in the Haffner Press editions of *The Collected Stories of Jack Williamson*.

One of my customers is looking for the May 1947 issue of *Dime Detective* while another is looking for a copy of the November 1963 issue of *Web Terror Stories*. The latter person is looking for a reading copy or better. If you can help either of these folks, please drop me an email.

Adventure House has a new catalog of pulps and related items for sale. It is 224 pages long and features 12,000 items. The cost is \$10 plus shipping. For more information, please visit the Adventure House website at <http://adventurehouse.com/>

I am now receiving a small discount on my Pulpville Press and Wildcat Books orders. Although I still have to add a surcharge for the shipping costs charged me by Lulu and cannot give a discount on these books, my prices on titles from these publishers are now more in line with those on the Lulu.com website.

If you have any books on order with me, I'll probably be sending you a shipment before the end of the year. I'd like to get as many books out of the house as possible. It will make my year-end inventory count a bit easier to accomplish. The fewer books I have to count, the less time I'll have to spend totaling up my inventory of books and periodicals.

As I have in years past, I will be having an inventory clearance sale during the second or third week of January. It won't be as extensive as past years—this year, I've kept a pretty good handle on my inventory—but there will certainly be bargains available. So please watch for my email sometime around the middle of next month. Please remember that quantities will be limited. So the sooner you contact me with your order, the better chance you have that the item will still be available.

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com, on which I cannot offer a discount. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your orders when the books are still "forthcoming." Otherwise, you may have to wait several extra months to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's COMING ATTRACTIONS website. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's COMING ATTRACTIONS can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

- AMUSEMENT INC. VS. THE SCARLET ACE—four stories by Ted Tinsley written for *All-Detective Magazine* about an organization dedicated to eradicating evil—\$16 (softcover) (no discount)
- THE BLACK COATS: THE INVISIBLE WEAPON—Paul Feval’s brotherhood of thieves and assassins returns for another battle with their arch-nemesis, Investigating Magistrate Remy d’Arx—\$30
- BLOOD AND THUNDER—a biography of Robert E. Howard that traces the roots of his writing and takes us on a tour of his incomparable imagination—\$16
- BURROUGHS NEWSBEAT #2—reprints from a variety of sources that explore the worlds of Edgar Rice Burroughs—\$20
- CAPTAIN HAZZARD #2—“The Citadel of Fear,” the first new Captain Hazzard novel in nearly 70 years, written by Ron Fortier and Martin Powell—\$17.50 (no discount)
- THE CRIME SPECTACULARIST—three Foster Fade stories by Lester Dent, reprinted from the pages of *All-Detective Magazine*—\$16 (softcover) (no discount)
- DOC SAVAGE: ARCH ENEMY OF EVIL—a replica of the July 1937 issue—\$39 (softcover) (no discount)
- FARMERPHILE #6—articles on Philip Jose Farmer and his work by Will Murray, Win Scott Eckert, Bette Farmer, and others, plus unpublished work by the author himself—\$11 (no discount)
- HISTORY OF GIRLY MAGAZINES—a history of the genre from its roots in 19th century French periodicals through the pulp era and on into the “swinging sixties”—\$25
- JAMES BAMA: AMERICAN REALIST—a look at the career of artist and illustrator, James Bama, best known for his work on the *Doc Savage* series for Bantam Books—\$35 (the limited edition is sold out)
- KULL: EXILE OF ATLANTIS—a collection of Robert E. Howard’s Kull stories, illustrated by Justin Sweet—\$16
- LIMITED LIABILITY—a hardboiled mystery yarn by Robert Leslie Bellem—\$16 (softcover) (no discount)
- LOST SANCTUM #2—this issue of the Wildcat Books fanzine focuses on horror and dark fantasy with a look at *Weird Tales* and fiction by Lovecraft, Merritt, Clark Ashton Smith, and others—\$17.50
- SECRET AGENT X #1—a collection of brand new stories featuring the “man of a thousand faces” in his never-ending battle with the forces of evil—\$20 (no discount)
- SPICY DETECTIVE for May 1935—a replica of the 13th issue with stories by Bellem and others—\$25
- SPIDER DOUBLE #1—reprints of two classic novels from the Spider pulp run—“Prince of the Red Looters” and “The City That Dared Not Eat,” including the original illustrations—\$15
- SWORD & FANTASY #8—latest issue of this fanzine exploring the sword & sorcery genre with a translation of a Mexican comic version of “Queen of the Black Coast,” an article on C. L. Moore, a Solomon Kane story, and more—\$12
- THE SPIDER for August 1935—a replica of the 23rd issue featuring “Master of the Death Madness”—\$35
- TERROR TALES for July 1935—a replica of the eleventh issue with stories by Blassingame, Cave, Ernst, James, Rogers, and Schachner—\$35
- TWO-GUN BOB—a collection of essays on Robert E. Howard and his fantastic fiction including work by Glenn Lord, Michael Moorcock, and S. T. Joshi—\$15
- TWO-GUN RACONTEUR #10—latest issue of this Howard-related fanzine featuring a rare Steve Harrison yarn, a lengthy study of the Kull series, and art by Stephen Fabian, Gene Day, and others—\$19.50
- THE VICE CZAR MURDERS—pulp greats Robert Leslie Bellem and Cleve Adams collaborated on this hard-hitting crime novel—\$16 (softcover) (no discount)
- WEIRD DETECTIVE ADVENTURES OF WADE HAMMOND—ten of the most suspenseful stories from the Hammond series, penned by Paul Chadwick for *Detective Dragnet* and *Ten Detective Aces*—\$18

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #23—the flying spy and his battle aces fight a unit of Huns with no heads in “The Headless Staffel,” originally published in August 1935 and slated for reprinting in January—\$10.
- HIGH ADVENTURE #91—the Phantom Detective returns to the pages of *High Adventure* in “Sign of the Scar,” reprinted from the September 1936 issue of the Standard pulp—late November release—\$8
- HIGH ADVENTURE #92—Ki-Gor, Lord of the Jungle is back in “Death Seeks for Congo Treasure,” reprinted from the pages of *Jungle Stories*—January release—\$8

The following Adventure House PULP REPLICAS are slated for release in December and January. They are all priced at \$15. If you’re interested in any previous titles from this series, please inquire.

- DETECTIVE SHORT STORIES for August 1937 (Dec.)—the first issue of the Manvis pulp, featuring stories by Donald Barr

Chidsey, Philip Ketchum, Hugh B. Cave, and nine others.

- NEW MYSTERY ADVENTURES for Sept. 1935 (Dec.)—the sixth issue of this Pierre pulp with a spicy slant features stories by Steve Fisher, Bedford Rohmer, and four others. Cover art by Norman Saunders.
- UNDERCOVER DETECTIVE for December 1938 (Dec.)—the first of three issues of this Double Action pulp features seven stories and a cover by John Berger.
- NEW MYSTERY ADVENTURES for Jan. 1936 (Jan.)—stories by Donald Bayne Hobart, *Doc Savage* ghost William Bogart, and four others, plus a cover by Norman Saunders (I believe).
- THE PHANTOM DETECTIVE for Feb. 1934 (Jan.)—a reprint of the twelfth issue of this long-lived hero pulp headed by the lead novel, “Death’s Diary.”
- TAILSPIN TOMMY for Jan. 1937 (Jan.)—the second of two issues of this pulp based on the newspaper strip hero who blazed the trail for other comic strip heroes like *Scorchy Smith* and *Smilin’ Jack*. Tommy also found a home in radio, film, “Big Little Books,” and other media.

AUAD PUBLISHING

<http://www.auadpublishing.com/>

• FRANKLIN BOOTH: AMERICAN ILLUSTRATOR—Franklin Booth was one of the most important and influential artists of the 19th and 20th centuries. Born in 1874, as an artistically-inclined youth he pored over illustrations in the popular magazines of the time, all of which used a wood-engraved print technique to reproduce drawings and painting. While copying with a pen the fine lines created by this process, Booth developed his intricate “cross-hatching” style. Soon he was crafting distinctive artwork for ads, articles, poems and bookplates, and his work appeared regularly in such publications as *Cosmopolitan* and *Harpers*. A true master of the pen and brush, his style has been widely imitated, but never equalled, and his remarkable talent continues to amaze. In this richly illustrated volume featuring much rarely-seen artwork, Eisner Award-winning editor Manual Auad offers a glimpse into the breathtaking vision of this incredible American illustrator—illustrated hardcover @ \$25

BAEN BOOKS

<http://www.baen.com/>

• WE THE UNDERPEOPLE—together for the first time in one hardcover volume, Cordwainer Smith’s classic novel “Norstrilia” and the other stories of the Underpeople’s struggle for freedom—\$15

An informed source has told me that Argosy Communications has licensed the Spider to Baen Books. Supposedly, Baen is hoping to publish *Spider* triples—three adventures of the savage crime fighter to a book. I have not seen anything about this on the Baen website, but if it is true, it is certainly exciting news.

BELTHAM HOUSE (Lulu.com)

<http://www.lulu.com/>

• FANTOMAS OF LONDON—please note that this is not a Fantomas book. It is, however, a book by one of the authors of the Fantomas series, Marcel Allain. It was originally serialized as “A Woman in Prey” in *Flynn's Weekly Detective Fiction* in 1927. Each page and illustration of the original serial has been scanned and reprinted exactly as it appeared in *Flynn's*—softcover @ \$19 (no discount)

• THE ADVENTURES OF ROULETABILLE: THE SECRET OF THE NIGHT—the third novel in Gaston Leroux's series about reporter/detective Joseph Rouletabille—softcover @ \$24 (no discount)

BISON BOOKS

<http://nebraskapress.unl.edu/>

• PULP WRITER: TWENTY YEARS IN THE AMERICAN GRUB STREET—he wrote under at least eight pseudonyms, published hundreds of short stories and novellas in pulp magazines, and lived a life at times as outrageous as his fiction. *Pulp Writer* tells of Paul S. Powers’s travels from serious literary ambitions to the pages of *Wild West Weekly* and of his life in Arizona and California as he reaped the rewards of his wildly successful characters Sonny Tabor and Kid Wolf. Extending from the Great Depression to the golden age of the pulps, Powers’s career, chronicled here in often laugh-out-loud style, is an American success story of true grit and commercial savvy and of a larger-than-life character with questionable but endlessly entertaining Western lore to spare. In the process, he provides a valuable and rarely-chronicled look at the business of writing and publishing pulp fiction during its golden years—softcover @ \$20 (please note that this book is slated for release in May 2007)

Other books forthcoming from Bison include two more volumes of Harold Lamb's Cossack stories and three more of Edgar Rice Burroughs' Pellucidar novels. The latter will feature illustrations by John Coleman Burroughs, Roy G. Krenkel, and J. Allen St. John. All five of these books are slated for release in June 2007. More details will follow at a later date.

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- TALES OF THE SHADOWMEN 3—twenty more tales featuring such heroes and villains as Solomon Kane, James Bond, Fantomas, Hercule Poirot, Charles Dexter Ward, Modesty Blaze, Doc Arden, Tarzan, Fu Manchu, King Kong, and Biggles. Authors include Michael Moorcock, Win Scott Eckert, Paul Di Fillipo, Rick Lai, and Brian Stableford—softcover @ \$23

BLACK DOG BOOKS

- PETER THE BRAZEN—a reprint of the 1919 book written by George F. Worts and published by J. B. Lippincott in which Peter's pursuit of a beautiful woman leads him into a Chinese crime lord's underworld lair—softcover @ \$20

- THE DRAGOMAN'S REVENGE—follow the thrilling adventures of Hamed the Dragoman, penned by Otis Adelbert Kline and originally published in Farnsworth Wright's *Oriental Stories* and *The Magic Carpet*—softcover @ \$20

CENTIPEDE/MILIPEDE PRESS

<http://www.centipedepress.com/home.html>

- THE DEADLY PERCHERON—"Doctor, I'm losing my mind." So begins John Franklin Bardin's bold and unconventional crime thriller in which psychiatrist George Matthews' attempts to help his patient lead to a dead-end world of amnesia and social outcasts. *The Deadly Percheron* is at once a murder mystery, poignant love story and, most important, an unsettling and hallucinatory dark voyage into memory, madness, torture, and despair. Hailed by Karl Edward Wagon, Bardin's work is a combination of the detective story and the tale of psychological horror—softcover @ \$15 or signed hardcover @ \$65

COLD SPRINGS PRESS

<http://www.simonsays.com/content/index.cfm?sid=33>

- 100 BEST WRITERS OF FANTASY AND HORROR—assembled by fantasy anthologist Douglas A. Anderson, this book will present biographical sketches of the English language's top hundred fantasy and horror writers, from classic to current authors, along with detailed accounts of the authors' best books in the genre. A section headed "notable editions" will give the bibliographical details of the first editions, and mention significant revised or illustrated editions. Authors featured include J. R. R. Tolkien, Stephen King, Phillip Pullman, J. K. Rowling, Lucius Shepard, Clive Barker, John Crowley, L. Frank Baum, Jack Finney, H. P. Lovecraft, Terry Pratchett, Ursula K. Le Guin, M. R. James, Bram Stoker, Robert E. Howard and many others—softcover @ \$15

COLLECTORS PRESS

<http://www.collectorspress.com>

- PULP CULTURE—a softcover revision of this important reference work written by Frank Robinson and Lawrence Davis and winner of the "Pop Culture Book of the Year" by the Independent Publisher's Association. According to John Locke, this new edition will contain an index by Rex Layton and credit the artists behind several of the images who had not been identified in previous editions—softcover @ \$30

ECHELON PRESS

<http://www.echelonpress.com/>

- MELODY OF VENGEANCE—set in 1947 New York, this pulp pastiche features the heroic Doc Atlas and his crew as they are about to embark on a quest to eradicate a mysterious masked vigilante known as the Wraith. But the kidnapping of a prominent newspaper magnate's daughter brings the governor knocking on Doc's door with a personal request to assist in the investigation. Soon, Doc finds the two cases strangely intertwined. Can anyone come out unscathed with the preeminent crime fighter of his day and the shadowy avenger of evil running on a collision course—softcover @ \$14

GAVINICUSS BOOKS

<http://www.beyond49.ca/TDM/index.html>

- THE DARK MAN #10—the next issue of *The Journal of Robert E. Howard Studies* will focus on "The Isle of Eons" fragments. It will run over one-hundred pages and should be available in December—softcover @ \$15

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- **ORIENTAL STORIES** for Summer 1932—the ninth and final issue of this pulp completes Girasol's replication of the run. Featuring a cover by Margaret Brundage, this issue contains fiction by Otis A. Kline, David H. Keller, August Derleth, and others, plus verse by Clark Ashton Smith—\$25
- **THE SPIDER** for Sept. 1935—the 24th issue of this Popular magazine features Norvell Page's "King of the Red Killers" and a short story by Wyatt Blassingame—\$35
- **SPICY MYSTERY STORIES** for Jan. 1936—the ninth issue of this weird-menace pulp with a spicy slant features stories by Robert Leslie Bellem, Hugh Cave (as Justin Case), Cary Moran, E. Hoffmann Price, and five others—\$25

If you're interested in any previous pulp replicas from Girasol, please inquire.

- **SPIDER "PULP DOUBLE" #2**—the second volume of Girasol's new quarterly series of Spider pulp reprints will feature "Death's Crimson Juggernaut" from Nov. 1934 and "Claws of the Golden Dragon" from Jan. 1939, both written by Norvell Page. Although each story will be retypeset, all the illustrations from the original pulp printing will be included—softcover @ \$15

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- **THE PEDDLER**—in this "Hard Case Crime" novel by Richard S. Prather, Tony Romero, working the brothels of San Francisco, was headed straight for the top of the cutthroat world of organized crime. But the path was littered with bodies and broken dreams—some of them his. Cover art by Robert McGinnis—paperback @ \$7
- **THE GHOST HORSE**—three men trail a wild Appaloosa stallion—a medicine man who believes the horse to be a mankiller, a rancher who has lost some of his best mares to the horse, and Eddie, a cowboy who sees a clever, wily, and untamed spirit in the horse—paperback @ \$6

MOONSTONE BOOKS

<http://www.moonstonebooks.com/>

- **THE SPIDER CHRONICLES**—extreme sworn enemy of crime, the Spider clashes against super-criminals whom no one else can handle. He remains one step ahead of the law in his endless crusade to destroy the human vipers that nest in our society. This anthology of new prose stories featuring the classic pulp hero will feature tales by John Jakes, Bill Crider, Howard Hopkins, Chuck Dixon, Ron Fortier, Will Murray, Robert Weinberg, and others. Interior art will be by Thomas Floyd—softcover @ \$17 and limited, signed hardcover @ \$40 (I'm not sure if I'll be able to get the latter)

NIGHT SHADE BOOKS

<http://www.nightshadebooks.com/>

- **THE END OF THE STORY**—the first in a five-volume set collecting the definitive texts of Clark Ashton Smith's fantasy, science fiction, and horror. Edited by Scott Connors and Ron Hilger, who have put together a definitive set of texts based on Smith's notes, manuscripts, and letters. Endorsed by Arkham House and authorized by Smith's estate, this is the edition for any self-respecting Clark Ashton Smith fan. This first volume of the series brings together 25 of his fantasy stories, written between 1925 and 1930, including such classics as "The Abominations of Yondo," "The Monster of the Prophecy," "The Last Incantation," and "The End of the Story." This 300-page volume is currently at the printer and may become available in January—hardcover @ \$40
- **SUNG IN BLOOD**—a high fantasy Fu Manchu meets Doc Savage in this long out-of-print and impossible to find short novel from Glen Cook. Protector Jerhke has kept Shasessrre peaceful for hundreds of years. After his brutal murder, his son Rider tries to discover his father's murderer. Rider is helped in his search by his companions as they battle against the agents of the mysterious Kralj Odehnal. But the murderous dwarf turns out to be an introduction to greater terror, as they match wits with Shai Khe, the powerful sorcerer who wants to rule Shaesserre—hardcover @ \$24

NOSTALGIA VENTURES

http://www.nostalgiaventures.com/main7_sc_21_content.html

- **DOC SAVAGE #3**—America's first superhero returns in two of his greatest adventures. In “Death in Silver,” ruthless terrorists launch a series of attacks that leave Manhattan in flames. The Man of Bronze, his Iron Crew and Doc's beautiful cousin Patricia Savage must unmask the leader of the Silver Death's-Heads before they achieve their murderous goals. Then an international band of mercenaries invade the Republic of Hidalgo to usurp the source of Doc's secret wealth in “The Golden Peril,” a sequel to the first Doc Savage novel. These thrilling adventures are reproduced with the original pulp covers by Walter Baumhoffer and Robert Harris, interior illustrations by Paul Orban and historical commentary by Will Murray—softcover @ \$13
- **THE SHADOW #4**—the Knight of Darkness returns in two more thrilling novels by Walter Gibson. In “The Murder Master,” a sinister-toned criminal mastermind announces his impending murders over the radio airwaves—including the Shadow's! Then the *real* Lamont Cranston joins the Shadow as they battle “The Hydra,” a criminal organization that replaces each fallen leader with two new "heads." How can the Shadow combat an enemy who grows stronger with each defeat? This volume also features the original pulp covers by George Rozen, interior illustrations by Edd Cartier and Paul Orban, the origin of The Shadow's "power to cloud men's minds" from the golden-age *Shadow Comics*, and a photo feature on the famous radio series by broadcasting historian Anthony Tollin—softcover @ \$13

Please note that *Doc Savage #2* and *Shadow #3* have been delayed. They should become available in early to mid-December.

OLD EARTH BOOKS

<http://www.oldearthbooks.com/#Smith>

- **THINGS WILL NEVER BE THE SAME**—sixteen stories by Harold Waldrop, a look back at the past twenty-five years of his writing—softcover @ \$15

OLD TIGER PRESS (Lulu.com)

<http://www.lulu.com/>

- **INTERIORS**—this is a 304-page collection of black and white art by the great 20th century artist J. Allen St. John. It contains much of his work for the books of Edgar Rice Burroughs as well as most of the art he did for the pulps *Amazing Stories* and *Fantastic Adventures*. A wide range of his other book and magazine illustrations is also include—softcover @ \$34 (no discount)

PULPVILLE PRESS (Lulu.com)

<http://www.lulu.com/>

- **THE BIG BINGE** and **THE MIRACLE OF RONALD WEEMS**—a brassiere salesman who can fly, vampires, pink elephants, gorillas who talk, a man who can make clothes fall off of anybody by just thinking about it—these are just a few of the characters found in these two stories by *Psycho* author, Robert Bloch in this illustrated, Pulpville Press Double—softcover @ \$17 or hardcover @ \$27 (no discount)
- **EDISON'S CONQUEST OF MARS**—a sequel by Garrett P. Serviss of H. G. Wells' classic *The War of the Worlds*. Fully illustrated with the original book artwork—softcover @ \$17 or hardcover @ \$27 (no discount). A reprint of the first American hardcover edition of Wells' novel is also available at the same prices, complete with the original illustrations.
- **LOST TREASURE OF MARS**—a collection of stories dealing with Mars, taken from the pages of *Amazing Stories*, *Fantastic Adventures*, and *Super-Science Fiction*. Included are stories by Edmond Hamilton, Koller Ernst, Frances M. Deegan, Charles L. Fontenay, Philip F. Nowlan, and Curtis W. Casewitt. The magazine texts have been reset, but the original illustrations are included—softcover @ \$17 or hardcover @ \$27 (no discount)
- **THE SEX LADDER**—written by Robert Leslie Bellem as Anthony Gordon. Better known for his stories of Dan Turner, Bellem was a prolific writer whose yarns covered many genres, including adult fiction—softcover @ \$17 or hardcover @ \$27 (no discount)
- **VENGEANCE OF GWA**—written by S. Fowler Wright, this novel is a fantasy to the extent that it is set in a remote period of the Earth's history when it was populated with various races of men and other creatures unknown today. It is primarily an exciting story of adventure and romance—softcover @ \$17 or hardcover @ \$27 (no discount)

SOLACE OF FORTITUDE

<http://www.lulu.com/>

- **THE COLLECTOR'S HANDBOOK OF BRONZE**—compiled by Jay Ryan, this volume contains every known collectable Doc Savage item. It also includes pictures, descriptions, interesting facts, and the most complete Doc Savage checklist ever compiled, featuring 2418 Doc Savage items. In all, *The Collector's Handbook of Bronze* contains 941 additional items not listed in the previous editions. This edition of the definitive guide to Doc Savage has been expanded by 84 pages and includes twice the number of pictures and graphics—softcover @ \$33 (no discount)
- **HOW I DISCOVERED DOC SAVAGE**—compiled by Jay Ryan, this volume contains 92 stories penned by fans of Doc Savage and chronicles how each fan discovered The Man of Bronze in his or her own unique way, described in their own words. The cross section of authors range from top pulp scholars and illustrators to the average Doc Savage fan—softcover @ \$24 or full-color softcover limited edition @ \$55 (no discount)

FENDER TUCKER

<http://www.lulu.com/>

- **THE LORD OF TERROR**—this mystery in the Fantomas series was written in 1925 and brings back the master-criminal after he had apparently been killed off in the sinking of the S. S. Gigantic—softcover @ \$22 (no discount)

WILDCAT BOOKS (Lulu.com)

<http://www.lulu.com/>

- **THE MOON MAN #1**—Detective Sergeant Steven Thatcher dons a bizarre glass helmet and becomes the Moon Man, one of the most unique heroes ever created. He robs from the crooked and gives to the poor, aided by ex-boxer Ned "Angel" Dargan. Based on the characters created by Frederick C. Davis for *Ten Detective Aces*, the six stories in this volume were written by Lance Curry with art by Rob Davis. Included is the story, "Lunar League," a novella featuring Secret Agent "X." Introduction by Tom Johnson of *Echoes* and an afterword by Ron Fortier—softcover @ \$18 (no discount)

WILDSIDE PRESS

<http://www.wildsidepress.com/>

- **FANTASY MAGAZINE #4**—fifteen stories of contemporary fantasy by Hal Duncan, Len Bains, and others plus book reviews and an interview with Duncan—magazine @ \$6
- **THE GARDEN OF FEAR**—the sixth volume of "The Weird Works of Robert E. Howard" is currently scheduled for release in early December. It will continue to reprint Howard's stories from *Weird Tales* and *Strange Tales* and feature cover art by Stephen Fabian—hardcover @ \$35
- **H. P. LOVECRAFT'S MAGAZINE OF HORROR #3**—a salute to Brian Lumley with an interview of the author, a bibliography of his work, and two new stories. Also included are stories by six other authors, book and movie reviews, and an editorial by Marvin Kaye. The front cover is by Bob Eggleton—magazine @ \$6 (a book paper edition is slated to be released some time in the future; it will probably cost \$15)
- **THE PHANTOM'S PHANTOM**—the work of Robert Reginald, this will be the first new Phantom Detective novel in fifty year. The year is 1953. The world has changed. Richard Curtis Van Loan has been forced to hang up his mask. But the Phantom Detective is drawn out of retirement by the sudden murder of his longtime friend, publisher Frank Havens. Van Loan must face the greatest challenge in his long career as he finds himself pursued and hounded by a vicious, unseen assailant known as "The Phantom's Phantom." As the bodies begin piling up, Van Loan is driven to the very limit of his resources. Who is the Phantom's Phantom? For a preview of the book, please visit Robert Reginald's website at <http://www.millefleurs.tv/index.html>—softcover @ \$15 (announced for late December)
- **WEIRD TALES #342**—John Shirley is the featured author of the issue with two stories plus an interview. Also appearing are six unique tales by writers including William F. Nolan, plus book reviews and editorial material. Interior artwork is by George Barr and Alex McVey—magazine @ \$6 (supposedly, a book paper edition will appear one day, but currently, the last book paper edition was number 337)

Although the softcover version of Robert E. Howard's *People of the Dark* is listed on Wildside's website, it is currently not available. I ordered copies of this volume on September 25—soon after the volume was listed on the Wildside website—and still have not received them. The same goes for the H. Beam Piper collection, *Graveyard of Dreams*. For those of you who ordered either of these volumes, I am very sorry for the delay. John Betancourt has assured me he will send my copies as soon as they become available.