

New pulp-related books and periodicals available from Michael Chomko for July 2005

I will be on vacation with my family from June 25 – July 2. Afterward, I will be at home for a few days and will then be leaving for Pulpcon on July 6. I will be returning from the convention on July 10. Hopefully, I'll be bringing home my order of GREEN GHOST books from Battered Silicon as well as my order of the latest Black Dog reprints. I expected to receive both a couple of months ago, but some publishers can be rather fickle about sending their wares.

Because I will be away from home for most of the next two weeks, I decided to put out my July sales list a couple of weeks earlier than normal. But first, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me.

You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560. Please remember that I will be away for most days starting June 25 and lasting until July 10.

Finally, for up-to-date information on new pulp releases—many of them carried by yours truly—please visit Bill Thom's COMING ATTRACTIONS website at <http://members.cox.net/comingattractions/index.html>

Mike Chomko
June 21, 2005

ADVENTURE HOUSE <http://adventurehouse.com/>

I have ordered the next Adventure House pulp reprint, the December 1939 issue of MYSTERY TALES, and am expecting to receive it in the next few weeks. Featuring a cover by J. W. Scott, this was the seventh of nine issues of this weird-menace pulp published by the notorious Red Circle group of magazines. It features a couple of stories by Ray Cummings, a tale by Arthur J. Burks, plus four other yarns such as "Breath of the Lusting Ones" and "Blood-Bait for Hungry Mermaids." Like all the Adventure House replicas, my price, before discount, will be \$15.

There are two more replicas currently at the printer. The August 1936 issue of SAUCY MOVIE TALES features a Norman Saunders cover plus seven stories by authors such as William Bogart (who wrote a few of the Doc Savage novels), Todd Thompson (could this have been Tommy Thompson?), and others. The June 1938 issue of SPICY DETECTIVE STORIES has a cover by H. J. Ward and fiction by Robert Leslie Bellem (of course) and six others. Both replicas will cost \$15 each.

Forthcoming titles include the just-announced first issue of JACK DEMPSEY'S FIGHT MAGAZINE dated May 1934. It features a story by Robert E. Howard as well as a cover by Earle Bergey. Other replicas in pre-production include SAUCY MOVIE TALES for Sept. and Dec. 1936 and HIGH SEAS ADVENTURES for Feb. 1935. Please let me know if you're interested in any of these issues.

Coming next month will be the issue 83 of HIGH ADVENTURE. It will feature the first Dan Fowler story, "Snatch." Originally published by the Thrilling Group in the October 1935 issue of G-MEN, the Fowler stories were the first pulp tales to arise from the popularity of J. Edgar Hoover's "G-Men" during the Great Depression. In this story, Fowler takes to the trail of the "Grey Gang," a band of masked killers "who laugh at the law while committing every heinous crime known to humanity!" They sound pretty evil. HIGH ADVENTURE 83 will be available for \$8.

ARKHAM HOUSE <http://www.arkhamhouse.com/>

Arkham's next book will be its third collection of the work of Nelson Bond. This collection will draw upon previously uncollected science-fiction tales from the 1940s. The majority of these stories are hard to find novelettes originally published in BLUE BOOK, ASTOUNDING, THRILLING WONDER STORIES, PLANET STORIES and AMAZING STORIES. There is also a complete novel, the exciting "Gods of the Jungle," which appeared in the June and July 1942 issues of AMAZING STORIES. An American pilot during World War II is forced to land in the jungle where he discovers an ancient temple that leads him to an ancient civilization founded by visitors to Earth. The remaining 12 stories are grouped according to their subjects and cover travel to remote and distant planets in the universe, where travelers meet unusual adventures and sometimes terrifying creatures inhabiting remote planets and

moons. "Martian Caravan" and "Wanderers of the Wolf Moon" are two rare and hard-to-find tales that will haunt you for a long time. With jacket art by Alan Fore, this hardcover will retail for \$36.

BAEN BOOKS <http://www.baen.com/>

Robert A. Heinlein's EXPANDED UNIVERSE will be available in paperback in July. With cover art by Steven Hickman, it will feature the following stories—Lifeline (1939), Blowups Happen (1940), Solution Unsatisfactory (1968), They Do It With Mirrors (1974), Free Men (1966), No Bands Playing, No Flags Flying (1973), Nothing Ever Happens on the Moon (1976), Pandora's Box (1952), Cliff and the Calories (1950), The Third Millennium Opens (1956), "Pravda" Means "Truth" (1960), Searchlight (1962), The Pragmatics of Patriotism (1973), and Paul Dirac, Antimatter, and You (1975). The cost will be \$8. It is also available in hardcover for \$22.

BISON BOOKS <http://nebraskapress.unl.edu/>

The University of Nebraska's Bison Books will be reprinting Clark Ashton Smith Arkham House collections LOST WORLDS and OUT OF SPACE AND TIME. I'll have more information when publication dates are announced.

BLACK COAT PRESS <http://www.blackcoatpress.com/catalog.htm>

New from Black Coat is another Paul Fevel novel translated by Brian Stableford. THE WANDERING JEW'S DAUGHTER, a story about battling immortals, was originally published in 1863. It anticipates later developments in popular fiction, featuring an invulnerable, but flawed, hero who stops bullets and blades with his body and gives succor to the wounded. The book adds another item to an already extensive catalogue of Féval's anticipations of modern mythology. It is available in trade paperback for \$21.

BOOKERY FANTASY <http://www.bookeryfantasy.com/>

BOOKERY'S GUIDE TO PULPS (AND RELATED MAGAZINES 1888-1969) will be available in early July. This is an all-new guide (somewhat different format than 2001's Ultimate Guide to the Pulps), with numerous additions, updates, and changes. If you only buy one pulp price guide, this is the guide to buy! It has: more authors, more artists, updated values (now in three columns), a color section, new listings through 1969, scarcity evaluations, more digests, "girly" pulps and other related publications, and a title cross-reference for hundreds of authors and cover artists. This guide contains loads of information: 1st appearances of authors and characters, descriptions of significant cover art, pseudonyms, title variations, "key" stories, and more! A large trade paperback, it will cost \$40.

DAW BOOKS <http://www.dawbooks.com/>

GATEWAY is Pulpcon guest-of-honor Martin H. Greenberg's newest anthology. In it, nineteen science-fiction masters explore what lies beyond the doors of our world. This collection of original stories offers an assortment of "gateways" to worlds of adventure and the imagination. A paperback, it retails for \$7.50.

GIRASOL COLLECTABLES <http://www.girasolcollectables.com/>

My order of Girasol's June replicas should be here in the next week or two. See my June catalog for details about the newest three offerings.

There will be four Girasol pulp replicas offered in July. The third issue of OPERATOR #5 featuring the novel, "The Yellow Scourge," originally published by Popular Publications in June 1934 and written by Frederick Davis, will be reprinted and cost \$35. Also appearing next month will be all three issues of Dell Publications' DOCTOR DEATH. The February, March, and April 1935 issues of the classic villain pulp will all be available for \$25 each and feature Harold Ward's "Twelve Must Die," "The Gray Creatures," and "The Shriveling Murders," plus all the back-up fiction that appeared in the original pulps.

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

My copies of Hippocampus' H. P. LOVECRAFT: LETTERS TO REINHART KLEINER and M. P. Shiel's THE HOUSE OF SOUNDS AND OTHERS have arrived. Each of these two volumes is priced at \$20. The Robert M. Price anthology, TALES OUT OF DUNWICH, is currently scheduled for release in late June or early July.

LULU.COM

<http://www.lulu.com/>

THE PULP HERO COMIC INDEX by Ron Hanna is a "Reference Guide to Pulp Fiction in the Comic Books." With a listing of 50 different titles of pulp heroes and pulp-inspired heroes, from Adam Strange to Zorro, The Phantom to The Shadow, G-8 and his Battle Aces to The Rat Patrol, Doc Savage to Jonny Quest, and many more. In addition to single-hero titles, there are also listings for anthologies in Science Fiction, Horror, and Weird Menace. This edition is also lavishly illustrated with more than 100 comic covers depicting classic pulp influences from the Golden Age through the Silver Age to today. Packed with publishing data and commentary, this is a book that all pulp and comic fans should have in their library. This trade paperback will cost \$13 and WILL NOT BE DISCOUNTED.

NIGHT SHADE BOOKS

<http://www.nightshadebooks.com/>

My copies of the Wellman slipcovers will soon be shipped. The third volume of Night Shade's "Collected Works of William Hope Hodgson" should be out in July. THE GHOST PIRATES AND OTHER REVENANTS OF THE SEA collects his 1909 novel, the final third of the trilogy that includes with "The Boats Of the 'Glen Carrig'" and "The House On The Borderland," plus all of the author's nautical fiction not previously collected on Volume One. Thirty-five stories will be featured in this hardcover that will cost \$35 (that's a buck a story).

VANGUARD PRODUCTIONS

<http://www.creativemix.com/vanguard/>

RGK: THE ART OF ROY G. KRENKEL should be released in August or September.

JAMES VAN HISE

<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

Following the success of James' BURROUGHS NEWSBEAT OMNIBUS comes GIANT ERB NEWSBEAT SPECIAL #1. This reprints the first ten issues of THE BURROUGHS NEWSBEAT from the 1970s plus additional material ranging from articles on Tarzan movies and the actors who appeared in them, the 1960s Burroughs paperbacks, the ERB estate in Tarzana, the 1982 obituary for Hal Foster, and more. There's also artwork by Reed Crandall, Kerry Gammill, and others.

Two versions are available featuring identical interiors but different front and back covers. The "Tarzan Version" reproduces a British paperback cover from TARZAN AT THE EARTH'S CORE (front) and a 1920 ALL STORY cover from "Tarzan in the Valley of Luna" (back). The "Martian Version" reproduces J. Allen St. John's AMAZING STORIES COVER for "The Invisible Men of Mars" (front) and a 1960s British paperback cover for THE WARLORD OF MARS. Each version retails for \$20.

WILDSIDE PRESS

<http://www.wildsidepress.com/>

Today, I received my copies of Robert E. Howard's A GENT FROM BEAR CREEK. A hardcover, it features "A Gent from Bear Creek," a reprinting of Howard's first hardcover novel, originally published in 1937, one year after his death. Also appearing are two short stories— "While Smoke Rolled," and "Texas John Alden." Howard originally wrote both as Pike Bearfield stories. Following Howard's death, his agent at the time, Otis Adelbert Kline, rewrote them as Breckenridge Elkins stories in which form they are here reprinted. A GENT FROM BEAR CREEK retails for \$40.

I've also received my copies of Wildside's newest Secret Agent X reprint, THE TORTURE TRUST. The first Agent X novel, it is available in softcover for \$15. Finally, Wildside will be publishing a bookpaper edition of WEIRD TALES beginning with #337. It is scheduled for release in July.

Wildside will also be reprinting some issues of THE SPIDER. As soon as I learn more, I'll let you know.