

New pulp-related books and periodicals available from Michael Chomko, Books for April 2005  
April 2, 2005

I had been releasing my catalog around the beginning of each month, but my school work is going to interfere with doing that this April. My schedule for the second half of the spring semester is loaded up front. So I've decided to move my catalog release up a couple of weeks to avoid conflicts with papers, presentations, tests, and the like.

Over the last two weeks, I've shipped about \$4-5,000 worth of books. So if you have something on order with me, you've either received it or it is on its way. I shipped around thirty orders just this morning.

Before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed. Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at [chomko@enter.net](mailto:chomko@enter.net). Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me.

Mike Chomko

ADVENTURE HOUSE                      <http://adventurehouse.com/>

Early this week, I received Adventure House's first three pulp replicas. As can be expected with Adventure House, the replicas are very well produced. There are currently three replicas available with more on the way—SAUCY MOVIE TALES for July 1936 (Saunders cover) and SPICY MYSTERY STORIES for May 1936 (featuring fiction by Bellem and others) and Feb. 1938 (featuring stories by Cave, Bellem, and others and a Parkhurst cover). Each replica is priced at \$15.

Forthcoming replicas include four more issues of SAUCY MOVIE TALES for 1936, DON WINSLOW OF THE NAVY for May 1937, and SPICY ADVENTURE STORIES for Sept. 1941. For a look at the covers to these issues, please visit the Adventure House website and click on the button, "What's New?"

BATTERED SILICON                      <http://www.batteredbox.com/>

THE MAGICAL MYSTERIES OF THE GREEN GHOST, written by G. T. Fleming-Roberts, is slated for release around the third week of April. I am hoping to have my copies in early May.

THE COMPLEAT ADVENTURES OF THE PARK AVENUE HUNT CLUB will hopefully appear around mid-summer while THE MAGICAL MYSTERIES OF THE GREAT MERLINI and THE COMPLEAT ADVENTURES OF THE GOLDEN AMAZON, VOL. TWO, are slated for fall release. THE COMPLEAT GADGET-MAN STORIES currently does not have a scheduled release date. According to editor Will Murray, it has been delayed.

For those of you who missed it, I have one copy left of THE COMPLEAT ADVENTURES OF THE MOON MAN, VOL. TWO. The cost is \$80. I also have a single copy available of THE THINKING MACHINE OMNIBUS. The cost is \$60. If there is enough interest, I believe I will be able to acquire additional copies.

Jacques Futrelle's stories of The Thinking Machine originally appeared in popular newspapers and magazines from 1905-1912. Some were collected into volumes, and "The Problem of Cell 13" has been reprinted and anthologized innumerable times. Many of the stories, however, have until now remained buried in old newspaper files. Jacques Futrelle was born in Georgia in 1875. After stints in newspaper reporting and theatrical managing in Richmond and New York, he and his wife May, also a writer, moved to Scituate, Massachusetts, which would remain their permanent home. In 1905, he started to publish his Thinking Machine detective stories. They at first were run as weeklong serials, with prizes given to readers who solved the mysteries. The swift popularity of the Thinking Machine stories at home and overseas led to Futrelle's brief but successful career as a detective storyteller and novelist. Two collections of selected Thinking Machine stories appeared in his lifetime. There were about fifty stories in all.

If there are any other Battered Silicon Dispatch Box books that you would like to have, now is the time to put in your requests. As BSDB's books are some of the more expensive titles I handle, I do not carry a lot of extra stock. So please get your requests to me as soon as possible.

**BEAR MANOR MEDIA**

<http://bearmanormedia.bizland.com/>

PRIVATE EYELASHES is a 230-page history about radio's lady detectives, written by Jack French. Read about Margot Lane of THE SHADOW, Della Street of PERRY MASON, Nora Charles of THE THIN MAN, and many more. For a look at the complete contents, please visit the publisher's website. It is available in softcover for \$19.

**BISON BOOKS**

<http://nebraskapress.unl.edu/>

This week, I will be ordering MASTER OF ADVENTURE: THE WORLDS OF EDGAR RICE BURROUGHS and QUEEN OF ATLANTIS. My order of Bison's Robert E. Howard books arrived about ten days back. If you had ordered them, you should either have received them or will soon be doing so. Forthcoming from Bison is Karel Capek's THE ABSOLUTE AT LARGE and Ray Cumming's THE GIRL IN THE GOLDEN ATOM, originally published in the Munsey magazines.

Another title available as part of Bison's "Frontiers of Imagination" is a collection of interviews by Jayme Lynn Blaschke entitled VOICES OF VISION. It costs \$15. Here's what the Bison website tells about the book.

"As the world around us becomes more fantastic, and science itself more surreal, the realms of science fiction and fantasy become correspondingly both more bizarre and more relevant. VOICES OF VISION offers a rare look into the inner workings of this realm and into the very thoughts and methods of those who make it tick: editors and writers of science fiction and fantasy, and creators of comic books and graphic novels. In wide-ranging interviews that are by turns intimate and thought provoking, irreverent and outrageous, Jayme Lynn Blaschke talks shop with some of the most interesting voices in these genres as well as the people behind them, such as current SCIENCE FICTION WEEKLY and former SCIENCE FICTION AGE editor Scott Edelman.

A host of authors talk to Blaschke about what it's like to do what they do, how they work and how they started, and where they think the genre is headed. Blaschke talks to writers such as Robin Hobb, Charles de Lint, Patricia Anthony, and Elizabeth Moon; revered authors of comic books and graphic novels, including Neil Gaiman and Brad Meltzer; and icons such as Samuel R. Delany, Gene Wolfe, Harlan Ellison, and Jack Williamson. Editors such as Gardner Dozois, editor of ASIMOV'S SCIENCE FICTION magazine, discuss their publishing philosophies and strategies, the origins and probable directions of their magazines, and the broader influence of such ventures. For devoted reader, aspiring writer, and curious onlooker alike, these interviews open a largely hidden, endlessly engrossing world.

Jayme Lynn Blaschke is a public information specialist at Texas State University-San Marcos and the fiction editor of RevolutionSF.com. His interviews have appeared in INTERZONE and THE SCIENCE FICTION CHRONICLE."

**BLACK COAT PRESS**

<http://www.blackcoatpress.com/catalog.htm>

My Black Coat Press order is on its way. I suspect I should receive the Lupin vs. Holmes and TALES OF THE SHADOWMEN books in about a week's time.

Another Black Coat title that may be of interest to you is DOC ARDEN: THE CITY OF GOLD AND LEPERS, written by Guy d'Armen. Written in 1928, it was probably inspired by the Fu Manchu series and has similarities to Doc Savage, which it predates. It is available in softcover for \$21.

"Tibet, 1927—Intrepid explorer Doctor Ardan is taken prisoner by the diabolical Natas, who has discovered the secret of making gold through nuclear fusion, and rules over a city of slaves whom he controls with an unholy brand of leprosy. Can Doc Ardan, with the aid of beautiful Louise Ducharme, thwart the Oriental Mastermind's evil schemes and escape from the City of Gold and Lepers?

Scientist and world-saving explorer Doctor Ardan was created in 1928, five years before Doc Savage. This ground-breaking SF adventure that predicted the use of nuclear energy 16 years before the Manhattan Project has been translated by award-winning authors Jean-Marc & Randy Lofficier and includes original black & white illustrations and a historical foreword about the Ardan family, from Michel Ardan (FROM THE EARTH TO THE MOON) to Dale Arden (FLASH GORDON)."

## BLACK DOG BOOKS

Tom Roberts of Black Dog Books is moving to a new home, but he hopes to have two new booklets available around the third week of April. However, moving is his priority and it may take precedence over his publishing schedule. So be forewarned. If there are any Black Dogs that you've missed, now is the time to place your orders. So please let me know if there is a certain title that you would like me to acquire.

Planned for April is *THE CRIMSON BLIGHT*, a novel by Arthur J. Burks that was originally serialized in *THRILLING ADVENTURES*. Set on a Caribbean plantation, Burks' story is a thrilling mystery featuring dinosaurs, Cro-Magnon men, and more. Modern man battles "ancient brute strength for the outcome of the world in this complete novel, available in a 64-page, staple-spined booklet with full-color cover for \$10.

Also planned for April is a collection of three jungle-set works of retribution written by L. Patrick Greene. *TALES OF THE JUNGLE* reprints "Cobwebs," "Yellow," and "Jungle Fate" from the rare pulp, *MAN STORIES*. It will also be available in a 64-page, staple-spined booklet with full-color cover for \$10.

If you aren't signed up to receive Black Dogs on a regular basis, please let me know if you're interested in these or any other Black Dog publications. I usually quickly sell out of Tom's reprints; they are highly enjoyable.

## BLOOD 'N' THUNDER #10

<http://www.geocities.com/poppub/>

Leading the issue will be editor Ed Hulse's "The Glories of *SHORT STORIES*," a "less than definitive history" of the magazine. It's a personal appreciation packed with information about this underrated pulp and the series characters that populated it. Focusing on issues from the 20s and 30s, the article covers such prolific *SHORT STORIES* contributors as Clarence Mulford, L. Patrick Greene, W. C. Tuttle, James B. Hendryx, J. D. Newsom, William MacLeod Raine, and Frank Richardson Pierce. The article is illustrated with numerous covers and spot illustrations from the magazine's peak years.

Will Murray contributes "Archie Bittner and *THE SPIDER*," an intriguing look at the career of pulp scribe Wayne Rogers, whose checkered past could itself have inspired a dandy rough-paper yarn. Gary Lovisi is on board with "Pirates in Paperback," a survey of collectible paperbound editions of novels about buccaneers. Christopher Malins weighs in with a profile of Charles B. Stilson, pioneering writer of "scientific romances" for the early Munsey pulps. Also included is Stilson's own ending that he personally created for *ERB's "Tarzan of the Apes."*

Also in this issue, BNT presents the motion picture "treatment" of *THE ELECTRIC MAN*, a horror movie intended for production in 1936 with Boris Karloff and Bela Lugosi. In "The Classic That Might Have Been," a fact-filled introduction to this rare document, author and film historian John Soister describes the circumstances behind the treatment's shelving and its subsequent reworking for the 1941 B-movie *MAN-MADE MONSTER*, starring Lon Chaney, Jr. and Lionel Atwill.

*BLOOD 'N' THUNDER #10* will be available in late April at the Windy City Pulp and Paperback Show and from dealers after Ed returns from the convention.

## BOLD VENTURE PRESS

<http://members.aol.com/boldventurepress/>

*SPIDER #8*, reprinting "The Mad Horde" from May 1934, has been announced for release at the Windy City Pulp and Paperback Convention, being held April 22-24 in the Chicago area. It will cost \$10.

## COPPERVALE—ARGOSY

<http://www.coppervaleinternational.com/>

My copies of the third issue of *ARGOSY* were shipped about a week to ten days back. I expect that I should receive them early next week.

## DARKSIDE PRESS/MIDNIGHT HOUSE

<http://www.darksidepress.com/index.html>

Fritz Leiber's *HORRIBLE IMAGININGS* is listed as out-of-print on the Midnight House website. I have two copies left. It retails for \$45.

## DEL REY BOOKS/DEL REY BOOKS

<http://www.randomhouse.com/delrey/>

The Del Rey softcover reprint of Robert E. Howard's Bran Mak Morn stories is slated for release in May.

## FLESK PUBLICATIONS

<http://www.fleskpublications.com/>

Coming this fall is a new James Bama book focusing on his popular culture work, including Doc Savage. Brian Cane, who wrote the recent Hal Foster biography for Vanguard Productions, is working on it with the cooperation of James Bama. I will offer more details when they become available to me. Thanks to Monte Herridge for pointing this out.

Flesk will also be releasing a book on the work of Mark Schultz, one of the fine illustrators who worked on Wandering Star's (and now, Del Rey's) Robert E. Howard volumes. Again, I will offer more details when they become available to me.

## GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

April brings four more Girasol replicas. Three of the four covers are currently available for viewing at Bill Thom's "Coming Attractions" website. Girasol is also releasing a collection of Robert E. Howard's historical fiction for TOP-NOTCH and COMPLETE STORIES. However, due to copyright restrictions, this book will only be available direct from the publisher. So if you are interested, please visit the Girasol website. If you order the book by April 15, you get a two-dollar discount.

OPERATOR #5 for May 1934 is the second issue of the magazine. It features the story, THE INVISIBLE EMPIRE. The first year for OPERATOR #5 was its best. It featured the work of Fred Davis, one of the pulp greats. It is priced at \$35.

WEIRD TALES for Oct. 1933 features the famous "Bat-Girl" cover by Margaret Brundage. It also features some of the greats who appeared in "the unique magazine"—Robert E. Howard, Clark Ashton Smith, Seabury Quinn, Frank Belknap Long, Edmond Hamilton (as Hugh Davidson), Mary Elizabeth Counselman, and H. P. Lovecraft (a reprint of "The Festival"). What a line-up and it only costs \$35.

SAUCY MOVIE TALES for Sept. 1936 is the 11<sup>th</sup> issue of the magazine. It features what Girasol has dubbed the "scandalous Bare Boob" cover and costs \$25.

EERIE TALES for July 1941 is a Canadian one-shot pulp. It features a couple of stories by Thomas P. Kelley plus fiction by Leslie A. Crouch and others. Only 64 pages long, please don't confuse it with EERIE STORIES or EERIE MYSTERIES, two Ace weird-menace pulps from the late thirties. Due to its length, this replica is only \$20.

Forthcoming from Girasol are the August 1934 issue of THE SPIDER and the first issue of SPICY WESTERN.

## GRYPHON BOOKS

<http://www.gryphonbooks.com/>

If you have not done so, there's still time to order PULP CRIME CLASSICS, a new 188-page trade paperback featuring a baker's dozen of great crime stories from the digest magazines of the 50s and 60s, and PRIMAL SPILLANE: THE EARLY STORIES, by Mickey Spillane, edited by Max Allan Collins and Lynn F. Myers, Jr., an incredible collection of early Mickey Spillane stories that have never appeared in book form before. Both books are priced at \$20. I'll be ordering my copies in the coming week.

## HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

Following is the revised schedule for Hippocampus. HPL: LETTERS TO RHEINHART KLEINER will be released in April; M. P. Shiel's THE HOUSE OF SOUNDS AND OTHERS is slated for May as are the third and fourth volumes of Lovecraft's COLLECTED ESSAYS; the Robert Price anthology, TALES OUT OF DUNWICH, has been delayed until June; THE LETTERS OF GEORGE STERLING and C. A. SMITH is scheduled for August while FREEDOM OF FANTASTIC THINGS: SELECTED CRITICISM ON C. A. SMITH is scheduled for September. Please realize that Hippocampus' release dates are extremely flexible.

## ILLUSTRATION

<http://illustration-magazine.com/>

The thirteenth issue will be released in April and feature articles on Alex Schomburg, John R. Neill, and W.T. Benda. Eighty pages long, ILLUSTRATION 13 will be available for \$9.

Now available is the premier issue of ILLUSTRATION O5, a beautifully produced new magazine that showcases a diverse mix of some of the best illustrators working today. Peter de Sève is featured in a lengthy interview accompanied by over 20 full color reproductions of his work. Next, the fantastic visions of Marc Gabbana are presented with abundant sketches and finished illustrations of his robots and futuristic creatures. Joe DeVito is also interviewed, with page after page of full color examples of his paintings, several full page, and Joseph Csatari's Norman Rockwell-style work is reviewed. For a look at the first issue, please visit <http://www.illo.us/> where you can see the cover art and thumbnails of interior pages. The cost of the issue is \$9.

#### LEISURE BOOKS

<http://www.dorchesterpub.com/>

Available this month is TERROR STALKS THE BORDER, by Bradford Scott. It is a collection of two short novels featuring Texas Rangers Walt Slade and Jim Hatfield. Slade might sing like a nightingale, but he can put a bullet through a man without missing a note. Yet Slade will need much more than a pretty voice and quick reflexes to catch the Dark Riders gang. In the title novella, ranger Jim Hatfield's only companion and most trusted ally is his sorrel, Goldy. Known as "The Lone Wolf," Hatfield must single-handedly bring down a vicious criminal organization terrorizing a Texas border, before he becomes one of their victims. The cost is \$6.

#### MYTHOS BOOKSMYTHOS

<http://www.mythosbooks.com>

This is a publisher I have not previously handled. They contacted me recently to see if I was interested in selling some of their books. As usual, I'll let my customers decide. Following are details on a few of their titles.

THE LOVECRAFT CHRONICLES—Horror legend H.P. Lovecraft (1890-1937) wasn't much of a ladies' man, as anyone knows who's read his ex-wife Sonia Davis's poignant account of their brief, doomed marriage. In his first novel, an episodic alternative history in the form of a memoir anthology, Lovecraft scholar and PUBLISHER'S WEEKLY "Forecasts" editor Peter Cannon sympathetically explores his subject's vexed relationships with three women. Lovecraft gets the best of two (fictional) female admirers—a spunky teenager and a Barbara Pym-ish spinster, each of whom serves as his secretary—but meets his match in Lyda Long, the real-life bride of his old pal and fellow pulp writer, Frank Belknap Long. Along the way Lovecraft publishes a story collection (which never quite happened in actuality) and realizes his dream of visiting England, where he meets renowned fantasist Arthur Machen. Borrowing giddily from Stella Gibbons, Charlotte Brontë and George Gissing, Cannon extends and reinvents Lovecraft's life in ways sure to amuse (and provoke) serious Lovecraftians. Jason C. Eckhardt's illustrations complement the text perfectly. A 192-page trade paperback, it costs \$15.00.

ROBERT E. HOWARD: THE POWER OF THE WRITING MIND is subtitled, "An Introduction to the Life and Works of Robert E. Howard." It features an interview with Glenn Lord by Joe Marek; an untitled fantasy/Cthulhu Mythos style story featuring John O'Dare by Robert E. Howard; "A Short History of the Conan Typescripts" by Patrice Louniet; "The Devil's Woodchopper" by Robert E. Howard; "Pages from 'As the Poet Says'" by Rusty Burke with Leo Grin; "Three Autobiographical Letters" by Robert E. Howard (to ARGOSY, and to Farnsworth Wright, and to Wilfred Blanch Talman; "And in This Corner, Hailing from Nazareth, or, What the Eddas Don't Tell You" by Scott Sheaffer (on Robert E. Howard's pagan/Viking/Celtic stories); "Double Cross" by Robert E. Howard (an Ace Jessel & John Taverel boxing story); "Am-Ra: Howard's Lost Hero" by Ben Szumskyj; "The Right Hook No.1, Vol. 1" by Robert E. Howard, introduced by Tom Munnerlyn (unpublished Robert E. Howard material from a zine produced by a nineteen-year-old Robert E. Howard); "Some People Who Have Had Influence Over Me" by Robert E. Howard (a high school essay); afterword by Ben Szumskyj. Profusely illustrated by Gary Gianni, Rick Cortes, Mark Schultz, Rick McCollum, and David Burton. The over-sized, 76-page trade paperback costs \$15.00.

#### NECRONOMICON PRESS

<http://www.necropress.com/>

I'm still waiting to hear back from Necronomicon with a quote on how much I'll owe for a shipment of H. P. LOVECRAFT: A LIFE. I hate to keep apologizing to you, but this is the strangest publisher with whom I have ever had to deal. They seem like they don't want to sell their books.

#### NESFA PRESS

<http://www.nesfa.org/press/>

My copies of YEARS IN THE MAKING, a collection of L. Sprague De Camp's time travel stories, HOMECALLING AND OTHER STORIES, a collection of the short science fiction of Judith Merrill, as well as NESFA'S recent volumes on E. E. Smith, Jack Speer's FANCESTRAL VOICES, and a few other titles have

arrived. I will be shipping them this week and next. I have two copies left of the Merrill and De Camp books. So if you are interested, please ask as soon as possible.

#### NON-STOP PRESS

<http://www.nonstop-press.com/index.html>

Only a few of you ordered ARTS UNKNOWN: THE LIFE AND WORK OF LEE BROWN COYE, so I still have several copies left. It is a beautiful book, which I highly recommend. One of the famed artists connected to the legendary magazine WEIRD TALES, this is the first full biography on this uniquely macabre and eccentric artist. It will surprise many people unaware of his fine art, book illustrations, cartoon, and sculpture credentials. Including more than 350 illustrations, some of it never-before-published, the book sells for \$40.

#### PULPDOM

<http://www.stationlink.com/pulpdom/>

Although I don't handle this magazine (except at Pulpcon)—it's sold directly by the publisher/editor—it has long been a favorite of mine. PULPDOM #42 is now available for \$6 postage paid from C. Cazedessus II, P.O. Box 2340, Pagosa Springs, Colorado 81147. Six-issue subscriptions are also available for \$30.

PULPDOM #42 has full color front and back covers and is profusely illustrated with full color and black & white illustrations throughout. It features "SCIENCE-FICTION PLUS, the Magazine that was Born too Late," by Vince Nowell, loyal customer and one-time scribe for PURPLE PROSE, "Garret P. Service: Fictioneer Biography," by Joseph Wrzos, another loyal customer, "Trouble Times Two—Some Reflections on Fafhrd and the Gray Mouser and Tarzan," by Mike Taylor, who should be a loyal customer, and "The Quest for ARGOSY," by Caz, who is sometimes a customer.

PULPDOM is one of the longest surviving pulp fanzines. It features interesting articles, reprint fiction, and color reproductions of books and pulps. What more can a pulp fan want? For further information write to [cazbooks@frontier.net](mailto:cazbooks@frontier.net)

#### RED JACKET PRESS

<http://www.redjacketpress.com>

Coming in June 2005 is a facsimile of the Arkham House classic, Seabury Quinn's ROADS. A complete and detailed reproduction of the original first edition, fully authorized, and packaged in a deluxe gift box that includes a booklet with detailed biographical information about the author and illustrator, featuring the beautiful metallic gold ink of the original Arkham House edition, the Red Jacket edition will retail for \$30.

In this classic short novella, drawing upon the original Christian legends that coalesced over centuries into the familiar, jolly form of Saint Nicholas, pulp fiction pioneer Seabury Quinn weaves a spellbinding new origin for this most beloved of children's icons. First published in the January 1938 issue of WEIRD TALES (and released later that same year as a highly limited pamphlet edition from publisher Conrad H. Ruppert), this re-imagining of Santa Claus has been hailed by genre historian Sam Moskowitz as "the greatest adult Christmas story written by an American." Ten years after its initial publication, "Roads" reappeared as a handsome hardcover book from Arkham House featuring beautiful new illustrations by the legendary fantasy artist Virgil Finlay. These will also be reproduced in the Red Jacket volume.

#### SUBTERRANEAN PRESS

<http://www.subterraneanpress.com/>

#### THE BEST OF PHILIP JOSE FARMER

This will be a mammoth collection, 200,000-250,000 words long, comprising 500-600 pages in its finished form. It will feature stories from Farmer's Riverworld, Wold Newton Universe, and Farmer's "fictional author" series. The trade edition will probably cost \$38. The book should be available toward the end of 2005.

#### VANGUARD PRODUCTIONS

<http://www.creativemix.com/vanguard/>

A number of you have written to inquire about GRAND MASTER OF ADVENTURE: J. ALLEN ST. JOHN. Rest assured, I will be getting copies of this volume. Smaller booksellers such as myself have to wait for Vanguard's volumes to arrive from China via ship. Diamond Book Distributors, which handles the comic shop market, gets their copies via airfreight. My copies usually arrive about 4-6 weeks later.

#### WILDSIDE PRESS

<http://www.wildsidepress.com/>

I'm still waiting for the second volume of Robert E. Howard's stories from WEIRD TALES—THE MOON OF SKULLS, issue 2.5 of H. P. LOVECRAFT'S MAGAZINE OF HORROR, and a couple of titles a customer asked me to order for him. Wildside has assured me that they will ship next week. In the meantime, here's what is new and forthcoming from Wildside.

The OPERATOR #5 series is flying right off the presses. WINGED HORDES OF THE YELLOW VULTURE, originally published in the July-August 1939 issue should be available next week. The "Yellow Vulture" series was, I believe, the work of Wayne Rogers and appeared near the end of the magazine's run. It will cost \$14.

The next in Wildside's "Pulp Replica" line will be THE PHANTOM DETECTIVE for February 1933, the first issue of the magazine. It features "The Empire of Death" which was written by, I believe, D. L. Champion. The Phantom Detective was an imitation of Street & Smith's successful detective hero, the Shadow. Also featured in the issue are three short stories, including one by Jack D'Arcy (Champion). This Wildside replica will cost \$20.

For those of you who ordered Thos. Kent Miller's THE GREAT DETECTIVE AND THE CRUCIBLE OF LIFE, the bit about H. P. Lovecraft in the right-up I featured last month was like the dispatch box that held the stories of Mr. Sherlock Holmes. It was a fictional device to set the tone of the tail. Nevertheless, this story really looks interesting. My copies should be here in a week or so.

The Arthur Friel collection, AMAZON NIGHTS, featuring stories that originally appeared in ADVENTURE, should be out in trade paperback in a couple of days. The hardcover copies will take a while longer. My hardbound copies will feature higher-quality sewn binding at the same price as the print-on-demand versions. However, these take about two weeks longer to print. So those of you who wanted the hardcover versions will have to wait until late April or early May for your books. I'm sure you'll agree that the extra quality is worth the wait.

AMAZON NIGHTS will feature a new wrap-around cover by artist Mark Wheatley.