

Michael Chomko, Books
Update to September 2004 Catalog
September 18, 2004

Here's some news that I've received from various publishers over the last week. I thought I would share it with you.

ADVENTURE HOUSE

For those of you who had ordered PULP ART MASTERS: WALTER M. BAUMHOFER and/or ALEX RAYMOND: HIS LIFE AND ART, both books have been delayed until the spring of 2005.

BOLD VENTURE PRESS

Today, UPS notified me of a package from Bold Venture Press wending its way to my doorstep. So it appears as if my copies of THE SPIDER #5, "Empire of Doom," should arrive next week.

ILLUSTRATION

My copies of ILLUSTRATION #11 arrived on Friday. Issue #12, slated for December 2004, will feature articles on the great pulp illustrator Robert G. Harris, Harry Anderson, an illustrator often featured on the covers of the slicks of the forties and fifties, and more. ILLUSTRATION carries a cover price of \$9. At any price, it's a steal.

LEISURE BOOKS

Thanks to customer suggestions, I have decided to carry Leisure's new series of crime paperbacks, HARD CASE CRIME. Here's what the publisher has to say about their new line of books:

From World War II through the 1960s, paperback crime novels were one of the fastest-selling categories in book publishing. Millions of readers snapped up hundreds of millions of books by well-known authors like Erle Stanley Gardner and Mickey Spillane, as well as by promising young writers like Lawrence Block, Elmore Leonard, and Ed McBain. Today, Block, Leonard, and McBain still make the bestseller lists with each new hardcover — but the pulp novels that first captured the public's imagination weren't hardcovers. They were paperbacks you could fit in your back pocket, with jaw-dropping cover paintings and bare-knuckled prose that grabbed you by the collar with the first sentence and held you until the last page. No one's published books like that in years. Until now...

HARD CASE CRIME is dedicated to reviving the vigor and excitement, the suspense and thrills — the sheer entertainment — of the golden age of paperback crime novels, both by bringing back into print the best work of the pulp era and by introducing readers to new work by some of today's most powerful writers and artists. Determined detectives and dangerous women...fortune hunters and vengeance seekers...ingenious criminals and men on the run for their lives...HARD CASE CRIME novels offer everything you want from a great story, all in handsome and affordable mass-market editions.

HARD CASE CRIME brings you the best in hardboiled crime fiction, ranging from lost noir masterpieces to new novels by today's most powerful writers, featuring stunning original cover art in the grand pulp style. Authors include award-winning modern masters like Lawrence Block, Max Allan Collins, and Donald E. Westlake, Golden-Age pulp stars like Erle Stanley Gardner, Day Keene, and Wade Miller — and newcomers we predict will be the next generation of hardboiled bestsellers.

Following is Leisure's schedule for the first six books in their new series. I am planning to carry all of them.

GRIFTER'S GAME by Lawrence Block – September 2004

Joe Marlin thought he was just stealing the man's luggage. But what he wound up stealing was 60 cubic inches of raw heroin — and the man's wife!

FADE TO BLONDE by Max Phillips – September 2004

Ray Corson agreed to protect Rebecca from a smut-peddling gangster. He just didn't count on having to become a gangster himself to do it.

TOP OF THE HEAP by Erle Stanley Gardner - Available October 2004

The client had a perfect alibi for the night Maureen Auburn disappeared — but nothing made private eye Donald Lam suspicious like a perfect alibi.

LITTLE GIRL LOST by Richard Aleas - Available October 2004

Miranda Sugarman was going to become a doctor. So how did she end up shot to death on the roof of New York's seediest strip club?

TWO FOR THE MONEY by Max Allan Collins - Available November 2004

After 16 years on the run, will Nolan bury the hatchet with the Mob — or will they bury him first?

THE CONFESSION by Domenic Stansberry - Available November 2004

Forensic psychologist Jake Danser needs to prove himself innocent of strangling his beautiful young mistress. But how can he, when all the evidence says he did it?

JAMES A. ROCK, PUBLISHERS

DR. ACULA'S THRILLING TALES OF THE UNCANNY, compiled by Forrest J Ackerman and edited by Lynne Rock (284 illustrated pages; trade paperback—\$19.95 or trade hardcover—\$34.95), is supposedly available.

The founding editor of FAMOUS MONSTERS OF FILMLAND, Dr. Acula, has resurrected some very creepy stories from the darkest past and the chilling present, just for you! You'll find horrors that almost defy description "In Amundsen's Tent" by John Leahy; dead people dancing ("Death, I Want to Dance," Arthur Banks), plodding ("The Dead Walk Softly," Sewell Peaslee Wright), just wandering around ("The Dead Woman," Dr. David H. Keller), and even partying the entire night away (in "Ball Macabre," by Gustav Meyrink). Dead lovers travel across thousands of years in "The Curse of Amen-Ra," by Victor Rousseau. You'll meet bad guys in "Design for Doom," by Eli Colter and Hannes Bok's "The Evil Doll." Be sure to "respect" the "old man" or you'll end up like the nasty brothers in "The Fifth Candle," by Cyril Mand. Ghosts abound in Terri E. Merritt-Pinckard's "The Hate," and "The Electric Executioner," by Adolphe de Castro, and the joke is on the pranksters in Cleve Cartmill's "Oscar." Be careful what you wish for or you'll end up like the poor fool in Chester Geier's "A Length of Rope." Amelia Reynolds Long's story, "The Thought Monster," is our only tale that became a Hollywood film. Max Landis is here with his great and slightly nutty "After The End." Finally, we offer the fantastic, terrifying Lovecraftian tale from Francis Flag, "The Distortion Out Of Space."

SEELE-BRENT PUBLICATIONS

I've managed to track down copies of the fifth and sixth issues of THE DARK MAN: THE JOURNAL OF ROBERT E. HOWARD STUDIES. I am expecting to receive them in a week to ten days. They have a cover price of \$7.50. Issue 5 has articles about Kull, James Allison, Conan, Wolfshhead, Kirby O'Donnell, and more, plus a previously unpublished drawing by R. E. Howard that was discovered by Glenn Lord. Issue 6 has articles about Kull, the White Wolf, Glenn Lord's THE LAST CELT, and more. Both issues were originally released in 2001. More details about the issues can be found at <http://www.robert-e-howard.org/TDM/>

VANGUARD PRODUCTIONS

According to Bill Thom's coming attractions, the release date for GRAND MASTER OF ADVENTURE ART: THE DRAWINGS OF J. ALLEN ST. JOHN is December 2004. However, this date is not set in stone.

Please remember, I offer a discount of about ten percent on orders totaling \$20 or more. Shipping costs range from \$2-6, depending on the size of your order. It is more if you request special services such as priority mail, UPS, or if your order is going to Canada or overseas. I can take cash payments (but not credit card payments) through Paypal at chomko@enter.net Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview

Street, Allentown, PA 18104-6542. Thanks.

Chomko

Mike