



Galactic Central

Bibliographies for the Avid Reader
Volume 48

Brian Stableford
Genetic Revolutionary

A Working Bibliography
by
Phil Stephensen-Payne

Galactic Central Bibliographies for the Avid Reader

- | | |
|--------------------------------------|---------------------------|
| 1. Poul Anderson | 30. Keith Laumer |
| 2. Gordon R. Dickson | 31. James Tiptree, Jr. |
| 3. A. Bertram Chandler | 32. Theodore Sturgeon |
| 4. Hal Clement | 33. Michael Bishop |
| 5. Edgar Pangborn | 34. Frederik Pohl |
| 6. H. Beam Piper | 35. Piers Anthony |
| 7. William Tenn | 36. Frank Herbert |
| 8. Wilson "Bob" Tucker | 37. Fred Saberhagen |
| 9. Harry Harrison | 38. Roger Zelazny |
| 10. Jack Williamson | 39. Clifford D. Simak |
| 11. John Brunner | 40. Marion Zimmer Bradley |
| 12. James White | 41. Andre Norton |
| 13. Anne McCaffrey | 42. Robert A. Heinlein |
| 14. Bob Shaw | 43. C.J. Cherryh |
| 15. Margaret St. Clair | 44. Charles L. Harness |
| 16. John Wyndham | 45. Keith Roberts |
| 17. Manly Wade Wellman | 46. James Blish |
| 18. Philip K. Dick | 47. A.E. van Vogt |
| 19. Gene Wolfe | 48. Brian Stableford |
| 20. Leigh Brackett & Edmond Hamilton | 49. John T. Sladek |
| 21. C.L. Moore & Henry Kuttner | 50. Ray Cummings |
| 22. Fritz Leiber | 51. Stanton Coblenz |
| 23. Philip José Farmer | 52. Grant Allen |
| 24. Eric Frank Russell | 53. Lloyd Biggle, Jr. |
| 25. John Christopher | 54. George Allan England |
| 26. Brian W. Aldiss | 55. Perley Poore Sheehan |
| 27. George R.R. Martin | 56. Michael G. Coney |
| 28. Jack Vance | 57. Daniel F. Galouye |
| 29. Cyril M. Kornbluth | 58. Barry N. Malzberg |

For More Information, write to:

Phil Stephensen-Payne,
'Imladris',
25A Copgrove Road,
LEEDS,
West Yorkshire,
LS8 2SP,
ENGLAND
e-mail: phil@philsp.com

<http://www.philsp.com>

Brian Stableford: Genetic Revolutionary

ISBN: 1-871133-49-1

Price: £5.00/\$7.50

TABLE OF CONTENTS

Introduction	i
Awards and Pseudonyms	1
A. Prose Fiction	1
B. Prose Fiction Books	22
C. Series	32
D. Poetry & Drama	33
E. Poetry & Drama Books	35
F. Articles	35
G. Miscellaneous	54
H. Non-Fiction Books	60
I. Publications Edited by Brian M. Stableford	62
J. Other Media	63
K. Articles on Brian M. Stableford	63
L. Reviews	66
M. Books about Brian M. Stableford	74
N. Phantom & Forthcoming Titles	74
O. Related Items by Other Authors	77
P. Textual Variations	77
Q. Chronological Index of Prose Fiction	78
R. Reference Book Entries and Reviews	85

INTRODUCTION

This bibliography covers all the published works in English by or about Brian Stableford. It also includes information on 'foreign language' items, but both the coverage of these, and of English language items published outside of the United Kingdom or the United States, is relatively sparse due to the lack of adequate reference sources.

An attempt has been made to be as 'complete' as possible, and all items of possible relevance have been included, no matter how 'minor'. However, there are bound to be many secondary items (particularly in fanzines) that have been omitted. These omissions will hopefully be corrected in future editions of this bibliography.

Note that, throughout, items marked 'NYP' are those which have been scheduled for publication but which have not yet been published. It should be borne in mind that, due to the vagaries of publishing, some of these items may ultimately be published under different titles or may even not appear at all.

The bibliography is divided into nineteen sections, as follows:

Awards and Pseudonyms

This section describes any awards that the author has won, and any pseudonyms that he wrote under. If the pseudonym has been used on at least one book then it is specified in upper case letters; otherwise it is specified in mixed case.

A. Prose Fiction

This section lists all pieces of prose fiction that appeared as part of a larger publication (e.g. a magazine or a collection). Entries for each item are in chronological order although, in general, no attempt is made to identify the month in which an anthology or collection first appeared. If an item appeared under multiple different titles, then all appearances are listed under the most common title, with variant titles mentioned explicitly and with cross-references from all such variant titles.

Because of the large number of 'foreign language' items that Stableford has translated into English, all such items have been listed together at the end of this section, rather than being interspersed with the 'original' items.

Only the first printing of anthologies and collections is given, unless a reprint was under a different title or had differing contents, in which case all such variants are listed. Conversely, all magazine appearances are given, except where the same magazine was published in the same month in several different countries. Magazines published outside the UK or US have their country of origin listed to identify them more easily. Note that, where appropriate, the qualifier (fnz) may be added to identify the magazine as an amateur publication or 'fanzine'.

The approximate length of each item is identified by an abbreviation of the form (tt) or (tt-n) after the story title, where 'tt' is one of:

- sss – Short Short Story or Vignette
- ss – Short Story
- NT – Novelette
- NA – Novella
- SN – Short Novel
- N – Novel

and '-n', if specified, indicates that the item was serialized in 'n' parts. These categories are generally taken from the category under which the item was originally published, rather than representing a definite word limit.

B. Prose Fiction Books

This section contains all pieces of prose fiction that were published separately, even if this consisted of only a pamphlet or similar. Entries for each item are in chronological order of first publication by a given publisher (or publisher's imprint). Reprints and reissues under the same imprint are collected together, in chronological order, under a single entry heading for convenience.

Each entry is of the basic format:

Publisher (type) ISBN, Date, Pagination, Price (Artist)

although some items may be excluded from certain entries as described below. The Publisher listed is the imprint given on the book and applies to all other entries under the current heading. Publishers who have published the same book under multiple imprints will have separate entries for each imprint.

The type field identifies the category of book and may be 'hb' for hardback books, 'pb' for "rack-size" paperbacks, or 'tp' for "trade" paperbacks. For some German editions, "Hf" is used for "Heftromane", a kind of magazine or booklet, about 22cm by 15cm, and typically containing a standard 64 pages. In addition, 'lp' may be used for "large" paperbacks (typically A4 or US Quarto) and 'ph' is used for unbound pamphlets. Any other types will be specified explicitly.

Where possible the last two groups of the ISBN for the book (book number and check digit) are given as these should uniquely identify the edition in question (although not all publishers follow the rules). If an ISBN is not available, the book number allocated by the publisher is used or, failing that, the Library of Congress or British Library Catalogue Number. For books most commonly identified by a serial number (as with the "collector's number" for DAW Books), that number is also given in brackets after the ISBN. Reprints with no ISBN (or equivalent) listed share the same ISBN as the previous edition listed.

The date given represents the official publication date for the book – it should be borne in mind that most US publishers ship books to the bookshops a month before the official date (a practice that is much less frequent in the UK). Reprints that have only a date listed imply that no other changes occurred to the book as part of this printing.

The pagination given corresponds to the highest-numbered page in the book, excluding any trailing material not directly relevant (e.g. advertisements or biographical sketches). If the item does not have page numbers, or the page numbers are not consecutive (e.g. in an omnibus where each included 'book' starts at page 1) then the pagination represents a count of the pages in the book.

The price represents the price given on the book, where possible, or the 'published price' if no price is marked. Books published in the UK will be priced in 'old money' (e.g. 25/-, 3/6d) for editions prior to 15-Feb-71, and in 'new money' (e.g. £3.50, 75p) for editions after that date. Australian and Canadian prices are indicated by prefixing the price with 'A' or 'C' (e.g. A\$3.50, C\$2.00). All other prices should, hopefully, be self-explanatory.

The cover artist is listed where credited or where known. An entry of "(n/k)" indicates either that the artist could not be identified or that the edition in question has not been seen. If this item is omitted completely for an edition, and some item other than just the date HAS been specified, then it implies that there was no artwork on the cover.

In some cases an additional item may be listed giving the 'number' of the edition (e.g. (12th), (52nd)) as indicated in the book itself. It should be borne in mind that such numbering is frequently inaccurate.

C. Series

This section lists all items that are known to form part of a series or which have one or more characters or locations in common. The section omits any stories that are collected in the books that are listed as part of the same entry. Where possible, entries are given in internal chronological order.

D. Poetry & Drama

This section lists all poetry, songs, plays, film or TV scripts, or any similar material that were formally published as part of a larger publication (e.g. a magazine or a collection). The format is the same as for section A, except that all items are poems unless otherwise indicated. If a poem or song does not have a formal title then the first line is listed, in quotation marks.

E. Poetry & Drama Books

This section contains all items or collections of poetry, songs, plays, film or TV scripts, or similar, that were published separately, even if this consisted of only a pamphlet or other ephemeral publication. The format is the same as for section B.

F. Articles

This section contains all major pieces of non-fiction by the author that appeared as part of a larger publication (e.g. a magazine or a collection). Typically this will mean all items that have been given a formal title by the author (or publisher), other than reference book entries or book/magazine reviews. The format is the same as for section A except that formal titles, where given, are put in quotation marks (e.g. "A Major Article"). Items not in quotation marks correspond to a description of the item in question (e.g. Speech on Science Fiction).

G. Miscellaneous

This section contains all minor pieces of non-fiction by the author that appeared as part of a larger publication (such as introductions to books) as well as odd items that do not fit elsewhere, with the exception of reference book entries and of book reviews (which are listed in section R). In particular, any interviews conducted with the author are held in this section. The format is the same as for section F, except that all interviews are listed under "Interview", in alphabetical order of interviewer.

H. Non-Fiction Books

This section contains all collections, or items, of non-fiction that were published separately, even if this consisted of only a pamphlet or similar. The format is the same as for section B.

I. Publications Edited by Brian Stableford

This section contains all items that were edited by the author, including, where known, any magazines or fanzines for which the author was editor. The format is the same as for section B.

J. Other Media

This section lists all known films, records, TV, radio or comic strip adaptations, either by the author, or based on material by the author. This section cannot be regarded as definitive as reference material in this area is still very sparse. Entries in this section are listed in alphabetical order of title, with details given, where appropriate, of the item in section A or B on which the material is based. Items based on books are listed in capital letters; items based on stories in mixed upper and lower case.

K. Articles on Brian Stableford

This section contains all known articles that relate to the author or his work, excluding book reviews, that appeared as part of a larger publication (e.g. a magazine or a collection). The format is the same as for section F, except that entries are in alphabetical order of author, with multiple articles by the same author being arranged in alphabetical order of title. Any articles for which the author is not known are listed at the beginning of the section in alphabetical order of title.

L. Reviews

This section contains all known reviews of books by, or edited by, the author. It also contains reviews of adaptations (such as records or films) of the author's work, and of books about the author. Entries for books that have appeared under more than one title are listed under the most common title. Within each entry, items are listed in alphabetical order of the publication within which the review appeared.

M. Books about Brian Stableford

This section contains all collections or items about the author that were published separately, even if this consisted of only a pamphlet or similar. The format is the same as for section B, except that entries are listed in alphabetical order of the author or editor of the work in question.

N. Phantom and Forthcoming Titles

This section attempts to list all titles, or editions, that have been announced or listed at some point but which have not yet been published, or were published under a different name, or were cancelled, or were falsely attributed to the author, other than those already listed as 'NYP'. The entries are in alphabetical order of entry, and each entry contains a note explaining the origin of the item.

O. Related Items by Other Authors

This section contains any books or stories by other authors that are related to the author in question, either because they share characters or locations with books by that author, or because they refer indirectly to the author or his writing, or because they are contained in a collection of the author's work. Entries are in alphabetical order of author, with multiple entries by the same author in alphabetical order of title. The format of each entry is the same as in sections A and B, depending on whether the item is a 'story' or a 'book'.

P. Textual Variations and Other Notes

This section contains information on any major textual variations that are known. Simple variations (such as a story being expanded into a novel, or a book being revised from one edition to the next) do not usually warrant an entry here and are mentioned in the body of the text.

In addition, this section lists any notes about the works in the previous sections that might be of interest to the reader.

Q. Chronological Index of Prose Fiction

This section contains a chronological listing, by year, of all the original items contained in sections A and B. It must be noted that this ordering is based on the publication date of each item and NOT on the date when it was written, unless explicitly mentioned otherwise. Within each year an attempt is made to order items by the month in which they appeared, with items for which the month of publication is unknown placed at the end of the entries for the year.

R. Reference Book Entries and Reviews

Because of the very large number of reference book entries and book/magazine reviews that Stableford has published, these are all listed together in this section in a specially abbreviated format. The section is divided into three parts:

- **Author-Specific Entries & Reviews:** this section contains all entries on an individual author, or on books/stories by an individual author, published in a reference book and all book reviews. Entries are in alphabetical order of the author concerned, and in alphabetical order of book title within author where appropriate.

For convenience, and to avoid confusion, this section also contains cross-references to all items in earlier sections that are related to a specific author.

- **Magazine Entries & Reviews:** this section contains all entries on individual magazines published in a reference book and all magazine reviews. Entries are in alphabetical order of the magazine concerned.
- **General Entries:** this section contains all reference book entries that do not fall into one of the previous two categories. Note that Stableford has also, on occasion, supplied major essays for some of the reference books – these are listed in section F rather than here.

Reference book entries are identified by an eight-character abbreviation (such as CamGdLt1); magazines (in which book reviews were published) are identified by a three-character abbreviation (such as Fdn), which are supplemented by the details of the issue in which the review in question was published. A full list of all the abbreviations used is given at the end of this section.

A Note on Alphabetical Ordering

In all the sections that are ordered alphabetically, the ordering is done by ignoring the difference between upper and lower case, ignoring any leading definite or indefinite article and by ignoring all punctuation (such as spaces and apostrophes). Thus a sample ordering might contain:

Ike and the Puppet
“I Killed Him Yesterday”
I'll Go Home Again
The Illuminated Manuscript
I Love Her Madly

Entries for which the first ‘word’ is a number are listed as if the number were spelt out (e.g. ‘45 Ways to Murder’ is listed under ‘Forty-Five’).

ACKNOWLEDGEMENTS

Much of the information on the more ephemeral items in this bibliography (such as early fanzine appearances and many of the reference book entries) are taken directly from Brian Stableford's record of his own writings. My particular thanks to Brian for giving me access to this information, and for the hospitality he showed in allowing me to browse his book collection at leisure to pin down some of the more obscure details.

In addition, as with every bibliographer before me, I must acknowledge my debt to the standard reference books, both inside and outside the field without which this bibliography would not have been possible. In particular, the following reference sources were consulted:

Ashley, Mike: THE COMPLETE INDEX TO ASTOUNDING/ANALOG: Weinberg, 1981

Ashley, Mike: THE CRYPTOPHILE: Cryptic Publications, 1988

Ashley, Mike: A COMPLETE INDEX AND ANNOTATED COMMENTARY TO THE JOHN SPENCER PUBLICATIONS (1950–66): Cosmos Literary Agency, 1979

Ashley, Mike & William G. Contento: THE SUPERNATURAL INDEX: Greenwood Press, 1995

Bishop, Gerald: SCIENCE FICTION BOOKS PUBLISHED IN BRITAIN 1970 & 1971, 1972 & 1973, 1974–1978, 1/82–10/83: Aardvark House, 1970–1984

Bleiler, Richard: THE INDEX TO ADVENTURE MAGAZINE: Starmont, 1990

Boyajian, Jerry & Kenneth R. Johnson: INDEX TO THE SCIENCE FICTION MAGAZINES 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984: TWACI Press, 1981–1985

Boyajian, Jerry & Kenneth R. Johnson: INDEX TO THE SEMI-PROFESSIONAL FANTASY MAGAZINES 1982, 1983: TWACI Press, 1983–1984

Brown, Charles N. & Bill Contento: SCIENCE FICTION, FANTASY & HORROR IN PRINT: 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991: Locus Press, 1986–1992

Burger, Joanne: SF PUBLISHED IN 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977: Burger, 1971–1979

Burgess, Michael: REFERENCE GUIDE TO SCIENCE FICTION, FANTASY AND HORROR: Libraries Unlimited, 1992

Chalker, Jack L. & Mark Owings: THE SCIENCE-FANTASY PUBLISHERS & SUPPLEMENT ONE, July 1991–June 1993 & SUPPLEMENT TWO, July 1993–June 1994 & SUPPLEMENT THREE, July 1994–June 1995 & SUPPLEMENT FOUR, July 1995–June 1996: Mirage, 1991–1996

Contento, William & Martin H. Greenberg: INDEX TO CRIME AND MYSTERY ANTHOLOGIES: G.K. Hall, 1990

Contento, William: INDEX TO SCIENCE FICTION ANTHOLOGIES AND COLLECTIONS and ditto 1977–1983: G.K. Hall, 1978 & 1984

Cook, Dorothy E. & Estelle A. Fidell et al.: SHORT STORY INDEX–1949, 1950–1954, 1955–1958, 1959–1963, 1964–1968, 1969–1973, 1974–1978, 1979–1983, 1984–1988, 1989–1993: H.W. Wilson, 1953–1994

- Cook, Michael L.: MONTHLY MURDERS: Greenwood Press, 1982
- Cook, Michael L. & Steve Miller: MYSTERY, DETECTIVE AND ESPIONAGE FICTION: Garland Press, 1988
- Cook, Michael L.: MYSTERY FANFARE: Bowling Green, 1983
- Corrick, James A.: DOUBLE YOUR PLEASURE: THE ACE SF DOUBLE, Gryphon Books, 1989
- Covell, Ian: INDEX TO DAW BOOKS, Galactic Central, 1989
- Currey, L.W.: SCIENCE FICTION AND FANTASY AUTHORS: A BIBLIOGRAPHY OF FIRST PRINTINGS OF THEIR FICTION: G.K. Hall, 1979
- Day, Donald B: INDEX TO THE SCIENCE FICTION MAGAZINES 1926–1950: Perri Press, 1952
- Delmas, Henri & Alain Julian: LE RAYON SF: Editions Milan, 1983
- Diviney, Jim & Sheila: INDEX TO ASTOUNDING: BRITISH EDITION: NOV 53–AUG 63
- Flanagan, Graeme: AUSTRALIAN VINTAGE PAPERBACK GUIDE: Gryphon Books, 1994
- Goimard, Jacques: L'ANNÉE 1977–1978 DE LA SCIENCE FICTION ET DU FANTASTIQUE & ditto 1978–1979 & ditto 1979–1980 & ditto 1980–1981: Juillard, 1978–1981
- Hall, H.W.: SCIENCE FICTION BOOK REVIEW INDEX, 1923–1973 and ditto 1974–1979, 1980–1984, 1985, 1986, 1987, 1988, 1989, 1990: Gale, 1974–1985 & SFBRI 1988–1994
- Hall, H.W.: SCIENCE FICTION AND FANTASY REFERENCE INDEX, 1878–1985 & ditto 1985–1991: Gale Research, 1987 & Libraries Unlimited, 1993
- Harbottle, Philip & Stephen Holland: BRITISH SCIENCE FICTION PAPERBACKS AND MAGAZINES: 1949–1956: The Borgo Press, 1994
- Hassón, Moisés: INDICE REVISTAS DE CIENCIA FICCIÓN EN CASTELLANO 1947–1989: Hassón, 1996
- Hassón, Moisés: LOS FANTÁSTICOS PULP EN CASTELLANO 1939–1957: Hassón, 1990
- James, Edward: INDEX TO FOUNDATION 1–40: Science Fiction Foundation, 1988
- Johansen, Klaus & Henry Madsen: SCIENCE FICTION BIBLIOGRAFI 1741–1989: Science Fiction Kredsen, 1992
- Johansen, Klaus: SCIENCE FICTION BIBLIOGRAFI 1741–1989: TILL ÆG OG RETTELSE 1990–1991: Science Fiction Kredsen, 1991
- Johansen, Klaus: SCIENCE FICTION NOVELLEREGISTER: Science Fiction Kredsen, 1991
- Körber, Joachim: BIBLIOGRAPHISCHES LEXIKON DER UTOPISCH-PHANTASTISCHEN, Corian, 1992
- Mallett, Daryl F. & Robert Reginald: REGINALD'S SCIENCE FICTION AND FANTASY AWARDS: THIRD EDITION: The Borgo Press, 1993
- Metcalf, Norm: THE INDEX OF SCIENCE FICTION MAGAZINES 1951–1965: J. Ben Stark, 1968

- NESFA: INDEX TO THE SCIENCE FICTION MAGAZINES (AND ORIGINAL ANTHOLOGIES), 1966–1970, 1971–1972, 1973, 1974, 1975, 1976, 1977–1978, 1979–1980, 1981, 1982, 1983: NESFA, 1971–1984
- Parnell, Frank & Mike Ashley: MONTHLY TERRORS: Greenwood Press, 1985
- Pattison, Jim: CHEAP STREET: A PRELIMINARY BIBLIOGRAPHY: Galactic Central, 1990
- Reginald, R.: SCIENCE FICTION AND FANTASY LITERATURE: 1700–1974 & ditto 1975–1991: Gale Research, 1979, 1992
- Riche, Daniel: L'ANNÉE 1982–1983 DE LA SCIENCE FICTION ET DU FANTASTIQUE: Temps Future, 1983
- Robbins, Leonard A.: THE PULP MAGAZINE INDEX, FIRST SERIES & SECOND SERIES & THIRD SERIES & FOURTH SERIES: Starmont House, 1989–1991
- Robinson, Roger: WHO'S HUGH: Becon, 1987
- Sneyd, Steve: ORBITING A DATA DUMP #1–#17: Hilltop Press, 1991–1996
- Stephens, Christopher P.: A CHECKLIST OF PHANTASIA PRESS: Ultramarine Press, 1991
- Stephens, Christopher P.: A CHECKLIST OF ULTRAMARINE PRESS: Ultramarine Press, 1991
- Stone, Graham: AUSTRALIAN SCIENCE FICTION INDEX: 1925–1967 & ditto 1968–1975: Australian SF Association, 1968 & 1976
- Stone, Graham: INDEX TO THE BRITISH SCIENCE FICTION MAGAZINES 1934–1953: Australian SF Association, 1977–1979
- Tarbert, Gary C.: BOOK REVIEW INDEX: A MASTER CUMULATION 1969–1979: Gale Research, 1980
- Tuck, Donald H.: THE ENCYCLOPAEDIA OF SCIENCE FICTION AND FANTASY, VOLUMES 1–3: Advent, 1974, 1978, 1982
- Tymn, Marshall & Michael Ashley: SCIENCE FICTION, FANTASY AND WEIRD FICTION MAGAZINES: Greenwood, 1985
- Vegetti, Ernesto: REPERTORY OF THE ITALIAN PROFESSIONALS IN SCIENCE FICTION AND FANTASY: 1981 & ditto 1982–1983: World SF - Italy, 1982, 1984
- Vegetti, Ernesto & Piergiorgio Nicolazzini: FANTASCIENZA, FANTASY & HORROR IN ITALIA 1990 & ditto 1991–1992: World SF - Italy, 1993
- Widner, James F. & Meade Frierson, III: SCIENCE FICTION ON RADIO: A REVISED LOOK AT 1950–1975: A.F.A.B., 1996
- Williams, Richard: THE DRAGONBY BIBLIOGRAPHIES: Dragonby Press, 1987–1991
- Williams, Richard: BRITISH PAPERBACK CHECKLISTS: Dragonby Press, 1984–1991
- Williams, Richard: BRITISH HARDBACK CHECKLISTS: Dragonby Press, 1987–1990

AMERICAN BOOK PUBLISHING RECORD 1950–1977, 1978–1993: Bowker,
1978–1994

BOOKS IN ENGLISH: Cumulation 1971–1980, 1981–1985

BOOKS IN PRINT

BRITISH BOOKS IN PRINT

BRITISH BOOKS OUT OF PRINT: 1976–1985

BRITISH NATIONAL BIBLIOGRAPHY 1950–1994: The British Library, 1955–
1995

CUMULATIVE BOOK INDEX 1943–1989: H.W. Wilson, 1950–1990

WHITAKER'S CUMULATIVE BOOK LIST 1948–1989: Whitaker, 1953–1990

Special thanks also go to Klaus Geus and Dominique Hebinck who supplied
information for the bibliography.

I am always interested in hearing of corrections or updates to the bibliography,
which should be sent to the address given below.

Phil Stephensen-Payne,
'Imladris',
25A, Copgrove Road,
LEEDS,
West Yorkshire,
LS8 2SP,
ENGLAND

e-mail: philsp@compuserve.com

A Galactic Central Publication

Copyright © 1997, Phil Stephensen-Payne

First Edition: April 1997

BRIAN M(ICHAEL) STABLEFORD

(Born: 25-Jul-1948; Shipley, Yorkshire)

Awards: 1987: IAFA - DISTINGUISHED SCHOLARSHIP AWARD

1987: J. LLOYD EATON AWARD - SCIENTIFIC ROMANCE IN BRITAIN:
1890 - 1950

1988: EUROCON AWARD - THE SCIENCE IN SCIENCE FICTION

1988: GIGAMESH - SPECIAL AWARD - THE SCIENCE IN SCIENCE
FICTION

1992: READERCON - BEST ANTHOLOGY - TALES OF THE WANDERING
JEW

1996: SFRA - PIONEER AWARD - "How Should a Science Fiction
Story End?"

1996: BSFA - BEST SHORT FICTION - The Hunger & Ecstasy of
Vampires

Pseudonyms: S. May Amarith; FRANCIS AMERY;

BRIAN CRAIG {alone & with Craig Mackintosh};

NORMAN MACRAE {ghost-written};

John Rose; Kay Stirling;

A. Prose Fiction

— Part 1: Original Fiction

A1. The Age of Innocence (ss)

Asimov's Science Fiction 6-95

Cyberdreams (France) #9, 1-97 {translated into French by
Eric Armentia, as L'Ere d'Innocence}

A2. Alfonso the Wise (ss)

Interzone #105, 3-96 {as by Francis Amery}

A3. Alternate Worlds (sss)

Interzone #38, 8-90 {as Minimoments}

COMPLICATIONS (NYP)

A4. And He Not Busy Being Born... (NT)

Interzone #16, Summer 1986

INTERZONE: THE 2ND ANTHOLOGY, Clute/Pringle/Ounsley,
Simon & Schuster UK, 1987

SEXUAL CHEMISTRY (1991)

REVOLUÇÃO GENÉTICA (1992) {translated into Portugese by
Valdemar Morgado, as Uma Vide de Morte}

CENTURY XXI: LA NOUVELLE FICTION SPÉCULATIVE BRITANNIQUE,
Denis, Encrage, 1995 {translated into French by
Sylvie Denis, as Mortel immortel}

THE ROAD TO SCIENCE FICTION VOL. 5, Gunn, Heyne, NYP
{translated into German}

- A5. Another Bad Day in Bedlam (ss)
CHRISTMAS FOREVER, Hartwell, Tor, 1993
- A6. The Annual Conference of the Prophets of Atlantis (ss)
Reminiscon 40 Souvenir Programme, 1992
FABLES & FANTASIES (1996)
- A7. Aphrodite's Ring (ss)
Scheherazade #11, 4-95
FABLES & FANTASIES (1996) {as Aphrodite and the Ring}
- A8. The Bad Seed (ss)
Interzone #82, 4-94
- A9. Bedside Conversations (NT)
Isaac Asimov's SF Magazine 12-90
SEXUAL CHEMISTRY (1991)
REVOLUÇÃO GENÉTICA (1992) {translated into Portugese by
Valdemar Morgado, as Conversas à Volta da Cama}
ISAAC ASIMOV'S SKIN DEEP, Dozois/Williams, Ace, 1995
- A10. Behind the Wheel (ss)
DARK VOICES 2, Sutton/Jones, Pan, 1990
- A11. Beyond Repair (ss)
Out of the Woodwork (fnz) #2, 1987
- A12. Beyond Time's Aegis (ss) {with Craig A. Mackintosh}
Science Fantasy #78, 11-65 {as by Brian Craig}
FIREFLY (1994) {revised}
- A13. The Black Blood of the Dead (NA-2)
Interzone #115, 1-97 & #116, 2-97
- A14. Burned Out (ss)
Interzone #70, 4-93
- A15. The Burning Man (ss)
Cymrucon 81 Programme Book, 1981
Cahoots (fnz) #28, 4/5/6-89

- A16. Busy Dying (NT)
Fantasy and Science Fiction 2-94
DIE HALLE DER NEUEN GESICHTER, Hahn, Heyne, 1996 {translated
into German by F. Fouad, as Fleißiges Sterben}
- A17. Captain Fagan Died Alone (ss)
THE DAW SCIENCE FICTION READER, Wollheim, DAW, 1976
- A18. The Cards Speak
A HORROR STORY A DAY, Weinberg/Dziemianowicz/Greenberg,
Barnes & Noble, NYP {as by Brian Craig}
- A Career in Sexual Chemistry {see under Sexual Chemistry}
- A19. Carriers (ss)
Asimov's Science Fiction 7-93
DIE STRASSE NACH CANDAREI, Jeschke, Heyne, 1995 {translated
into German by Heiko Langhans, as Träger}
- A20. Changelings (ss)
Interzone #85, 7-94
- A21. A Christmas Cure-All (ss)
Crabapple (fnz) 1967 {as by Kay Stirling}
- A22. Cinderella's Sisters (NT)
The Gate #1, 5-89
SEXUAL CHEMISTRY (1991)
REVOLUÇÃO GENÉTICA (1992) {translated into Portugese by
Valdemar Morgado, as O Drama das Irmãs de Cinderela}
- A23. Coming to Terms with the Great Plague
Omni On-Line NYP
- A24. Community Service (ss)
Terra Incognita NYP
- A25. Complications (NT)
Amazing Stories 2-92
COMPLICATIONS (NYP)

- A26. The Conqueror (ss)
SF Monthly Vol 2 #3, 4-75
- A27. The Corridor (ss)
Procyon (fnz) #1, Winter 1975
- A28. The Cure for Love (NT)
Asimov's Science Fiction mid-Dec-93
- A29. The Devil's Men (ss)
100 WICKED LITTLE WITCH STORIES, Dziemianowicz/Weinberg/
Greenberg, Barnes & Noble, 1995
- A30. The Dream (sss)
FABLES & FANTASIES (1996)
- A31. Dreams: The Tale of Asper (sss)
Xeron (fnz) #7, 12-67
- A32. Ebony Eyes
A HORROR STORY A DAY, Weinberg/Dziemianowicz/Greenberg,
Barnes & Noble, NYP {as by Francis Amery}
- A33. The Enchanted Incompetent or, The Lay of Hairoil O'Ley (ss)
Xeron (fnz) #7, 12-67 {as by Kay Stirling}
- A34. The End (sss)
Space Bar (fnz) Octarine 1990
- A35. The Engineer and the Executioner (NT)
Amazing 5-75
THE 1976 ANNUAL WORLD'S BEST SF, Wollheim, DAW, 1976
DAW, 1981 (as WOLLHEIM'S WORLD'S BEST SF SERIES 5);
SF CHOICE 77, Ashley, Orbit, 1977
Futurs (France) #4 (1st series), 10-78 {translated into
French, as Le Biologiste et le Bourreau}
Nueva Dimensión (Spain) #105, 10-78 {translated into Spanish,
as El Ingeniero y El Verdugo}
Galaktika #46, 1982 {translated into Hungarian by Mándi Éva,
as A mérnök és az ítélet-végrehajtó}
TOP SCIENCE FICTION, Pachter, Dent, 1984
ADN, SOCIÉTÉ ANONYME, Rey, Londreys, 1986 {translated into
French by Pierre K. Rey, as Le Biologiste et son
Bourreau}
(continued on next page)

- A35. The Engineer and the Executioner (continued)
 LA CREMA DE LA CIENCIA FICCIÓN, Pachter, Emecé, 1986
 {translated into Spanish by Alicia Steimberg, as
 El ingeniero y el verdugo}
 SEXUAL CHEMISTRY (1991) {revised}
 Ikarie (Czech Republic) 2-92 {translated into Czech by
 Miroslav Martan, as Inženýr a vykonavatel}
 REVOLUÇÃO GENÉTICA (1992) {1991 text, translated into
 Portugese by Valdemar Morgado, as O Engenheiro e
 O Executor}
- A36. The Evil That Men Do (ss)
 Realms of Fantasy 8-95
- A37. The Exploration of Inner Space (ss)
 100 VICIOUS LITTLE VAMPIRE STORIES, Weinberg/Dziemianowicz/
 Greenberg, Barnes & Noble, 1995
- A38. The Facts of Life (NT)
 Asimov's Science Fiction 9-93
 RIFFPRIMATEN, Jeschke, Heyne, 1996 {translated into German by
 Rosemarie Hundertmarck, as Die Tatsachen des Lebens}
- A39. First Paragraph of a Story (sss)
 Strange Brew (fnz) #1, Autumn 1992
- A40. Les Fleurs du Mal (NA)
 Asimov's Science Fiction 10-94
 THE YEAR'S BEST SCIENCE FICTION: TWELFTH ANNUAL COLLECTION,
 Dozois, St. Martin's, 1995
- A41. The Flowers of the Forest (ss)
 Amazing Stories 6-93
 Ikarie (Czech Republic) #10, 1995 {translated into Czech by
 Josef Dušek, as Květy Pralesy}
 COMPLICATIONS (NYP)
- A42. The Furniture of Life's Ambition (NT)
 ZENITH 2, Garnett, Orbit, 1990
 SEXUAL CHEMISTRY (1991)
 REVOLUÇÃO GENÉTICA (1992) {translated into Portugese by
 Valdemar Morgado, as A Poltrona da Traição}

- A43. The Fury That Hell Withheld (NT)
Interzone #35, 5-90
SEXUAL CHEMISTRY (1991)
REVOLUÇÃO GENÉTICA (1992) {translated into Portugese by
Valdemar Morgado, as Uma Fúria Infernal}
- A44. A Gardener in Parravon (NT)
IGNORANT ARMIES, Pringle, GW Books, 1989 {as by Brian Craig}
- A45. The Gardens of Tantalus (NT)
CLASSICAL WHODUNNITS, Ashley, Past Times, 1996
- A46. Given by the Sun
A HORROR STORY A DAY, Weinberg/Dziemianowicz/Greenberg,
Barnes & Noble, NYP {as by S. May Amarinth}
- A47. Going to the Dogs (sss)
THE DRABBLE PROJECT, Meades/Wake, Beccon Publications, 1988
- A48. The Growth of the House of Usher (NT)
Interzone #24, Summer 1988
Ice River #4, 6-89
INTERZONE: THE 4TH ANTHOLOGY, Clute/Pringle/Ounsley,
Simon & Schuster UK, 1989
THE YEAR'S BEST SCIENCE FICTION, SIXTH ANNUAL COLLECTION,
Dozois, St. Martin's, 1989; Robinson, 1989 (as
BEST NEW SF 3);
SEXUAL CHEMISTRY (1991)
REVOLUÇÃO GENÉTICA (1992) {translated into Portugese by
Valdemar Morgado, as A Maldição da Casa de Usher}
- A49. The Haunted Nursery
A HORROR STORY A DAY, Weinberg/Dziemianowicz/Greenberg,
Barnes & Noble, NYP
- A50. Heartbeat
A HORROR STORY A DAY, Weinberg/Dziemianowicz/Greenberg,
Barnes & Noble, NYP {as by S. May Amarinth}
- A51. Heartbreaker (ss)
Million #2, 3/4-91
- A52. The House of Mourning (ss)
OFF LIMITS, Datlow, St. Martin's Press, 1996
YEAR'S BEST SCIENCE FICTION 2, Hartwell, HarperPrism, 1997

- A53. How the Dragons Yetzirah and Alziluth Lost the Knowledge of
a Million Lifetimes (sss)
Star Roots #1, 8-89
Kongressbok ConFuse 1991 {translated into Swedish, as
Hur det kom sig att drakarna Yetzirah och Alziluth
förlorade kunskapen från miljontals drakåldrar}
FABLES & FANTASIES (1996)
- A54. The Hunger and Ecstasy of Vampires (NA-2)
Bats and Red Velvet (fnz) #11, 12-94 {excerpt}
Interzone #91, 1-95 & #92, 2-95
THE HUNGER AND ECSTASY OF VAMPIRES (1996) {expanded}
VIRTUOUS VAMPIRES, Dziemianowicz/Weinberg/Greenberg,
Barnes & Noble, 1996
THE BEST NEW HORROR: VOLUME SEVEN, Jones, Raven, 1996
- A55. Inconstancy (ss)
SF Impulse #12, 2-67
- A56. The Incredible Whelk (ss)
Ludd's Mill (fnz) #16/17, 1980
- A57. Inherit the Earth (NA)
Analog 7-95
- A58. Innocent Blood (NT)
TALES OF THE WANDERING JEW, Stableford, Dedalus, 1991
- A59. The Innsmouth Heritage (ss)
THE INNSMOUTH HERITAGE (1992)
SHADOWS OVER INNSMOUTH, Jones, Fedogan & Bremer, 1994
- A60. Inside Out
Asimov's Science Fiction 3-97
- A61. The Invertebrate Man (NT) [see P4]
Interzone #39, 9-90 {cut}
SEXUAL CHEMISTRY (1991)
REVOLUÇÃO GENÉTICA (1992) {translated into Portugese by
Valdemar Morgado, as Um Homem dos Invertebrados}

- A62. The Invisible Worm (NT)
Fantasy and Science Fiction 9-91
MILLEMONDIESTATE 1991, Anon, Mondadori, 1992 {translated
into Italian by Daniela Rossi, as Il Tarlo
Invisibile}
INVASOREN, Hahn, Heyne, 1994 {translated into German by
T.H. Ziegler, as Der Unsichtbare Wurm}
- A63. Judas Story (ss)
THE YEAR'S BEST HORROR STORIES SERIES III, Davis, DAW, 1975;
Orbit, 1976 {as THE FIRST ORBIT BOOK OF HORROR
STORIES}
Fantastic 2-77
THE BEST HORROR STORIES, (Picknett), Hamlyn, 1977;
Mallard Press, 1993 (23 of 55);
INCUBO, Montanari, Mondadori, 1980 {translated into Italian,
as Storia di un Giuda}
- A64. Justice (ss)
Far Point #1, 11/12-91
100 TINY TERROR TALES, Weinberg/Dziemianowicz/Greenberg,
Barnes & Noble 1996
- A65. Kalamada's Blessing (sss)
Scheherazade #8, 11-93
FABLES & FANTASIES (1996)
- A66. Kid Zero and Snake Eyes (ss)
ROUTE 666, Pringle, GW Books, 1990 {as by Brian Craig}
- A67. The Lamia's Soliloquy
A HORROR STORY A DAY, Weinberg/Dziemianowicz/Greenberg,
Barnes & Noble, NYP {as by S. May Amarinth}
- A68. The Last Worshipper of Proteus (ss)
Beneluxcon 20 Souvenir Book, 4/5-94
Beyond Fantasy & Science Fiction #2, 6/7-95
- A69. Layers of Meaning (ss)
Interzone #21, Autumn 1987
COMPLICATIONS (NYP)
- A70. The Light of Transfiguration (NT)
RED THIRST, Pringle, GW Books, 1990 {as by Brian Craig}

- A71. The Lost Romance (ss)
 CHRONICLES OF THE HOLY GRAIL, Ashley, Carroll &
 Graf/Robinson, 1996
- A72. Lucifer's Comet (ss)
 Interzone #111, 9-96 {as by Francis Amery}
- A73. The Magic Bullet (NT)
 Interzone #29, 5/6-89
 THE YEAR'S BEST SCIENCE FICTION, SEVENTH ANNUAL COLLECTION,
 Dozois, St. Martin's, 1990; Robinson, 1990 (as
 BEST NEW SF 4);
 THE 1990 ANNUAL WORLD'S BEST SF, Wollheim/Saha, DAW, 1990
 SEXUAL CHEMISTRY (1991)
 Nye Verdener (Denmark) #13, 9-91 {translated into Danish,
 as Det Magiske Projektil}
 DESTINAZIONE SPAZIO 2, Wollheim/Saha, Mondadori, 1991
 {translated into Italian by Gabriella Campioni, as
 Il Proiettile Magico}
 REVOLUÇÃO GENÉTICA (1992) {translated into Portugese by
 Valdemar Morgado, as A Bala Mágica}
 STELLE DI NEUTRONI, Dozois, Mondadori, 1992 {translated
 into Italian by Gabriella Campioni, as
 Il Proiettile Magico}
- A74. The Man Who Came Back (ss)
 SF Impulse #8, 10-66
 100 ASTOUNDING LITTLE ALIEN STORIES, Weinberg/Dziemianowicz/
 Greenberg, Barnes & Noble, 1996
- A75. The Man Who Invented Good Taste (ss)
 Interzone #45, 3-91
 CyberDreams (France) #4, 9-95 {translated into French by
 Sylvie Denis, as L'Homme Qui Inventa Le Bon Goût}
- A76. The Man Who Loved the Vampire Lady (NT)
 Fantasy and Science Fiction 8-88
 THE YEAR'S BEST SCIENCE FICTION, SIXTH ANNUAL COLLECTION,
 Dozois, St. Martin's, 1989; Robinson, 1989 (as
 BEST NEW SF 3);
 Fiction (France) #407, 4-89 {translated into French by
 Daniel Lemoine, as Les Amours de la Femme-Vampire}
 THE MAMMOTH BOOK OF VAMPIRES, Jones, Robinson, 1992;
 Parragon, 1994 (as THE GIANT BOOK OF VAMPIRES);
 TOMORROW SUCKS, Cox/Weisskopf, Baen, 1994

- A77. A Man with Morals (ss)
Proteus (fnz) #1, 1966
- A78. Meeting at Eternity (ss)
Proteus (fnz) #3, 1966
MAN IN A CAGE (1975) {revised}
- A79. Mens Sana in Corpore Sano (ss)
Violent Spectres #2, 6-95
- A80. Mime for Silent Music (sss)
Xeron (fnz) #5, 1-67
- Minimoments {see under Alternate Worlds}
- A81. Mortification of the Flesh (ss)
Ad Astra #5, 8-79
- A82. Mortimer Gray's History of Death (NA)
Asimov's SF Magazine 4-95
THE YEAR'S BEST SCIENCE FICTION: THIRTEENTH ANNUAL
COLLECTION, Dozois, St. Martin's Press, 1995;
Raven, 1996 (as THE BEST NEW SCIENCE FICTION:
9TH ANNUAL COLLECTION);
- A83. Mr Brimstone and Dr Treacle (ss)
Naked Truth (fnz) #6, 10-96 {as by Francis Amery}
- A84. My Evil Twin
A HORROR STORY A DAY, Weinberg/Dziemianowicz/Greenberg,
Barnes & Noble, NYP {as by Brian Craig}
- A85. Nephthys (ss)
Peeping Tom #13, 1-94
FABLES & FANTASIES (1996)
- A86. 1985; or, The Tower of Babel Mark II; or, God Works in
Mysterious Ways and We Should All Do Likewise (sss)
Bar Trek (fnz) #3, 1977/1978
- A87. Obituary (ss)
Black Hole (fnz) #12/13, 1978

- A88. The Oedipus Effect (NT)
TEMPS VOLUME 1, Gaiman/Stewart, Roc UK, 1991
COMPLICATIONS (NYP)
- A89. An Offer of Oblivion (ss)
Amazing 12-74
- A90. Only in the Twilight (NT)
ROUTE 666, Pringle, GW Books, 1990 {as by Brian Craig}
- A91. Out of Touch (NT)
Asimov's SF Magazine 10-95
- A92. The Phantom of Yremy (NT)
WOLF RIDERS, Pringle, GW Books, 1989 {as by Brian Craig}
- A93. The Pipes of Pan
Fantasy and Science Fiction NYP
- A94. Plague Daemon (N)
PLAGUE DAEMON (1990)
White Dwarf #125, 5-90 {excerpt, as by Brian Craig}
- A95. Prisoner in the Ice (ss)
Vision of Tomorrow #3, 11-69
- A96. The Psi Salamander (ss)
Proteus (fnz) #1, 1966 {as by John Rose}
- A97. Purgatorio (sss)
DRABBLE II: DOUBLE CENTURY, Meades/Wake,
Becon Publications, 1990
- A98. Quality Control (ss)
THE MAMMOTH BOOK OF DRACULA, Jones, Carroll & Graf, NYP
- A99. Reconstruction (sss)
COLD CUTS II, Lewis/Lockley, Alun Books, 1994
- A100. Reflection and Refraction (ss)
Eclipse (fnz) #2, 1967
MAN IN A CAGE (1975 {revised})

- A101. Rent (ss)
The Velvet Vampyre (fnz) XXVI, Spring 1995
Worlds of Fantasy & Horror NYP
- A102. The Requiem Masque (ss)
Albedo One #3, Winter 1993
FABLES & FANTASIES (1996)
- A103. The Riddle of the Sphinx
A HORROR STORY A DAY, Weinberg/Dziemianowicz/Greenberg,
Barnes & Noble, NYP
- A104. Riding the Tiger (NT)
Interzone #68, 2-93
- A105. The Road to Hell (ss)
Interzone #97, 7-95
- A106. Sad Story (sss)
SF Monthly Vol 1 #8, 9-74
Science Fiction Story Center (Germany) #2, 1977
{translated into German as Trauer}
- A107. Salomé (ss)
THE DEDALUS BOOK OF FEMMES FATALES, Stableford, Dedalus, 1992
- A108. The Scream (NT)
Asimov's Science Fiction 7-94
- A109. Second Chance (ss)
PICTURES AT AN EXHIBITION, Watson, Greystoke Mobray, 1981
Beyond the Boundaries #6, Winter 1995
- A110. Security (ss)
Western Mail 24-Nov-79
WEEKEND BOOK OF SCIENCE FICTION, Gendall, Harmsworth, 1981
- A111. Seers
GOTHIC GHOSTS, Grant/Webb NYP

- A112. Self-Sacrifice (ss)
Interzone #54, 12-91 {as by Francis Amery}
THE DEDALUS BOOK OF FEMMES FATALES, Stableford, Dedalus, 1992
{as by Francis Amery}
- A113. The Serpent (ss)
Interzone #99, 9-95
- A114. Sexual Chemistry (ss)
Interzone #20, Summer 1987
INTERZONE: THE 3RD ANTHOLOGY, Clute/Pringle/Ounsley,
Simon & Schuster UK, 1988
SEXUAL CHEMISTRY (1991) {as A Career in Sexual Chemistry}
REVOLUÇÃO GENÉTICA (1992) {translated into Portugese by
Valdemar Morgado, as Uma Carreira om Química Sexual}
- A115. The Shepherd's Daughter (ss)
Fear #21, 9-90
FABLES & FANTASIES (1996)
- A116. The Singer of Dreams (ss)
Proteus (fnz) #2, 1966
FIREFLY (1994) {revised}
- A117. Skin Deep (ss)
Amazing 10-91
- A118. Skinned Alive (ss)
Weekend Fiction Extra 9-78
COMPLICATIONS (NYP)
- A119. The Skin Trade
Asimov's SF Magazine 11-95
- A120. The Sleeping Soul (sss)
FABLES & FANTASIES (1996)
- A121. Sleepwalker (sss)
Interzone #105, 3-96
Wavelength (fnz) #14, 6-96

- A122. Slumming in Voodooland (NT)
SLUMMING IN VOODOOLAND (1991)
Ikárie (Czech Republic) 8-96 {translated into Czech by
Stanislav Švachouček, as Výlet do Voodoolandu}
- A123. Sortilege and Serendipity (NT)
EURO TEMPS, Stewart, Roc UK, 1992
COMPLICATIONS (NYP)
- A124. The Storyteller's Tale (ss)
THE ANTHOLOGY OF FANTASY & THE SUPERNATURAL, Jones/Sutton,
Tiger, 1994
- A125. A Story with a Happy Ending (sss)
SF Monthly Vol 1 #6, 7-74
- A126. The Sun's Tears (ss)
Amazing 10-74
THE 1975 ANNUAL WORLD'S BEST SF, Wollheim, DAW, 1975;
Elmfield, 1976 (as THE WORLD'S BEST SF SHORT
STORIES NO. 2); DAW, 1980 (as WOLLHEIM'S WORLD'S
BEST SF SERIES 4);
Nueva Dimensión (Spain) #111, 4-79 {translated into Spanish,
as Las Lágrimas del Sol}
- A127. Taken for a Ride (ss)
Science Fiction Age 3-94
COMPLICATIONS (NYP)
- A128. Thicker Than Water (NT)
ROUTE 666, Pringle, GW Books, 1990 {as by Brian Craig}
- A129. The Third Return of Captain Feature (ss)
Proteus (fnz) #1, 1966 {as by Kay Stirling}
- A130. Three Versions of a Fable (sss)
Bats and Red Velvet (fnz) #14, 9-95
FABLES & FANTASIES (1996)
- A131. To the Bad (ss)
WEERDE: BOOK 1, Gentle/Kaveney, Roc UK, 1992

- A132. The Tree of Life (NT)
Asimov's Science Fiction 9-94
- A133. T.R.U.E. (ss)
Interphase (fnz) #8, 4-72
- A134. True Collectors (ss)
THE FORTUNE TELLER, Schimel, DAW, 1997
- A135. The True Story of why Earth was Blackballed by the Galactic
Federation (ss)
Tiofart (fnz) #4, 1-79
- A136. The Unkindness of Ravens (ss)
Interzone #90, 12-94
THE BEST OF INTERZONE, Pringle, Voyager, 1997
- A137. The Unluckiest Thief (ss)
Interzone #60, 6-92
- A138. Upon the Gallows-Tree (ss)
NARROW HOUSES, Crowther, Little Brown UK, 1992
- A139. The Valley of the Shadow
A HORROR STORY A DAY, Weinberg/Dziemianowicz/Greenberg,
Barnes & Noble, NYP {as by Francis Amery}
- A140. The Vampire Sabbat (ss)
The Penny Dreadfull (fnz) #7, 2-97
- A141. Verstehen (ss)
PILGER DURCH RAUM UND ZEIT, Wilfert, Goldmann, 1982
{translated into German by Tony Westermayr}
Kongressbok ConFuse 1991
- A142. The Vines (ss)
Xeron (fnz) #5, 1-67
- A143. Virtuous Reality (ss)
Interzone #55, 1-92
COMPLICATIONS (NYP)

- A144. The Way of the Witchfinder (NT)
WOLF RIDERS, Pringle, GW Books, 1989 {as by Brian Craig}
- A145. What Can Chloë Want? (ss)
Asimov's Science Fiction 3-94
PARTNER FÜRS LEBEN, Jeschke, Heyne, 1996 {translated into
German by Karl Veit, as Was will Chloë?}
- A146. When Molly Met Elvis (ss)
Interzone #118, 4-97 {as by Francis Amery}
- A147. Why Flying Carpets Became Extinct (ss)
Redshift (fnz) #3, 9-79
- A148. The Widow Who Grieved Too Much (sss)
REALMS OF CHAOS: THE LOST AND THE DAMNED by Rick Priestley
& Brian Ansell, GW Books, 1991 {as unattributed
linking material}
- A149. Wildland (ss)
ARROWS OF EROS, Stewart, NEL, 1989
COMPLICATIONS (NYP)
- A150. The Will (ss)
DARK FANTASIES, Morgan, Legend, 1989
TERRITOIRES DE L'INQUIÉTUDE 3, Dorémieux, Denoël,
1991 {translated into French by Nathalie Serval,
as Dernières Volontés}
- A151. The Woman in the Mirror (ss)
THE DEDALUS BOOK OF FEMMES FATALES, Stableford, Dedalus, 1992
{as by Brian Craig}
- A152. Worse than the Disease (sss)
Interzone #113, 11-96

— Part 2: Translated Fiction

- A153. The Adulterous Candle (ss) by Remy de Gourmont
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}

- A154. After the Deluge (ss) by Arthur Rimbaud
THE DEDALUS BOOK OF DECADENCE, Stableford, Dedalus, 1990
{translated from the French}
- A155. Arachne (ss) by Marcel Schwob
THE DEDALUS BOOK OF FEMMES FATALES, Stableford, Dedalus, 1992
{translated from the French, as by Francis Amery}
- A156. Autumnal Lament (sss) by Stéphane Mallarmé
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}
- A157. Beatrice (ss) by Marcel Schwob
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}
- A158. The Black Nightgown (ss) by Catulle Mendès
THE DEDALUS BOOK OF DECADENCE, Stableford, Dedalus, 1990
{translated from the French}
- A159. The Cord (ss) by Charles Pierre Baudelaire
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}
- A160. Crowd Scene (ss) by Octave Mirbeau
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}
- A161. Danaette (ss) by Remy de Gourmont
THE DEDALUS BOOK OF DECADENCE, Stableford, Dedalus, 1990
{translated from the French}
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}
- A162. The Death One Cannot Mourn (ss) by Remy de Gourmont
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}

- A163. Des Esseintes' Dream (ext) by Joris-Karl Huysmans
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}
- A164. Don Juan's Secret (ss) by Remy de Gourmont
THE DEDALUS BOOK OF DECADENCE, Stableford, Dedalus, 1990
{translated from the French}
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}
- A165. The Double Room (sss) by Charles Pierre Baudelaire
THE DEDALUS BOOK OF DECADENCE, Stableford, Dedalus, 1990
{translated from the French}
- A166. The Dress (ss) by Remy de Gourmont
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}
- A167. Evening Conversation (ss) by Remy de Gourmont
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}
- A168. The Faun (ss) by Remy de Gourmont
THE DEDALUS BOOK OF DECADENCE, Stableford, Dedalus, 1990
{translated from the French}
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}
- A169. The Fugitives (ss) by Remy de Gourmont
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}
- A170. Funeral Oration (ss) by Jean Lorrain
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}
- A171. The Future Phenomenon (sss) by Stéphane Mallarmé
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}

- A172. The Glass of Blood (ss) by Jean Lorrain
THE DEDALUS BOOK OF DECADENCE, Stableford, Dedalus, 1990
{translated from the French}
100 VICIOUS LITTLE VAMPIRE STORIES, Weinberg/Dziemianowicz/
Greenberg, Barnes & Noble, 1995 {translated from
the French, as by Francis Amery}
THE DECADENT COOKBOOK by Medlar Lucan & Durian Gray,
Dedalus, 1996 {translated from the French}
- A173. The Grape-Gatherers of Sodom (ss) by Rachilde
THE DEDALUS BOOK OF DECADENCE, Stableford, Dedalus, 1990
{translated from the French}
- A174. A Heroic Death (ss) by Charles Pierre Baudelaire
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}
- A175. Horribly Beautiful, Beautifully Horrible (ss) by Josef
Nesvadba
Interzone #78, 12-93 {partially translated from the Czech}
- A176. "An Invitation to the Voyage" (ss) by Charles Pierre
Baudelaire
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}
- A177. Limpid Eyes (ss) by Remy de Gourmont
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}
- A178. The Magnolia (ss) by Remy de Gourmont
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}
100 VICIOUS LITTLE VAMPIRE STORIES, Weinberg/Dziemianowicz/
Greenberg, Barnes & Noble, 1995 {translated from
the French, as by Francis Amery}
- A179. Monsieur de Phocas (ext) by Jean Lorrain
MONSIEUR DE PHOCAS (1994)
THE DECADENT GARDENER by Medlar Lucan & Durian Gray
Dedalus, 1996 {translated from the French}

- A180. Occult Memories (ss) by Villiers de l'Isle Adam
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}
- A181. Old Furniture (ss) by Catulle Mendès
THE DEDALUS BOOK OF DECADENCE, Stableford, Dedalus, 1990
{translated from the French}
- A182. On the Threshold (ss) by Remy de Gourmont
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}
- A183. The Other (ss) by Remy de Gourmont
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}
- A184. The Panther (ss) by Rachilde
THE DEDALUS BOOK OF DECADENCE, Stableford, Dedalus, 1990
{translated from the French}
- A185. Passages from A SEASON IN HELL (ext) by Arthur Rimbaud
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}
- A186. Péhor (ss) by Remy de Gourmont
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}
- A187. The Phantom (N) by Remy de Gourmont
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}
- A188. The Portals of Opium (ss) by Marcel Schwob
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}
- A189. The Possessed (ss) by Jean Lorrain
THE DEDALUS BOOK OF DECADENCE, Stableford, Dedalus, 1990
{translated from the French}

- A190. A Posthumous Protest (ss) by Jean Lorrain
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}
- A191. The Red Marguerite (ss) by Remy de Gourmont
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}
Scheherazade #5, 6-92 {translated from the French, as by
Francis Amery}
- A192. Saint Satyr (NT) by Anatole France
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}
- A193. The Shroud (ss) by Remy de Gourmont
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}
- A194. The Shutter (ss) by Pierre Louÿs
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}
- A195. The Spectral Hand (ss) by Jean Lorrain
All Hallows #4, 1993 {translated from the French, as by
Francis Amery}
- A196. Stratagems (ss) by Remy de Gourmont
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}
- A197. Sylvie's Sister (ss) by Remy de Gourmont
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
{translated from the French, as by Francis Amery}
- A198. The Temptations: Eros, Plutus and Fame (ss) by
Charles Pierre Baudelaire
THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
1992 {translated from the French, as by Francis
Amery}

- A199. To Each His Chimera (sss) by Charles Pierre Baudelaire
 THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
 1992 {translated from the French, as by Francis
 Amery}
- A200. The Vanquished Shadow (ss) by Catulle Mendès
 THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
 1992 {translated from the French, as by Francis
 Amery}
- A201. Verses from THE SONGS OF MALDOROR (ext) by The Comte
 de Lautréamont
 THE SECOND DEDALUS BOOK OF DECADENCE, Stableford, Dedalus,
 1992 {translated from the French, as by Francis
 Amery}
- A202. The White Dress (ss) by Remy de Gourmont
 THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
 {translated from the French, as by Francis Amery}

B. Prose Fiction Books

- B1. THE ANGEL OF PAIN
 Simon & Schuster UK (hb) 71727-8, 8-91, 396pp, £14.99 (Goya)
 Pan (pb) 32607-4, 2-93, 396pp, £4.99 (George Underwood)
 Carroll & Graf (hb) 932-4, 8-93, 396pp, \$21.00 (FMR)
 J'ai Lu (pb) 23801-5 (#3801), 11-94, 444pp, (Alan Craddock)
 {translated into French by Philippe Safavi, as
 L'ANGE DE LA DOULEUR}
 Amber (pb) 331-9, -94, 430pp, Z169,000 (Steve Crisp)
 {translated into Polish by Johanna Krumholtz, as
 ANIOL CIERPIENIA}
 Carroll & Graf (pb) 0286-9, 12-95, 396pp, \$5.95 (FMR)
- B2. THE ANGELS OF PERVERSITY by Remy de Gourmont [C-19: G30,
 A186, A202, A164, A169, A177, A193, A182, A191,
 A197, A183, A162, A178, A153, A166, A168, A161,
 A167, A196, A187]
 Dedalus (tp) 81-2, 8-92, 176pp, £6.99 (David Bird)
 (distributed in the US by Hippocrene Books @ \$9.95)
 {translated from the French, as by Francis Amery}
- B3. BALANCE OF POWER
 DAW (pb) 437-0 (#322), 1-79, 173pp, \$1.75 (Don Maitz)
 Goldmann (pb) 23349-6, 11-80, 188pp, DM4.80 (Jürgen F. Rogner)
 {translated into German by Tony Westermayr, as
 DAS MACHTGLEICHGEWICHT}
 Hamlyn (pb) 933200-0, 1-84, 138pp, £1.75 (n/k)

- B4. THE BLIND WORM
 Ace (pb) 06707, 2-70, 149pp, 75c (Jack Gaughan) // SEED OF
 THE DREAMERS by Emil Petaja
 Sidgwick & Jackson (hb) 98082-6, 3-70, 192pp, 25/-
 Bastei (pb) 20046-2, -82, 204pp, DM5.80 (David Hardy)
 {translated into German by Inge Pesch Von Der Ley,
 as DAS BLINDE WURM}
- B5. THE CARNIVAL OF DESTRUCTION
 Pocket UK (pb) 85198-5, 10-94, 487pp, £4.99 (Peter Elson)
 Carroll & Graf (hb) 0122-6, 12-94, 433pp, \$21.95 (Tony
 Greco)
 Carroll & Graf (pb) 0333-4, 5-96, 433pp, \$4.95 (Greco)
- B6. THE CASTAWAYS OF TANAGAR
 DAW (pb) 609-8 (#428), 4-81, 319pp, \$2.50 (H.R. Van Dongen)
- B7. THE CENTRE CANNOT HOLD
 NEL (pb) 51107-3, 6-90, 304pp, £3.99 (Danny Flynn)
- B8. CHIMERA'S CRADLE
 Legend (hb) 944371-6, 5-97, 508pp, £16.99 (Mark Salwowski)
- B9. THE CITY OF THE SUN
 DAW (pb) UW1377 (#289), 5-78, 189pp, \$1.50 (Don Maitz)
 Hamlyn (pb) 20017-5, 12-79, 153pp, 85p (Tim White)
 Goldmann (pb) 23316-X, 9-79, 156pp, DM4.80 (Jürgen F. Rogner)
 {translated into German by Tony Westermayr, as
 DER SONNENSTADT}
- B10. COMPLICATIONS, AND OTHER SCIENCE FICTION STORIES [C-10: A25,
 A3, A41, A69, A88, A123, A118, A127, A143, A149]
 The Borgo Press NYP
- B11. THE COSMIC PERSPECTIVE [incl G31]
 Drumm (ph) 21-9, 10-85, 19pp, \$2.00 (Brian Stableford) //
 CUSTER'S LAST STAND
 Drumm (ph) 22-7, 10-85, 19pp, \$5.00 (Brian Stableford) //
 CUSTER'S LAST STAND {limited, signed}
- B12. CRADLE OF THE SUN
 Ace (pb) 12140, 8-69, 149pp, 75c (Jack Gaughan) //
 THE WIZARDS OF SENCHURIA by Kenneth Bulmer
 Sidgwick & Jackson (hb) 98074-5, 10-69, 190pp, 24/- (n/k)
 in SCIENCE FICTION SPECIAL 5, Anonymous, Sidgwick & Jackson,
 1971
 Sphere (pb) 81000, -70, 144pp, 5/- (n/k)

- B13. CRITICAL THRESHOLD
 DAW (pb) UY1282 (#230), 2-77, 160pp, \$1.25 (Douglas Beekman)
 Goldmann (pb) 23285-6, 7-78, 157pp, DM4.80 (Schlück)
 {translated into German by Tony Westermayr, as
 SCHMETTERLINGE IM PARADIES}
 Hamlyn (pb) 32041-3, 3-79, 158pp, 75p (Tim White)
 Galaxie-Bis (pb) 0244-4 (#136), 2-86, 216pp, 29.00FF
 (Florence Magnin) {translated into French by Nicole
 Atchkhan & Jacques Polanis, as LE SEUIL CRITIQUE}
- B14. CUSTER'S LAST STAND [incl G32]
 Drumm (ph) 21-9, 10-85, 25pp, \$2.00 (Brian Stableford) //
 THE COSMIC PERSPECTIVE
 Drumm (ph) 22-7, 10-85, 25pp, \$5.00 (Brian Stableford) //
 THE COSMIC PERSPECTIVE {limited, signed}
- B15. DAY OF WRATH
 Ace (pb) 13972, 12-71, 174pp, 75c (Kelly Freas)
 Quartet (pb) 31135-6, 5-74, 156pp, 40p (Patrick Woodroffe)
- B16. THE DAYS OF GLORY
 Ace (pb) 14000, 1-71, 158pp, 60c (Kelly Freas)
 Five Star (pb) , -73, 158pp, 25p (n/k)
- B17. THE EMPIRE OF FEAR
 Simon & Schuster UK (hb) 69945-8, 10-88, 390pp, £11.95 (Brian
 Salmon)
 Pan (tp) 30874-2, 6-90, 520pp, £7.99 (Sanjulian)
 Ullstein (tp) 22418-0, -90, 492pp, DM29.80 (Salmon)
 {translated into German by Jürgen Behrens, as
 IM REICH DER ANGST}
 Martínez Roca (tp) 1441-4, -90, 426pp, (Stephen Hickman)
 {translated into Spanish by Albert Solé, as
 EL IMPERIO DEL MIEDO}
 Clássica Editora (tp) 191-8, 2-91, 406pp, {translated
 into Portugese by Tindade Santos, as
 O IMPÉRIO DO MEDO}
 Pan (pb) 31575-7, 6-91, 520pp, £4.99 (Sanjulian)
 Carroll & Graf (hb) 742-9, 9-91, 386pp, \$20.95 (Kersti
 O'Leary)
 BOMC (hb) , 2-92, 390pp, \$17.95 (Donald David)
 QPBC (tp) , 6-92, 390pp, \$9.95 (David)
 Ballantine (pb) 37757-5, 10-93, 469pp, \$5.99 (n/k)
 Rebis (tp) 35-8, -93, 460pp, (Jan Mogiła) {translated
 into Polish by Przemysław Walewski, as
 IMPERIUM LEKU}

- B18. FABLES & FANTASIES [C-10: A130, A85, A6, A102, A65, A7, A53, A115, A120, A30]
Necronomicon Press (ph) , 10-96, 30pp, \$4.95 (Joey Zone; Int: Zone)
- B19. THE FACE OF HEAVEN
Quartet (pb) 31194-1, 2-76, 151pp, 60p (Patrick Woodroffe)
in THE REALMS OF TARTARUS (1977)
Goldmann (pb) 23279-1, 11-78, 159pp, DM4.80 (Jürgen F. Rogner)
{translated into German by Tony Westermayr, as
DIE ERDE ÜBER UNS}
Sanrio (pb) 79508, -79, 318pp, ¥360 (n/k) {translated into
Japanese}
in LES ROYAUMES DE TARTARE (1991) {translated into French by
Jacques Polanis, as LA FACE DU CIEL}
- B20. THE FENRIS DEVICE
DAW (pb) UQ1147 (#130), 12-74, 156pp, 95c (Frank Kelly Freas)
Pan (pb) 25401-4, 7-78, 156pp, 60p (Jim Burns)
Bastei SF Action (pb) 01451-0 (#21123), -79, 175pp, DM4.80
(Burns) {translated into German by Rosemarie
Hundertmarck, as DAS GÖTTERDÄMMERUNGS-PROGRAMM}
Galaxie-Bis (pb) 0129-X (#70), 1-81, 214pp, 18.00FF
(Stéphane Drouet) {translated into French by
Daniel Lemoine, as LE FENRIS}
Sanrio (pb) 82506, -82, 235pp, ¥380 (Burns) {translated
into Japanese}
in DIE SAGA VOM RAUMPILOTEN GRAINGER (1986) {translated into
German by Rosemarie Hundertmarck, as DAS
GÖTTERDÄMMERUNGS-PROGRAMM}
- B21. FIREFLY: A NOVEL OF THE FAR FUTURE [based on A12 & A116;
incl G13]
Unicorn & Son (hb) 376-1, -94, 134pp, \$27.00 (n/k)
Unicorn & Son (tp) 476-8, -94, 134pp, \$17.00 (n/k)
- B22. THE FLORIANIS
DAW (pb) UY1255 (#211), 9-76, 158pp, \$1.25 (Michael Whelan)
Hamlyn (pb) 33668-9, 7-78, 174pp, 80p (Terry Oakes)
Goldmann (pb) 23282-1, 1-79, 156pp, DM4.80 (Jürgen F. Rogner)
{translated into German by Tony Westermayr, as
PARADIES DES UNTERGANGS}
Galaxie-Bis (pb) 0219-9 (#115), 4-85, 218pp, 29.00FF
(Jean-Claude Hadi) {translated into French by Daniel
Lemoine, as L'ENIGME DE FLORIA}

- B23. THE GATES OF EDEN [see P2]
 DAW (pb) 801-5 (#518), 2-83, 176pp, \$2.50 (Douglas Chaffee)
 {last 2 lines missing}
 Galaxie-Bis (pb) 0219-9 (#98), 2-84, 208pp, 25.00FF
 (Jean-Luc Lacroix) {translated into French by
 Jacques Schmitt, as LES PORTES DE L'EDEN}
 Knaur (pb) 05803-0, -85, 223pp, DM7.80 (Ashley Walker)
 {translated into German by Andreas Brandhorst, as
 DIE TORE VON EDEN}
 NEL (pb) 53203-8, 9-90, 176pp, £3.50 (n/k)
- B24. GHOST DANCERS
 GW Books (tp) 34-1, 5-91, 240pp, £4.99 (John Blanche; Int:
 Paul Bonner & Stephen Tappin) (distributed in the
 US @\$8.99) {as by Brian Craig}
- B25. A GLIMPSE OF INFINITY
 in THE REALMS OF TARTARUS (1977)
 Goldmann (pb) 23311-9, 7-79, 190pp, DM5.80 (Jürgen F. Rogner)
 {translated into German by Tony Westermayr, as
 ZURÜCK INS LICHT}
 Sanrio (pb) 79526, -80, 285pp, ¥380 (n/k) {translated into
 Japanese}
 in LES ROYAUMES DE TARTARE (1991) {translated into French by
 Jacques Polanis, as UN APERÇU DE L'INFINI}
- B26. HALCYON DRIFT
 DAW (pb) UQ1032 (#32), 11-72, 175pp, 95c (Jack Gaughan)
 {as THE HALYCON DRIFT}
 Dent (hb) 04208-4, 6-74, 182pp, £2.40 (Bob Marchant)
 Delta (tp) #13, 3-74, 206pp, LL2,000 (Leonardo Caposiena)
 {translated into Italian, as DARK NEBULA}
 Galaxie-Bis (pb) #44, 7-75, 216pp, 10.00FF (Romain Slocombe)
 {translated into French by Bruno Martin, as
 LE COURANT D'ALCYON}
 Pan (pb) 24649-6, 3-76, 155pp, 50p (Angus McKie); 4-77;
 Bastei SF Action (pb) 00901-0 (#21101), -78, 172pp, DM3.80
 (McKie) {translated into German by Rosemarie
 Hundertmarck, as DAS WRACK IM HALCYON}
 Sanrio (pb) 80506, -80, 299pp, ¥400 (McKie) {translated
 into Japanese}
 in DIE SAGA VOM RAUMPILOTEN GRAINGER (1986) {translated into
 German by Rosemarie Hundertmarck, as DAS WRACK IM
 HALCYON}
 Zmora, Bitan (hb) 0494-0, -87, 197pp {translated into
 Hebrew}

- B27. THE HUNGER AND ECSTASY OF VAMPIRES [expanded from A54; incl
G4] [see P3]
Ziesing (hb) 80-5, 3-96, 207pp, \$25.00 (Arnie Fenner)
Ziesing (hb) 81-3, 3-96, 207pp, \$60.00 (Fenner) {limited
to 300 slipcased copies, signed by Stableford}
- B28. THE INNSMOUTH HERITAGE [A59]
Necronomicon Press (ph) 42-9, 3-92, 25pp, \$4.50 (Jason
Eckhardt; Int: Eckhardt)
- B29. IN THE KINGDOM OF THE BEASTS
Ace (pb) 37106, -71, 188pp, 75c (Kelly Freas)
Quartet (pb) 31102-X, 4-74, 170pp, 40p (Patrick Woodroffe);
8-75;
- B30. INVADERS FROM THE CENTRE
NEL (pb) 50103-5, 1-90, 256pp, £2.99 (Danny Flynn)
- B31. JOURNEY TO THE CENTER [see P5]
DAW (pb) 756-6 (#492), 8-82, 176pp, \$2.50 (Ken W. Kelly)
SFBC (hb) #5708, -82, 153pp, (Jim Yost)
Galaxie-Bis (pb) 0166-4 (#92), 9-83, 216pp, 25.00FF (Carril)
{translated into French by E.C.L. Meistermann, as
LES SOUTERRAINS DE L'ENFER}
Knaur (pb) 5788-3, -84, 221pp, DM7.80 (Roy Virgo)
{translated into German by Marcel Bieger, as
VORSTOSS IN DIE HOHLWELT}
Delta (hb) 328-9, -84, 180pp, {translated into Swedish
by Agneta Sneibjerg, as ASGÅRD'S GÅTA}
NEL (pb) 50612-6, 10-89, 201pp, £2.99 (n/k) {revised &
expanded}
- B32. THE LAST DAYS OF THE EDGE OF THE WORLD
Hutchinson (hb) 133820-4, 10-78, 174pp, £3.50 (Martin White)
Ace (pb) 47077-7, 9-85, 167pp, \$2.75 (Don Maitz)
J'ai Lu (pb) 23380-3 (#3380), 1-93, 191pp, 18.00FF
(Carl Lundgren) {translated into French by Martine
Fages, as LE BORD DU MONDE}
- B33. MAN IN A CAGE [incl revised versions of A78 & A100]
John Day (hb) 98280-7, -76, ix+294pp, \$6.95 (Guy Billot)
Goldmann (pb) 23258-9, 10-77, 224pp, DM5.80 (n/k); 1-79;
{translated into German by Tony Westermayr, as
SELBSTMORD IM ALL}

- B34. THE MIND RIDERS
 DAW (pb) UY1234 (#194), 5-76, 143pp, \$1.25 (Vincent DiFate)
 Fontana (pb) 614830-1, 12-77, 157pp, 65p (Tony Roberts)
- B35. MONSIEUR DE PHOCAS by Jean Lorrain [incl G34; extract as
 A179]
 Dedalus (tp) 15-1, 3-94, 272pp, £8.99 (film still)
 {translated from the French, as by Francis Amery}
- B36. ОБРЯД ПЕРЕХОДА [C-2: title story + "Течение Алкиона"]
 Melor (hb) 028-6, -96, 399pp, (n/k) {translated into
 Russian?}
- OPTIMAN {see under WAR GAMES}
- B37. THE PARADISE GAME
 DAW (pb) UQ1121 (#111), 6-74, 158pp, 95c (Frank Kelly Freas)
 Dent (hb) 04308-0, 1-77, 158pp, £3.25 (Bob Marchant)
 Pan (pb) 25268-2, 1-78, 158pp, 60p (Angus McKie)
 Bastei SF Action (pb) 01266-6 (#21118), -79, 157pp, DM3.80
 (McKie) {translated into German by Rosemarie
 Hundertmarck, as DIE PARADIES-PRINZIP}
 Galaxie-Bis (pb) 116-8 (#64), 1-80, 250pp, 15.00FF (n/k)
 {translated into French by Bruno Martin, as
 UN PETIT COIN DE PARADIS}
 Sanrio (pb) 82502, -82, 252pp, ¥360 (McKie) {translated
 into Japanese}
 in DIE SAGA VOM RAUMPILOTEN GRAINGER (1986) {translated into
 German by Rosemarie Hundertmarck, as DIE
 PARADIES-PRINZIP}
- B38. THE PARADOX OF THE SETS
 DAW (pb) 493-1 (#358), 10-79, 176pp, \$1.75 (H.R. Van Dongen)
 Goldmann (pb) 23371-2, 12-80, 159pp, DM4.80 (Jürgen F. Rogner)
 {translated into German by Tony Westermayr, as
 DAS PARADOX DER FREMDEN WESEN}
- B39. PLAGUE DAEMON [ext as A94]
 GW Books (tp) 05-8, 4-90, 235pp, £4.99 (Les Edwards; Int:
 various) (distributed in the US @\$8.99) {as by
 Brian Craig}
 ? (pb) , -92 {translated into Japanese}
 Boxtree (pb) 0955-8, 7-94, 217pp, £3.99 (Les Edwards)
 {as by Brian Craig}

B40. PROMISED LAND

DAW (pb) UQ1097 (#97), 2-74, 160pp, 95c (Frank Kelly Freas)
Dent (hb) 04280-7, 9-75, 160pp, £2.95 (Bob Marchant)
Galaxie-Bis (pb) #56, 4-77, 250pp, 12.00FF (Romain Slocombe)
{translated into French by Bruno Martin, as
TERRE PROMISE}
Pan (pb) 25267-4, 1-78, 160pp, 60p (Angus McKie)
Bastei SF Action (pb) 01078-7 (#21109), -78, 158pp, DM3.80
(McKie) {translated into German by Rosemarie
Hundertmarck, as DIE WELT DER VERHEISSUNG}
Sanrio (pb) 81531, -81, 254pp, ¥380 (McKie) {translated
into Japanese}
in DIE SAGA VOM RAUMPILOTEN GRAINGER (1986) {translated into
German by Rosemarie Hundertmarck, as DIE WELT DER
VERHEISSUNG}

B41. THE REALMS OF TARTARUS [C-3: B19, B51, B25]

DAW (pb) 309-9 (#248), 7-77, 448pp, \$1.95 (Ron Walotsky)
Club du Livre d'Anticipation (hb) 0131-1 (#78), 4-81, 541pp,
140.00FF (A.S. Drouet; Int: Drouet) {translated into
French by Jacques Polanis, as LES ROYAUMES DE TARTARE}
{limited to 3050 copies} [adds K32]

B42. RHAPSODY IN BLACK [see P6]

DAW (pb) UQ1059 (#59), 6-73, 157pp, 95c (Frank Kelly Freas)
Dent (hb) 04222-X, 1-75, 160pp, £2.80 (Bob Marchant) {revised}
Galaxie-Bis (pb) #47, 11-75, 202pp, 10.00FF (Romain Slocombe)
{translated into French by Bruno Martin, as
RHAPSODIE NOIRE}
Pan (pb) 24656-9, 3-76, 138pp, 50p (Angus McKie?); 4-77;
{1975 text}
Bastei SF Action (pb) 00954-1 (#21105), -78, 157pp, DM3.80
(McKie?) {translated into German by Rosemarie
Hundertmarck, as DER SCHATZ DES SCHWARZEN PLANETEN}
Sanrio (pb) 80515, -80, 262pp, ¥400 (McKie?) {translated
into Japanese}
in DIE SAGA VOM RAUMPILOTEN GRAINGER (1986) {translated into
German by Rosemarie Hundertmarck, as DER SCHATZ DES
SCHWARZEN PLANETEN}

B43. DIE SAGA VOM RAUMPILOTEN GRAINGER [C-6: B26, B42, B40, B37,
B20, B49]

Bastei (pb) 23062-0, -86, 972pp, DM10.00 (David B. Mattingly)
{translated into German by Rosemarie Hundertmarck}

B44. SALAMANDER'S FIRE

Legend (hb) 944351-1, 5-96, 518pp, £16.99 (Mark Salwowski)
Legend (pb) 944361-9, 5-97, pp, £5.99 (n/k) NYP

- B45. SERPENT'S BLOOD
 Legend (hb) 944331-7, 5-95, 485pp, £15.99 (Steve Crisp)
 Legend (pb) 944341-4, 5-96, 485pp, £5.99 (Mark Salwowski)
 Rivages (tp) 0222-8, 3-97, 497pp, 149.00FF (Mural)
 {translated into French by Nicholas Mesplède, as
 LE SANG DU SERPENT}
- B46. SEXUAL CHEMISTRY: SARDONIC TALES OF THE GENETIC REVOLUTION
 [C-11: G35, A9, A114, A22, A73, A61, A42, A43, A35,
 A48, A4, F77]
 Simon & Schuster UK (hb) 71734-0, 2-91, 229pp, £13.99 (The
 Senate)
 Difusão Cultural (tp) 137-7, 9-92, 254pp (n/k) {translated
 into Portuguese by Valdemar Morgado, as REVOLUÇÃO
 GENÉTICA: HISTÓRIAS FANTÁSTICAS E INOVADORAS DA
 ENGENHARIA DA VIDA}
 Pocket UK (pb) 71559-3, 4-93, 374pp, £4.99 (Bruce Hogarth)
 Círculo de Leitores (hb) 0817-6, 12-93, 254pp, (Image Bank)
 {translated into Portuguese by Valdemar Morgado, as
 REVOLUÇÃO GENÉTICA: HISTÓRIAS FANTÁSTICAS E
 INOVADORAS DA ENGENHARIA DA VIDA}
- B47. SLUMMING IN VOODOOLAND [A122]
 Pulpouse (pb) 526-7, 7-91, 40pp, \$1.95 (Brian Cooper)
- B48. STORM WARRIORS
 GW Books (tp) 17-1, 3-91, 271pp, £4.99 (Fangorn; Int:
 various) (distributed in the US @\$8.99) {as by
 Brian Craig}
 Boxtree (pb) 0960-4, 7-94, 271pp, £3.99 (Fangorn)
 {as by Brian Craig}
- B49. SWAN SONG
 DAW (pb) UY1171 (#149), 5-75, 158pp, \$1.25 (Frank Kelly
 Freas)
 Pan (pb) 25400-6, 7-78, 158pp, 60p (Angus McKie)
 Bastei SF Action (pb) 21126-9, -80, 170pp, DM4.80 (McKie)
 {translated into German by Rosemarie Hundertmarck,
 as SCHWANENGESANG}
 Galaxie-Bis (pb) 0137-0 (#74), 7-81, 222pp, 18.00FF (Stéphane
 Drouet) {translated into French by Daniel Lemoine,
 as LE CHANT DU CYGNE}
 Sanrio (pb) 82508, -82, 277pp, ¥380 (McKie) {translated
 into Japanese}
 in DIE SAGA VOM RAUMPILOTEN GRAINGER (1986) {translated into
 German by Rosemarie Hundertmarck, as SCHWANENGESANG}

- B50. TO CHALLENGE CHAOS
DAW (pb) UQ1007 (#7), 5-72, 160pp, 95c (Kelly Freas)
- B51. A VISION OF HELL
in THE REALMS OF TARTARUS (1977)
Goldmann (pb) 23308-9, 6-79, 160pp, DM4.80 (Jürgen F. Rogner)
{translated into German by Tony Westermayr, as
DIE VERGESSENE HÖLLE UNTER UNS}
Sanrio (pb) 79523, -79, 291pp, ¥380 {translated into
Japanese}
in LES ROYAUMES DE TARTARE (1991) {translated into French by
Jacques Polanis, as UNE VISION DE L'ENFER}
- B52. THE WALKING SHADOW [incl G11]
Fontana (pb) 615261-9, 9-79, 224pp, 95p (Terry Oakes)
Goldmann (pb) 23377-1, 4-81, 252pp, DM5.80 (Blair Wilkins)
{translated into German by Tony Westermayr, as
ZEITSPRUNGE}
Carroll & Graf (pb) 502-7, 7-89, 224pp, \$3.95 (n/k)
Edhasa (tp) 2203-X, 3-90, 299pp, (Richard Cohen) {translated
into Spanish by Rubén Masera, as LA SOMBRE ERRANTE}
- B53. WAR GAMES
DAW (pb) UJ1571 (#406), 10-80, 190pp, \$1.95 (Michael Mariano)
{as OPTIMAN}
Pan (pb) 26410-9, 7-81, 205pp, £1.50 (Ian Miller)
Express (pb) 04-0, -90, 329pp, (Artex) {translated into
Polish by Juliusz P. Szeniawski, as GRY WOJENNE}
- B54. THE WEREWOLVES OF LONDON
Simon & Schuster UK (hb) 71711-1, 7-90, 390pp, £14.95 (Danny
Flynn)
Pan (pb) 32267-2, 3-92, 467pp, £4.99 (Keith Scaife)
Carroll & Graf (hb) 916-2, 12-92, 467pp, \$21.00 (n/k)
J'ai Lu (pb) 23422-2 (#3422), 2-93, 511pp, (Matthieu
Blanchin); 2-95; {translated into French by Pierre K.
Rey, as LES LOUPS-GAROUS DE LONDRES}
Nord (tp) 0742-1, -93, 366pp, {translated into Italian
by Alessandro Zabini, as IL RISVEGLIO DEI CREATORI}
Amber (pb) 146-4, -93, 174+238pp, Z138,000 (Jeff Potter)
{translated into Polish by Joanna Krumholtz, in two
volumes, as WILKOŁAKI Z LONDYNU}
Carroll & Graf (pb) 0180-3, 11-94, 467pp, \$4.95 (n/k)

- B55. WILDEBLOOD'S EMPIRE
 DAW (pb) UW1331 (#263), 10-77, 192pp, \$1.50 (Michael Whelan)
 Hamlyn (pb) 39454-9, 8-79, 169pp, 80p (Tim White)
 Goldmann (pb) 23317-8, 8-79, 188pp, DM5.80 (Jürgen F. Rogner)
 {translated into German by Tony Westermayr, as
 DIE DRITTE LANDUNG}
 Galaxie-Bis (pb) 0264-9 (#143), 8-86, 220pp, 29.00FF
 (Florence Magnin) {translated into French by
 Françoise Maillet, as LA TROISIÈME MISSION}
- B56. YOUNG BLOOD [incl G14]
 Simon & Schuster UK (hb) 71757-X, 9-92, 328pp, £14.99
 (Melvyn Grant)
 Pocket UK (pb) 71684-0, 9-93, 499pp, £4.99 (Melvyn)
- B57. ZARAGOZ
 GW Books (tp) 003-4, 11-89, 245pp, £4.99 (Ian Miller; Int:
 Martin McKenna) (distributed in the US @\$8.99)
 {as by Brian Craig}
 ? (pb) 11404-2, -92, 379pp, ¥680 (n/k; Int: McKenna)
 {translated into Japanese, as by Brian Craig}
 Boxtree (pb) 0950-7, 7-94, 215pp, £3.99 (Dave Gallagher)
 {as by Brian Craig}

C. Series

- C1. Asgard
 JOURNEY TO THE CENTRE
 INVADERS FROM THE CENTRE
 THE CENTRE CANNOT HOLD
- C2. David Lydyard
 THE WEREWOLVES OF LONDON
 THE ANGEL OF PAIN
 THE CARNIVAL OF DESTRUCTION
- C3. The Daedalus Mission
 THE FLORIANS
 CRITICAL THRESHOLD
 WILDEBLOOD'S EMPIRE
 THE CITY OF THE SUN
 BALANCE OF POWER
 THE PARADOX OF THE SETS

- C4. Dies Irae
THE DAYS OF GLORY
IN THE KINGDOM OF THE BEASTS
DAY OF WRATH
- C5. Edward Copplestone
The Hunger and Ecstasy of Vampires
The Black Blood of the Dead
- C6. Genesys
SERPENT'S BLOOD
SALAMANDER'S FIRE
CHIMERA'S CRADLE
- C7. Hooded Swan
HALCYON DRIFT
RHAPSODY IN BLACK
PROMISED LAND
THE PARADISE GAME
THE FENRIS DEVICE
SWAN SONG
- C8. Tales of Orfeo
ZARAGOZ
A Gardener in Parravon
The Phantom of Yremy
The Way of the Witchfinder
PLAGUE DAEMON
The Light of Transfiguration
STORM WARRIORS
- C9. Ultra
TO CHALLENGE CHAOS
The Sun's Tears
An Offer of Oblivion
Captain Fagan Died Alone

D. Poetry & Drama

- D1. The Countryman
Manchester Evening News 1959
- D2. The Dreams of Yrilene
Eclipse (fnz) #2, 1967

- D3. The Drunken Boat by Arthur Rimbaud
THE DEDALUS BOOK OF DECADENCE, Stableford, Dedalus, 1990
{translated from the French}
- D4. The Earth and the Moon
Manchester Evening News 1-58
- D5. Gothic Quest
Entropy (fnz) #2, 1966
- D6. Languor by Paul Verlaine
THE DEDALUS BOOK OF DECADENCE, Stableford, Dedalus, 1990
{translated from the French}
- D7. Limelight (prose poem)
Proteus (fnz) #3, 1966
- D8. Loki
Eclipse (fnz) #1, 1966
- D9. The Metamorphoses of the Vampire by Charles Baudelaire
THE DEDALUS BOOK OF FEMMES FATALES, Stableford, Dedalus, 1992
{translated from the French, as by Francis
Amery}
- D10. Shores of a Shattered Cosmic Sea
Entropy (fnz) #2, 1966
- D11. Spleen by Charles Pierre Baudelaire
THE DEDALUS BOOK OF DECADENCE, Stableford, Dedalus, 1990
{translated from the French}
- D12. Spleen by Paul Verlaine
THE DEDALUS BOOK OF DECADENCE, Stableford, Dedalus, 1990
{translated from the French}
- D13. Three prose poems
Eclipse (fnz) #1, 1966
- D14. Time
Manchester Evening News 1959

D15. To the Reader by Charles Pierre Baudelaire
THE DEDALUS BOOK OF DECADENCE, Stableford, Dedalus, 1990
{translated from the French}

D16. A Transitory Awakening
Phile (fnz) #2, 1966

E. Poetry & Drama Books

None Known

F. Articles

F1. "Adolf Hitler: His Part in Our Struggle: A Brief Economic
History of British SF Magazines"
Interzone #57, 3-92
SPACE, TIME AND INFINITY (NYP)

F2. "The Adventures of Lord Horror Across the Media Landscape"
Other Dimensions (fnz) #2, Fall 1994
LORD HORROR by David Britton, Volvox Globator, 1995
{slightly revised, translated into Czech, as "Uvod"}
THE ADVENTURES OF MENG AND ECKER by David Britton, Savoy,
1997
SLAVES OF THE DEATH SPIDERS (NYP) {revised}

F3. "Against the New Gods: The Speculative Fiction of S. Fowler
Wright"
Foundation #29, 11-83

F4. "Algebraic Fantasies, the Science Fiction of Bob Shaw"
BRITISH SCIENCE FICTION WRITERS VOLUME 1: BOB SHAW,
Kincaid/Rippington, BSFA, 1981
ALGEBRAIC FANTASIES AND REALISTIC ROMANCES (1995)

F5. "Aliens and Other Animals: Creating Aliens"
Focus (fnz) #30, 9/10-96

F6. "Animal Spirits: The Erotic and the Supernatural in Michael
Jackson's 'Thriller' Video"
Foundation #35, Winter 1985/86
ALGEBRAIC FANTASIES AND REALISTIC ROMANCES (1995)

- F7. "Astounding Stories"
THE ULTIMATE ENCYCLOPEDIA OF SCIENCE FICTION, Pringle,
Carlton Books, 1996
- F8. "The Best of Hamilton and Brackett"
Vector (fnz) #90, 11/12-78
MASTERS OF SCIENCE FICTION / OUTSIDE THE HUMAN AQUARIUM
(1981) {revised, as "Edmond Hamilton & Leigh
Brackett: An Appreciation"}
- F9. "The Big Sellers, 1: Douglas Adams"
Interzone #30, 7/8-89
Proxima (Danish fnz) #52, Summer 1990 {translated into
Danish by Niels Dalgaard, as "En bestsellers anatomi:
om Douglas Adams' sf"}
ALGEBRAIC FANTASIES AND REALISTIC ROMANCES (1995) {as
"Galactic Hitch-Hiker: The Sudden Rise of Douglas
Adams"}
- F10. "The Big Sellers, 2: Stephen R. Donaldson"
Interzone #32, 11/12-89
ALGEBRAIC FANTASIES AND REALISTIC ROMANCES (1995) {as "The
Chronicles of Stephen R. Donaldson the Fantasist"}
- F11. "The Big Sellers, 7: Raymond E. Feist"
Interzone #39, 9-90
- F12. "The Biology and Sociology of Alien Worlds"
Social Biology and Human Affairs Vol 52 #1, 1988
SPACE, TIME AND INFINITY (NYP)
- F13. "Bob Shaw: An Appreciation"
Vector (fnz) #188, 8-96
- F14. "A Brief History of Vampires"
SPACE, TIME AND INFINITY (NYP)
- F15. "A Brief History of Werewolves"
SPACE, TIME AND INFINITY (NYP)
- F16. "The British and American Traditions of Speculative Fiction"
CONTOURS OF THE FANTASTIC, Langford, Greenwood, 1990
SPACE, TIME AND INFINITY (NYP)

- F17. "A Career in Langwith College: A Sub-Reality in Second-Hand Celluloid"
Langwith Newsletter 11-72
- F18. "Chacun sa goule"
DANCING WITH THE DARK, Jones, Gollancz, NYP
- F19. "The Child of Ocean"
Million #11, 9/10-92
ERB-dom (fnz) #101/The Fantastic Collector (fnz) #259, 5-96
- "The Chronicles of Stephen R. Donaldson the Fantasist" {see under "The Big Sellers, 2: Stephen R. Donaldson"}
- F20. "Classic Books About Popular Fiction 3: THE ART OF THE MYSTERY STORY by Howard Haycraft"
Million #3, 5/6-91
- F21. "Classic Books About Popular Fiction 7: TELLERS OF TALES by Roger Lancelyn Green"
Million #8, 3/4-92
- F22. "The Compleat Silverberg"
Speculation (fnz) #31, Autumn 1972
- F23. "The Composition of THE HOUSE ON THE BORDERLAND"
WILLIAM HOPE HODGSON: VOYAGES AND VISIONS, Bell, Bell & Sons, 1987
- F24. "The Concept of Mind in Science Fiction"
OPENING MINDS (1995)
- F25. "Cosmic Perspectives in Nineteenth Century Literature"
read at Troisième Colloque International de Science-Fiction de Nice
Métaphores #15/16, 1-88
SPACE, TIME AND INFINITY (NYP)
- "Creating Aliens" {see under "Aliens and Other Animals"}

- F26. "Creators of Science Fiction 1: Stanley G. Weinbaum"
Interzone #90, 12-94
OUTSIDE THE HUMAN AQUARIUM (1996) {revised, as "The Lost Pioneer: The Science Fiction of Stanley G. Weinbaum"}
Yellow-Submarine (French fnz) #124, Summer 1997 NYP
{translated into French by Joseph Altairac & André-Francois Ruaud, as "Un Créateur de la Science-Fiction: Stanley G. Weinbaum"}
- F27. "Creators of Science Fiction 2: Theodore Sturgeon"
Interzone #93, 3-95
OUTSIDE THE HUMAN AQUARIUM (1996) {as "Schemes of Salvation: The Literary Explorations of Theodore Sturgeon"}
Yellow-Submarine (French fnz) #125, Autumn 1997 NYP
{translated into French by Joseph Altairac & André-Francois Ruaud, as "Un Créateur de la Science-Fiction: Theodore Sturgeon"}
- F28. "Creators of Science Fiction 3: David H. Keller"
Interzone #97, 7-95
OUTSIDE THE HUMAN AQUARIUM (1996) {as "Gernsback's Pessimist: The Futuristic Fantasies of David H. Keller"}
Yellow-Submarine (French fnz) #126, Winter 1998 NYP
{translated into French by Joseph Altairac & André-Francois Ruaud, as "Un Créateur de la Science-Fiction: David H. Keller"}
- F29. "Creators of Science Fiction 4: Philip K. Dick"
Interzone #101, 11-95
OUTSIDE THE HUMAN AQUARIUM (1996) {as "Little Victories: The Heartfelt Fiction of Philip K. Dick"}
Yellow-Submarine (French fnz) #127, Spring 1998 NYP
{translated into French by Joseph Altairac & André-Francois Ruaud, as "Un Créateur de la Science-Fiction: Philip K. Dick"}
- F30. "Creators of Science Fiction 5: Leigh Brackett"
Interzone #104, 2-96
Yellow-Submarine (French fnz) #128, Summer 1998 NYP
{translated into French by Joseph Altairac & André-Francois Ruaud, as "Un Créateur de la Science-Fiction: Leigh Brackett"}

- F31. "Creators of Science Fiction 6: John Brunner"
 Interzone #107, 5-96
 Yellow-Submarine (French fnz) #120, Summer 1996
 {translated into French by Joseph Altairac &
 André-Francois Ruaud, as "Un Créateur de la
 Science-Fiction: John Brunner"}
- F32. "Creators of Science Fiction 7: E.E. 'Doc' Smith"
 Interzone #111, 9-96
- F33. "Creators of Science Fiction 8: James Blish"
 Interzone #117, 3-97
- F34. "C.S. Lewis and the Decline of Scientific Romance"
 The New York Review of Science Fiction (fnz) #45, 5-92
- F35. "Deus ex Machina or, How to Achieve a Perfect Science-
 Fictional Climax"
 The New York Review of Science Fiction (fnz) #90, 2-96 &
 #91, 3-96
- F36. "Discotheque for the Devil's Party: Black Metal, Pagan Rock
 and the Tradition of Literary Satanism"
 The New York Review of Science Fiction (fnz) #86, 10-95 &
 #87, 11-95
- F37. "Early Modern Horror Fiction, 1897-1949"
 HORROR LITERATURE: A READER'S GUIDE, Barron, Garland, 1990
- F38. "Edgar Allan Poe and the Gothic Lifestyle"
 Naked Truth (fnz) #4, 9-95
- F39. "Edgar Fawcett - Ghost in the Mansion of Science Fiction
 History"
 Vector (fnz) #78, 11/12-76
- F40. "The Enchanter's Mirrors"
 Proteus (fnz) #3, 1966
- F41. "Eroticism and the Supernatural"
 THE SURVEY OF MODERN FANTASY LITERATURE VOL 5, Magill,
 Salem Press, 1983

- F42. "Escape to Reality: A Profile of Bob Shaw"
Interzone #67, 1-93
- F43. "The Evolution of Science Fiction"
BEYOND THIS HORIZON, Carrell, Ceolfriith, 1973
- F44. "The Fantasy Novel"
CRITICAL SURVEY OF LONG FICTION, Magill, Salem Press, 1983
- F45. "A Few More Crocodile Tears"
Foundation #43, Summer 1988
SLAVES OF THE DEATH SPIDERS (NYP)
- F46. "Field of Broken Dreams: Michael Bishop's BRITTLE INNINGS"
Necrofile (fnz) #14, Fall 1994
SLAVES OF THE DEATH SPIDERS (NYP) {revised}
- F47. "Filling in the Middle: Robert Silverberg's THE QUEEN OF
SPRINGTIME"
Foundation #47, Winter 1989/1990
SLAVES OF THE DEATH SPIDERS (NYP) {revised}
- F48. "The First Penny Dreadfuls"
The Penny Dreadfull (fnz) #4, 2-95
- F49. "Forecasting the Future"
Nihon Keizai Shimbun 23-Feb-88 {translated into Japanese}
- "Frankenstein and the Origins of Science Fiction" {see under
"Yesterday's Bestsellers 17"}
- F50. "From Baum to Tolkien, 1900-56"
FANTASY LITERATURE, Barron, Garland, 1990
- F51. "The Future Between the Wars: The Speculative Fiction of John
Gloag"
Foundation #20, 10-80
ALGEBRAIC FANTASIES AND REALISTIC ROMANCES (1995)
- F52. "Future Man"
FUTURE MAN (1984)
Western Mail 3-Oct-84 & 4-Oct-84 {excerpts}

- F53. "The Future of Horror"
Necrofile (fnz) #4, Spring 1992
- F54. "Future Wars 1890-1950"
short version read at Premier Colloque International de
Science-Fiction de Nice, 1983
Métaphores #9/10, 4-84
OPENING MINDS (1995)
- "Galactic Hitch-Hiker: The Sudden Rise of Douglas Adams" {see
under "Big Sellers, 1: Douglas Adams"}
- F55. "Haunting Melodies"
Matrix (fnz) #114, 4/5-95
- F56. "Henceforward: SF in the Theatre"
The New York Review of Science Fiction (fnz) #7, 3-89
- F57. "Heroes and Villains" {with David Pringle}
THE ULTIMATE ENCYCLOPEDIA OF SCIENCE FICTION, Pringle,
Carlton Books, 1996
- F58. "H.G. Wells and The Discovery of the Future"
SLAVES OF THE DEATH SPIDERS (NYP)
- F59. "H.G. Wells' THE TIME MACHINE"
Book and Magazine Collector #136, 7-95
- F60. "Horror in Science Fiction Novels Through 1960"
Scream Factory (fnz) #13, Spring 1994
- F61. "How Should a Science Fiction Story End?"
The New York Review of Science Fiction (fnz) #78, 2-95
- F62. "Ian McDonald"
Confuse 92 Programme Book, 1992
- F63. "Icaromenippus or, the Future of Science Fiction"
Vector (fnz) #81, 5/6-77

- F64. "IDORU and the Future of Cyberpunk"
Wired NYP
- F65. "Insoluble Problems: Barry Malzberg's Career in Science
Fiction"
Foundation #11/12, 3-77
MASTERS OF SCIENCE FICTION / OUTSIDE THE HUMAN AQUARIUM
(1981) {as "Insoluble Problems: Footnotes to Barry
Malzberg's Career in Science Fiction"}
- F66. "Introduction to Alternate Worlds"
Alternate Worlds (fnz) #1, 1-94
SPACE, TIME AND INFINITY (NYP)
- F67. "Is There No Balm in Gilead? The Woeful Prophecies of THE
HANDMAID'S TALE"
Foundation #39, Spring 1987
SLAVES OF THE DEATH SPIDERS (NYP)
- F68. "Jaunting on the Scoriac Tempests and Reeling Bullions of
Hell: A Centenary Essay on SHAPES IN THE FIRE"
The Redondan Cultural Foundation Newsletter #3, 11-96
- F69. "John Brunner: An Appreciation"
Novacon 7 Programme Book, 1977
- F70. "Lands of Legend"
Proteus (fnz) #1, 1966
- F71. "The Last Chocolate Bar and the Majesty of Truth:
Reflections on the Concept of 'Hardness' in
Science Fiction"
The New York Review of Science Fiction (fnz) #71, 7-94 &
#72, 8-94
- F72. "The Later Gothic Tradition, 1825-96"
HORROR LITERATURE: A READER'S GUIDE, Barron, Garland, 1990
- F73. "Locked in the Slaughterhouse: The Novels of Kurt Vonnegut"
Arena (fnz) #8, 10-78
MASTERS OF SCIENCE FICTION / OUTSIDE THE HUMAN AQUARIUM
(1981)

- "A Long and Winding Road" {see under "The Profession of Science Fiction"}
- F74. "The Lost Land Theme"
Proteus (fnz) #4, 1967
- F75. "Machines and Inventions: Deus ex Machina: SF & Technology, II"
Vector (fnz) #67/68, Spring 1974
- F76. "The Magic of the Movies"
SCIENCE FICTION & FANTASY BOOK REVIEW ANNUAL 1990,
Collins/Latham, Greenwood Press, 1991
SLAVES OF THE DEATH SPIDERS (NYP)
- F77. "Mankind in the Third Millenium"
Japan Science and Technology Vol 29 #249, 1988 {translated into Japanese}
Social Biology and Human Affairs Vol 54 #1, 1988
SEXUAL CHEMISTRY (1991)
REVOLUÇÃO GENÉTICA (1992) {translated into Portugese by Valdemar Morgado, as A Humanidade no Terceiro Milénio}
- F78. "Man-Made Catastrophes in SF"
Foundation #22, 6-81
THE END OF THE WORLD, Rabkin/Greenberg/Olander, Southern Illinois University Press, 1983 {as "Man-Made Catastrophes"}
OPENING MINDS (1995) {as "The Mythology of Man-Made Catastrophe"}
- "The Many Returns of Dracula" {see under "Yesterday's Bestsellers 18: Bram Stoker's DRACULA"}
- F79. "The Marriage of Science and Fiction"
ENCYCLOPAEDIA OF SCIENCE FICTION, Holdstock, Octopus, 1978
- F80. "Marxism, Science Fiction and the Poverty of Prophecy: Some Comparisons and Contrasts"
Foundation #32, 11-84
Science Fiction Times (German fnz) #5, 1986 {translated into German, as "Marxismus und Science Fiction"}
OPENING MINDS (1995)

- F81. "The Metamorphosis of Robert Silverberg"
SF Monthly Vol 3 #3, 4-76
MASTERS OF SCIENCE FICTION / OUTSIDE THE HUMAN AQUARIUM
(1981)
- F82. "The Modern Period: 1964-1986"
ANATOMY OF WONDER (THIRD EDITION), Barron, Bowker, 1987
- F83. "M.P. Shiel"
Book and Magazine Collector #155, 2-97
- F84. "The Mythology of Faerie"
THE SURVEY OF MODERN FANTASY LITERATURE VOL 5, Magill,
Salem Press, 1983
- "The Mythology of Man-Made Catastrophe" {see under "Man-Made
Catastrophes in Science Fiction"}
- F85. "The Necessity of Science Fiction"
Månblad Alfa (fnz) #12, 10-91
SPACE, TIME AND INFINITY (NYP)
- F86. "The Needs and Demands of the Science Fiction Reader: A
Sociological Perspective"
Read at the 1st World Science Fiction Writer's Conference in
Dublin, 9-76
Vector (fnz) #83, 9/10-77
- F87. "The New Wave, Cyberpunk and Beyond: 1963-1994" {with Michael
M. Levy}
ANATOMY OF WONDER 4, Barron, Bowker, 1995
- F88. "The Next 1000 Years"
Business 4th Quarter 1985
- F89. "The Nineteenth Century, 1812-99"
FANTASY LITERATURE, Barron, Garland, 1990
- F90. "A Note on Alternate History"
Extrapolation Vol 21 #4, Winter 1980

- F91. "Notes Toward a Sociology of Science Fiction"
Foundation #15, 1-79
- F92. "The Novels and Stories of Keith Roberts"
Book and Magazine Collector #98, 5-92
- F93. "The Novels of S. Fowler Wright"
Book and Magazine Collector #132, 3-95
- F94. "Obituary (?): Brian Stableford" {as by Francis Amery}
Ansible (fnz) #82, 5-94
- F95. "On Ian Watson"
Yorcon 2 Programme Book, 4-81
- F96. "On 'On THE TRUE HISTORY OF SCIENCE FICTION'"
Foundation #47, Winter 1989/90
- F97. "Opening Minds"
Vector (fnz) #76/77, 8/9-76
OPENING MINDS (1995)
- F98. "Our Next Fifty Years"
Western Mail 2-Jan-84 & 4-Jan-84 & 6-Jan-84
- F99. "Outside the Human Aquarium: The Fantastic Imagination of
Clark Ashton Smith"
OUTSIDE THE HUMAN AQUARIUM (1996)
AMERICAN SUPERNATURAL FICTION FROM EDITH WHARTON TO THE
WEIRD TALES WRITERS, Robillard, Garland, 1996
- F100. "Philip K. Dick"
POSTMODERN FICTION, McCaffery, Greenwood Press, 1986
- F101. "The Philosophy of Decadence"
THE SECOND DEDALUS BOOK OF DECADENCE: THE BLACK FEAST,
Stableford, Dedalus, 1992 {as Introduction}
GLORIOUS PERVERSITY (NYP) {revised & expanded}
- F102. "Pioneer Award Acceptance Speech"
SFRA Review #225, 9/10-96

- F103. "The Plausibility of the Impossible"
Foundation #46, Autumn 1989
OPENING MINDS (1995)
- F104. "Playing the UFO Game"
Western Mail 25-Jan-79
- F105. "Poet of the Sinister"
Proteus (fnz) #2, 1966
- F106. "A Polemic on Productivity"
The New York Review of Science Fiction (fnz) #91, 3-96
- F107. "The Politics of Evolution: Philosophical Themes in the
Speculative Fiction of M.P. Shiel"
Foundation #27, 2-83
SHIEL IN DIVERSE HANDS, Morse, Morse, 1983
ALGEBRAIC FANTASIES AND REALISTIC ROMANCES (1995)
- F108. "Postscript to the Compleat Silverberg" [on F22]
Speculation (fnz) #32, Spring 1973
- F109. "Prince Zaleski"
100 GREAT DETECTIVES, Jakubowski, Xanadu, 1991
- F110. "The Profession of Science Fiction 42: A Long and Winding
Road"
Foundation #50, Autumn 1990
SLAVES OF THE DEATH SPIDERS (NYP) {as "The Profession of
Science Fiction"}
- F111. "Purgatory Revisited Again"
Vector (fnz) #87, 5/6-78
- F112. "The Realistic Romances of Edgar Fawcett"
Foundation #24, 2-82
ALGEBRAIC FANTASIES AND REALISTIC ROMANCES (1995) {as
"Realistic Romances: The Fantastic Fiction of Edgar
Fawcett"}
- "Realistic Romances: The Fantastic Fiction of Edgar Fawcett"
{see under "The Realistic Romances of Edgar Fawcett"}

- F113. "The Real 'Old Time'"
Plinth (fnz) #2, 10-67
- F114. "The Redemption of the Infimal"
The New York Review of Science Fiction (fnz) #52, 12-92
- F115. "Rediscovering the Future"
Vector (fnz) #163, 10/11-91
- F116. "Rice's Relapse: MEMNOCH THE DEVIL"
Necrofile (fnz) #18, Fall 1995 {as "Sympathy for the Devil"}
SLAVES OF THE DEATH SPIDERS (NYP) {revised}
- F117. "The Rise and Fall of Scientific Romance"
SCIENTIFIC ROMANCE IN BRITAIN 1890-1950 (1985)
Fantasy Review (fnz) #98, 1/2-87
- F118. "R. Lionel Fanthorpe: The Stakhanov of Science Fiction"
Orycon 15 Program Book, 11-93
- F119. "Robert E. Howard"
Book and Magazine Collector #111, 6-93
- F120. "The Robot in Science Fiction: Deus ex Machina: Science
Fiction and Technology - Part One"
Vector (fnz) #66, 7/8-73
- F121. "The Science Fiction Novel"
CRITICAL SURVEY OF LONG FICTION, Magill, Salem Press, 1983
- F122. "Science Fiction and the Image of the Future"
talk at 27th British Eastercon at Manchester in 1976
Foundation #14, 9-78
- F123. "Science Fiction and the Mythology of Progress"
Social Biology and Human Affairs Vol 49 #2, 1984
OPENING MINDS (1995)
- F124. "Science Fiction Between the Wars: 1918-1938"
ANATOMY OF WONDER (THIRD EDITION), Barron, Bowker, 1987
ANATOMY OF WONDER 4, Barron, Bowker, 1995 {revised, as
"Science Fiction Between the Wars: 1916-1939"}

- F125. "The Science Fiction of James Blish"
Foundation #13, 5-78
A CLASH OF SYMBOLS (1979) {revised and expanded}
- F126. "The Science in Science Fiction"
Talk given at the Science Museum
Beneluxcon 20 Souvenir Book, 4/5-94
SPACE, TIME AND INFINITY (NYP)
- F127. "Scientific Imagination in Literature I: The Unexplored
Imagination"
Biology and Human Affairs Vol 43 #1, 1978
- F128. "Scientific Imagination in Literature II: Apes and Angels"
Social Biology and Human Affairs Vol 45 #1, 1980
- F129. "Scientific Imagination in Literature III: Cosmic
Perspectives"
Social Biology and Human Affairs Vol 48 #1, 1983
- F130. "Scientific Imagination in Literature IV: Cosmic Perspectives
Continued"
Social Biology and Human Affairs Vol 48 #2, 1983
- F131. "Setting Ideas in Space, Time and Infinity"
SPACE, TIME AND INFINITY (NYP)
- F132. "La S.F. Anglaise de 1964 à 1984"
UNIVERS 1985, Wintrebert, J'Ai Lu, 1985 {translated into
French}
- F133. "SF: A Sociological Perspective"
Fantastic 3-74
- F134. "SF Between the Wars, 1918-38"
ANATOMY OF WONDER, Barron, Bowker, 1981
- F135. "SF or not SF? A Letter from a Reader"
Science Fantasy #78, 11-65
- F136. "SF: The Nature of the Medium"
Amazing 8-74
OPENING MINDS (1995)

- F137. "The Significance of Science Fiction"
Spectrum (fnz) #148, 1977
- F138. "The Siren Song of Sexuality"
THE DEDALUS BOOK OF FEMMES FATALES, Stableford, Dedalus, 1992
{as Introduction}
SPACE, TIME AND INFINITY (NYP)
- F139. "Slaves of the Death Spiders: Colin Wilson and Existentialist
Science Fiction"
Foundation #38, Winter 1986/87
SLAVES OF THE DEATH SPIDERS (NYP)
- F140. "Small World with Far Horizons"
Interzone #26, 11/12-88
- F141. "Social Design in Science Fiction"
Amazing 2-79
- F142. "The Social Role of Science Fiction"
Algol (fnz) Summer 1975
Robot (Italy) 10-76 & 11-76 {translated into Italian, as
"Il Ruolo Sociale Della Science Fiction"}
- F143. "The Stapledon Centenary Symposium"
SFWA Bulletin (fnz) #94, Winter 1986
- F144. "Sympathy for the Devil: Jacques Cazotte's THE DEVIL IN LOVE"
THE DEVIL IN LOVE by Jacques Cazotte, Dedalus, 1991 {as
Introduction}
SLAVES OF THE DEATH SPIDERS (NYP)
- F145. "Symptomatic Evolution"
Dark Asylum #3, 5-95
- "Tarzan of Africa" {see under "Yesterday's Bestsellers 5"}
 - "Tarzan's Divided Self" {see under "Yesterday's Bestsellers
5"}
- F146. "The Third Generation of Genre Science Fiction"
Science-Fiction Studies #70, 11-96

- F147. "The Third Millennium" {with David Langford}
 Western Mail 16-Jul-85 & 17-Jul-85 & 18-Jul-85 {extracts}
 THE THIRD MILLENNIUM (1985)
 IMMAGINARE FUTURI, Barbieri/Mancini, La Nuova Italia, 1990
 {extracts, translated into Italian, as "Il Terzo
 Millennio"}
- F148. "The Threatening Future: Portents in the Sky"
 Western Mail 11-Jul-78
 Reading Evening Post 19-Jul-78
- F149. "The Threatening Future: The Fall of Utopia"
 Western Mail 10-Jul-78
 Reading Evening Post 18-Jul-78
- F150. "To Be a Pioneer"
 Octocon '96 Programme Book, 10-96
- F151. "To Be a Vampire 1: The Empty Threat of Eternal Anguish"
 Erebus Rising (fnz) #2, 3-95
- F152. "To Be a Vampire: The Advantages of Animal Magnetism"
 Crimson (fnz) #20, 1996
- F153. "To Be a Vampire 2: The Biophysics of Bloodlust"
 Crimson (fnz) #21, 8-96
- F154. "To Bring in Fine Things: The Significance of Science Fiction
 Plots"
 The New York Review of Science Fiction (fnz) #9, 5-89
 VISIONS OF WONDER, Hartwell/Wolf, Tor, 1996
- F155. "TV 2000"
 THE ULTIMATE ENCYCLOPEDIA OF SCIENCE FICTION, Pringle,
 Carlton Books, 1996
- F156. "The 2024 Report" {with Norman & Christopher Macrae}
 The Times 3-Sep-84 & 4-Sep-84 & 5-Sep-84 {excerpts}
 {as by Norman Macrae}
 THE 2024 REPORT (1984) {as by Norman Macrae}
- "The Two Thousand Year Quest: George Viereck's Erotic Odyssey"
 {see under "Yesterday's Bestsellers 20: MY FIRST TWO
 THOUSAND YEARS by George Viereck and Paul Eldridge"}

- F157. "The Utopian Dream Revisited: Socioeconomic Speculation in the
SF of Mack Reynolds"
Foundation #16, 5-79
MASTERS OF SCIENCE FICTION / OUTSIDE THE HUMAN AQUARIUM
(1981) {revised, as "Utopia—and Afterwards:
Socioeconomic Speculation in the SF of Mack
Reynolds"}
- F158. "The Vampire Icon in Lifestyle Fantasy"
Ogham (fnz) Vol 1 #1, 2-97
- F159. "The Way to Write Science Fiction"
Interzone #28, 3/4-89 {extracts}
THE WAY TO WRITE SCIENCE FICTION (1989)
Ikarie (Czech Republic) 1-92 {extracts, translated into
Czech by Ivan Adamović, as "Science Fiction na
literárním trhu"}
- F160. "What Music They Make...."
Other Dimensions (fnz) #3, Winter 1996
- F161. "What Use is SF?"
Matrix (fnz) #34, 2/3-81
- F162. "What We Know About Vampires"
The Penny Dreadfull (fnz) #5, 9-95
SPACE, TIME AND INFINITY (NYP)
- F163. "William Wilson's Prospectus for Science Fiction, 1851"
Foundation #10, 6-76
OPENING MINDS (1995)
- F164. "Witchcraft"
THE SURVEY OF MODERN FANTASY LITERATURE VOL 5, Magill,
Salem Press, 1983
- F165. "World SF Conference"
Locus (fnz) #367, 8-91
- F166. "The World SF Conference in Chengdu"
Foundation #53, Autumn 1991

- F167. "World SF Conference in China"
Interzone #52, 10-91
- F168. "Writer's Workshops"
Focus (fnz) #29, 12-95/1-96
- F169. "Writing Fantasy and Horror"
Focus (fnz) #25, 12-93/1-94 & #26, 6/7-94
Lembas Extra (fnz) 10-95
- F170. "Writing Science Fiction"
Focus (fnz) #24, 6/7-93
- F171. "Yesterday's Bestsellers 1: Marie Corelli"
Million #1, 1/2-91
YESTERDAY'S BESTSELLERS (NYP)
- F172. "Yesterday's Bestsellers 2: P.C. Wren"
Million #2, 3/4-91
YESTERDAY'S BESTSELLERS (NYP)
- F173. "Yesterday's Bestsellers 3: H. Rider Haggard and SHE"
Million #3, 5/6-91
YESTERDAY'S BESTSELLERS (NYP)
- F174. "Yesterday's Bestsellers 4: James Hadley Chase and NO ORCHIDS
FOR MISS BLANDISH"
Million #4, 7/8-91
YESTERDAY'S BESTSELLERS (NYP)
- F175. "Yesterday's Bestsellers 5: Edgar Rice Burroughs and TARZAN
OF THE APES"
Interzone #51/Million #5, 9-91
ERB-dom (fnz) #98/The Fantastic Collector (fnz) #256, 11-95
{as "Tarzan of Africa"}
SLAVES OF THE DEATH SPIDERS (NYP) {as "Tarzan's Divided
Self"}
- F176. "Yesterday's Bestsellers 6: The Descendants of Robinson
Crusoe"
Million #6, 11/12-91
YESTERDAY'S BESTSELLERS (NYP)

- F177. "Yesterday's Bestsellers 7: Hank Janson"
Million #7, 1/2-92
YESTERDAY'S BESTSELLERS (NYP)
- F178. "Yesterday's Bestsellers 8: Raymond Chandler's Mean Streets"
Million #8, 3/4-92
YESTERDAY'S BESTSELLERS (NYP)
- F179. "Yesterday's Bestsellers 9: Robert Hichens and THE GARDEN OF
ALLAH"
Million #9, 5/6-92
YESTERDAY'S BESTSELLERS (NYP)
- F180. "Yesterday's Bestsellers 10: Bulwer-Lytton and THE LAST DAYS
OF POMPEII"
Million #10, 7/8-92
YESTERDAY'S BESTSELLERS (NYP)
- F181. "Yesterday's Bestsellers 11: Eugène Sue and THE MYSTERIES OF
PARIS"
Million #11, 9/10-92
YESTERDAY'S BESTSELLERS (NYP)
- F182. "Yesterday's Bestsellers 12: Robert Graves's I, CLAUDIUS"
Million #12, 11/12-92
YESTERDAY'S BESTSELLERS (NYP)
- F183. "Yesterday's Bestsellers 13: James Hilton's LOST HORIZON"
Million #13, 1/2-93
YESTERDAY'S BESTSELLERS (NYP)
- F184. "Yesterday's Bestsellers 14: W.H. Hudson's GREEN MANSIONS"
Million #14, 3/6-93
YESTERDAY'S BESTSELLERS (NYP)
- F185. "Yesterday's Bestsellers 15: F. Anstey and VICE VERSA"
Interzone #74, 8-93
YESTERDAY'S BESTSELLERS (NYP)
- F186. "Yesterday's Bestsellers 16: Lewis Carroll's Alice Books"
Interzone #76, 10-93
YESTERDAY'S BESTSELLERS (NYP)

- F187. "Yesterday's Bestsellers 17: Mary Shelley and FRANKENSTEIN"
 Interzone #78, 12-93
 ANTICIPATIONS: ESSAYS ON EARLY SCIENCE FICTION AND ITS
 PRECURSORS, Seed, Liverpool University Press, 1995
 {revised, as "Frankenstein and the Origins of
 Science Fiction"}
- F188. "Yesterday's Bestsellers 18: Bram Stoker's DRACULA"
 Interzone #81, 3-94
 SLAVES OF THE DEATH SPIDERS (NYP) {as "The Many Returns of
 Dracula"}
- F189. "Yesterday's Bestsellers 19: THE BATTLE OF DORKING and its
 Aftermath"
 Interzone #83, 5-94
 SPACE, TIME AND INFINITY (NYP)
- F190. "Yesterday's Bestsellers 20: MY FIRST TWO THOUSAND YEARS by
 George Viereck and Paul Eldridge"
 Interzone #86, 8-94
 SLAVES OF THE DEATH SPIDERS (NYP) {as "The Two Thousand
 Year Quest: George Viereck's Erotic Odyssey"}
- F191. "Zukunftsstudien und Science Fiction: Das Beispiel
 Großbritannien"
 STREIFZÜGE INS ÜBERMORGEN: SCIENCE FICTION UND
 ZUKUNFTSFORSCHUNG, Burmeister/Steinmüller, Beltz,
 1992 {translated into German}

G. Miscellaneous

- G1. Afterword
 BEAU GESTE by P.C. Wren, Reader's Digest, 1993
- G2. Afterword
 THE BLIND SPOT by Austin Hall & Homer Eon Flint,
 Greenhill, 1987
- G3. Afterword
 THE DOINGS OF RAFFLES HAW by Arthur Conan Doyle,
 Greenhill, 1986
- G4. Afterword
 THE HUNGER AND ECSTASY OF VAMPIRES (1996)

- G5. Afterword
THE INNER HOUSE by Walter Besant, Greenhill, 1986
- G6. Afterword
MASTER OF HIS FATE by J. Maclaren Cobban, Greenhill, 1987
- G7. Afterword
OLYMPIAN NIGHTS by John Kendrick Bangs, Greenhill, 1986
- G8. Afterword
PLANETOID 127 by Edgar Wallace, Greenhill, 1986
- G9. Afterword
THREE GO BACK by J. Leslie Mitchell, Greenhill, 1986
- G10. Afterword
TOURMALIN'S TIME CHEQUES by F. Anstey, Greenhill, 1986
- G11. Afterword
THE WALKING SHADOW (1979)
- G12. Afterword and biographical sketch
THE THIRTY-NINE STEPS & GREENMANTLE by John Buchan,
Reader's Digest, 1994
- G13. Author's Note
FIREFLY (1994)
- G14. Author's Note
YOUNG BLOOD (1992)
- G15. Bibliodept (bibliographic column)
Proteus (fnz) #2, 1966
Proteus (fnz) #3, 1966
Proteus (fnz) #4, 1967
- G16. Brief comment on 'Neutron Star' by Larry Niven
Speculation (fnz) #24, 9/10-69
- G17. Foreword
THE MUSHROOM JUNGLE by Steve Holland, Zeon, 1993

- G18. Foreword
S. FOWLER WRIGHT'S SHORT STORIES by S. Fowler Wright,
FWB, 1996
- G19. Generational Saga
The New York Review of Science Fiction (fnz) #14, 10-69
- G20. Interview ("Brian Stableford: The Science of Fear")
Locus (fnz) #367, 8-91
- G21. Interview by Allen Boyd-Newton
Cidereal Times (fnz) #9, 2-80
- G22. Interview by Catie Cary
Vector (fnz) #172, 4/5-93
- G23. Interview by J.M. Elliott
Starship (fnz) Summer/Fall 1981
SCIENCE FICTION VOICES #4, Elliott, Borgo, 1982 {as
"An Academic Looks at Science Fiction"}
- G24. Interview by Graham James & Simon Ounsley
Ocelot (fnz) #2, 6-79
- G25. Interview by Tony Murphy
Amphetamine Logic (fnz) #8, Summer 1996
- G26. Interview by Stan Nicholls ("Cottons on")
WORDSMITHS OF WONDER, Nicholls, Orbit, 1993
- G27. Interview by Stan Nicholls ("Vampire Technology")
Fear 9-90
- G28. Interview by Barbara Sadoul
Nouvelle Galaxie (J'Ai Lu French fnz) 3-97 {in French}
- G29. Interview by Peter Slee
South Wales Evening Post 27-Sep-79

- G30. Introduction
THE ANGELS OF PERVERSITY by Remy de Gourmont, Dedalus, 1992
 {as by Francis Amery}
GLORIOUS PERVERSITY (NYP) {revised & expanded}
- G31. Introduction
THE COSMIC PERSPECTIVE (1985)
- G32. Introduction
CUSTER'S LAST STAND (1985)
- G33. Introduction
THE DEDALUS BOOK OF DECADENCE (MORAL RUINS), Stableford,
 Dedalus, 1990
GLORIOUS PERVERSITY (NYP) {revised & expanded}
- G34. Introduction
MONSIEUR DE PHOCAS by Jean Lorrain, Dedalus, 1994 {as by
 Francis Amery}
GLORIOUS PERVERSITY (NYP) {revised & expanded}
- G35. Introduction
SEXUAL CHEMISTRY (1991)
REVOLUÇÃO GENÉTICA (1992) {translated into Portugese by
 Valdemar Morgado, as Introdução}
- G36. Introduction
TALES FROM THE SARAGOSSA MANUSCRIPT: TEN DAYS IN THE LIFE OF
 ALPHONSE VON WORDEN by Jan Potocki, Dedalus, 1990
- G37. Introduction
TALES OF THE WANDERING JEW, Stableford, Dedalus, 1991
- G38. Introduction
TORTURE GARDEN by Octave Mirbeau, Dedalus, 1990
GLORIOUS PERVERSITY (NYP) {revised & expanded}
- G39. Introduction
THE WANDERING JEW by Eugène Sue, Dedalus, 1990
- G40. Introduction, Notes & Bibliography
ALGEBRAIC FANTASIES AND REALISTIC ROMANCES (1995)

- G41. Introduction, Notes & Bibliography
OPENING MINDS (1995)
- G42. Introduction & Story Notes
THE DEDALUS BOOK OF BRITISH FANTASY: THE 19TH CENTURY,
Stableford, Dedalus, 1991
- G43. Item in "Celebrity Guests"
Starburst #200, 4-95
- G44. Letter
Arena (fnz) #8, 10-78
- G45. Letter
Bar Trek (fnz) #3, 1977/78
- G46. Letter
Foundation #11/12, 3-77
- G47. Letter
Foundation #42, Spring 1988
- G48. Letter [on L35]
Leonardo Vol 13, 1980
- G49. Letter
Locus (fnz) #387, 4-93
- G50. Letter
Locus (fnz) #393, 10-93
- G51. Letter
The New York Review of Science Fiction (fnz) #3, 11-88
- G52. Letter
The New York Review of Science Fiction (fnz) #26, 10-90
- G53. Letter
The New York Review of Science Fiction (fnz) #36, 8-91

- G54. Letter
The New York Review of Science Fiction (fnz) #40, 12-91
- G55. Letter
The New York Review of Science Fiction (fnz) #44, 4-92
- G56. Letter
The New York Review of Science Fiction (fnz) #50, 10-92
- G57. Letter
The New York Review of Science Fiction (fnz) #55, 3-93
- G58. Letter
The New York Review of Science Fiction (fnz) #64, 12-93
- G59. Letter
The New York Review of Science Fiction (fnz) #66, 2-94
- G60. Letter
The New York Review of Science Fiction (fnz) #81, 5-95
- G61. Letter
SF Commentary (fnz) #53, 4-78
- G62. Letter
SF Impulse #9, 11-66
- G63. Letter
Vector (fnz) #32, 4-65
- G64. Letter
Vector (fnz) #36, 11-65
- G65. Letter
Xeron (fnz) #3, 5-66
- G66. Note
CONTEMPORARY SCIENCE FICTION AUTHORS II, Reginald,
Gale Research, 1979

- G67. Reply [to K4]
Foundation #18, 1-80
- G68. Response to "Believing (In) Fiction" by Susan Palwick
The New York Review of Science Fiction (fnz) #50, 10-92
- G69. The Ten Most Unjustly Neglected SF Novels Ever Written
THE COMPLETE BOOK OF SCIENCE FICTION AND FANTASY LISTS,
Jakubowski/Edwards, Granada, 1983

H. Non-Fiction Books

- H1. ALGEBRAIC FANTASIES AND REALISTIC ROMANCES: MORE SCIENCE
FICTION [C-7: G40, F51, F4, F112, F107, F9, F10, F6]
The Borgo Press (hb) 183-1, -95, 128pp, \$25.00 (n/k)
The Borgo Press (tp) 283-8, -95, 128pp, \$15.00 (n/k);
2-97, \$17.00 (n/k);
- H2. A CLASH OF SYMBOLS: THE TRIUMPH OF JAMES BLISH [expanded from
F125]
The Borgo Press (hb) 134-3, 10-79, 62pp, \$8.95 (n/k) {limited
to 50 numbered and 12 lettered copies, bound in
violet cloth, signed by Stableford}
The Borgo Press (tp) 234-X, 10-79, 62pp, \$2.95 (n/k)
- H3. THE DEVIL'S PARTY: A HISTORY OF SATANIC ABUSE
The Borgo Press NYP
- H4. FUTURE MAN: BRAVE NEW WORLD OR GENETIC NIGHTMARE? [ext as F52]
Crown (hb) 55248-5, 10-84, 192pp, \$17.95 (n/k)
Crown (tp) 55249-3, 10-84, 192pp, \$12.95 (n/k)
Granada (hb) 12316-8, 11-84, 192pp, £9.95 (Peter Gudynas)
Book Club Associates (hb) , -84, 192pp, (Gudynas)
- H5. GLORIOUS PERVERSITY: THE DECLINE AND FALL OF LITERARY
DECADENCE [including revised versions of G33,
F101, G38, G30, & G34]
The Borgo Press NYP
- H6. THE HOME OF THE FUTURE
British Telecom (spiral-bound) , 10-88, 51pp
{for private circulation only}

- H7. INFORMATION: POWER AND OWNERSHIP
 British Telecom (spiral-bound) , 10-88, 54pp
 {for private circulation only}
- H8. MASTERS OF SCIENCE FICTION: ESSAYS ON SIX SCIENCE FICTION
 AUTHORS [C-5: F8, F73, F65, F81, F157]
 The Borgo Press (hb) 147-5, 12-81, 64pp, \$8.95
 The Borgo Press (tp) 247-1, 12-81, 64pp, \$2.95
 The Borgo Press (tp) 457-1, 3-96, 152pp, \$17.00 {as OUTSIDE
 THE HUMAN AQUARIUM: MASTERS OF SCIENCE FICTION}
 [adds F99, F29, F28, F27, F26]
- H9. THE MYSTERIES OF MODERN SCIENCE
 Routledge & Kegan Paul (hb) 8697-0, 11-77, 270pp, £8.95 (n/k)
 Littlefield, Adams (tp) 0360-8, -80, 270pp, \$4.95 (Mark
 Wieboldt)
- H10. OPENING MINDS: ESSAYS ON FANTASTIC LITERATURE [C-9: G41,
 F136, F163, F97, F123, F24, F78, F103, F80, F54]
 The Borgo Press (hb) 303-6, -95, 144pp, \$27.00 (n/k)
 The Borgo Press (tp) 403-2, -95, 144pp, \$17.00 (n/k)
 2-97, \$19.00 (n/k);
- OUTSIDE THE HUMAN AQUARIUM: MASTERS OF SCIENCE FICTION {see
 under MASTERS OF SCIENCE FICTION}
- H11. THE SCIENCE IN SCIENCE FICTION {with Peter Nicholls & David
 Langford}
 Michael Joseph (hb) 2187-2, -82, 208pp, £10.95 (n/k)
 Knopf (hb) 53010-1, -83, 208pp, \$25.00
 Knopf (tp) 71364-8, -83, 208pp, \$14.95
 Orbis #95, -87, 256pp, 395ptas (n/k) {1st half, translated
 into Spanish by Domingo Santos, as LA CIENCIA EN LA
 CIENCIA FICCIÓN VOL 1}
 Orbis #98, -87, 241pp, 395ptas (n/k) {2nd half, translated
 into Spanish by Domingo Santos, as LA CIENCIA EN LA
 CIENCIA FICCIÓN VOL 2}
- H12. SCIENTIFIC ROMANCE IN BRITAIN 1890-1950 [ext as F117]
 Fourth Estate (hb) 85-5, 9-85, 372pp, £19.50 (n/k)
 {distributed in the US by St. Martin's Press,
 10/85, @\$29.95}
- H13. SLAVES OF THE DEATH SPIDERS, AND OTHER ESSAYS ON FANTASTIC
 LITERATURE [C-14: F139, F67, F45, F2, F47, F116,
 F46, F76, F58, F188, F175, F144, F190, F110]
 The Borgo Press NYP

- H14. THE SOCIOLOGY OF SCIENCE FICTION
 The Borgo Press (hb) 165-3, 4-87, 189pp,
 The Borgo Press (tp) 265-X, 4-87, 189pp, \$9.95 (n/k)
- H15. SPACE, TIME AND INFINITY [C-13: F131, F85, F16, F12, F25,
 F66, F1, F189, F126, F138, F162, F14, F15]
 The Borgo Press NYP
- H16. THE THIRD MILLENIUM: A HISTORY OF THE WORLD, A.D. 2000 - 3000
 [ext as F147] {with David Langford}
 Sidgwick & Jackson (hb) 99211-5, 5-85, 224pp, £12.95 (David
 Jefferies)
 Knopf (hb) 53980-X, 8-85, 224pp, \$20.00 (n/k)
 Knopf (tp) 74151-X, 8-85, 224pp, \$13.95 (n/k)
 Sidgwick & Jackson (tp) 99396-0, 9-86, 224pp, £8.95
 (Jefferies)
 Aubier-Montaigne (hb) 2628-6, 12-86, 224pp, 220.00FF (n/k)
 {translated into French by Dominique Defert, as
 LE TROISIÈME MILLÉNAIRE}
 ? (tp) 017-7, -87, 223pp, ¥2,800 (n/k) {translated into
 Japanese}
 Paladin (tp) 08595-5, 2-88, 319pp, £4.50 (Chris Moore)
- H17. THE 2024 REPORT: A CONCISE HISTORY OF THE FUTURE, 1974-2024
 {with Norman & Christopher Macrae}
 Sidgwick & Jackson (hb) 99113-5, -85, 198pp, £9.95 (n/k)
 {as by Norman Macrae}
 Flammarion (tp) , 2-86, 324pp, (n/k) {translated
 into French, as LE RAPPORT 2024 by Norman Macrae}
 NEL (pb) 05879-4, 3-86, 198pp, £2.50 (n/k) {as by Norman
 Macrae}
- H18. THE WAY TO WRITE SCIENCE FICTION [ext as F159]
 Elm Tree (hb) 12662-2, 4-89, 97pp, £10.95 (Don Macpherson)
 Elm Tree (tp) 12663-0, 4-89, 97pp, £6.99 (Don Macpherson)
- H19. YESTERDAY'S BESTSELLERS [C-15: F171, F172, F173, F174, F176,
 F177, F178, F179, F180, F181, F182, F183, F184,
 F185, F186]
 The Borgo Press NYP

I. Publications Edited by Brian M. Stableford

- I1. THE DEDALUS BOOK OF BRITISH FANTASY: THE 19TH CENTURY [incl
 G42]
 Dedalus (hb) 84-7, 9-91, 416pp, £18.99 (Tim Gray)
 Dedalus (tp) 78-2, 9-91, 416pp, £8.99 (Tim Gray)

- I2. THE DEDALUS BOOK OF DECADENCE (MORAL RUINS) [incl G33, D15, A172, D6, A173, A154, A161, A158, A165, A189, D12, A168, D3, A184, D11, A181, A164]
Dedalus (tp) 63-4, 12-90, 283pp, £7.99 (Gustave Moreau);
01-1, 5-93, £7.99 (Moreau) {minor textual
corrections};
- I3. THE DEDALUS BOOK OF FEMMES FATALES [incl F138, D9, A155, A107, A151, A112]
Dedalus (tp) 77-4, 3-92, 283pp, £7.99 (Lynette Hemmant)
- I4. THE SECOND DEDALUS BOOK OF DECADENCE: THE BLACK FEAST [incl F101, A176, A163, A201, A186, A185, A171, A170, A188, A192, A180, A160, A159, A156, A194, A200, A199, A157, A174, A190, A198]
Dedalus (tp) 80-4, 3-92, 337pp, £8.99 (Gustave Moreau)
- I5. TALES OF THE WANDERING JEW [incl G37, A58]
Dedalus (tp) 71-5, 3-91, 368pp, £8.99 (Tim Gray)
- I6. Proteus (fanzine) {with Tom Jones}
4 issues in 1966 & 1967:
#1, 1966 [F70, A96, A129, A77]
#2, 1966 [F105, G15, A116]
#3, 1966 [F40, D7, G15, A78]
#4, 1967 [F74, G15]

J. Other Media

- J1. "The Angel of Pain" (song lyrics)
BITES by Two Witches, Talitha, 1995
- J2. "Vampire Empire" (song lyrics)
BITES by Two Witches, Talitha, 1995
- J3. "Vampire Empire (Crimson Mix)" (song lyrics)
BITES by Two Witches, Talitha, 1995
WHAT SWEET MUSIC THEY MAKE VOL 2, The Vampire Guild/Glasnost
Music, 1995

K. Articles on Brian M. Stableford

- K1. Entry
A READER'S GUIDE TO SCIENCE FICTION by Baird Searles,
Martin Last, Beth Meacham & Michael Franklin,
Avon, 1979
- K2. "Year's Best SF Leaves Out Stableford Story's Ending"
Science Fiction Chronicle (fnz) 8-90
- K3. "HALCYON DRIFT" by Brian W. Aldiss
SURVEY OF SCIENCE FICTION LITERATURE VOL 2, Magill,
Salem Press, 1979
- K4. Letter by Brian Aldiss [on F157 & review of ENEMIES OF THE
SYSTEM]
Foundation #18, 1-80
- K5. Entry by Brian Ash
WHO'S WHO IN SCIENCE FICTION by Brian Ash,
Elm Tree Books, 1976
- K6. Entry by Mike Ashley
THE NEW ENCYCLOPEDIA OF SCIENCE FICTION, Gunn, Viking, 1988
- K7. Entry by Mike Ashley
THE ENCYCLOPEDIA OF FANTASY, Clute/Grant, Orbit, 1997
- K8. Foreword to 'The Engineer and the Executioner' by Mike Ashley
SF CHOICE 77, Ashley, Orbit, 1977
- K9. Entry by Stan Barets
CATALOGUES DES AMES ET CYCLES DE LA S.F., Anon, Presence
du Futur, 1979 {in French}
LE SCIENCE-FICTIONNAIRE, Anon, Presence du Futur, 1994
{in French, revised}
- K10. Foreword to 'The Will' by Jean Daniël Brèque
TERRITOIRES DE L'INQUIÉTUDE 3, Dorémieux, Denoël, 1991
{in French}

- K11. "Homer-on-the-Thames: Brian Stableford" by Brian Earl Brown
Seldon's Plan (fnz) Vol 7 #2, 3-76
- K12. Entry by Alexander J. Butrym
TWENTIETH-CENTURY SCIENCE-FICTION WRITERS: 2ND EDITION,
Smith, Macmillan, 1986
- K13. "Brian Stableford Takes IAFA Scholarship Award: Donaldson,
Whelan, Sobchack Honored at Conference on the
Fantastic" by Bob Collins
Fantasy Review (fnz) 5-87
- K14. Foreword to 'Les Fleurs du Mal' by Gardner R. Dozois
THE YEAR'S BEST SCIENCE FICTION: TWELFTH ANNUAL COLLECTION,
Dozois, St. Martin's, 1995
- K15. "Special Focus on Brian M. Stableford" by Steven Lawrence
Goldstein
Thrust (fnz) #2, 4-73 & Vol 3 #1, 11-74
- K16. "Reluctant Star Hero" by Peter Jones
Evening Post (Reading) 17-Jul-78
- K17. "The Losing of Paradise" by Roz Kaveney
Interzone #27, 1/2-89
- K18. "Checklist of Puzzle Paperback Novels" by George Kelley
Collecting Paperbacks? (fnz) Vol 1 #2, 5-79
- K19. "Vault of the Ages: The Puzzle Novels of Brian Stableford"
by George Kelley
Collecting Paperbacks? (fnz) Vol 1 #4, 9-79
- K20. "Vault of the Ages: THE REALMS OF TARTARUS" by George Kelley
Collecting Paperbacks? (fnz) Vol 1 #3, 7-79
- K21. "My Secret Life with Brian Stableford" by David Langford
Albacon 87 Programme Book
- K22. "Six and a Half Things You Didn't Know About Brian
Stableford" by David Langford
WINCON II Souvenir Book, 1991

- K23. Biography & Bibliography by Heiko Langhaans
BIBLIOGRAPHISCHES LEXIKON DER UTOPISCH-PHANTASTISCHEN,
Körber, Corian, 1992 {in German}
- K24. Entry by David Pringle
THE ENCYCLOPEDIA OF SCIENCE FICTION, Nicholls, Granada,
1979; Doubleday, 1979 (as THE SCIENCE FICTION
ENCYCLOPEDIA)
- K25. Entry by David Pringle & John Clute
THE ENCYCLOPEDIA OF SCIENCE FICTION, Clute/Nicholls,
Orbit, 1993
- K26. "Rats, Humans and Other Minor Vermin: an Assessment of Brian
Stableford's Novels" by David Pringle
Foundation #15, 1-79
- K27. "THE WALKING SHADOW" by David Pringle
SCIENCE FICTION: THE 100 BEST NOVELS, Pringle, Xanadu, 1985
- K28. Entry by Robert Reginald
CONTEMPORARY SCIENCE FICTION AUTHORS II, Reginald,
Gale Research, 1979
- K29. Entry by Robert Reginald
ST. JAMES GUIDE TO SCIENCE FICTION WRITERS, Pederson,
St. James Press, 1995
- K30. Forword to 'The Engineer and the Executioner' by Pierre K.
Rey
ADN, SOCIÉTÉ ANONYME, Rey, Londreys, 1986 {in French}
- K31. "Der Narr und der Ziegelstein" by Joachim Stahl
Sagittarius (German fnz) #23, 1992 {in German}
- K32. "Les Sombres Dominions de l'Enfer" by Daniel Walther
LES ROYAUMES DE TARTARE (1991) {in French, as Introduction}
- K33. Entry by M.H. Zool
BLOOMSBURY GOOD READING GUIDE TO SCIENCE FICTION AND
FANTASY, Zool, Bloomsbury, 1989

L. Reviews

- L1. ALGEBRAIC FANTASIES AND REALISTIC ROMANCES
SF Studies Vol 22, 1995 (R.D. Mullen)
- L2. THE ANGEL OF PAIN
Interzone #53, 11-91 (John Clute); reprinted in LOOK AT THE
EVIDENCE: ESSAYS AND REVIEWS by John Clute,
Liverpool University Press, 1996 (John Clute)
Kirkus Reviews 15-Jun-93
Locus (fnz) #372, 1-92 (Faren Miller)
Middlesbrough Evening Gazette 15-May-93 (Anthony Beck)
Publishers Weekly 23-Jul-93
Vector (fnz) #173, 6/7-93 (John D. Owen)
Washington Post Book World 26-Sep-93
- L3. THE ANGELS OF PERVERSITY
Times Literary Supplement 4-Dec-92 (Adrian Tahourdin)
- L4. BALANCE OF POWER
Interzone #8, Summer 1984 (Mary Gentle)
Kliatt Young Adult Paperback Book Guide 4-79 (E. Boatner)
Library Journal 15-Jan-79 (R. Herbert)
Publishers Weekly 27-Nov-78
SF and Fantasy Book Review (fnz) 5-79 (K. Justice)
- L5. THE BLIND WORM
Luna Monthly (fnz) #23, 4-71 (D. Paskow)
SF Commentary (fnz) #17, 11-70 (Bruce Gillespie)
- L6. THE CARNIVAL OF DESTRUCTION
Book World 25-Mar-95 (Martin Morse Wooster)
Locus (fnz) #407, 12-94 (Faren Miller)
Publishers Weekly 31-Oct-94
Science Fiction Chronicle (fnz) 5-95 (Don D'Ammassa)
- L7. THE CASTAWAYS OF TANAGAR
Kliatt Young Adult Paperback Book Guide 5-81
Science Fiction Chronicle (fnz) 8-81 (Don D'Ammassa)
- L8. THE CENTRE CANNOT HOLD
Locus (fnz) #359, 12-90 (Faren Miller)

- L9. THE CITY OF THE SUN
Science Fiction Review (fnz) #28, 11/12-78 (Elton Elliott)
- L10. A CLASH OF SYMBOLS: THE TRIUMPH OF JAMES BLISH
Foundation #19, 6-80 (Anthony Wolk)
SF and Fantasy Book Review (fnz) 2-80 (R. Hunt)
- L11. THE COSMIC PERSPECTIVE
Amazing 5-86 (D. Betancourt)
Science Fiction Chronicle (fnz) 8-86 (Don D'Ammassa)
Science Fiction Review (fnz) #60, 8-86 (Darrell Schweitzer)
- L12. CRADLE OF THE SUN
The Pulp Era (fnz) #74, Spring 1970 (Gary Zachrich)
Vector (fnz) #55, Spring 1970 (Robert Wells)
- L13. CRITICAL THRESHOLD
Kliatt Young Adult Paperback Book Guide Spring 1977
(E. Boatner)
Science Fiction Review (fnz) #21, 5-77 (Richard E. Geis)
- L14. CUSTER'S LAST STAND
Amazing 5-86 (D. Betancourt)
Science Fiction Chronicle (fnz) 8-86 (Don D'Ammassa)
Science Fiction Review (fnz) #60, 8-86 (Darrell Schweitzer)
- L15. DAY OF WRATH
Luna Monthly (fnz) #47, Summer 1973 (B. Fredstrom)
- L16. THE DAYS OF GLORY
Horizon du Fantastique (France) #18, 9-71 (Leon Stover,
translated into French by Claude Lopez)
Luna Monthly (fnz) #47, Summer 1973 (B. Fredstrom)
- L17. THE DEDALUS BOOK OF BRITISH FANTASY: 19TH CENTURY
Locus (fnz) #372, 1-92 (Faren Miller)
Venue 17/31-Jan-92 (Eugene Byrne)
- L18. THE DEDALUS BOOK OF DECADENCE (MORAL RUINS)
City Limits 10/17-Jan-91 (Jonathan Romney)
Fear 2-91 (John Gilbert)
Independent 5-Jan-91 (Andrew St. George)
Oxford Times 8-Feb-91 (Brendan Wignall)
SCIENCE FICTION & FANTASY BOOK REVIEW ANNUAL 1991,
Collins/Latham, Greenwood Press, 1992 (Chris Morgan)

- L19. THE DEDALUS BOOK OF FEMMES FATALES
 Interzone #62, 8-92 (Mary Gentle)
 Locus (fnz) #377, 6-92 (Faren Miller)
- L20. THE EMPIRE OF FEAR
 Australian Science Fiction Review (fnz) #23, Autumn 1990
 (Y. Rousseau)
 Fear 7-90 (Stuart Wynne)
 Foundation #47, Winter 1989/90 (K.V. Bailey)
 Interzone #27, 1/2-89 (Stan Nicholls)
 ISFA News (fnz) #61, 5-91 (Paul McKinley?)
 Kirkus Reviews 15-Jul-91
 Locus (fnz) #336, 1-89 (Faren Miller)
 Manticora (French fnz) #6, 12-90 (J.D. Brèque) {in French}
 Paperback Inferno (fnz) #87, 12-90/1-91 (Brendan Wignall)
 Publishers Weekly 12-Jul-91
 SF Commentary (fnz) #68, 3-90 (Dave Langford)
 Vector (fnz) #149, 4/5-89 (Tom A. Jones)
 Washington Post 7-Oct-91 (Susan Isaacs)
- L21. THE FACE OF HEAVEN
 Vector (fnz) #73/74, 3-76 (Phil Stephensen-Payne)
- L22. THE FENRIS DEVICE
 Locus (fnz) #170, 15-Mar-75 (Charles N. Brown)
 Thrust (fnz) #12, Summer 1979 (W. Ritchie Benedict)
 The Vector Supplement 1/2-79 (Chris Morgan)
- L23. FIREFLY
 Science Fiction Chronicle (fnz) 6/7-95 (Don D'Amassa)
- L24. THE FLORIANS
 Publishers Weekly 26-Jul-76
 SF Booklog (fnz) #12, 11/12-76 (Don D'Amassa)
 SF&F Newsletter (fnz) #18, 21-Feb-77 (S. Lewis)
- L25. FUTURE MAN
 Fantasy Review (fnz) #76, 2-85 (W.D. Stevens)
- L26. GATES OF EDEN
 Analog 10-83 (Thomas A. Easton)
 Kliatt Young Adult Paperback Book Guide 4-83 (M. Silver)
 Los Angeles Times 1-May-83 (Don Strachan)
 Science Fiction Review (fnz) #49, 11-83 (Garth Spencer)
 SF and Fantasy Book Review (fnz) #15, 6-83 (T. Dunn)
 Voice of Youth Advocates 8-83 (P. Deal)

- L27. HALCYON DRIFT
 Fiction (France) #269, 5-76 (J.P. Andrevon) {in French}
 Luna Monthly (fnz) #46, 3-73 (S. Bacharach)
 The Observer 18-Aug-74
 Vector (fnz) #76/77, 8/9-76 (Tom & Susan Jones)
- L28. THE HUNGER AND ECSTASY OF VAMPIRES
 Locus (fnz) #425, 6-96 (Faren Miller)
 Publishers Weekly 13-May-96
- L29. IN THE KINGDOM OF THE BEASTS
 Luna Monthly (fnz) #47, Summer 1973 (B. Fredstrom)
- L30. INVADERS FROM THE CENTRE
 Locus (fnz) #359, 12-90 (Faren Miller)
 Science Fiction Chronicle (fnz) 1-83 (Don D'Ammassa)
 SF and Fantasy Book Review (fnz) #7, 9-82 (M. Pottow)
 Voice of Youth Advocates 2-83 (A. Manna)
- L31. JOURNEY TO THE CENTRE
 Fiction (France) #347 (Pierre-Paul Durastanti)
 Locus (fnz) #359, 12-90 (Faren Miller)
 Science Fiction Review (fnz) #45, 11-82 (Paul McGuire)
- L32. THE LAST DAYS OF THE EDGE OF THE WORLD
 L'ANNÉE DE LA FICTION 1993, Alizet, Encrage, 1995
 (Jean-Louis Touchant) {in French}
 Fantasy Review (fnz) #83, 9-85 (W.D. Stevens)
 Foundation #18, 1-80 (Pamela Cleaver)
 Isaac Asimov's SF Magazine 6-86 (Baird Searles)
 Junior Bookshelf 4-79
 Science Fiction Chronicle (fnz) 11-86 (Don D'Ammassa)
- L33. MAN IN A CAGE
 Booklist 1-Mar-76 (D. Miller)
 Delap's F & SF Review (fnz) 11-76 (M. Bloomfield)
 Kirkus Reviews 15-Nov-75
 Kliatt Young Adult Paperback Book Guide 11-76 (M. Sweeney)
 Library Journal 1-Mar-76 (R. Hough)
 New York Times Book Review 28-Mar-76
 SF Booklog (fnz) #10, 7/8-76 (R. Tutihasi)
 Science Fiction Review Monthly (fnz) #19, 9-76 (L.J. Knapp)
- L34. MASTERS OF SCIENCE FICTION
 Science Fiction: a Review of Speculative Literature (fnz)
 11-83 (P. Fitting)
 SF and Fantasy Book Review (fnz) #5, 6-82 (S. Carper)

- L35. THE MYSTERIES OF MODERN SCIENCE
Annals of Science Vol 35 #6, 1977 (J.P. Dean)
British Book News 6-78 (Barry Barnes)
Choice 11-78
Current Contents Vol 9 #46, 1978 (Thomas Di Julia)
The Friend 28-Apr-78 (David Murray-Rust)
Leonardo Vol 13, 1980 (Berol Robinson)
Medical History 1-79
New Scientist 15-Dec-77 (Tom Margerison)
Physics Bulletin 10-78 (J.D. Speight)
Times Educational Supplement 13-Jan-78 (John Maddox)
Tribune 23-Dec-77
- L36. THE PARADISE GAME
The Observer 13-Feb-77
Publishers Weekly 10-Jun-74
Son of WSFA Journal (fnz) 1-75 (Don D'Ammassa)
- L37. THE PARADOX OF THE SETS
Analog 4-80 (Thomas A. Easton)
- L38. PLAGUE DAEMON
The Oxford Times 20-Jul-90 (Brendan Wignall)
Vector (fnz) #160, 4/5-91 (Martin Brice)
- L39. PROMISED LAND
Luna Monthly (fnz) #60, 12-75 (S. Mines)
Son of WSFA Journal (fnz) 3-74 (Don D'Ammassa)
Vector (fnz) #76/77, 8/9-76 (Tom & Susan Jones)
- L40. THE REALMS OF TARTARUS
Galileo #6, 1-78 (C.J. Cherryh)
Publishers Weekly 6-Jun-77
- L41. RHAPSODY IN BLACK
Fiction (France) #269, 5-76 (J.P. Andrevon) {in French}
Locus (fnz) #154, 25-Jan-74 (Tony Lewis)
The Observer 23-Feb-75
Son of WSFA Journal (fnz) #86, 3-73 (S. Goldstein)
Vector (fnz) #76/77, 8/9-76 (Tom & Susan Jones)
- L42. SALAMANDER'S FIRE
Foundation #68, Autumn 1996 (K.V. Bailey)
Interzone #112, 12-96 (Paul J. McAuley)
SFX Magazine 1-Jul-96 (Andrew Osmond)
Vector (fnz) #188, 8-96 (Barbara Davies)

- L43. SCIENTIFIC ROMANCE IN BRITAIN 1890-1950
 Aurora Winter 1986/87 (P. Kaveny)
 Choice 3-86 (J. Christopher)
 Fantasy Review (fnz) #85, 11-85 (Chris Morgan)
 Interzone #28, 3/4-89 (John Clute); reprinted in LOOK AT THE
 EVIDENCE: ESSAYS AND REVIEWS by John Clute,
 Liverpool University Press, 1996 (John Clute)
 Science Fiction (fnz) #30, 1990 (Bruce Gillespie)
 Science Fiction Studies 3-87 (D. Hughes)
 Times Literary Supplement 14-Feb-86 (Brian Aldiss)
 Vector (fnz) #130, 2/3-86 (Chris Morgan)
- L44. THE SECOND DEDALUS BOOK OF DECADENCE
 The Observer 5-Apr-92
- L45. SERPENT'S BLOOD
 Foundation #68, Autumn 1996 (K.V. Bailey)
 Interzone #100, 10-95 (Paul J. McAuley)
 Locus (fnz) #407, 12-94 (Faren Miller)
 Vector (fnz) #184, Summer 1995 (Barbara Davies)
 Vector (fnz) #188, 8-96 (John D. Owens)
- L46. SEXUAL CHEMISTRY
 Interzone #50, 8-91 (John Clute); reprinted in LOOK AT THE
 EVIDENCE: ESSAYS AND REVIEWS by John Clute,
 Liverpool University Press, 1996 (John Clute)
 Locus (fnz) #363, 4-91 (Faren Miller)
 Venue 15-Feb-91
- L47. THE SOCIOLOGY OF SCIENCE FICTION
 SCIENCE FICTION & FANTASY BOOK REVIEW ANNUAL 1988,
 Collins/Latham, Greenwood Press, 1988 (Neil Barron)
- L48. SWAN SONG
 Locus (fnz) #175, 24-Jun-75 (Charles N. Brown)
 Science Fiction Review Monthly (fnz) #3, 5-75 (D. Pasko)
 Universe #4, 8-75
 The Vector Supplement 1/2-79 (Chris Morgan)
 WSFA Journal (fnz) #85, 8-75 (Don D'Amassa)
- L49. TALES OF THE WANDERING JEW
 City Limits 25-Apr/2-May-91
 Locus (fnz) #366, 7-91 (Scott Winnett)
 Locus (fnz) #368, 9-91 (Dan Chow)
 Venue 19-Jul/2-Aug-91

- L50. THE THIRD MILLENIUM: A HISTORY OF THE WORLD, AD 2000 - 3000
 Daily Express 8-Aug-85 (Peter Grosvenor)
 FAR FRONTIERS VOL. VI, Pournelle/Baen, Baen, 1986 (R. Green)
 Fiction (France) #386, 5-87 (Jean-Pierre Andrevon) {in
 French}
 The Futurist 9/10-86 (Burnham P. Beckwith)
 The Guardian 8-Aug-85 (Anthony Tucker)
 Interzone #13, Autumn 1985 (David Pringle)
 Reading Evening Post 27-Jul-85
 Science Fiction Review (fnz) #58, 2-86 (Andrew Andrews)
 SFWA Bulletin (fnz) Spring 1986 (W. Warren Wagar)
 Sunday Telegraph 28-Jul-85
 Vector (fnz) #129, 12-85/1-86 (Geoff Ryman)
 Western Mail (Cardiff) 17-Jul-85
- L51. TO CHALLENGE CHAOS
 Luna Monthly (fnz) #41/42, 10/11-72 (B. Frestrom)
 Son of WSFA Journal (fnz) #86, 3-73 (S. Goldstein)
- L52. THE 2024 REPORT
 Fiction (France) #377, 8-86 (Dominique Warfa) {in French}
- L53. THE WALKING SHADOW
 SF and Fantasy Book Review (fnz) 11-79 (Chris Morgan)
- L54. WAR GAMES / OPTIMAN
 Foundation #22, 6-81 (Colin Greenland)
 Library Journal 15-Oct-80 (R. Herbert)
 Science Fiction Review (fnz) #43, 5-82 (Mark Willard)
 Vector (fnz) #104, 10-81 (Chris Bailey)
 Voice of Youth Advocates 6-81 (E. Wood)
- L55. THE WAY TO WRITE SCIENCE FICTION
 Belfast Telegraph 24-Apr-89 (Tom Carson)
 Focus (fnz) #17, 4-89 (Liz Holliday)
 Focus (fnz) #24, 6/7-93 (Andrew M. Butler)

L56. THE WEREWOLVES OF LONDON
 L'ANNÉE DE LA FICTION 1993, Alizet, Encrage, 1995
 (Laurent Greusard) {in French}
 Arkansas Democrat-Gazette 25-Apr-93 (Jan & Ron Wolfe)
 Atlanta Journal Constitution (Brad Strickland)
 The Denver Post 27-Dec-92
 Fear 9-90 (John Gilbert)
 Interzone #43, 1-91 (John Clute); reprinted in LOOK AT THE
 EVIDENCE: ESSAYS AND REVIEWS by John Clute,
 Liverpool University Press, 1996 (John Clute)
 Locus (fnz) #356, 9-90 (Faren Miller)
 The New York Review of Science Fiction (fnz) #52, 12-92
 (Robert Killheffer)
 Publishers Weekly 16-Nov-92
 SCIENCE FICTION & FANTASY BOOK REVIEW ANNUAL 1991,
 Collins/Latham, Greenwood Press, 1992 (R. Latham)
 Vector (fnz) #160, 4/5-91 (K.V. Bailey)

L57. WILDEBLOOD'S EMPIRE
 Science Fiction Review (fnz) #30, 3-79 (Stephen Lewis)

L58. YOUNG BLOOD
 The Darkside 9-92
 Interzone #69, 3-93 (Paul J. McAuley)
 Locus (fnz) #378, 7-92 (Faren Miller)
 Necrofile (fnz) #13, Summer 1994 (Michael A. Morrison)
 Vector (fnz) #172, 4/5-93 (Andrew Sinclair)

L59. ZARAGOZ
 Locus (fnz) #348, 1-90 (Faren Miller)
 Vector (fnz) #155, 4/5-90 (J. Newsinger)

M. Books about Brian M. Stableford

None Known

N. Phantom & Forthcoming Titles

N1. THE BLACK BLOOD OF THE DEAD
 Expanded version of the novella [A13], revised to include
 'The Picture' [N15]. Currently in progress.

N2. CANCER
 Early novel, expanded from a novelette written in
 collaboration with Craig Mackintosh, that failed to sell.
 The plot and some of the text were adapted into PLAGUE
 DAEMON [B39].

- N3. Carpe Diem
Completed story, not yet published.
- N4. The Cult of Selene
Completed story, not yet published.
- N5. The Dreams of Dr Faustus
Completed story, not yet published.
- N6. THE ELEVENTH HOUR
Young adult fantasy novel, completed in 1992, but never sold.
- N7. EROTICISM IN SUPERNATURAL LITERATURE
Non-fiction book, abandoned after 3 chapters.
- EVIL INCARNATE {see under HISTORY OF WITCHCRAFT, DEMONOLOGY,
AND MAGIC}
- N8. THE FACE OF HEAVEN (hardback edition)
Gerald Bishop lists a Quartet hardback edition of this book in 1-75 (2075-4, £2.25) but, although such an edition was planned, it was never actually published.
- N9. The Fisherman's Child
Completed story, not yet published.
- N10. GATEWAY TO ETERNITY
Completed first volume of a six-part future history series entitled PROJECT AMBASSADOR which was commissioned, but subsequently rejected, by DAW Books.
- N11. HISTORY OF WITCHCRAFT, DEMONOLOGY, AND MAGIC / EVIL INCARNATE
Non-fiction book commissioned by Doubleday from James Blish in 1969. Blish only wrote the first draft of the introductory section, with the rest completed by Brian Stableford. Revised, without any of the Blish material, as EVIL INCARNATE, but still unsold. Subsequently revised again, with additional material, as THE DEVIL'S PARTY [H3].
- N12. The Last Man
Completed story, not yet published.

- N13. Murphy's Grail
Completed story, written as by Brian Craig for Games Workshop,
not yet published.
- N14. PAWNS OF CHAOS
Projected "Warhammer 40,000" novel, for which an outline
was submitted to GW Books. However, no contract was
issued and the book (and 2 companions) were never written.
Despite this, Boxtree, who took over the line from GW
Books, repeatedly listed it as forthcoming.
- N15. The Picture
Working title for a short story which was subsequently
incorporated into the longer version of THE BLACK BLOOD
OF THE DEAD.
- PROJECT AMBASSADOR {see under GATEWAY TO ETERNITY}
- N16. RATCATCHER
Working title for THE FLORIANS.
- N17. SCIENTIFIC IMAGINATION IN LITERATURE
135,000 word history of SF commissioned by Anthony Cheetham
for Futura, but subsequently shelved. The first four
chapters were subsequently published in "Social Biology and
Human Affairs" [F127, F128, F129, F130].
- N18. The Secret Exhibition
Completed story, not yet published.
- N19. "The Self, the Referent and the Real in Science Fiction and
the Fantastic"
Article in CONTOURS OF THE FANTASTIC (Greenwood, 1990) cited
by Hal Hall as being by Stableford, but actually by Peter
Malekin.
- N20. Stickum Stabile
Pseudonym erroneously attributed to Stableford in HAWK'S
AUTHOR'S PSEUDONYMS FOR BOOK COLLECTORS, citing Jennifer
Mossman's PSEUDONYMS AND NICKNAMES DICTIONARY.
- N21. The Tour
Completed story, not yet published.

- N22. THE VULGAR AVANT-GARDE
Projected book on the explosion of British paperback book publishing during the post-war paper shortage.
- N23. WATCHGOD'S CARGO
Working title for TO CHALLENGE CHAOS.
- N24. Who Mourns a Necromancer?
Completed story, written as by Brian Craig for Games Workshop, not yet published.
- N25. The Wine of Chaeron
Completed story, written as by Brian Craig for Games Workshop, not yet published.
- N26. THE WOLF AND THE FOLD
Working title for novel that eventually became the David Lydyard trilogy.
- N27. The Worlds Beyond the World
Unpublished short novel, written with Craig Mackintosh, parts of which were later used in THE BLIND WORM, TO CHALLENGE CHAOS, MAN IN A CAGE, FIREFLY, and 'The Prisoner in the Ice'.

O. Related Items by Other Authors

None Known

P. Textual Variations

- P1. The Engineer and the Executioner
The story was comprehensively revised for its appearance in SEXUAL CHEMISTRY, although the basic storyline remained unchanged.
- P2. THE GATES OF EDEN
The US (DAW) edition omitted the last two lines of text. These were restored in the UK edition, except for a missing comma.

P3. THE HUNGER AND ECSTASY OF VAMPIRES

The version printed in THE BEST NEW HORROR: VOLUME SEVEN has the name of Sherlock Holmes removed for copyright reasons. The book version adds 20,000 words to the magazine version, generally adding further details and deepening some of the characterisations. The book version also renames a number of characters, including Sherlock Holmes as "The Great Detective" and Duval as Jean Lorrain.

P4. The Invertebrate Man

The final paragraph, describing what happened to the characters after the events in the story, was cut by David Pringle for its appearance in "Interzone". The paragraph was restored in SEXUAL CHEMISTRY.

P5. JOURNEY TO THE CENTRE

The last 4 chapters (16 pages) of the DAW edition were extensively revised and expanded (to 5 chapters occupying 45 pages) in the NEL edition.

P6. RHAPSODY IN BLACK

A number of chapters (in particular the 2nd halves of chapters 5 and 9) were completely rewritten, and a new introduction added, for the UK edition.

Q. Chronological Index of Prose Fiction

1965

Beyond Time's Aegis

1966

The Man Who Came Back

A Man with Morals

The Psi Salamander

The Third Return of Captain Feature

The Singer of Dreams

Meeting at Eternity

1967

Mime for Silent Music

The Vines

Inconstancy

Dreams: The Tale of Asper

The Enchanted Incompetent or, The Lay of Hairoil O'Ley

A Christmas Cure-All

Reflection and Refraction

1969

CRADLE OF THE SUN
Prisoner in the Ice

1970

THE BLIND WORM

1971

THE DAYS OF GLORY
IN THE KINGDOM OF THE BEASTS
DAY OF WRATH

1972

T.R.U.E.
TO CHALLENGE CHAOS
HALCYON DRIFT

1973

RHAPSODY IN BLACK

1974

PROMISED LAND
THE PARADISE GAME
A Story with a Happy Ending
Sad Story
The Sun's Tears
THE FENRIS DEVICE
An Offer of Oblivion

1975

The Conqueror
SWAN SONG
The Engineer and the Executioner
Judas Story
The Corridor

1976

MAN IN A CAGE
THE FACE OF HEAVEN
THE MIND-RIDERS
Captain Fagan Died Alone
THE FLORIANS

1977

CRITICAL THRESHOLD
THE REALMS OF TARTARUS
WILDEBLOOD'S EMPIRE
1985; or, The Tower of Babel Mark II; or, God Works in
Mysterious Ways and We Should All Do Likewise

1978

THE CITY OF THE SUN
Skinned Alive
THE LAST DAYS OF THE EDGE OF THE WORLD
Obituary

1979

BALANCE OF POWER
The True Story of why Earth was Blackballed by the Galactic
Federation
Mortification of the Flesh
THE WALKING SHADOW
Why Flying Carpets Became Extinct
THE PARADOX OF THE SETS
Security

1980

OPTIMAN / WAR GAMES
The Incredible Whelk

1981

THE CASTAWAYS OF TANAGAR
Second Chance
The Burning Man

1982

JOURNEY TO THE CENTER
Verstehen

1983

THE GATES OF EDEN

1985

THE COSMIC PERSPECTIVE/CUSTER'S LAST STAND

1986

And He Not Busy Being Born...

1987

(A Career in) Sexual Chemistry
Layers of Meaning
Beyond Repair

1988

Going to the Dogs
The Growth of the House of Usher
The Man Who Loved the Vampire Lady
THE EMPIRE OF FEAR

1989

Cinderella's Sisters
The Magic Bullet
How the Dragons Yetzirah and Alziluth Lost the Knowledge of
a Million Lifetimes
A Gardener in Parravon
The Will
ZARAGOZ
The Phantom of Yremy
The Way of the Witchfinder
Wildland

1990

INVADERS FROM THE CENTRE
PLAGUE DAEMON
The Light of Transfiguration
Purgatorio
The Fury That Hell Withheld
THE CENTRE CANNOT HOLD
THE WEREWOLVES OF LONDON
The Furniture of Life's Ambition
Alternate Worlds / Minimoments
Kid Zero and Snake Eyes
Only in the Twilight
Thicker Than Water
The Invertebrate Man
The Shepherd's Daughter
Behind the Wheel
Bedside Conversations
The End

1991

SEXUAL CHEMISTRY: SARDONIC TALES OF THE GENETIC REVOLUTION
STORM WARRIORS
Innocent Blood
The Man Who Invented Good Taste
Heartbreaker
GHOST DANCERS
SLUMMING IN VOODOOLAND
THE ANGEL OF PAIN
The Oedipus Effect
The Invisible Worm
Skin Deep
Justice
Self-Sacrifice
The Widow Who Grieved Too Much

1992

To the Bad
Virtuous Reality
Complications
THE INNSMOUTH HERITAGE
Salomé
The Woman in the Mirror
The Unluckiest Thief
YOUNG BLOOD
First Paragraph of a Story
Sortilege and Serendipity
Upon the Gallows-Tree
The Annual Conference of the Prophets of Atlantis

1993

Riding the Tiger
Burned Out
The Flowers of the Forest
Carriers
The Facts of Life
Another Bad Day in Bedlam
Kalamada's Blessing
The Cure for Love
The Requiem Masque

1994

Nephthys
Busy Dying
The Storyteller's Tale
Taken for a Ride
What Can Chloë Want?
The Bad Seed
The Last Worshipper of Proteus
Changelings
The Scream
The Tree of Life
THE CARNIVAL OF DESTRUCTION
Les Fleurs du Mal
The Unkindness of Ravens
FIREFLY: A NOVEL OF THE FAR FUTURE
Reconstruction

1995

The Hunger and Ecstasy of Vampires
Rent
Aphrodite's Ring
Mortimer Gray's History of Death
SERPENT'S BLOOD
The Age of Innocence
Mens Sana in Corpore Sano
Inherit the Earth
The Road to Hell
The Evil That Men Do
The Devil's Men
The Exploration of Inner Space
The Serpent
Three Versions of a Fable
Out of Touch
The Skin Trade

1996

The House of Mourning
THE HUNGER AND ECSTASY OF VAMPIRES
Alfonso the Wise
Sleepwalker
SALAMANDER'S FIRE
The Gardens of Tantalus
Lucifer's Comet
FABLES & FANTASIES
The Dream
The Sleeping Soul
Mr Brimstone and Dr Treacle
The Lost Romance
Worse than the Disease

1997

The Black Blood of the Dead
The Vampire Sabbat
Inside Out
When Molly Met Elvis
CHIMERA'S CRADLE

NYP

COMPLICATIONS, AND OTHER SCIENCE FICTION STORIES
The Cards Speak
Coming to Terms with the Great Plague
Community Service
Ebony Eyes
Given by the Sun
The Haunted Nursery
Heartbeat
The Lamia's Soliloquy
My Evil Twin
The Pipes of Pan
Quality Control
The Riddle of the Sphinx
Seers
The Valley of the Shadow

R. Reference Book Entries and Reviews

– Part 1: Author-Specific Entries & Reviews

Douglas Adams: SFF #12, 3-83 (LIFE, THE UNIVERSE AND EVERYTHING)
[see also F9]

Richard Adams: LEN 26-Sep-77 (THE PLAGUE DOGS)

Joan Aiken: MstPlot2 (THE KINGDOM UNDER THE SEA AND OTHER STORIES)

W. Harrison Ainsworth: StJGdHor

Brian W. Aldiss: CamGdLt1 (rev: CamGdLt2; rev: CamGdLt3)
Fdn #15, 1-79 (ENEMIES OF THE SYSTEM)
Fdn #37, Autumn 1986 (SEASONS IN FLIGHT)
Fdn #33, Spring 1985 (APERTURES: A STUDY OF THE WRITING OF
BRIAN W. ALDISS by Brian Griffin & David Wingrove)

Jeffrey Alexander: RvS Vol 3 #4, Autumn 1984 (THEORETICAL LOGIC IN
SOCIOLOGY (3 VOLS))

Grant Allen: EncycSF1 (rev: EncycSF2); StJGdHor

Kingsley Amis: SFF #10, 12-82 (RUSSIAN HIDE & SEEK)
SFF #16, 7/8-83 (THE GOLDEN AGE OF SCIENCE FICTION [ed])

Kevin J. Anderson: Inz #98, 8-95 (CLIMBING OLYMPUS)

Poul Anderson: VRS #1, 2-77 (FLANDRY OF TERRA)
SFF #6, 7/8-82 (THREE WORLDS TO CONQUER)
VRS #1, 2-77 (WE CLAIM THESE STARS)

Anon: Nxs #3, 6-77 (SCIENCE FICTION SPECIAL 20)
SFF #7, 9-82 (SCIENCE FICTION SPECIALS 40-43)

F. Anstey: EncycSF1 (rev: EncycSF2); SFSOURCE; StJGdFnt; SupFicWt
GdeSF&FL; SrvyFan2; (HUMOUR AND FANTASY)
[see also F185 & G10]

Piers Anthony: Novels&N; SFSOURCE
Spc #18, 5-68 (CHTHON)
Spc #23, 7/8-69 (OMNIVORE)

Christopher Anvil: Fdn #21, 2-81 (THE STEEL, THE MIST AND THE
BLAZING SUN)

T.E. Apter: SFF #16, 7/8-83 (FANTASY LITERATURE)

Michael Arlen: StJGdHor

Sir Edwin Arnold: EncycFan

Edwin Lester Arnold: EncycFan; StJGdFnt

David Arscott: FRv #77, 3-85 (THE FROZEN CITY, with David J. Marl)

Brian Ash: VRS #1, 2-77 (WHO'S WHO IN SCIENCE FICTION)

Isaac Asimov: CamGdLt1 (rev: CamGdLt2)
 Fdn #14, 9-78 (THE BEGINNING AND THE END)
 Vct #79, 1/2-77 (THE BICENTENNIAL MAN AND OTHER STORIES)
 SFF #15, 6-83 (FOUNDATION'S EDGE)
 SFF #19, 11-83 (THE ROBOTS OF DAWN)
 Fdn #9, 11-75 (THE SCIENCE FICTION OF ISAAC ASIMOV by Joseph
 F. Patrouch, Jr)

Jackie Askew: Inz #90, 12-94 (SUNDOWN SUNRISE)

Ataraxia: Inz #114, 12-96 (IL FANTASMA DELL'OPERA)

Brian Attebery: NYS #62, 10-93 (THE NORTON BOOK OF SCIENCE FICTION
 [ed], with Ursula K. Le Guin)

Margaret Atwood: [see F67]

Nina Auerbach: Ncf #21, Summer 1996 (OUR VAMPIRES, OURSELVES)

Steve Aylett: Inz #89, 11-94 (THE CRIME STUDIO)

Marcel Aym  : EncycFan

Francis Bacon: EncycSF1 (rev: EncycSF2)

Hilary Bailey: Inz #95, 5-95 (FRANKENSTEIN'S BRIDE)

Denys Val Baker: SFF #17, 9-83 (GHOSTS IN COUNTRY VILLAGES [ed])
 FRv #84, 10-85 (HAUNTED TRAVELLERS [ed])
 FRv #73, 11-84 (PHANTOM LOVERS [ed])
 SFF #14, 5-83 (WHEN CHURCHYARDS YAWN [ed])

Frank Baker: SFF #17, 9-83 (STORIES OF THE STRANGE AND SINISTER)

Sharon Baker: NYS #9, 5-89 (THE SPRING OF THE TWIN MOONS (2 vols))

J.G. Ballard: CamGdLt1 (rev: CamGdLt2; rev: CamGdLt3); CritLong;
 SFWritrs
 SrvySFL2 (THE DROUGHT)
 CamGdLt3 (EMPIRE OF THE SUN)
 Fdn #11/12, 3-77 (HIGH-RISE)
 SrvySFL4 (The Short Fiction)
 SrvySFL5 (THE WIND FROM NOWHERE)

Honoré de Balzac: SrvyFan2 (THE MAGIC SKIN)
 SrvyFan3 (The Short Fiction)
 MstPlot1 (THE WILD ASS'S SKIN)

Sam Baneham: SFF #13, 4-83 (THE CLOUD OF DESOLATION)

John Kendrick Bangs: [see G7]

Maurice Baring: StJGdHor

Clive Barker: CamGdLt3

J.M. Barrie: EncycFan {with John Clute}; StJGdFnt; SupFicWt
 MstPlot1 (THE ADMIRABLE CRICHTON)

Neil Barron: Vct #78, 11/12-76 (ANATOMY OF WONDER [ed])

Charles Baudelaire: EncycFan

Gael Baudino: Inz #91, 1-95 (MAZE OF MOONLIGHT)
 Inz #91, 1-95 (SHROUD OF SHADOW)
 Inz #91, 1-95 (STRANDS OF STARLIGHT)

Stephen Baxter: Inz #95, 5-95 (THE TIME SHIPS)
 Fdn #68, Autumn 1996 (VOYAGE)

Barrington J. Bayley: SFSOURCE
 Vct #83, 9/10-77 (COLLISION WITH CHRONOS)
 SrvySFL3; Vct #88, 7/8-78; (THE KNIGHTS OF THE LIMITS)
 FRv #88, 2-86 (THE ROD OF LIGHT)
 Fdn #20, 10-80 (THE SEED OF EVIL)
 Fdn #9, 11-75 (SOUL OF THE ROBOT)

Greg Bear: NYS #34, 6-91 (QUEEN OF ANGELS)

Helen Beauclerk: EncycFan; StJGdFnt

William Beckford: StJGdHor
 MstPlot1 (VATHEK)

Neil Bell: EncycFan; EncycSF2 {with John Clute}; StJGdHor

Stephen Vincent Benét: StJGdHor

Gregory Benford: EncycSF2
 Vct #182, Spring 1995 (FURIOUS GULF)
 Fdn #14, 9-78 (IF THE STARS ARE GODS, with Gordon Eklund)
 Vct #186, 12-95 (SAILING BRIGHT ETERNITY)
 Vct #95, 10-79 (THE STARS IN SHROUD)
 Arn #12, Summer 1981 (TIMESCAPE)

Pierre Benoit: SrvyFan1 (ATLANTIDA)

Robert Hugh Benson: EncycSF1 (rev: EncycSF2)

Stella Benson: EncycFan; StJGdFnt

J.D. Beresford: EncycSF1 (rev: EncycSF2); SFSource; SupFicWt
 GdeSF&FL; SrvySFL2; (THE HAMPDENSHIRE WONDER)
 SrvySFL4 (THE RIDDLE OF THE TOWER, with Esme Wynne-Tyson)

Thomas Berger: StJGdFnt

Michel Bernanos: EncycFan; StJGdHor
 SrvyFan3 (THE OTHER SIDE OF THE MOUNTAIN)

Walter Besant: EncycFan; EncycSF1 (rev: EncycSF2)
 [see also G5]

Alfred Bester: Fdn #21, 2-81 (GOLEM¹⁰⁰)
 Vct #81, 5/6-77 (THE LIGHT FANTASTIC)

Stephen Billias: FRv #100, 4-87; SFA 1988; (THE AMERICAN BOOK
 OF THE DEAD)

Michael Bishop: [see F46]

Terry Bisson: NYS #97, 9-96 (PIRATES OF THE UNIVERSE)

Harry Blamires: EncycFan

Christopher Blayre: EncycFan

James Blish: SFSource
 SrvySFL1 (CITIES IN FLIGHT)
 Vct #76/77, 8/9-76 (DOCTOR MIRABILIS)
 Fdn #9, 11-75 (THE QUINCUNX OF TIME)
 Spc #19, 9-68 (A TORRENT OF FACES, with Norman L. Knight)
 Fdn #43, Summer 1988 (IMPRISONED IN A TESSERACT: THE LIFE
 AND WORK OF JAMES BLISH by David Ketterer)
 [see also F33, F125 & H2]

Robert Bloch: EncycFan; Novels&N; SFSource
 SrvyFan3 (The Short Fiction)

Guy Boothby: EncycFan; StJGdHor

Jorge Luis Borges: SFSource
 SrvySFL4 (The Short Fiction)

Anthony Boucher: EncycFan; NewEncSF
 SrvyFan3 (The Short Fiction)

Francis William Bourdillon: SrvyFan3 (NEPHELÉ)

Ben Bova: Novels&N; SFSource

Marjorie Bowen: StJGdHor

Chris Boyce: Fdn #10, 6-76 (CATCHWORLD)

John Boyd: Vct #76/77, 8/9-76 (ANDROMEDA GUN)

Leigh Brackett: Novels&N; SFSource
[see also F8 & F30]

Ray Bradbury: CamGdLt2 (rev: CamGdLt3)
Inz #115, 1-97 (QUICKER THAN THE EYE)

Marion Zimmer Bradley: SFSource

David Brin: Inz #89, 11-94 (OTHERNESS)

Poppy Z. Brite: StJGdHor
GSG XIII, 4-95; Inz #91, 1-95; Scm Winter 1995; (DRAWING BLOOD)
GSG XIII, 4-95 (LOST SOULS)
Ncf #16, Spring 1995 (LOVE IN VEIN [ed])
GSG XIII, 4-95; Scm Winter 1995; (SWAMP FOETUS)

David Britton: NYS #15, 11-89 (LORD HORROR)
Inz #114, 12-96 (MOTHERFUCKERS)
FRv #73, 11-84 (SAVOY DREAMS [ed], with Michael Butterworth)
[see also F2]

John Brodie-Innes: StJGdHor

Christine Brooke-Rose: SFF #2, 3-82 (A RHETORIC OF THE UNREAL)

John Brunner: SFSource
Fdn #53, Autumn 1991 (BEYOND THE GATE OF WORLDS, with
Robert Silverberg & Chelsea Quinn Yarbro)
SFX #5, 10-95 (THE COMPLEAT TRAVELLER IN BLACK)
FRv #77, 3-85 (THE CRUCIBLE OF TIME)
[see also F31 & F69]

Edward Bryant: Fdn #50, Autumn 1990 (NEON TWILIGHT)

John Buchan: StJGdHor
[see also G12]

Algis Budrys: Novels&N
Fdn #14, 9-78 (MICHAELMAS)
Vct #90, 11/12-78 (ROGUE MOON)
SrvySFL5 (WHO?)

Mikhail Bulgakov: StJGdHor {as by Francis Amery}
SrvyFan2 (THE MASTER AND MARGARITA)

Gerald Bullett: EncycFan; StJGdFnt

H. Ken Bulmer: NewEncSF

Edward Bulwer-Lytton: NewEncSF; StJGdHor
 MstPlot1 (THE LAST DAYS OF POMPEII)
 [see also F180]

Anthony Burgess: SFSource
 CamGdLt3 (A CLOCKWORK ORANGE)
 SFF #10, 12-82 (THE END OF THE WORLD NEWS)

Edgar Rice Burroughs: SFSource
 SrvyFan4 (The Tarzan series)
 [see also F175]

Octavia E. Butler: Fdn #14, 9-78; Vct #88, 7/8-78; (MIND OF MY MIND)
 Fdn #14, 9-78 (PATTERNMASTER)
 Vct #90, 11/12-78 (SURVIVOR)

Michael Butterworth: FRv #73, 11-84 (SAVOY DREAMS [ed], with
 David Britton)

Dino Buzzati: StJGdHor

James Branch Cabell: SFSource
 MstPlot1 (THE CREAM OF THE JEST)

Arthur Calder-Marshall: StJGdHor

Italo Calvino: FRv #75, 1-85 (ADAM, ONE AFTERNOON)
 SrvySFL1 (COSMICOMICS)
 MstPlot1; SrvyFan3; (OUR ANCESTORS)

Tommaso Campanella: EncycSF1 (rev: EncycSF2)

John W. Campbell, Jr.: Novels&N; SFSource

Ramsey Campbell: Hlywd100 (ANCIENT IMAGES)

Karel Capek: SFSource
 MstPlot1 (R.U.R.)
 FRv #88, 2-86 (WAR WITH THE NEWTS)

Bernard Capes: StJGdHor

Terry Carr: SFSource
 Fdn #18, 1-80 (UNIVERSE 9 [ed])

Jonathan Carroll: StJGdHor

Lewis Carroll: SFSource; StJGdFnt
 SrvySFL5 (THROUGH THE LOOKING GLASS)
 [see also F186]

Angela Carter: CycWdAut; StJGdFnt
 Hlywd100; SrvyFan3; (THE PASSION OF NEW EVE)

Margaret L. Carter: Fdn #42, Spring 1988 (SPECTER OR DELUSION?)

Tom Case: SFF #13, 4-83 (COOK)

James Cawthorn: FRv #94, 9-86 (THE CRYSTAL AND THE AMULET, with
 Michael Moorcock)

Jacques Cazotte: StJGdHor
 [see also F144]

Mark Chadbourn: Inz #93, 3-95 (NOCTURNE)

Philip George Chadwick: Inz #69, 3-93 (THE DEATH GUARD)

Robert W. Chambers: StJGdHor
 SrvyFan2 (THE KING IN YELLOW)

A. Bertram Chandler: SFSOURCE
 SFF #2, 3-82 (BRING BACK YESTERDAY)

Raymond Chandler: Hlywd100 (THE LITTLE SISTER)
 [see also F178]

Perry A. Chapdelaine, Sr.: Fdn #36, Summer 1986 (THE JOHN W.
 CAMPBELL LETTERS, VOL. I [ed], with Tony Chapdelaine
 & George Hay)

Tony Chapdelaine, Sr.: Fdn #36, Summer 1986 (THE JOHN W. CAMPBELL
 LETTERS, VOL. I [ed], with Perry A. Chapdelaine
 & George Hay)

James Hadley Chase: [see F174]

Cy Chauvin: Vct #76/77, 8/9-76 (A MULTITUDE OF VISIONS [ed])

Paddy Chayevsky: Fdn #15, 1-79 (ALTERED STATES)

G.K. Chesterton: SrvyFan3 (THE NAPOLEON OF NOTTING HILL)

R. Chetwynd-Hayes: SFA 1988 (DRACULA'S CHILDREN)
 FRv #74, 12-84 (A QUIVER OF GHOSTS)
 SFF #16, 7/8-83 (TALES FROM BEYOND)
 SFF #17, 9-83 (TALES FROM THE OTHER SIDE)

John Christopher: SFSOURCE

Arthur C. Clarke: CamGdLt1 (rev: CamGdLt2)
 SFF #12, 3-83 (2010: ODYSSEY TWO)

I.F. Clarke: SFF 2-80 (THE TALE OF THE FUTURE: 3RD EDITION)

Hal Clement: SFSource

Mark Clifton: SrvySFL5 (THEY'D RATHER BE RIGHT, with Frank Riley)

John Clute: Fdn #34, Autumn 1985 (INTERZONE: THE 1ST ANTHOLOGY [ed],
with Colin Greenland & David Pringle)

J. Maclaren Cobban: [see G6]

Stanton A. Coblentz: NewEncSF
SrvyFan5 (WHEN THE BIRDS FLY SOUTH)

Jean Cocteau: MstPlot1 (LES ENFANTS TERRIBLES)

Nik Cohn: FRv #80, 6-85 ("I AM STILL THE GREATEST," SAYS JOHNNY
ANGELO)

John Collier: SrvyFan2 (HIS MONKEY WIFE)

Andrew Collins: Inz #115, 1-97 (FROM THE ASHES OF ANGELS)

D.G. Compton: NewEncSF; Novels&N; SFSource

Michael G. Coney: EncycSF2 {with Malcolm Edwards}
SFF #18, 10-83 (CAT KARINA)
SrvySFL5 (SYZYGY)

Storm Constantine: Inz #115, 1-97 (SCENTING HALLOWED BLOOD)

Robin Cook: Vct #190, 11/12-96 (CONTAGION)

Edmund Cooper: SFSource
Vct #85, 1/2-78 (ALL FOOL'S DAY)
SrvySFL4; Vct #85, 1/2-78; (SEED OF LIGHT)
Vct #85, 1/2-78 (WHO NEEDS MEN?)

Robert Coover: EncycFan

A.E. Coppard: StJGdHor

Marie Corelli: StJGdFnt; SupFicWt
SrvyFan3 (A ROMANCE OF TWO WORLDS)
[see also F171]

James Corley: Vct #76/77, 8/9-76 (BENEDICT'S PLANET)

Noël Coward: MstPlot1 (BLITHE SPIRIT)

Richard Cowper: Novels&N
Fdn #33, Spring 1985 (THE TITHONIAN FACTOR)

Mrs Craik: EncycFan

Kathryn Cramer: Inz #88, 10-94 (THE ASCENT OF WONDER: THE EVOLUTION OF HARD SF [ed], with David Hartwell)

Ned Crawford: Fdn #20, 10-80 (NAMING THE ANIMALS: A HAUNTING)

Eliot Crawshay-Williams: EncycFan

Aleister Crowley: EncycFan; StJGdHor
 Sdw #18, 11-72 (THE DIARY OF A DRUG-FIEND)
 Sdw #18, 11-72; SrvyFan3; (MOONCHILD)

John Crowley: SrvyFan2 (LITTLE, BIG)

Ray Cummings: SFSource

Philippe Curval: SFF #1, 1/2-82 (BRAVE OLD WORLD)

Savinien Cyrano de Bergerac: EncycSF1 (rev: EncycSF2)

Richard Dalby: IN1 Fall 1989/Spring 1990; SFA 1990; (GHOSTS AND SCHOLARS [ed], with Rosemary Pardoe)

Gyorgy Dalos: FRv #67, 5-84 (1985)

James Dalton: EncycFan

Gabriele D'Annunzio: MstPlot1 (THE TRIUMPH OF DEATH)

Larry Dark: NYS #46, 6-92 (THE LITERARY GHOST [ed])

W.A. Darlington: EncycFan; StJGdFnt

Robert Darnton: Inz #111, 9-96 (THE FORBIDDEN BEST-SELLERS OF PRE-REVOLUTIONARY FRANCE)

Ellen Datlow: NYS #44, 4-92 (A WHISPER OF BLOOD [ed])
 Inz #99, 9-95 (THE YEAR'S BEST FANTASY AND HORROR: EIGHTH ANNUAL COLLECTION [ed], with Terri Windling)

Barbey d'Aurevilly: FRv #94, 9-86 (LES DIABOLIQUES)

Brian Davis: VRS #1, 2-77 (THE BEST OF MURRAY LEINSTER [ed])

Coningsby Dawson: EncycFan

David Day: FRv #76, 2-85 (CASTLES, with Alan Lee)

L. Sprague de Camp: Novels&N; SFSource; SFWritrs; StJGdFnt
 Vct #81, 5/6-77 (BLOND BARBARIANS AND NOBLE SAVAGES)

L. Sprague de Camp and Fletcher Pratt: SupFicWt

Walter de la Mare: MstPlot1 (THE RETURN)

Samuel R. Delany: CamGdLt2 (rev: CamGdLt3); Iss&Idnt; Novels&N
 Fdn #16, 5-79 (THE JEWEL-HINGED JAW)
 Iss&Idnt (THE MOTION OF LIGHT IN WATER)
 Iss&Idnt (TRITON)

Lester del Rey: EncycSF1 (rev: EncycSF2); Novels&N; SFSource

Guy Dent: SrvySFL2 (EMPEROR OF THE IF)

August Derleth: SFSource

Philip K. Dick: CamGdLt1; EncycSF1 (rev: EncycSF2) {with John
 Clute}; SFWritrs
 Fdn #13, 5-78 (A SCANNER DARKLY)
 SrvySFL5 (THE THREE STIGMATA OF PALMER ELDRITCH)
 [see also F29 & F100]

Charles Dickens: StJGdHor; SupFicWt
 SrvyFan1 (The Christmas Stories)
 SFF #14, 5-83 (THE COMPLETE GHOST STORIES OF CHARLES DICKENS)

Gordon R. Dickson: Novels&N
 Vct #92, 3/4-79 (THE FAR CALL)

Thomas M. Disch: CamGdLt2 (rev: CamGdLt3); CritShrt; SFSource;
 SFWritrs; StJGdHor
 SrvyFan3 (ON WINGS OF SONG)
 SrvySFL5 (334)

Stephen R. Donaldson: StJGdFnt
 Inz #57, 3-92 (THE GAP INTO VISION: FORBIDDEN KNOWLEDGE)
 [see also F10]

Ignatius Donnelly: EncycSF1 (rev: EncycSF2)
 SrvySFL1 (CAESAR'S COLUMN)

Norman Douglas: EncycFan

Arthur Conan Doyle: EncycSF1 (rev: EncycSF2); SFSource; StJGdHor
 SrvySFL3 (THE LOST WORLD)
 SrvySFL4 (THE POISON BELT)
 [see also G3]

Alexandre Dumas: SrvyFan5 (THE WOLF-LEADER)

Eileen Dunlop: SFF #12, 3-83 (THE MAZE STONE)

Frederick Dunstan: FRv #69, 7-84 (HABITATION ONE)

Daniel Easterman: Mln #4, 7/8-91 (NIGHT OF THE SEVENTH DARKNESS)

E.R. Eddison: SrvyFan5 (THE WORM OUROBOROS)

Greg Egan: NYS #53, 1-93 (QUARANTINE)

Gordon Eklund: GdeSF&FL (ALL TIMES POSSIBLE)
 Fdn #14, 9-78 (IF THE STARS ARE GODS, with Gregory Benford)

Robert Eldridge: SFF #14, 5-83 (THE FISHERS OF DARKSEA)

R.J. Ellis: Inz #43, 1-81 (SCIENCE FICTION ROOTS AND BRANCHES [ed],
 with Rhys Garnett)

Harlan Ellison: Novels&N
 Spc #28, 1-71 (THE BEAST THAT SHOUTED LOVE AT THE HEART OF
 THE WORLD)

Margaret Elphinstone: SFN #151, 9-87 (THE INCOMER)

Michael Ende: MstPlot2; FRv #67, 5-84; (THE NEVERENDING STORY)

Guy Endore: StJGdHor
 SrvyFan5 (THE WEREWOLF OF PARIS)

Sylvia Louise Engdahl: Fdn #6, 5-74 (HERITAGE OF THE STAR)

George Allan England: SrvySFL1 (DARKNESS AND DAWN)

John Erskine: EncycFan; StJGdFnt

Christopher Evans: SFN #151, 9-87; SFA 1988; (OTHER EDENS [ed],
 with Robert Holdstock)

Christopher D. Evans: SFF #2, 3-82 (THE INSIDER)

Hans Heinz Ewers: StJGdHor

Paul W. Fairman: EncycSF1 (rev: EncycSF2)

J.M. Falkner: StJGdHor

R. Lionel Fanthorpe: SFSsource
 [see also F118]

Ralph Milne Farley: NewEncSF

Philip Jose Farmer: Novels&N
 Inz #87, 9-94 (MORE THAN FIRE)

Geoffrey Farrington: EncycFan
 IN1 Fall 1990 (THE ACTS OF THE APOSTLES)
 FRv #72, 10-84 (THE REVENANTS)

Edgar Fawcett: EncycSF1 (rev: EncycSF2); SFSsource
 SrvySFL2 (THE GHOST OF GUY THYRLE)
 [see also F39 & F112]

John Russell Fearn: EncycSF1 (rev: EncycSF2); SFSource

Raymond E. Feist: StJGdFnt
[see also F11]

Edward Ferman: Vct #76/77, 8/9-76 (ARENA: SPORTS SF [ed], with Barry
Malzberg)
Fdn #14, 9-78 (GRAVEN IMAGES [ed], with Barry Malzberg)

Michael Fessier: EncycFan

Eugene Field: EncycFan

Jack Finney: Hlywd100 (MARION'S WALL)

Camille Flammarion: EncycSF1 (rev: EncycSF2)
GdeSF&FL; SrvySFL3; (LUMEN)

Gustave Flaubert: EncycFan
MstPlot1 (SALAMMBÔ)
MstPlot1 (THE TEMPTATION OF SAINT ANTHONY)

Homer Eon Flint: NewEncSF
[see also G2]

Richard Ford: FRv #69, 7-84 (MELVAIG'S VISION)

Forkbeard Fantasy: Inz #116, 2-97 (THE FALL OF THE HOUSE OF
USHERETTES)

Friedrich de la Motte Fouqué: MstPlot1; SrvyFan4; (UNDINE)

Christopher Fowler: Scm Vol 2 #2, Fall 1995 (SPANKY)

Karen Joy Fowler: Fdn #50, Autumn 1990 (PERIPHERAL VISION)

Anatole France: EncycFan; SFSource; StJGdFnt; SupFicWt
MstPlot3 (The Procurator of Judea)
GdeSF&FL; SrvyFan3; (THE REVOLT OF THE ANGELS)

Alan Frank: SFF #12, 3-83 (THE SCIENCE FICTION & FANTASY FILM
HANDBOOK)

Ronald Fraser: EncycFan; StJGdFnt

Nancy Freedman: Vct #84, 11/12-77 (JOSHUA, SON OF NONE)

Mary Wilkins Freeman: StJGdHor

Nigel Frith: FRv #80, 6-85 (KRISHNA)

Ray Furniss: Scm Winter 1995 (THE DEDALUS BOOK OF GERMAN DECADENCE:
VOICES OF THE ABYSS [ed])

Neil Gaiman: Inz #115, 1-97 (THE SANDMAN BOOK OF DREAMS [ed], with Ed Kramer)

J.E. Gale: SFF #13, 4-83 (WHEN THE ZODIAC SOMERSAULTS)

Stephen Gallagher: SFF #14, 5-83 (DYING OF PARADISE by Stephen Couper)

Raymond Z. Gallun: SFSource

David Garnett: StJGdFnt
SFA 1990 (ZENITH 1 [ed])

Rhys Garnett: Inz #43, 1-81 (SCIENCE FICTION ROOTS AND BRANCHES [ed], with R.J. Ellis)

Richard Garnett: EncycFan; StJGdFnt
SrvyFan4 (THE TWILIGHT OF THE GODS)

Randall Garrett: EncycSF1 (rev: EncycSF2)

Théophile Gautier: EncycFan; SupFicWt
MstPlot3; SrvyFan3; (One of Cleopatra's Nights)
SrvyFan4 (SPIRITE)

Maurice Gee: SFF #12, 3-83 (THE HALFMEN OF O)

Mary Gentle: SFF #20, 12-83 (GOLDEN WITCHBREED)

William Gibson: CamGdLt2 (rev: CamGdLt3)

William Gilbert: EncycFan

R.M. Gilchrist: StJGdHor

Adèle Olivia Gladwell: NYS #55, 3-93 (BLOOD & ROSES [ed], with James Havoc)

John Gloag: SFSource

Parke Godwin: Fdn #16, 5-79 (THE MASTERS OF SOLITUDE, with Marvin Kaye)

William Godwin: StJGdHor
SrvyFan3 (ST. LEON)

Nikolai Gogol: StJGdHor {as by Francis Amery}

H.L. Gold: NewEncSF

Stephen Goldin: VRS #1, 2-77 (THE IMPERIAL STARS, with Edward E. Smith)

Lisa Goldstein: FRv #93, 7/8-86 (THE DREAM YEARS)
NYS #82, 6-95 (TRAVELLERS IN MAGIC)

Stuart Gordon: Vct #76/77, 8/9-76 (ONE-EYE)
 SFF #5, 6-82 (SMILE ON THE VOID)

Rémy de Gourmont: EncycFan
 [see also G30]

Stefan Grabinski: StJGdHor
 Ncf #12, Spring 1994 (THE DARK DOMAIN)

Robert Graves: [see F182]

Pat Gray: NYS #15, 11-89 (MR. NARRATOR)

Percy Greg: SrvySFL1 (ACROSS THE ZODIAC)

Martin Harry Greenberg: Fdn #13, 5-78 (SOCIAL PROBLEMS THROUGH
 SCIENCE FICTION [ed], with John W. Milstead,
 Joseph D. Olander & Patricia Warrick)
 Fdn #13, 5-78 (SOCIOLOGY THROUGH SCIENCE FICTION [ed], with
 John W. Milstead, Joseph D. Olander & Patricia
 Warrick)
 Vct #84, 11/12-77 (WRITERS OF THE 21ST CENTURY: ISAAC
 ASIMOV [ed], with Joseph D. Olander)
 Vct #84, 11/12-77 (WRITERS OF THE 21ST CENTURY: ARTHUR C.
 CLARKE [ed], with Joseph D. Olander)

Colin Greenland: FRv #80, 6-85 (DAYBREAK ON A DIFFERENT MOUNTAIN)
 SFF #16, 7/8-83 (THE ENTROPY EXHIBITION)
 Fdn #34, Autumn 1985 (INTERZONE: THE 1ST ANTHOLOGY [ed],
 with John Clute & David Pringle)

Francis Greig: SFF #6, 7/8-82 (THE BITE AND OTHER APOCRYPHAL TALES)

Volsted Gridban: EncycSF1 (rev: EncycSF2)

Brian Griffin: Fdn #33, Spring 1985 (APERTURES: A STUDY OF THE
 WRITING OF BRIAN W. ALDISS, with David Wingrove)

George Griffith: SFSource
 SrvySFL1 (THE ANGEL OF THE REVOLUTION)

Alan Griffiths: EncycFan

James E. Gunn: SFSource

Neil M. Gunn: EncycFan; StJGdFnt
 SrvyFan2 (THE GREEN ISLE OF THE GREAT DEEP)

H. Rider Haggard: [see F173]

Peter Haining: FRv #69, 7-84 (CHRISTMAS SPIRITS [ed])
 SFF #14, 5-83 (THE COMPLETE GHOST STORIES OF CHARLES
 DICKENS [ed])
 Fdn #11/12, 3-77 (THE FANTASTIC PULPS [ed])
 FRv #88, 2-86 (THE GHOST SHIP [ed])
 FRv #73, 11-84 (GHOST TOUR [ed])
 FRv #76, 2-85 (HALLOWE'EN HAUNTINGS [ed])
 SFF #17, 9-83 (NIGHTCAPS AND NIGHTMARES [ed])
 SFF #14, 5-83 (SHADES OF DRACULA [ed])
 FRv #91, 5-86 (SUPERNATURAL SLEUTHS [ed])
 FRv #84, 10-85 (TUNE IN FOR FEAR [ed])

J.B.S. Haldane: EncycSF1 (rev: EncycSF2)
 Vct #78, 11/12-76 (THE MAN WITH TWO MEMORIES)

Jack C. Haldeman II: Fdn #17, 9-79 (VECTOR ANALYSIS)

Joe Haldeman: Fdn #13, 5-78 (MINDBRIDGE)

Terry Hale: Ncf #7, Winter 1993 (TALES OF THE DEAD: THE GHOST
 STORIES OF THE VILLA DEODATI [ed])

Austin Hall: [see G2]

Barbara Hambly: Inz #95, 5-95 (STAR WARS: CHILDREN OF THE JEDI)

Edmond Hamilton: SFSOURCE
 [see also F8]

Charles L. Harness: EncycSF1 (rev: EncycSF2); Novels&N; SFSOURCE
 SrvySFL4 (THE PARADOX MEN)
 SrvySFL4 (THE ROSE)

Vincent Harper: GdeSF&FL; SrvySFL3; (THE MORTGAGE ON THE BRAIN)

Harry Harrison: Novels&N
 VRS #1, 2-77 (SKYFALL)

Michael Harrison: StJGdFnt

M. John Harrison: SFF #17, 9-83 (THE ICE-MONKEY AND OTHER STORIES)
 SFF #12, 3-83 (IN VIRICONIUM)
 FRv #76, 2-85 (VIRICONIUM NIGHTS)

David Hartwell: Inz #88, 10-94 (THE ASCENT OF WONDER: THE EVOLUTION
 OF HARD SF [ed], with Kathryn Cramer)
 NYS #50, 10-92 (FOUNDATIONS OF FEAR [ed])

David Harvey: FRv #84, 10-85 (THE SONG OF MIDDLE EARTH)

Gerhart Hauptmann: MstPlot1 (THE SUNKEN BELL)

James Havoc: NYS #55, 3-93 (BLOOD & ROSES [ed], with Adèle Olivia Gladwell)
 Ncf #6, Fall 1992 (SATANSKIN)

Julian Hawthorne: EncycFan; StJGdHor

Nathaniel Hawthorne: StJGdHor

George Hay: VRS #1, 2-77 (THE EDWARD DE BONO SCIENCE FICTION COLLECTION [ed])
 Fdn #36, Summer 1986 (THE JOHN W. CAMPBELL LETTERS, VOL. I [ed], with Perry A. Chapdelaine, Sr. & Tony Chapdelaine)

Gerald Heard: StJGdHor

H.F. Heard: SrvyFan3 (The Short Fiction)

Lafcadio Hearn: SrvyFan2 (KWAIDAN)

Ben Hecht: EncycFan; StJGdFnt
 SrvyFan2 (FANTAZIUS MALLARÉ, THE KINGDOM OF EVIL)

Robert A. Heinlein: CamGdLt1 (rev: CamGdLt2)
 Fdn #36, Summer 1986 (THE CAT WHO WALKS THROUGH WALLS)

Amanda Hemingway: SFF #7, 9-82 (PZYCHE)

Brian Herbert: Fdn #37, Autumn 1986 (MAN OF TWO WORLDS, with Frank Herbert)

Frank Herbert: CamGdLt2
 Fdn #19, 6-80 (THE JESUS INCIDENT, with Bill Ransom)
 Fdn #37, Autumn 1986 (MAN OF TWO WORLDS, with Brian Herbert)

Robert Hichens: StJGdHor; SupFicWt
 [see also F179]

Susan Hill: FRv #69, 7-84 (THE WOMAN IN BLACK)

James Hilton: StJGdFnt
 SrvyFan2 (LOST HORIZON)
 [see also F183]

C.H. Hinton: EncycSF1 (rev: EncycSF2)

William Hjortsberg: Ncf #15, Winter 1995 (NEVERMORE)

Aldous Huxley: CamGdLt1 (BRAVE NEW WORLD)

Joris-Karl Huysmans: StJGdHor {as by Francis Amery}
 CycLitCh; MstPlot1; (AGAINST THE GRAIN)
 MstPlot1 (DOWN THERE)
 FRv #100, 4-87 (LÀ-BAS)

C.J. Cutcliffe Hyne: SrvyFan2 (THE LOST CONTINENT)

Margaret Irwin: EncycFan; StJGdFnt
 GdeSF&FL; SrvyFan4; (THESE MORTALS)

Robert Irwin: StJGdFnt
 FRv #72, 10-84; Horro100; INl Spring 1988; (THE ARABIAN
 NIGHTMARE)
 Inz #99, 9-95 (EXQUISITE CORPSE)
 FRv #94, 9-86 (THE LIMITS OF VISION)

Leonard Isaacs: Fdn #14, 9-78 (DARWIN TO DOUBLE HELIX)

Alexander Jablokov: NYS #76, 12-94 (THE BREATH OF SUSPENSION)
 NYS #38, 10-91 (CARVE THE SKY)

John Jakes: SFSource

Maxim Jakubowski: FRv #73, 11-84 (BEYOND LANDS OF NEVER [ed])

Laurence M. Janifer: EncycSF1 (rev: EncycSF2)

Hank Janson: [see F177]

Alfred Jarry: EncycSF1 (rev: EncycSF2)
 INl Summer 1990; SFA 1990; (DAYS AND NIGHTS)
 SrvyFan4 (THE SUPERMALE)

Edgar Jepson: EncycFan

Jerome K. Jerome: EncycFan

Wolfgang Jeschke: SFF #13, 4-83 (THE LAST DAY OF CREATION)

Denis Johnson: CycLitCh (FISKADORO)

Eyvind Johnson: INl Spring 1989 (DREAMS OF ROSES AND FIRE)

George Clayton Johnson: Vct #76/77, 8/9-76 (LOGAN'S RUN, with
 William F. Nolan)

Mark Jolley: SFF #14, 5-83 (ALTERNATIVE ONE)

Diana Wynne Jones: Inz #87, 9-94 (HEXWOOD)

Gwyneth Jones: FRv #80, 6-85 (DIVINE ENDURANCE)
 Inz #89, 11-94 (IDENTIFYING THE OBJECT)

Ivar Jorgensen: EncycSF1 (rev: EncycSF2)

Cyril Judd: EncycSF1 (rev: EncycSF2)

Jeanne Kalogridis: Inz #93, 3-95 (COVENANT WITH THE VAMPIRE)

Colin Kapp: SFF #5, 6-82 (CAGEWORLD 1)
 SFF #5, 6-82 (CAGEWORLD 2)
 Vct #83, 9/10-77 (MANALONE)

Frigyes Karinthy: SrvyFan4 (VOYAGE TO FAREMIDO & CAPILLARIA)

Pierre Kast: StJGdHor
 GdeSF&FL; SrvyFan4; (THE VAMPIRES OF ALFAMA)

Anna Kavan: SrvySFL2 (ICE)

Marvin Kaye: Fdn #16, 5-79 (THE MASTERS OF SOLITUDE, with Parke
 Godwin)

David H. Keller: SFWritrs; StJGdHor
 [see also F28]

James Patrick Kelly: Fdn #50, Autumn 1990 (HEROINES)

Johannes Kepler: EncycSF1 (rev: EncycSF2); NewEncSF

Susan Alice Kerby: EncycFan; StJGdFnt

John Kessel: Fdn #56, Autumn 1992 (MEETING IN INFINITY)

Joan C. Kessler: Ncf #19, Winter 1996 (DEMONS OF THE NIGHT [ed])

David Ketterer: Fdn #43, Summer 1988 (IMPRISONED IN A TESSERACT: THE
 LIFE AND WORK OF JAMES BLISH)

Daniel Keyes: Novels&N

Amarantha Knight: Ncf #16, Spring 1995 (LOVE BITES [ed])

Damon Knight: Novels&N; SFSource
 SFF #7, 9-82 (CREATING SHORT FICTION)
 Fdn #23, 10-81 (ORBIT 21 [ed])
 Fdn #22, 6-81 (THE WORLD AND THORINN)

Norman L. Knight: Spc #19, 9-68 (A TORRENT OF FACES, with James Blish)

Vernon Knowles: EncycFan

Kathe Koja: Ncf #13, Summer 1994 (STRANGE ANGELS)

Cyril M. Kornbluth: EncycSF1 (rev: EncycSF2); Novels&N

Ed Kramer: Inz #115, 1-97 (THE SANDMAN BOOK OF DREAMS [ed], with
Neil Gaiman)

Katherine Kurtz: SrvyFan1 (The Deryni Trilogy)

Henry Kuttner: EncycFan; EncycSF2 {with Malcolm Edwards}; SFSource

David Kyle: Vct #78, 11/12-76 (A PICTORIAL HISTORY OF SCIENCE
FICTION)

R.A. Lafferty: Novels&N
GdeSF&FL (THE DEVIL IS DEAD)
NYS #15, 11-89 (EAST OF LAUGHTER)
Vct #76/77, 8/9-76 (SPACE CHANTEY)

Jules Laforque: EncycFan

Selma Lagerlöf: EncycFan

Marc Laidlaw: Ncf #20, Spring 1996 (THE 37TH MANDALA)

Alexander Laing: StJGdHor

Robert Lambourne: Inz #45, 3-81 (CLOSE ENCOUNTERS? SCIENCE AND
SCIENCE FICTION, with Michael Shallis & Michael
Shortland)

Andrew Lang: StJGdFnt

David Langford: FRv #72, 10-84 (THE LEAKY ESTABLISHMENT)
SFF #7, 9-82 (THE SPACE EATER)

E.C. Large: EncycSF1 (rev: EncycSF2)

Marghanita Laski: FRv #80, 6-85 (THE VICTORIAN CHAISE-LONGUE)

Keith Laumer: Vct #76/77, 8/9-76 (THE INFINITE CAGE)

Comte de Lautréamont: EncycFan

M. Lawrence: StJGdHor

Alan Lee: FRv #76, 2-85 (CASTLES, with David Day)

Tanith Lee: FRv #74, 12-84 (THE CASTLE OF DARK)

Vernon Lee: StJGdHor
SrvyFan4 (The Short Fiction)

J. Sheridan Le Fanu: IN1 Fall 1988 (THE ILLUSTRATED J. SHERIDAN LE
FANU)

Ursula K. Le Guin: CamGdLt2 (rev: CamGdLt3)
 SFF #12, 3-83 (THE EYE OF THE HERON)
 Vct #189, 9-96 (FOUR WAYS TO FORGIVENESS)
 Spc #25, 1-70 (THE LEFT HAND OF DARKNESS)
 NYS #62, 10-93 (THE NORTON BOOK OF SCIENCE FICTION [ed],
 with Brian Attebery)

Fritz Leiber: Novels&N; SFWritrs; StJGdFnt; SupFicWt
 SrvyFan2 (Fafhrd and the Grey Mouser)
 Spc #22, 4/5-69 (A SPECTER IS HAUNTING TEXAS)

Murray Leinster: SFSource

Stanislaw Lem: Novels&N;
 MstPlot1 (SOLARIS)
 Vct #78, 11/12-76 (THE STAR DIARIES)

Gaston Leroux: StJGdHor
 MstPlot2 (THE PHANTOM OF THE OPERA)

Josephine Leslie: EncycFan

Milton Lesser: EncycSF1 (rev: EncycSF2)

Colin Lester: Vct #91, 1/2-79 (THE INTERNATIONAL SCIENCE FICTION
 YEARBOOK [ed])

Jeremy Leven: StJGdHor
 SFF #10, 12-82 (SATAN)

Ira Levin: NewEncSF; SFSource

C.S. Lewis: [see F34]

Matthew Gregory Lewis: EncycFan

Wyndham Lewis: StJGdFnt

Thomas Ligotti: StJGdHor
 Scm Winter 1995 (NOCTUARY)

David Lindsay: EncycFan
 GdeSF&FL (DEVIL'S TOR)
 SrvyFan4 (THE VIOLET APPLE & THE WITCH)
 Vct #89, 9/10-78 (THE VIOLET APPLE)

Eric Linklater: EncycFan

Edmund Little: FRv #73, 11-84 (THE FANTASTS)

Penelope Lively: EncycFan

Richard Llewellyn: AWR #67, 1980 (A NIGHT OF BRIGHT STARS)

Joam Lobeira: MstPlot1 (AMADIS DE GAUL)

Charles Logan: Fdn #10, 6-76 (SHIPWRECK)

Jack London: EncycFan; SFSource
 Vct #78, 11/12-76 (THE STAR ROVER)

Frank Belknap Long: SFSource

Longus: MstPlot1 (DAPHNIS AND CHLOË)

Jean Lorrain: [see G34]

Pierre Louÿs: EncycFan
 SrvyFan1 (APHRODITE)

H.P. Lovecraft: EncycSF1 (rev: EncycSF2) {with Peter Nicholls}
 Ncf #10, Fall 1993 (CRAWLING CHAOS: SELECTED WORKS 1920-1935)

Robert A.W. Lowndes: EncycSF1 {with Peter Nicholls}; EncycSF2 {with
 John Clute & Peter Nicholls}

Nicholas Luard: Mln #1, 1/2-91 (KALA)

Sam Lundwall: Novels&N
 SrvySFL5 (2018 A.D. OR, THE KING KONG BLUES)

Elizabeth Lynn: Fdn #18, 1-80 (WATCHTOWER)

Dorothy Macardle: StJGdHor

Malcolm MacCloud: Fdn #25, 6-82 (A GIFT OF MIRRORVAX)

Arthur Machen: StJGdHor
 Ncf #10, Fall 1993 (THE GREAT GOD PAN)

Mary Mackey: FRv #84, 10-85 (THE LAST WARRIOR QUEEN)

Katherine MacLean: SFSource

Maurice Maeterlinck: EncycFan

Charles Eric Maine: SFSource

Barry N. Malzberg: EncycSF1 (rev: EncycSF2); Novels&N; SFSource
 Vct #76/77, 8/9-76 (ARENA: SPORTS SF [ed], with Edward Ferman)
 Fdn #15, 1-79 (CHORALE)
 SFF #5, 6-82 (THE ENGINES OF THE NIGHT)
 Fdn #14, 9-78 (GRAVEN IMAGES [ed], with Edward Ferman)
 SrvySFL2 (HEROVIT'S WORLD)
 Hlywd100 (SCREEN)
 [see also F65]

Alberto Manguel: FRv #70, 8-84 (BLACK WATER [ed])

Jack Mann: SrvyFan2 (The Gees Series)

Philip Mann: SFF #5, 6-82 (THE EYE OF THE QUEEN)

David J. Marl: FRv #77, 3-85 (THE FROZEN CITY, with David Arscott)

Louis Marlow: SrvyFan1 (THE DEVIL IN CRYSTAL)

Richard Marsh: StJGdHor

Archibald Marshall: GdeSF&FL; SrvyFan4; (UPSIDONIA)

George R.R. Martin: EncycSF2 {with Malcolm Edwards}
 Vct #87, 5/6-78 (DYING OF THE LIGHT)
 Vct #87, 5/6-78 (A SONG FOR LYA AND OTHER STORIES)

Graham Dunstan Martin: SFN #151, 9-87; SFA 1988; (THE DREAM WALL)
 FRv #70, 8-84 (THE SOUL MASTER)
 FRv #91, 5-86 (TIME-SLIP)

Manuela Dunn Mascetti: Inz #90, 12-94 (VAMPIRE: THE COMPLETE GUIDE
 TO THE WORLD OF THE UNDEAD)

Anita Mason: FRv #70, 8-84 (THE ILLUSIONIST)

Richard Matheson: SFSources

Norman Matson: EncycFan; StJGdFnt

Andre Maurois: SrvyFan5 (THE WEIGHER OF SOULS)

Ardath Mayhar: Fdn #25, 6-82 (SOUL-SINGER OF TYRNOS)

Bruce McAllister: Fdn #21, 2-81 (THEIR IMMORTAL HEARTS [ed])

Paul J. McAuley: Fdn #54, Spring 1992 (ETERNAL LIGHT)
 Fdn #54, Spring 1992 (THE KING OF THE HILL)
 Fdn #48, Spring 1990 (SECRET HARMONIES)

Anne McCaffrey: FRv #70, 8-84 (MORETA: DRAGONLADY OF PERN)

Edson McCann: EncycSF1 (rev: EncycSF2)

Justin Huntly McCarthy: EncycFan

Ian McDonald: NYS #41, 1-92 (KING OF MORNING, QUEEN OF DAY)
 [see also F62]

J.T. McIntosh: Nxs #3, 6-77 (THIS IS THE WAY THE WORLD BEGINS)

Vonda McIntyre: Fdn #16, 5-79 (DREAMSNAKE)
 Fdn #31, 7-84 (SUPERLUMINAL)

Richard M. McKenna: NewEncSF
 Fdn #7/8, 3-75 (CASEY AGONISTES & OTHER STORIES)

Stephen McKenna: EncycFan

Patricia A. McKillip: EncycFan

Dean McLaughlin: Vct #83, 9/10-77 (HAWK AMONG THE SPARROWS)

Christopher Meckel: FRv #84, 10-85 (THE FIGURE ON THE BOUNDARY LINE)

Mick Mercer: Inz #118, 4-97 (THE HEX FILES: THE GOTH BIBLE)

Prosper Mérimée: MstPlot1 (CARMEN)

Judith Merrill: EncycSF1 (rev: EncycSF2); SFSOURCE
 SrvySFL4 (The Short Fiction)

A. Merritt: EncycFan; SFSOURCE; StJGdFnt

John Metcalfe: StJGdHor

Gustav Meyrink: StJGdHor
 Ncf #3, Winter 1992 (THE ANGEL OF THE WEST WINDOW)
 FRv #84, 10-85 (THE GOLEM)

Walter M. Miller: Novels&N

John W. Milstead: Fdn #13, 5-78 (SOCIAL PROBLEMS THROUGH SCIENCE
 FICTION [ed], with Martin Harry Greenberg, Joseph D.
 Olander & Patricia Warrick)
 Fdn #13, 5-78 (SOCIOLOGY THROUGH SCIENCE FICTION [ed], with
 Martin Harry Greenberg, Joseph D. Olander & Patricia
 Warrick)

Octave Mirbeau: [see G38]

J. Leslie Mitchell: SFSOURCE
 [see also G9]

Michael Moorcock: CamGdLt1 (rev: CamGdLt2; rev: CamGdLt3)
 Fdn #13, 5-78 (THE ADVENTURES OF UNA PERSSON AND CATHERINE
 CORNELIUS IN THE TWENTIETH CENTURY)
 SrvySFL1 (THE CORNELIUS CHRONICLES)
 FRv #94, 9-86 (THE CRYSTAL AND THE AMULET, with James
 Cawthorn)
 SFF #17, 9-83 (THE GOLDEN BARGE)
 FRv #68, 6-84 (THE RUSSIAN INTELLIGENCE)
 Vct #83, 9/10-77 (SOJAN)

C.L. Moore: EncycSF2 {with Malcolm Edwards}; SFSource
 SrvyFan2 (JIREL OF JOIRY)

Ward Moore: Novels&N; SFSource

Christopher Morley: SrvyFan4 (THUNDER ON THE LEFT)

Janet E. Morris: VRS 1/2-79 (WIND FROM THE ABYSS)

William Morris: SFSource

James Morrow: EncycFan
 NYS #17, 1-90 (ONLY BEGOTTEN DAUGHTER)
 Fdn #50, Autumn 1990 (SWATTING AT THE COSMOS)
 GdeSF&FL (THIS IS THE WAY THE WORLD ENDS)
 GdeSF&FL (THE WINE OF VIOLENCE)

William C. Morrow: StJGdHor

Alexandr Moszkowski: EncycSF1 (rev: EncycSF2)

Robert Nathan: StJGdFnt
 SrvyFan3 (PORTRAIT OF JENNIE)

Grant Naylor: Mln #2, 3/4-91 (BETTER THAN LIFE)

E. Nesbit: StJGdHor

Kim Newman: NYS #55, 3-93 (ANNO DRACULA)
 Hlywd100 (THE NIGHT MAYOR)

Peter Nicholls: Vct #78, 11/12-76 (SCIENCE FICTION AT LARGE [ed])

Joseph Shield Nicholson: EncycFan

Larry Niven: SFSource
 NYS #54, 2-93 (THE GRIPPING HAND, with Jerry Pournelle)
 Fdn #21, 2-81 (RINGWORLD ENGINEERS)
 [see also G16]

William F. Nolan: Vct #76/77, 8/9-76 (LOGAN'S RUN, with George
 Clayton Johnson)
 Nxs #3, 6-77 (WONDERWORLDS)

John Norman: SFSource

Andre Norton: Novels&N
 VRS #1, 2-77 (MERLIN'S MIRROR)

Alan E. Nourse: NewEncSF; SFSource

Alfred Noyes: StJGdFnt

John October: Vct #76/77, 8/9-76 (THE ANARCHY PEDLARS)

E.V. Odle: GdeSF&FL; SrvySFL1; (THE CLOCKWORK MAN)

Joseph D. Olander: Fdn #13, 5-78 (SOCIAL PROBLEMS THROUGH SCIENCE FICTION [ed], with Martin Harry Greenberg, John W. Milstead & Patricia Warrick)
 Fdn #13, 5-78 (SOCIOLOGY THROUGH SCIENCE FICTION [ed], with Martin Harry Greenberg, John W. Milstead & Patricia Warrick)
 Vct #84, 11/12-77 (WRITERS OF THE 21ST CENTURY: ISAAC ASIMOV [ed], with Martin Harry Greenberg)
 Vct #84, 11/12-77 (WRITERS OF THE 21ST CENTURY: ARTHUR C. CLARKE [ed], with Martin Harry Greenberg)

Mrs. Oliphant: StJGdHor
 SrvyFan1 (A BELEAGUERED CITY)

Chad Oliver: SFSsource

Lance Olsen: Inz #87, 9-94 (TONGUING THE ZEITGEIST)

Oliver Onions: StJGdHor

Rebecca Ore: Inz #91, 1-95 (SLOW FUNERAL)

George Orwell: CamGdLt1 (NINETEEN EIGHTY-FOUR)

Vincent O'Sullivan: EncycFan

Frank Owen: EncycFan

Barry Pain: StJGdFnt

Rosemary Pardoe: IN1 Fall 1989/Spring 1990; SFA 1990; (GHOSTS AND SCHOLARS [ed], with Richard Dalby)

Edith Pargeter: EncycFan

Helen N. Parker: FRv #80, 6-85 (BIOLOGICAL THEMES IN SCIENCE FICTION)

Patrick Parrinder: SFF #10, 12-82 (H.G. WELLS'S LITERARY CRITICISM [ed], with Robert M. Philmus)
 Fdn #18, 1-80 (SCIENCE FICTION: A CRITICAL GUIDE [ed])

Vallabh O. Patel: FRv #71, 9-84 (PROPHECIES FOR THE FUTURE)

Joseph F. Patrouch, Jr: Fdn #9, 11-75 (THE SCIENCE FICTION OF ISAAC ASIMOV)

Christopher Pawling: FRv #76, 2-85 (POPULAR FICTION AND SOCIAL CHANGE [ed])

Thomas Love Peacock: CycLitCh (HEADLONG HALL)

Mervyn Peake: CycLitCh (The Gormenghast Trilogy)

Philippa Pearce: EncycFan

Robert M. Philmus: SFF #10, 12-82 (H.G. WELLS'S LITERARY CRITICISM
[ed], with Patrick Parrinder)
FRv #71, 9-84 (INTO THE UNKNOWN)

Eden Phillpotts: EncycFan; EncycSF1 (rev: EncycSF2); SFSource;
StJGdFnt; SupFicWt
SrvyFan1 (ARACHNE)
SrvySFL4 (SAURUS)

H. Beam Piper: NewEncSF

Doris Piserchia: Fdn #19, 6-80 (EARTHCHILD)
Fdn #7/8, 3-75 (STAR RIDER)

Edgar Allan Poe: SFSource; StJGdHor
[see also F38]

Carol Pohl: VRS #1, 2-77 (SCIENCE FICTION DISCOVERIES [ed], with
Frederik Pohl)

Frederik Pohl: CamGdLt2 (rev: CamGdLt3); EncycSF1 (rev: EncycSF2)
Fdn #23, 10-81 (THE COOL WAR)
VRS #1, 2-77 (SCIENCE FICTION DISCOVERIES [ed], with Carol
Pohl)

John Polidori: StJGdHor

Walter Herries Pollock: EncycFan

Jan Potocki: EncycFan {with John Clute}
SrvyFan3 (THE SARAGOSSA MANUSCRIPT)
[see also G36]

Jerry Pournelle: NYS #54, 2-93 (THE GRIPPING HAND, with Larry Niven)

John Cowper Powys: StJGdFnt; SupFicWt
SrvyFan3 (MORWYN)

T.F. Powys: EncycFan; StJGdFnt; SupFicWt
SrvyFan3 (MR. WESTON'S GOOD WINE)

Mrs Praed: EncycFan; StJGdHor

Terry Pratchett: CamGdLt3

Fletcher Pratt: EncycFan; StJGdFnt
GdeSF&FL (THE BLUE STAR)

Christopher Priest: Novels&N
 SrvySFL1 (DARKENING ISLAND)
 SrvySFL3 (INVERTED WORLD)
 Fdn #11/12, 3-77 (THE SPACE MACHINE)

David Pringle: FRv #88, 2-86 (100 BEST SCIENCE FICTION NOVELS)
 Fdn #34, Autumn 1985 (INTERZONE: THE 1ST ANTHOLOGY [ed],
 with John Clute & Colin Greenland)

Seabury Quinn: StJGdHor

Rachilde: Scm Vol 2 #2, Fall 1995 (THE MARQUISE DE SADE)

Thom Racina: Fdn #14, 9-78 (THE GREAT LOS ANGELES BLIZZARD)

Ayn Rand: SFSource

Robert Randall: EncycSF1 (rev: EncycSF2)

Robert Rankin: Mln #2, 3/4-91 (ARMAGEDDON: THE MUSICAL)

Bill Ransom: Fdn #19, 6-80 (THE JESUS INCIDENT, with Frank Herbert)

R.E. Raspe et al: CycLitCh; MstPlot1; SrvyFan1 (BARON MÜNCHAUSEN)

Peter Redgrove: EncycFan
 SFF #10, 12-82 (THE FACILITATORS)

Simon Rees: FRv #84, 10-85 (THE DEVIL'S LOOKING-GLASS)

Garfield Reeves-Stevens: Inz #95, 5-95 (STAR TREK: FEDERATION, with
 Judith Reeves-Stevens)

Judith Reeves-Stevens: Inz #95, 5-95 (STAR TREK: FEDERATION, with
 Garfield Reeves-Stevens)

Constance Reid: Fdn #60, Spring 1994 (THE SEARCH FOR E.T. BELL)

M. Renard: StJGdHor {as by Francis Amery}

Mike Resnick: Inz #98, 8-95 (A MIRACLE OF RARE DESIGN)

Mack Reynolds: EncycSF2; Novels&N; SFSource
 [see also F157]

Anne Rice: CamGdLt3
 Inz #99, 9-95; PDr #5, 9-95; Scm Vol 2 #2, Fall 1995 (MEMNOCH
 THE DEVIL)
 [see also F116]

Elmer Rice: Hlywd100 (A VOYAGE TO PURILIA)

Phil Rickman: Ncf #4, Spring 1992 (CANDLENIGHT)

Frank Riley: SrvySFL5 (THEY'D RATHER BE RIGHT, with Mark Clifton)

Tod Robbins: StJGdHor

Keith Roberts: Vct #76/77, 8/9-76 (THE CHALK GIANTS)
[see also F92]

Michael Scott Rohan: EncycFan
FRv #91, 5-86 (ANVIL OF ICE)

Sax Rohmer: EncycFan

J.H. Rosny aîné: EncycSF1 (rev: EncycSF2)
SFF #6, 7/8-82 (THE QUEST FOR FIRE)

Albert Ross: StJGdHor

Oscar Rossiter: VRS #1, 2-77 (TETRASOMY TWO)

Franz Rottensteiner: Fdn #5, 1-74 (VIEW FROM ANOTHER SHORE [ed])

Victor Rousseau: StJGdHor

W.G. Runciman: RvS Vol 3 #4, Autumn 1984 (A TREATISE ON SOCIAL
THEORY, Vol I: THE METHODOLOGY OF SOCIAL THEORY)

Kristine Kathryn Rusch: NYS #36, 8-91 (THE SFWA HANDBOOK [ed], with
Dean Wesley Smith)

Salman Rushdie: Fdn #9, 11-75 (GRIMUS)

Eric Frank Russell: EncycSF2 {with Malcolm Edwards}; Novels&N;
SFSource
SrvySFL5 (SINISTER BARRIER)

Mary Doria Russell: Inz #116, 2-97 (THE SPARROW)

Ray Russell: Nxs #3, 6-77 (INCUBUS)

William Clark Russell: StJGdHor

William Moy Russell: Fdn #63, Spring 1995; Inz #98, 8-95; (THE BARBER
OF ALDEBARAN)

Geoff Ryman: SFA 1990 (THE CHILD GARDEN)
FRv #94, 9-86 (THE UNCONQUERED COUNTRY)
FRv #80, 6-85 (THE WARRIOR WHO CARRIED LIFE)

Fred Saberhagen: SFSource

Sarban: StJGdHor
SrvyFan3 (RINGSTONES & THE DOLL MAKER)

Pamela Sargent: GdeSF&FL (CLONED LIVES)

Harvey J. Satty: Fdn #38, Winter 1986/87 (OLAF STAPLEDON: A
BIBLIOGRAPHY, with Curtis C. Smith)

Julian Jay Savarin: Vct #76/77, 8/9-76 (LEMMUS 1: WAITERS ON THE
DANCE)
Vct #76/77, 8/9-76 (LEMMUS 2: BEYOND THE OUTER MIIR)

Robert Sawyer: Inz #96, 6-95 (THE END OF AN ERA)

Josephine Saxton: Fdn #21, 2-81 (THE TRAVAILS OF JANE SAINT)

Hilbert Schenck: Fdn #28, 7-83 (A ROSE FOR ARMAGEDDON)

Darrell Schweitzer: Vct #81, 5/6-77 (ESSAYS LOVECRAFTIAN [ed])
Vct #81, 5/6-77 (SF VOICES)

Thomas N. Scortia: Nxs #3, 6-77 (CAUTION: INFLAMMABLE!)

Jody Scott: Fdn #15, 1-79 (PASSING FOR HUMAN)

Adam Seaborn: SrvySFL5 (SYMZONIA)

Arthur Sellings: SFSource

Garrett P. Serviss: NewEncSF
GdeSF&FL (EDISON'S CONQUEST OF MARS)

Michael Shallis: Inz #45, 3-81 (CLOSE ENCOUNTERS? SCIENCE AND
SCIENCE FICTION, with Robert Lambourne & Michael
Shortland)

Bob Shaw: NewEncSF; Novels&N
Arn #10, 4-80 (DAGGER OF THE MIND)
Fdn #48, Spring 1990 (THE FUGITIVE WORLDS)
Fdn #48, Spring 1990 (KILLER PLANET)
SFF #19, 11-83 (ORBITSVILLE DEPARTURE)
Fdn #17, 9-79 (VERTIGO)
Vct #84, 11/12-77 (WHO GOES HERE?)
[see also F4, F13 & F42]

George Bernard Shaw: SrvyFan1 (BACK TO METHUSELAH)

Robert Sheckley: Novels&N
FRv #73, 11-84 (DRAMOCLES)
FRv #100, 4-87; SFA 1988; (VICTIM PRIME)

Charles Sheffield: NYS #49, 9-92 (COLD AS ICE)

Mary Shelley: SrvyFan2 (FRANKENSTEIN)
[see also F187]

Lucius Shepard: Fdn #45, Spring 1989 (LIFE DURING WARTIME)

M.P. Shiel: CamGdLt1; NewEncSF; Novels&N; SFSource; StJGdHor
 GdeSF&FL; SrvySFL4; (THE PURPLE CLOUD)
 SrvySFL5 (THE YELLOW DANGER)
 [see also F83 & F107]

Wilmar H. Shiras: SrvySFL1 (CHILDREN OF THE ATOM)

Michael Shortland: Inz #45, 3-81 (CLOSE ENCOUNTERS? SCIENCE AND
 SCIENCE FICTION, with Robert Lambourne & Michael
 Shallis)

Robert Silverberg: CamGdLt2; EncycSF1 (rev: EncycSF2)
 Fdn #53, Autumn 1991 (BEYOND THE GATE OF WORLDS, with John
 Brunner & Chelsea Quinn Yarbro)
 Vct #78, 11/12-76 (NEW DIMENSIONS 6 [ed])
 Vct #82, 7/8-77 (NEW DIMENSIONS 7 [ed])
 SrvySFL3 (NIGHTWINGS)
 Vct #96, 12-79/1-80 (THE SECOND TRIP)
 Vct #96, 12-79/1-80 (SON OF MAN)
 Fdn #5, 1-74; SrvySFL5; (A TIME OF CHANGES)
 [see also F22, F47, F81 & F108]

Clifford D. Simak: Novels&N; SFSource
 SrvySFL4 (RING AROUND THE SUN)
 Spc #18, 5-68 (THE WEREWOLF PRINCIPLE)

Dan Simmons: Ncf #11, Winter 1994 (LOVEDEATH)

May Sinclair: StJGdHor

Upton Sinclair: EncycSF1 (rev: EncycSF2)

Curt Siodmak: NewEncSF

John Sladek: SFF #14, 5-83 (RODERICK AT RANDOM)
 FRv #65, 3-84 (TIK-TOK)

William Sloane: StJGdHor

Clark Ashton Smith: EncycFan; SFWritrs; StJGdFnt
 Ncf #22, Fall 1996 (THE BOOK OF HYPERBOREA)
 GdeSF&FL (HYPERBOREA)
 SrvyFan4 (The Short Fiction)
 Ncf #22, Fall 1996 (TALES OF ZOTHIQUE)
 GdeSF&FL (ZOTHIQUE)
 [see also F99]

Cordwainer Smith: Novels&N

Curtis C. Smith: Fdn #38, Winter 1986/87 (OLAF STAPLEDON: A
BIBLIOGRAPHY, with Harvey J. Satty)
FRv #95, 10-86 (TWENTIETH CENTURY SCIENCE-FICTION
WRITERS (SECOND EDITION) [ed])

Dean Wesley Smith: NYS #36, 8-91 (THE SFWA HANDBOOK [ed], with
Kristine Kathryn Rusch)

Edward E. Smith: SFSOURCE
VRS #1, 2-77 (THE IMPERIAL STARS, with Stephen Goldin)
GdeSF&FL; SrvySFL3; (The Lensman series)
SrvySFL5 (The Skylark Series)
[see also F32]

George O. Smith: SFSOURCE

Peter C. Smith: FRv #76, 2-85 (UNINVITED GUESTS [ed])

Sopor Aeternus and the Ensemble of Shadows: Inz #90, 12-94 (SOPOR
AETERNUS)

Norman Spinrad: SFSOURCE

Nancy Springer: Scm Vol 2 #2, Fall 1995 (METAL ANGEL)

Steven G. Spruill: VRS 1/2-79 (THE PSYCHOPATH PLAGUE)

Olaf Stapledon: CamGdLt1; CycWdAut; SFSOURCE
Fdn #20, 10-80 (FAR FUTURE CALLING)
Vct #78, 11/12-76 (FOUR ENCOUNTERS)
Fdn #13, 5-78 (NEBULA MAKER)
Fdn #38, Winter 1986/87 (OLAF STAPLEDON: A BIBLIOGRAPHY by
Harvey J. Satty & Curtis C. Smith)
[see also F143]

Count Stanislaus Eric Stenbock: Inz #118, 4-97 (STUDIES OF DEATH)

Andrew Stephenson: Vct #83, 9/10-77 (NIGHTWATCH)

Bruce Sterling: Fdn #46, Autumn 1989 (ISLANDS IN THE NET)

John Sterling: EncycFan

Francis Stevens: EncycFan
SrvyFan1 (THE CITADEL OF FEAR)
SrvyFan2 (THE HEADS OF CERBERUS)

Robert Louis Stevenson: EncycFan; StJGdHor

Michael Stewart: Mln #1, 1/2-91 (BIRTHRIGHT)

John E. Stith: Inz #91, 1-95 (REUNION ON NEVEREND)

Frank Stockton: EncycFan

Bram Stoker: StJGdHor
MstPlot2 (DRACULA)
SFF #14, 5-83 (SHADES OF DRACULA)
[see also F188]

Arkady and Boris Strugasky: Novels&N

Theodore Sturgeon: EncycFan; NewEncSF; SFWritrs; StJGdHor; SupFicWt
Vct #80, 3/4-77 (CASE AND THE DREAMER)
[see also F27]

Eugène Sue: EncycFan; StJGdHor {as by Francis Amery}
MstPlot1 (THE MYSTERIES OF PARIS)
MstPlot1; SrvyFan4; (THE WANDERING JEW)
[see also F181 & G39]

Darko Suvin: FRv #66, 4-84 (VICTORIAN SCIENCE FICTION IN THE UK)

Thomas Burnett Swann: SFSource

Algernon Swinburne: MstPlot1 (ATALANTA IN CALYDON)

Ann Swinfen: FRv #70, 8-84 (IN DEFENCE OF FANTASY)

J.L. Synge: EncycSF2

John Taine: EncycSF1 (rev: EncycSF2)
SrvySFL1 (BEFORE THE DAWN)

Cecilia Tan: Ncf #16, Spring 1995 (BLOOD KISS [ed])

I.U. Tarchetti: Ncf #7, Winter 1993 (FANTASTIC TALES)

William F. Temple: SFSource

William Tenn: NewEncSF; SFSource
Vct #84, 11/12-77 (OF MEN AND MONSTERS)
SrvySFL5 (The Short Fiction)

Walter Tevis: Fdn #30, 3-84 (THE STEPS OF THE SUN)

Mary K. Patterson Thornburg: Fdn #42, Spring 1988 (THE MONSTER IN
THE MIRROR)

Guy Thorne: EncycSF1 (rev: EncycSF2)

James Thurber: StJGdFnt

Patrick Tilley: Nxs #3, 6-77 (FADE-OUT)

James Tiptree, Jr.: Novels&N
 Vct #90, 11/12-78 (UP THE WALLS OF THE WORLD)

Ruthven Todd: SrvyFan2 (THE LOST TRAVELLER)

J.R.R. Tolkien: FRv #74, 12-84 (THE BOOK OF LOST TALES)
 CamGdLt3 (THE LORD OF THE RINGS)

Henry Treece: SrvyFan2 (THE GREEN MAN)

S.J. Treibich: EncycSF1 (rev: EncycSF2)

Konstantin Tsiolkovsky: EncycSF1 (rev: EncycSF2)

E.C. Tubb: SFSource

Wilson Tucker: Fdn #9, 11-75 (ICE AND IRON)

John Tully: FRv #77, 3-85 (NATFACT 7)

Frederick Turner: Fdn #15, 1-79; Vct #95, 10-79; (A DOUBLE SHADOW)

George Turner: NYS #37, 9-91 (BRAIN CHILD)
 Arn #13, 1982 (VANEGLORY)
 SFF #16, 7/8-83 (YESTERDAY'S MEN)

Mark Twain: SrvyFan1 (A CONNECTICUT YANKEE AT KING ARTHUR'S COURT)

The Vampire Guild: Inz #90, 12-94 (WHAT SWEET MUSIC THEY MAKE)

Jack Vance: Novels&N

Jeff VanderMeer: StJGdHor
 Inz #117, 3-97 (THE BOOK OF LOST PLACES)
 Inz #116, 2-97 (DRADIN IN LOVE)

Sutton Vane: EncycFan

Peter van Greenaway: SFF #18, 10-83 (GRAFFITI)

A.E. van Vogt: CamGdLt1; NewEncSF; Novels&N; SFSource
 Fdn #20, 10-80 (COSMIC ENCOUNTER)

John Varley: SFSource

Jules Verne: CritLgFW; SFSource
 MstPlot2 (JOURNEY TO THE CENTRE OF THE EARTH)
 Vct #76/77, 8/9-76 (THE MYSTERIOUS ISLAND)
 MstPlot1; SrvySFL5; (TWENTY THOUSAND LEAGUES UNDER THE SEA)

George S. Viereck: EncycFan; StJGdFnt
 SrvyFan4 (THE THREE IMMORTALS, with Paul Eldridge)
 [see also F190]

Villiers de l'Isle Adam: StJGdHor {as by Francis Amery}
 SFF #15, 6-83 (TOMORROW'S EVE)

Sherard Vines: EncycFan

Joan D. Vinge: Arn #11, 11-80 (THE SNOW QUEEN)

E.C. Vivian: EncycFan

E. Voiskunsky: Fdn #16, 5-79 (THE CREW OF THE MEKONG, with I.
 Lukodyanov)

Kurt Vonnegut, Jr.: CamGdLt2; EncycSF1 (rev: EncycSF2)
 Fdn #20, 10-80 (JAILBIRD)
 Fdn #13, 5-78 (SLAPSTICK)
 [see also F73]

Irma Walker: Fdn #25, 6-82 (INHERIT THE EARTH)

Mervyn Wall: EncycFan

Edgar Wallace: [see G8]

Ian Wallace: SFSources

Hugh Walpole: StJGdHor

Hugh Walters: Vct #88, 7/8-78 (THE LAST DISASTER)

Donald Wandrei: StJGdHor

Patricia Warrick: Fdn #13, 5-78 (SOCIAL PROBLEMS THROUGH SCIENCE
 FICTION [ed], with Martin Harry Greenberg, John W.
 Milstead & Joseph D. Olander)
 Fdn #13, 5-78 (SOCIOLOGY THROUGH SCIENCE FICTION [ed], with
 Martin Harry Greenberg, John W. Milstead & Joseph D.
 Olander)

Freda Warrington: Inz #90, 12-94 (A DANCE IN BLOOD VELVET)
 Vct #187, 2/3-96 (THE DARK BLOOD OF POPPIES)
 NYS #55, 3-93 (A TASTE OF BLOOD AND WINE)

John Watney: Vct #86, 3/4-78 (MERVYN PEAKE)

Ian Watson: Novels&N; StJGdHor
 Inz #89, 11-94 (THE COMING OF VERTUMNUS)
 Arn #13, 1982; SFF #1, 1/2-82; (DEATHHUNTER)
 Arn #11, 11-80; SrvyFan2; (THE GARDENS OF DELIGHT)
 Fdn #16, 5-79 (MIRACLE VISITORS)
 SFF #10, 12-82 (SUNSTROKE AND OTHER STORIES)
 Fdn #22, 6-81 (UNDER HEAVEN'S BRIDGE, with Michael Bishop)
 VRS 5/6-79 (THE VERY SLOW TIME MACHINE AND OTHER STORIES)
 [see also F95]

Charles G. Waugh: Fdn #26, 10-82 (THE BEST SCIENCE FICTION OF ARTHUR
CONAN DOYLE [ed], with Martin H. Greenberg)

William Thomas Webb: VRS 1/2-79 (CHEYNEY'S ROBOT)

Stanley G. Weinbaum: EncycSF1 (rev: EncycSF2) {with John Clute};
SFSources; SFWriters
SrvySFL1 (THE BLACK FLAME)
[see also F26]

Philip Welby: VRS 1/2-79 (THE PLEASURE DOMES OF SIGMA 93)

Manly Wade Wellman: EncycFan; SFSources
Fdn #21, 2-81 (THE OLD GODS WAKEN)

H.G. Wells: EncycSF1 (rev: EncycSF2); StJGdHor
SFF #10, 12-82 (H.G. WELLS'S LITERARY CRITICISM)
FRv #76, 2-85 (THE MAN WITH A NOSE AND THE OTHER UNCOLLECTED
SHORT STORIES OF H.G.WELLS)
Vct #76/77, 8/9-76 (A STORY OF THE DAYS TO COME)
CamGdLt1; MstPlot1; (THE TIME MACHINE)
CamGdLt1 (THE WAR OF THE WORLDS)
SrvyFan5 (THE WONDERFUL VISIT)
VRS #1, 2-77 (THE WORLD SET FREE)
[see also F58 & F59]

Robert Wells: Vct #76/77, 8/9-76 (THE SPACEJACKS)

James White: Vct #76/77, 8/9-76 (HOSPITAL STATION)
Vct #76/77, 8/9-76 (STAR SURGEON)

N.C. Wickramasinghe: Vct #106, 2-82 (DISEASES FROM SPACE, with
Fred Hoyle)

Oscar Wilde: EncycFan; StJGdFnt
SrvyFan2 (THE HAPPY PRINCE & A HOUSE OF POMEGRANATES)

Kate Wilhelm: SFSources

John Wilkins: EncycSF1 (rev: EncycSF2)

Vaughan Wilkins: StJGdFnt

Nancy Willard: EncycFan; StJGdFnt

Jack Williamson: Novels&N; SFSources
Inz #87, 9-94 (DEMON MOON)
SrvySFL3 (THE LEGION OF TIME)
Vct #188, 8-96 (THE WILLIAMSON EFFECT ed by Roger Zelazny)

Colin Wilson: SrvySFL4 (THE PHILOSOPHER'S STONE)
[see also F139]

Robert Hendrie Wilson: Vct #76/77, 8/9-76 (RING OF RINGS)

Snoo Wilson: FRv #70, 8-84 (SPACEACHE)

Steve Wilson: Vct #78, 11/12-76 (THE LOST TRAVELLER)

William Wilson: EncycSF1 (rev: EncycSF2)
[see also F163]

Terri Windling: Inz #116, 2-97 (THE WOOD WIFE)
Inz #99, 9-95 (THE YEAR'S BEST FANTASY AND HORROR: EIGHTH
ANNUAL COLLECTION [ed], with Ellen Datlow)

David Wingrove: Fdn #33, Spring 1985 (APERTURES: A STUDY OF THE
WRITING OF BRIAN W. ALDISS, with Brian Griffin)

S. Wise: Vct #81, 5/6-77 (THE DARKOVER DILEMMA)

P.G. Wodehouse: Hlywd100 (LAUGHING GAS)

Gene Wolfe: CamGdLt3

Donald A. Wollheim: Fdn #13, 5-78 (THE BEST FROM THE REST OF THE
WORLD [ed])
Fdn #26, 10-82 (THE MEN FROM ARIEL)

P.C. Wren: [see F172 & G1]

S. Fowler Wright: EncycSF1 (rev: EncycSF2); NewEncSF; SFSource
SFF #17, 9-83; Vct #115, 1983; (DELUGE)
SrvyFan1 (DREAM)
SFF #17, 9-83; Vct #115, 1983; (THE ISLAND OF CAPTAIN SPARROW)
Inz #115, 1-97 (S. FOWLER WRIGHT'S SHORT STORIES)
SFF #17, 9-83; Vct #115, 1983; SrvySFL5; (THE WORLD BELOW)
[see also F3, F93 & G18]

Dirk Wylie: EncycSF1 (rev: EncycSF2)

Philip Wylie: SFSource

John Wyndham: CamGdLt1; SFSource

Esme Wynne-Tyson: SrvySFL4 (THE RIDDLE OF THE TOWER, with
J.D. Beresford)

Chelsea Quinn Yarbro: Fdn #53, Autumn 1991 (BEYOND THE GATE OF WORLDS,
with John Brunner & Robert Silverberg)

Ivan Yefremov: EncycSF1 (rev: EncycSF2) {with Vladimir Gakov}

Laurence Yep: Vct #78, 11/12-76 (SWEETWATER)

George Zebrowski: SFSource
Fdn #18, 1-80 (MACROLIFE)

Roger Zelazny: Fdn #11/12, 3-77 (BRIDGE OF ASHES)
Spc #27, 9-70 (CREATURES OF LIGHT AND DARKNESS)
Fdn #11/12, 3-77 (THE HAND OF OBERON)
Spc #17, 2-68 (LORD OF LIGHT)
Vct #188, 8-96 (THE WILLIAMSON EFFECT [ed])

Jack Zipes: FRv #71, 9-84 (FAIRY TALES AND THE ART OF SUBVERSION)

— Part 2: Magazine Entries & Reviews

Amazing Science Stories: EncycSF1; EncycSF2 {with Peter Nicholls}

Amazing Stories: EncycSF1 (rev: EncycSF2)

Amazing Stories Annual: EncycSF1 (rev: EncycSF2)

Amazing Stories Quarterly: EncycSF1 (rev: EncycSF2)

Asterism: The Journal of Science Fiction, Fantasy and Space Music:
Inz #117, 3-97

Astounding Stories Yearbook: EncycSF1; EncycSF2 {with Peter Nicholls}

Dynamic Science Fiction: EncycSF1 (rev: EncycSF2)

Extro: SFF #6, 7/8-82 (Extro #1)

Famous Fantastic Mysteries: EncycSF1 (rev: EncycSF2)

Famous Science Fiction: EncycSF1 (rev: EncycSF2)

Fantastic: EncycSF1 (rev: EncycSF2)

Fantastic Adventures: EncycSF1 (rev: EncycSF2)

Fantastic Adventures Yearbook: EncycSF1; EncycSF2 {with Peter Nicholls}

Fantastic Novels: EncycSF1; EncycSF2 {with Peter Nicholls}

Fantastic Science Fiction: EncycSF1; EncycSF2 {with Peter Nicholls}

Fantastic Science Thriller: EncycSF1 (rev: EncycSF2)

Fantastic Story Quarterly: EncycSF1 (rev: EncycSF2)

Fantastic Universe: EncycSF1; EncycSF2 {with Peter Nicholls}

Fantasy: EncycSF1; EncycSF2 {with Peter Nicholls}

Fantasy Magazine: EncycSF1; EncycSF2 {with Peter Nicholls}
 Galaxy Science Fiction Novels: EncycSF1 (rev: EncycSF2)
 If: EncycSF1; EncycSF2 {with Peter Nicholls}
 Imagination: EncycSF1 (rev: EncycSF2)
 Imaginative Tales: EncycSF1 (rev: EncycSF2)
 Interzone: SFF #4, 5-82 (#1)
 The Magazine of Fantasy and Science Fiction: EncycSF1; EncycSF2 {with
 Peter Nicholls}
 The Most Thrilling Science Fiction Ever Told: EncycSF1 (rev: EncycSF2)
 New Worlds: EncycSF1; EncycSF2 {with Peter Nicholls}
 Science Fantasy: EncycSF1 (rev: EncycSF2)
 Science Fantasy Yearbook: EncycSF1; EncycSF2 {with Peter Nicholls}
 Science Fiction Adventures: EncycSF1 (rev: EncycSF2)
 Science Fiction Classics: EncycSF1 (rev: EncycSF2)
 Science Fiction Plus: EncycSF1; EncycSF2 {with Peter Nicholls}
 Science Fiction Quarterly: EncycSF1; EncycSF2 {with Peter Nicholls}
 Space Science Fiction: EncycSF1 (rev: EncycSF2)
 Space Science Fiction Magazine: EncycSF1; EncycSF2 {with Peter
 Nicholls}
 Space Stories: EncycSF1 (rev: EncycSF2)
 Spaceway: EncycSF1; EncycSF2 {with Peter Nicholls}
 Star Science Fiction Magazine: EncycSF1; EncycSF2 {with Peter Nicholls}
 Super Science Fiction: EncycSF1; EncycSF2 {with Peter Nicholls}
 Super Science Stories: EncycSF1; EncycSF2 {with Peter Nicholls}
 Uncanny Tales: EncycSF1; EncycSF2 {with Peter Nicholls}
 Venture Science Fiction: EncycSF1; EncycSF2 {with Peter Nicholls}
 Vision of Tomorrow: EncycSF1 (rev: EncycSF2) {with Peter Nicholls}
 The Wellsian: SFF #3, 4-82 (#4)

Wonder Stories: EncycSF1; EncycSF2 {with Peter Nicholls}
Wonder Stories Quarterly: EncycSF1; EncycSF2 {with Peter Nicholls}
Wonder Story Annual: EncycSF1 (rev: EncycSF2)
Worlds of Tomorrow: EncycSF1; EncycSF2 {with Peter Nicholls}

– Part 3: General Entries

“Adam and Eve”: EncycFan; EncycSF1 (rev: EncycSF2)
“Alchemy”: EncycFan
“Alien Ecologies”: SFSource
“Aliens”: EncycSF1 (rev: EncycSF2); SFSource
“Alternate Worlds”: EncycSF1 (rev: EncycSF2)
“Androids”: EncycSF1 (rev: EncycSF2)
“Animals Unknown to Science”: EncycFan
“Anthropology”: EncycFan; EncycSF1 (rev: EncycSF2)
“Antichrist”: EncycFan {with Roz Kaveney}
“Aphrodite”: EncycFan
“Apocalypse”: EncycFan
“Apollo”: EncycFan
“Archetypes”: EncycFan
“Armageddon”: EncycFan
“Arts”: EncycSF1 (rev: EncycSF2)
“Asteroids”: EncycSF1 (rev: EncycSF2)
“Astrology”: EncycFan
“Astronomy”: EncycSF1 (rev: EncycSF2)
“Atavism”: EncycFan
“Automation”: EncycSF1 (rev: EncycSF2)
“Avatar”: EncycFan

“Beginnings”: NewEncSF

“Biology”: EncycFan; EncycSF1 (rev: EncycSF2)

“Birds”: EncycFan

“Black Holes”: EncycSF2 {with Peter Nicholls}

“Black Magic”: EncycFan

“Black Mass”: EncycFan

“Books”: EncycFan {with John Clute & David Langford}

“Cards”: EncycFan

“Carnival”: EncycFan {with John Clute & John Grant}

“Cataclysm and Catastrophe”: NewEncSF

“Changelings”: EncycFan

“Chivalry”: EncycFan

“Christ”: EncycFan

“Christian Fantasy”: EncycFan

“Chronology of Modern Fantasy Literature”: SrvyFan5

“Circe”: EncycFan

“Cities”: EncycSF1 (rev: EncycSF2)

“Clones”: EncycSF1 (rev: EncycSF2)

“Colonization of Other Worlds”: EncycSF1 (rev: EncycSF2)

“Computers”: EncycSF1 (rev: EncycSF2)

“Conte Cruel”: EncycFan

“Cosmology”: EncycSF1 (rev: EncycSF2); NewEncSF

“Crime and Punishment”: EncycSF1 (rev: EncycSF2) {with Peter Nicholls}

“Cryonics”: EncycSF1 (rev: EncycSF2)

“Cupid”: EncycFan

“Curses”: EncycFan

“Cyborgs”: EncycSF1 (rev: EncycSF2)

“Decadence”: EncycFan

“Definitions of SF”: EncycSF1 {with Peter Nicholls}; EncycSF2 {with
John Clute & Peter Nicholls}

“Delusion”: EncycFan

“Demons”: EncycFan

“Devils”: EncycFan

“Dimensions”: EncycSF2

“Dinosaurs”: EncycFan

“Disasters”: SFSource

“Doubles”: EncycFan

“Dreams”: EncycFan

“Dryads”: EncycFan

“Dying Earth”: EncycFan

“Dystopias”: EncycSF1 (rev: EncycSF2)

“Ecology”: EncycSF1 (rev: EncycSF2); NewEncSF

“Economics”: EncycSF1 (rev: EncycSF2)

“Eden”: EncycFan

“Elixir of Life”: EncycFan

“End of the World”: EncycFan; EncycSF1 (rev: EncycSF2)

“Eschatology”: EncycFan; EncycSF1 (rev: EncycSF2)

“ESP”: EncycSF2 {with Peter Nicholls}; SFSource

“Eucatastrophe”: EncycFan

“Evolution”: EncycSF1 (rev: EncycSF2) {with Peter Nicholls}

“Fairies”: EncycFan

“Fairy Bride”: EncycFan

“Fantastic Voyages”: EncycFan; EncycSF1 (rev: EncycSF2) {with Peter
Nicholls}

“Far Future”: EncycSF1 (rev: EncycSF2)

“Faster than Light”: EncycSF2

“Femme Fatale”: EncycFan

“Feral Children”: EncycFan

“Fin de Siècle”: EncycFan

“Flood”: EncycFan

“Fourth Dimension (and Others)”: EncycSF1

“The Future”: NewEncSF

“Galactic Empires”: EncycSF1 (rev: EncycSF2); SFSource

“Games and Sports”: EncycSF1 (rev: EncycSF2) {with Peter Nicholls}

“Genetic Engineering”: EncycSF1 (rev: EncycSF2)

“Glamour”: EncycFan

“God”: EncycFan

“Great and Small”: EncycFan; EncycSF1 (rev: EncycSF2)

“Great Britain”: NewEncSF

“Hades”: EncycFan

“Heaven”: EncycFan

“Hell”: EncycFan

“Heroes”: EncycSF1; EncycSF2 {with John Clute}

“History in SF”: EncycSF2 {with Tom Shippey}

“Hive-Minds”: EncycSF1 (rev: EncycSF2)

“Homunculus”: EncycFan

“Immortality”: EncycFan; EncycSF1 (rev: EncycSF2)

“Inner Space”: SFSource

“Invasion”: EncycSF2 {with David Pringle}

“Invisibility”: EncycFan; EncycSF1 (rev: EncycSF2)

“Islands”: EncycSF2 {with David Pringle}

“Jupiter”: EncycSF1 (rev: EncycSF2)
“Lamias”: EncycFan
“Last Judgment”: EncycFan
“Last Man”: EncycFan
“Life on Other Worlds”: EncycSF1 (rev: EncycSF2)
“Lifestyle Fantasy”: EncycFan
“Lilith”: EncycFan
“Living Worlds”: EncycSF1 (rev: EncycSF2)
“Longevity”: NewEncSF
“Lost Lands and Continents”: EncycFan
“Love”: EncycFan {with John Grant}
“Lucifer”: EncycFan
“Machines”: EncycSF1 (rev: EncycSF2)
“Magic”: SFSource
“Man and Machine”: SFSource
“Manicheism”: EncycFan
“Mars”: EncycSF1 (rev: EncycSF2)
“Mathematics”: NewEncSF
“Matter Transmission”: EncycSF2 {with Malcolm Edwards}
“Media”: SFSource
“Medicine”: EncycSF2 {with John Scarborough}
“Mephistopheles”: EncycFan
“Mercury”: EncycSF1 (rev: EncycSF2)
“Mermaids”: EncycFan
“Mesmerism”: EncycFan
“Messiahs”: EncycFan; EncycSF1 (rev: EncycSF2)
“Money”: EncycSF1 (rev: EncycSF2)

“Monsters”: EncycSF1 (rev: EncycSF2)
“Moon”: EncycFan; EncycSF1 (rev: EncycSF2)
“Mowgli”: EncycFan
“Multiple Personality”: EncycFan
“Mummies”: EncycFan
“Mutants”: EncycSF1 (rev: EncycSF2)
“Near Future”: EncycSF1 (rev: EncycSF2)
“Necromancy”: EncycFan
“Nuclear Power”: EncycSF1 (rev: EncycSF2)
“Odysseus”: EncycFan
“Olympus”: EncycFan
“Origin of Man”: EncycSF1 (rev: EncycSF2)
“Orpheus”: EncycFan
“Outer Planets”: EncycSF1 (rev: EncycSF2)
“Overpopulation”: EncycSF1 (rev: EncycSF2); NewEncSF
“Pacts with the Devil”: EncycFan
“Pan”: EncycFan
“Parallel Worlds”: EncycSF1 (rev: EncycSF2)
“Parallel Worlds and Alternate Histories”: SFSource
“Parasitism and Symbiosis”: EncycSF1 (rev: EncycSF2)
“Phoenix”: EncycFan
“Philosophy”: NewEncSF
“Pilgrim's Progress”: EncycFan
“Pirates”: EncycFan
“Politics”: EncycSF2 {with Peter Nicholls}
“Pollution”: EncycSF1 (rev: EncycSF2)
“Power Sources”: EncycSF1 (rev: EncycSF2)

“Prehistoric Fantasy”: EncycFan
“Prometheus”: EncycFan
“Proto Science Fiction”: EncycSF1 (rev: EncycSF2)
“Psi Powers”: EncycSF2 {with Peter Nicholls}
“Psychology”: EncycSF1 (rev: EncycSF2)
“Ragnarok”: EncycFan
“Rebirth”: EncycFan
“Reincarnation”: EncycFan; EncycSF1 (rev: EncycSF2)
“Religion”: EncycSF1 (rev: EncycSF2)
“Religion and Mythology”: SFSource
“Resurrection”: EncycFan
“Robots”: EncycSF1 (rev: EncycSF2); NewEncSF
“Rockets”: EncycSF1 (rev: EncycSF2)
“Romanticism”: EncycFan
“Sabbat”: EncycFan
“Salome”: EncycFan {with John Grant}
“Satan”: EncycFan
“Satyrs”: EncycFan
“Scholarly Fantasy”: EncycFan
“Science Fiction”: CamGdLt1 (rev: CamGdLt2; rev: CamGdLt3)
“Scientists”: EncycSF1 (rev: EncycSF2)
“Scientists as Authors”: NewEncSF
“Sex and Sensuality”: SFSource
“The Short Story in Science Fiction”: CritShrt
“Sirens”: EncycFan
“Social Darwinism”: EncycSF1 (rev: EncycSF2)
“Society”: NewEncSF

“Sociology”: EncycSF1 (rev: EncycSF2)
“Sorcery”: EncycFan
“Space Flight”: EncycSF1 (rev: EncycSF2)
“Space Opera”: EncycSF1 (rev: EncycSF2)
“Space Travel”: SFSource
“Spaceships”: EncycSF1 (rev: EncycSF2)
“Spiritualism”: EncycFan
“Stars”: EncycSF1 (rev: EncycSF2)
“Sun”: EncycSF1 (rev: EncycSF2)
“Superman”: EncycSF1 (rev: EncycSF2)
“Supermen”: NewEncSF
“Suspended Animation”: EncycSF1 (rev: EncycSF2)
“Technology”: EncycSF2 {with Peter Nicholls}
“Terraforming”: EncycSF2 {with Malcolm Edwards}
“Time Paradoxes”: EncycSF2 {with Malcolm Edwards}
“Timeslips”: EncycFan
“Time Travel”: EncycSF2 {with Malcolm Edwards}; SFSource
“Transportation”: EncycSF1 (rev: EncycSF2)
“Under the Sea”: EncycSF1 (rev: EncycSF2)
“Undine”: EncycFan {with Jo Fletcher}
“Utopias”: EncycSF1 (rev: EncycSF2)
“Utopias & Dystopias”: NewEncSF; SFSource
“Vampires”: EncycFan
“Venus”: EncycSF1 (rev: EncycSF2)
“Visionary Fantasy”: EncycFan
“War”: EncycSF1 (rev: EncycSF2)
“Weapons”: EncycSF1 (rev: EncycSF2)

"Wings": EncycFan

"Witchcraft": EncycFan

"Zeus": EncycFan

— Key to Magazine Abbreviations

Arn - Arena (fnz)
AWR - Anglo-Welsh Review
Crm - Crimson (fnz)
Fdn - Foundation
FRv - Fantasy Review (fnz)
GSG - The Gothic Society Grimoire (fnz)
INl - IAFA Newsletter (fnz)
Inz - Interzone
LEN - London Evening News
Mln - Million
Ncf - Necrofile (fnz)
NYS - The New York Review of Science Fiction (fnz)
Nxs - Nexus
Pdr - The Penny Dreadfull (fnz)
RvS - Reviewing Sociology
Scm - Screem (fnz)
Sdw - Shadow (fnz)
SFA - SCIENCE FICTION & FANTASY BOOK REVIEW ANNUAL
SFF - Science Fiction & Fantasy Book Review (fnz)
SFN - SFRA Newsletter (fnz)
SFX - SFX (fnz)
Spc - Speculation (fnz)
Vct - Vector (fnz)
VRS - The Vector [Reviews] Supplement (fnz)

— Key to Reference Book Abbreviations

CamGdLt1 - CAMBRIDGE GUIDE TO LITERATURE IN ENGLISH, Ousby,
Cambridge University Press, 1988
CamGdLt2 - THE CAMBRIDGE GUIDE TO LITERATURE IN ENGLISH, Ousby,
Cambridge University Press, 1993
CamGdLt3 - THE CAMBRIDGE GUIDE TO FICTION IN ENGLISH, Ousby,
Cambridge University Press, NYP
CritLgFW - CRITICAL SURVEY OF LONG FICTION (FOREIGN LANGUAGE
WRITERS), Magill, Salem Press, 1984
CritLong - CRITICAL SURVEY OF LONG FICTION, Magill, Salem Press, 1983
CritShrt - CRITICAL SURVEY OF SHORT FICTION, Magill, Salem Press,
1980
CycLitCh - CYCLOPEDIA OF LITERARY CHARACTERS, REVISED EDITION,
Magill, Salem Press, NYP
CycWdAut - CYCLOPEDIA OF WORLD AUTHORS, Magill, Salem Press, NYP
EncycFan - THE ENCYCLOPEDIA OF FANTASY, Clute/Barnett, Orbit, 1997
EncycSF1 - THE ENCYCLOPEDIA OF SCIENCE FICTION, Nicholls, Granada,
1979; Doubleday, 1979 (as THE SCIENCE FICTION
ENCYCLOPEDIA)

(continued on next page)

EncycSF2 - THE ENCYCLOPEDIA OF SCIENCE FICTION, Clute/Nicholls,
 Orbit, 1993
 GdeSF&FL - MAGILL'S GUIDE TO SCIENCE FICTION AND FANTASY LITERATURE,
 Magill, Salem Press, 1996
 Hlywd100 - HOLLYWOOD: THE 100 BEST NOVELS, Pringle, , NYP
 Horro100 - HORROR: 100 BEST BOOKS, Jones/Newman, Xanadu, 1988
 Iss&Idnt - ISSUES AND IDENTITIES IN LITERATURE, Magill, Salem Press,
 NYP
 MstPlot1 - MASTERPLOTS: REVISED SECOND EDITION, Magill, Salem
 Press, 1996
 MstPlot2 - MASTERPLOTS II: JUVENILE AND YOUNG ADULT LITERATURE,
 Magill, Salem Press, NYP
 MstPlot3 - MASTERPLOTS II: SHORT STORY SUPPLEMENT, Magill, Salem
 Press, 1996
 NewEncSF - THE NEW ENCYCLOPEDIA OF SCIENCE FICTION, Gunn, Viking,
 1988
 Novels&N - NOVELS AND NOVELISTS, Seymour-Smith, Windward, 1980
 {in "Novelists: An Alphabetical Guide"}
 SFSource - THE SCIENCE FICTION SOURCE-BOOK, Wingrove, Longman, 1984
 {in "Science Fiction Writers: A Consumer's Guide"}
 SFWritrs - SCIENCE FICTION WRITERS, Bleiler, Scribner's, 1982
 SrvyFan# - THE SURVEY OF MODERN FANTASY LITERATURE VOL #, Magill,
 Salem Press, 1983
 SrvySFL# - THE SURVEY OF SCIENCE FICTION LITERATURE VOL #, Magill,
 Salem Press, 1979
 StJGdFnt - ST JAMES GUIDE TO FANTASY WRITERS, Pringle,
 St James Press, 1996
 StJGdHor - ST JAMES GUIDE TO HORROR AND GOTHIC WRITERS, ,
 St James Press, NYP
 SupFicWt - SUPERNATURAL FICTION WRITERS, Bleiler, Scribner's, 1985