

John T. Sladek Steam-Driven Satirist

A Working Bibliography
by
Phil Stephensen-Payne
and
Chris Drumm

Galactic Central Bibliographies for the Avid Reader

- 1. Poul Anderson
- 2. Gordon R. Dickson
- 3. A. Bertram Chandler
- 4. Hal Clement
- 5. Edgar Pangborn
- 6. H. Beam Piper
- 7. William Tenn
- 8. Wilson "Bob" Tucker
- 9. Harry Harrison
- 10. Jack Williamson
- 11. John Brunner
- 12. James White
- 13. Anne McCaffrey
- 14. Bob Shaw
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- 17. Manly Wade Wellman
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- 23. Philip José Farmer
- 24. Eric Frank Russell
- 25. John Christopher
- 26. Brian W. Aldiss
- 27. George R.R. Martin
- 28. Jack Vance
- 29. Cyril M. Kornbluth

- 30. Keith Laumer
- 31. James Tiptree, Jr.
- 32. Theodore Sturgeon
- 33. Michael Bishop
- 34. Frederik Pohl
- 35. Piers Anthony
- 36. Frank Herbert
- 37. Fred Saberhagen
- 38. Roger Zelazny
- 39. Clifford D. Simak
- 40. Marion Zimmer Bradley
- 41. Andre Norton
- 42. Robert A. Heinlein
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- 45. Keith Roberts
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- 58. Barry N. Malzberg

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JOHN T (HOMAS) SLADEK

(Born: 15-Dec-1937; Waverly, Iowa)

<u>Awards</u>: 1972: The Times Detective Story Competition - First Prize

- By an Unknown Hand

1984: BSFA - Best Novel - TIK-TOK

Pseudonyms: Thomas Demijohn {with Thomas M. Disch};

THOM DEMIJOHN {with Thomas M. Disch}; Dale Johns; CASSANDRA KNYE {alone, and with Thomas M. Disch};

John Thomas?; RICHARD A. TILMS; JAMES VOGH;

A. Prose Fiction

Al. Absent Friends (ss)
Rod Serling's The Twilight Zone Magazine 5/6-84
THE LUNATICS OF TERRA (1984)

A2. After Flaubert (ss)

Bananas 1976

BANANAS, Tennant, Quartet, 1977

THE LUNATICS OF TERRA (1984)

A3. The Aggressor (ss)

Amazing Stories 3-69

C'ERA UNA VOLTA UN MONDO, Anon, Casa Editrice La Tribuna, 1971 {translated into Italian by Maria Teresa Guasti, as L'aggressore}

L'Aube Enclavée (France) #4, 1972 {translated into French by Philippe R. Hupp, as Agression}

THE STEAM-DRIVEN BOY (1973)

DERRIÈRE LE NÉANT, Planchat, Marabout, 1973 {translated into French by Philippe R. Hupp, as Agression}

UN GARÇON À VAPEUR (1977) {translated into French by Françoise Maillet, as L'Agresseur}

DAS MOMSTER UND ANDERE ALIENS (1987) {translated into German by Ronald M. Hahn, as Der Aggressor}

A4. Alien Territory (ss)

New Worlds #195, 11-69

NEUE WELTEN, Körber, Sphinx Verlag, 1983 {translated into German by Joachim Körber, as Fremdes Territorium}

A5. Another Look (ss)

Other Times Vol 1 #1, 11-75/1-76

KEEP THE GIRAFFE BURNING (1978)

LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as Ein zweiter Blick}

A6. Answers (NT)

THE LUNATICS OF TERRA (1984)

RANDOM ACCESS MESSAGES OF THE COMPUTER AGE, Monteleone, Hayden, 1984

DEMAIN LES PUCES, Duvic, Denoël, 1986; Denoël, 1996 (contents differ); {translated into French by Monique Lebailly, as Des Réponses}

MENSAJES DE LA ERA DEL ORDENADOR, Anon, Ultramar, 1986 {translated into Spanish, as Respuestas}

Galaktika (Hungary) #79, 4-87 {translated into Hungarian by Mihály Veres, as Válaszok}

A7. Anxietal Register B (facetious set of forms)

New Worlds #186, 1-69

MIND IN CHAINS, Evans, Panther, 1970

KOITUS 80, Scheck, Kiepenheuer & Witsch, 1970 {translated into German by F.R. Scheck, as Neue Formulare}

DØDSLAYOUTET, Storm/Turell, Arena, 1972 {translated into Danish, as Engstelsesliste}

NOUVEAUX MONDES DE LA SCIENCE-FICTION, Chambon, OPTA, 1973 {translated into French by J. Chambon, as Déclaration d'Angoisse Réf B}

COMPUTERTRÄUME, Scheck, dtv Sonderreihe, 1973 {translated into German by J.R. Scheck, as Neue Formulare} ALIEN ACCOUNTS (1982)

DIE MENSCHEN SIND LOS! (1984) {translated into German by Horst Pukallus, as Neurosenprofil B}

A8. Art News (sss)

THE NEW IMPROVED SUN, Disch, Harper & Row, 1975 (as part of Heavens Below: Fifteen Utopias)

DOMANI ANDRÀ MEGLIO, Disch, Longanesi, 1977 {translated into Italian by Tullio Dobner, as part of I cieli sottostanti (quindici utopie)}

KEEP THE GIRAFFE BURNING (1978) {as part of Heavens Below: Fifteen Utopias}

THE BEST OF JOHN SLADEK (1981) {as part of Heavens Below: Fifteen Utopias}

SF Překlady (Czech fnz) #4, 1989 {translated into Czech by Ivan Tomek, as part of Nebesa pod námi}

LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as part of Der Himmel unter uns - Fünfzehn Utopias}

- A9. Assessment (sss)
 - THE NEW IMPROVED SUN, Disch, Harper & Row, 1975 (as part of Heavens Below: Fifteen Utopias)
 - DOMANI ANDRÀ MEGLIO, Disch, Longanesi, 1977 {translated into Italian by Tullio Dobner, as part of I cieli sottostanti (quindici utopie)}
 - KEEP THE GIRAFFE BURNING (1978) {as part of Heavens Below: Fifteen Utopias}
 - THE BEST OF JOHN SLADEK (1981) {as part of Heavens Below: Fifteen Utopias}
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 - LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as part of Der Himmel unter uns Fünfzehn Utopias}
- A10. The Atheist's Bargain (ss) {with Thomas M. Disch}
 THE DEVIL HIS DUE, Hill, Hart-Davies, 1967
 - The Babe in the Oven {see under The Secret of the Old Custard}
- All. The Best-Seller: A Synopsis (ss) [see P1]
 Strange Faeces (fnz) #1, 1969
 THE STEAM-DRIVEN BOY (1973)
 UN GARÇON À VAPEUR (1977) {translated into French by
 Françoise Maillet, as Le Best Seller}
 THE BEST OF JOHN SLADEK (1981)
 DAS MOMSTER UND ANDERE ALIENS (1987) {translated into
 German by Ronald M. Hahn, as Der Bestseller}
- A12. Bill Gets Hep to God!: A Tract for Teenagers (sss) NEW WORLDS QUARTERLY 5, Moorcock, Sphere, 1973
- A13. The Brass Monkey (ss)

 TWENTY HOUSES OF THE ZODIAC, Jakubowski, NEL, 1979

 VINGT MAISONS DU ZODIAQUE, Jakubowski, Denoël, 1979

 {translated into French by Monique Lebailly,

 as Le Singe d'Airain}

 QUASAR 2, Jakubowski, Bastei, 1980 {translated into German,

 as Der Messing-Affe}

 THE LUNATICS OF TERRA (1984)
- A14. Breakfast with the Murgatroyds (ss)
 Bananas 1978
 THE LUNATICS OF TERRA (1984)

- A15. The Bright Side (sss)
 - THE NEW IMPROVED SUN, Disch, Harper & Row, 1975 (as part of Heavens Below: Fifteen Utopias)
 - DOMANI ANDRÀ MEGLIO, Disch, Longanesi, 1977 {translated into Italian by Tullio Dobner, as part of I cieli sottostanti (quindici utopie)}
 - KEEP THE GIRAFFE BURNING (1978) {as part of Heavens Below: Fifteen Utopias}
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 - LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as part of Der Himmel unter uns Fünfzehn Utopias}
- A16. Broot Force by Iclick As-I-Move (ss-parody)
 The Magazine of Fantasy & Science Fiction 9-72
 THE STEAM-DRIVEN BOY (1973)
 PROVE DI MATURITÀ, Elwood, Mondadori, 1975 {translated into Italian by Giuseppe Scarpa, as Forza bruta}
 UN GARÇON À VAPEUR (1977) {translated into French by Françoise Maillet, as Force Brute}
 SF-Magazine (Japan) 6-79 {translated into Japanese by Kazuyoshi Norikoshi}
 THE BEST OF JOHN SLADEK (1981)
 DAS MOMSTER UND ANDERE ALIENS (1987) {translated into German by Ronald M. Hahn, as Mit brutaler Gewalt}
 SHAGGY B.E.M. STORIES, Resnick, Nolacon Press, 1988
- A17. By An Unknown Hand (NT)

 THE TIMES ANTHOLOGY OF DETECTIVE STORIES, Anon, Cape, 1972

 100+1 Zahraniční zajímavost (Czechoslovakia) Vol 17 #13, 1980

 {translated into Czech, as Neznámou rukou}

 I TOMMA INTET SAMT NOVELLEN AV OKÄND HAND (1980) {translated into Swedish by Roland Adlerberth, as Av Okänd Hand}
- A18. Calling All Gumdrops (ss)
 Interzone #4, Spring 1983
 THE LUNATICS OF TERRA (1984) {as Calling All Gumdrops!}
 - (Capital) C on Planet Amp {see under Is There Death on Other Planets}
- A19. Comedo (ss) Corridor 5/6-71

A20. The Commentaries (ss)
Ambit #39, 1969
KEEP THE GIRAFFE BURNING (1978)
Bene Gesserit (Czech fnz) #6, 1988 {translated into Czech by Ktč, as Komentáře}
LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as Die Rezensionen}

A21. The Communicants: An Adventure in Management (NA)

THE NEW S.F., Jones, Hutchinson, 1969

NEUE SF, BAND 2, Jones, Fischer, 1973 {translated into
German by Thomas Schlück, as Die Kommunikanten Ein Abenteuer in Management}

ATARASHII SF, Jones, Sanrio, 1979 {translated into Japanese
by Yukio Noguchi}

ALIEN ACCOUNTS (1982)

DIE MENSCHEN SIND LOS! (1984) {translated into German by
Horst Pukallus, as Die Kommunikanten: Ein Abenteuer
im Management}

A22. Danny's New Friends from Deneb (ss) {with Thomas M. Disch}
Mademoiselle 9-68
WHITE FANG GOES DINGO AND OTHER FUNNY S.F. STORIES by
Thomas M. Disch, Arrow, 1971
Science Fiction Story Center (Germany) #1, 1976 {translated into German, as Dannys neue Freunde vom Deneb}

- A23. The Dead Pigeon (sss)
 THE LUNATICS OF TERRA (1984) {as part of Fables}
- A24. The Design (ss)
 Ambit #35, 1968
 Contrordre (France) #2, Spring 1972 {translated into French by Françoise Cartano, as Le Dessin}
 KEEP THE GIRAFFE BURNING (1978)
 LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as Der Entwurf}
- A25. Dining Out (ss)
 MORE TALES FROM THE FORBIDDEN PLANET, Kaveney, Titan, 1990

- A26. The Discovery of the Nullitron (facetious article) {with Thomas M. Disch}
 - Galaxy 2-67; 9-67 (UK);
 - WHITE FANG GOES DINGO AND OTHER FUNNY S.F. STORIES by Thomas M. Disch, Arrow, 1971
 - Nueva Dimensión (Spain) #73, 1-76 {translated into Spanish, as El Descubrimiento del Nullitrón}
 - SF-Magazine (Japan) 6-83 {translated into Japanese by Hisashi Asakura}
 - Axxón (Spain) #0, 1989 {translated into Spanish, as El Descubrimiento del Nullitrón}
- A27. Elephant with Wooden Leg (ss)

ANTIGRAV, Strick, Hutchinson, 1975

Galaxy 6-75

THE BEST FROM GALAXY: VOLUME IV, Baen, Award, 1976

Galaxie (France) #147, 8/9-76 {translated into French by Bruno Martin, as L'Eléphant à la Jambe de Bois}

STRANGENESS, Disch/Naylor, Scribner's, 1977

KEEP THE GIRAFFE BURNING (1978)

IL MEGLIO DI GALAXY #4, Anon, Mursia, 1980 {translated into Italian, as L'elefante con la gamba di legno}

THE BEST OF JOHN SLADEK (1981)

- STERREN VAN GALAXY II, Anon, Centripress, 1981 {translated into Dutch by Peter Cuypers, as Olifant met Houten Poot}
- Clepsidra (Argentina) #4, 3-85 {translated into Spanish, as El Elefante de la Pata de Palo}
- LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as Elefant mit Holzbein}
- A28. Empty Promise (sss)
 - THE NEW IMPROVED SUN, Disch, Harper & Row, 1975 (as part of Heavens Below: Fifteen Utopias)
 - DOMANI ANDRÀ MEGLIO, Disch, Longanesi, 1977 {translated into Italian by Tullio Dobner, as part of I cieli sottostanti (quindici utopie)}
 - KEEP THE GIRAFFE BURNING (1978) {as part of Heavens Below: Fifteen Utopias}
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 - SF Překlady (Czech fnz) #4, 1989 {translated into Czech by Ivan Tomek, as part of Nebesa pod námi}
 - LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as part of Der Himmel unter uns Fünfzehn Utopias}

- A29. Engineer to the Gods by Hitler I.E. Bonner (ss-parody) The Magazine of Fantasy & Science Fiction 8-72 THE STEAM-DRIVEN BOY (1973) L'OSSERVATORIO, Anon, Mondadori, 1975 {translated into Italian by Giuseppe Scarpa, as Per un'energia in più} UN GARÇON À VAPEUR (1977) {translated into French by Françoise Maillet, as Ingénieur des Dieux} THE BEST OF JOHN SLADEK (1981) DAS MOMSTER UND ANDERE ALIENS (1987) {translated into German by Ronald M. Hahn, as Ingenieur der Götter} SHAGGY B.E.M. STORIES, Resnick, Nolacon Press, 1988 Opción (Spain) #11, 1988 {translated into Spanish, as Ingeniero de los dioses} The Magazine of Fantasy & Science Fiction (Czech Republic) Vol 3 #1, 1994 {translated into Czech by Pavel Hodek, as Konstruktér ve výšinách}
- A30. The Entropy Tango: A Comic Romance by Michael Moorcock (ss-parody, masquerading as a book review)
 Foundation #25, 6-82
- A31. An Explanation for the Disappearance of the Moon (ss)
 Extro #3, 7/8-82 {as Explanation for the Disappearance of
 the Moon}
 THE LUNATICS OF TERRA (1984)
 UNIVERS 1984, Wintrebert, J'Ai Lu, 1984 {translated into
 French by Pierre-Paul Durastanti, as La Disparition
 de la Lune: Une Explication}
- A32. A Fable (sss)
 THE NEW IMPROVED SUN,

THE NEW IMPROVED SUN, Disch, Harper & Row, 1975 (as part of Heavens Below: Fifteen Utopias)

DOMANI ANDRÀ MEGLIO, Disch, Longanesi, 1977 {translated into Italian by Tullio Dobner, as part of I cieli sottostanti (quindici utopie)}

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LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as part of Der Himmel unter uns - Fünfzehn Utopias}

- Fables [group title for A96, A36, A104, A23]

A33. The Face (ss)

The Magazine of Fantasy & Science Fiction 12-74

Fiction (France) #259/260, 7/8-75 {translated into French

by Alain Dorémieux, as Le Visage}

EVASIONE NEL CAOS, Anon, Mondadori, 1975 {translated into

Italian by Lella Cucchi, as Il volto}

KEEP THE GIRAFFE BURNING (1978)

THE BEST OF JOHN SLADEK (1981)

LAß DIE GIRAFFE BRENNEN (1989) {translated into German by

Joachim Körber, as Das Gesicht}

A34. Flatland (ss)

NEW WORLDS QUARTERLY 5, Moorcock, Sphere, 1973

KEEP THE GIRAFFE BURNING (1978)

FLATLAND (1986)

LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as Flachland}

- A35. The Floating Panzer {with Thomas M. Disch} Intrigue 1965/66
- A36. The Fox and the Crocodile (sss)
 THE LUNATICS OF TERRA (1984) {as part of Fables}
- A37. The Future of John Sladek (ss) Bananas Spring 1977
- A38. A Game of Jump (ss)

 Mole Express #5, 1971 & #6, 1971 & #7, 1971

 KEEP THE GIRAFFE BURNING (1978)

 LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as Das Sprungspiel}
- A39. Getting There Is (n-1/n)th the Fun (sss)

 THE NEW IMPROVED SUN, Disch, Harper & Row, 1975 {as part of Heavens Below: Fifteen Utopias}

 DOMANI ANDRÀ MEGLIO, Disch, Longanesi, 1977 {translated into Italian by Tullio Dobner, as part of I cieli sottostanti (quindici utopie)}

 KEEP THE GIRAFFE BURNING (1978) {as part of Heavens Below: Fifteen Utopias}

 THE BEST OF JOHN SLADEK (1981) {as part of Heavens Below: Fifteen Utopias}

 SF Překlady (Czech fnz) #4, 1989 {translated into Czech by Ivan Tomek, as part of Nebesa pod námi}
 - LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as part of Der Himmel unter uns Fünfzehn Utopias}

- A40. Great Mysteries Explained! (facetious article)
 Isaac Asimov's Science Fiction Magazine 15-Mar-82
 ISAAC ASIMOV, NO. 9, Curtoni, SIAD Edizioni, 1982
 {translated into Italian by Vittorio Curtoni, as
 Svelati grandi misteri!}
 - THE COMPLETE BOOK OF SCIENCE FICTION AND FANTASY LISTS,
 Jakubowski/Edwards, Granada, 1983 {expanded, as
 John Sladek's List of Seven Great Unexplained
 Mysteries of Our Time (with Explanations)}

THE LUNATICS OF TERRA (1984) {1982 text}
Science-Fiction (France) #2, 6-84 {1983 text, translated into French by François Landon, as Sept Grands Mystères Inexpliqués de Notre Temps (Avec Leur Explication)}

A41. The Great Wall of Mexico (NT)

BAD MOON RISING, Disch, Harper & Row, 1973

KEEP THE GIRAFFE BURNING (1978)

LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as Die Grosse Mauer von Mexiko}

A42. Guesting (ss)
Interzone #1, Spring 1982
THE LUNATICS OF TERRA (1984)

A43. The Hammer of Evil, or Career Opportunities at the Pascal Business School (ss)

NEW WORLDS NINE, Bailey, Corgi, 1975

KEEP THE GIRAFFE BURNING (1978)

LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as Der Hammer der Bösen oder Aufstiegsmöglichkeiten an der Pascal Business School}

A44. Handout (sss)

THE NEW IMPROVED SUN, Disch, Harper & Row, 1975 (as part of Heavens Below: Fifteen Utopias)

DOMANI ANDRÀ MEGLIO, Disch, Longanesi, 1977 {translated into Italian by Tullio Dobner, as part of I cieli sottostanti (quindici utopie)}

KEEP THE GIRAFFE BURNING (1978) {as part of Heavens Below: Fifteen Utopias}

THE BEST OF JOHN SLADEK (1981) {as part of Heavens Below: Fifteen Utopias}

SF Překlady (Czech fnz) #4, 1989 {translated into Czech by Ivan Tomek, as part of Nebesa pod námi}

LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as part of Der Himmel unter uns - Fünfzehn Utopias}

- A45. The Happy Breed (ss)
 DANGEROUS VISIONS, Ellison, Doubleday, 1967
 15 SCIENCE FICTION STORIES II, Ellison, Heyne, 1970
 {translated into German by Wulf Bergner, as Die glückliche Menschheit}
 - THE STEAM-DRIVEN BOY (1973)
 - ESPACES INHABITABLES TOME 1, Dorémieux, Casterman, 1973 {translated into French by René Lathière, as Heureux Mortels}
 - DANGEUREUSES VISIONS TOME 2, Ellison, J'Ai Lu, 1976 {translated into French by France-Marie Watkins, as La Race Heureuse}
 - UN GARÇON À VAPEUR (1977) {translated into French by Françoise Maillet, as La Race Bienheureuse}
 - THE BEST OF JOHN SLADEK (1981)
 - DAS MOMSTER UND ANDERE ALIENS (1987) {translated into German by Ronald M. Hahn, as Die glückliche Spezies}
 - VISIONES PELIGROSAS III, Ellison, Martínez Roca, 1983 {translated into Spanish by Domingo Santos & Francisco Blanco, as La Raza Feliz}
 - DANGEROUS VISIONS, Ellison, Mondadori, 1991 {translated into Italian by Anna Maria Sommariva, as La Razza Felice}
 - Heavens Below: Fifteen Utopias [group title for A39, A15, A67, A28, A75, A112, A44, A9, A8, A76, A32, A109, A110, A60, A79]
- A46. How to Make Major Scientific Discoveries at Home in Your Spare Time (ss)

 THE LUNATICS OF TERRA (1984)
- A47. The Incredible Giant Hot Dog (ss) {with Thomas M. Disch} Escapade -66
- A48. The Interstate (ss)
 QUARK/2, Delany/Hacker, Paperback Library, 1971
 CAUCHEMARS AU RALENTI, Dorémieux, Casterman, 1976
 {translated into French by Alain Dorémieux,
 as Circuit Fermé}
 - ALIEN ACCOUNTS (1982)
 - DIE MENSCHEN SIND LOS! (1984) {translated into German by Horst Pukallus, as Im Überlandbus}

 - TERRITOIRES D'INQUIÉTUDE: TOME 5, Dorémieux, Denoël, 1992 {translated into French by Alain Dorémieux, as Circuit Fermé}
 - DIE GEHÄUSE DER ZEIT, Armer/Jeschke, Heyne, 1994 {translated into German by Horst Pukallus, as Im Überlandbus}

- A49. In the Distance (sss)
 Concentrate #1, 1968
- A50. In the Oligocene (ss)

 If 7-68 {as by John Thomas}

 Galaxie-Bis (France) #28, 3-73 {translated into French by

 Charles Canet, as Le Monstre de l'Oligocène}

 Nueva Dimensión (Spain) #109, 2-79 {translated into

 Spanish by Sebastián Castro, as En El Oligoceno}
- A51. The Island of Dr Circe (ss)
 THE LUNATICS OF TERRA (1984)
- A52. Is There Death on Other Planets? (ss)

 Ellery Queen's Mystery Magazine 12-66 (as Capital C on
 Planet Amp on the story, and as C on Planet Amp
 in the table of contents)

THE STEAM-DRIVEN BOY (1973)

Actuel (France) #46, 9-74 {translated into French, as Jean-Pierre Lapin contre l'Invasion des Robots Vampires}

UN GARÇON À VAPEUR (1977) {translated into French by Françoise Maillet, as La Mort existe-t-elle sur Les Autres Planètes}

THE BEST OF JOHN SLADEK (1981)

DAS MOMSTER UND ANDERE ALIENS (1987) {translated into German by Ronald M. Hahn, as Gibt es den Tod auf anderen Planeten?}

- A53. It Takes Your Breath Away (ss)
 Printed in 1974 in theatre programmes for a London play,
 possibly at the Haymarket Theatre.
- A54. Joy Ride by Barry DuBray (ss-parody)
 The Magazine of Fantasy & Science Fiction 11-72
 THE STEAM-DRIVEN BOY (1973)
 UN GARÇON À VAPEUR (1977) {translated into French by
 Françoise Maillet, as Une Belle Balade}
 THE BEST OF JOHN SLADEK (1981)
 DAS MOMSTER UND ANDERE ALIENS (1987) {translated into
 German by Ronald M. Hahn, as Der Ausflug}
- A55. Killing is Easy (ss)
 Titbits 1969/72 {as by Dale Johns}

A56. The Kindly Ones (ss)

NEW WORLDS 7, Platt/Bailey, Sphere, 1974; Avon, 1974 (as

NEW WORLDS 6)

SCIENCE FICTION STORY READER 10, Franke, Heyne, 1978

{translated into German by H. Hermann, as

Die Freundlichen}

THE LUNATICS OF TERRA (1984)

- A57. The Last of the Whaleburgers (ss) THE LUNATICS OF TERRA (1984)
- A58. The Locked Room: Another Fenton Worth Mystery (ss)

 NEW WORLDS QUARTERLY 4, Moorcock, Sphere, 1972

 KEEP THE GIRAFFE BURNING (1978)

 THE BEST OF JOHN SLADEK (1981)

 LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as Das verschlossene Zimmer. Eine Fenton Worth-Kriminalstory}
- A59. Love Among the Xoids (ss)
 LOVE AMONG THE XOIDS (1984)
 THE YEAR'S BEST FANTASY STORIES: 11, Saha, DAW, 1985
- A60. Luck (sss)

 THE NEW IMPROVED SUN, Disch, Harper & Row, 1975 {as part of Heavens Below: Fifteen Utopias}

 DOMANI ANDRÀ MEGLIO, Disch, Longanesi, 1977 {translated into Italian by Tullio Dobner, as part of I cieli sottostanti (quindici utopie)}

 KEEP THE GIRAFFE BURNING (1978) {as part of Heavens Below: Fifteen Utopias}

 THE BEST OF JOHN SLADEK (1981) {as part of Heavens Below: Fifteen Utopias}
 - SF Překlady (Czech fnz) #4, 1989 {translated into Czech by Ivan Tomek, as part of Nebesa pod námi}

 LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as part of Der Himmel unter uns Fünfzehn Utopias}
- A61. Machine Screw (ss)

 Men Only 10-75

 THE SHAPE OF SEX TO COME, Hill, Pan, 1978

 TERRITOIRES DU TENDRE, Fremion, Denoël, 1982 {translated into French by Monique Lebailly, as Les Vices de la Machine}

 HÖHENFLÜGE, Kubiak, Bastei, 1982 {translated into German, as Roboter-Romanze}

 ROBOTS: FACT, FICTION AND PREDICTION by Jasia Reichardt, Thames & Hudson, 19?? {summarised}

- The Man From Not-Yet {see under The Singular Visitor from Not-Yet}
- The Man Who Devoured Books {see under The Transcendental Sandwich}
- A62. The Master Plan (ss)

 New Worlds #187, 2-69

 MIND AT BAY, Evans, Panther, 1969

 KEEP THE GIRAFFE BURNING (1978)

 NEUE WELTEN, Körber, Sphinx Verlag, 1983 {translated into German by Joachim Körber, as Der Meisterplan}

 LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as Der Meisterplan}
- A63. Masterson and the Clerks (NA)
 New Worlds #175, 9-67
 BEST SF STORIES FROM NEW WORLDS 4, Moorcock, Panther, 1969
 THE SHORES BENEATH, Sallis, Avon, 1971 {pirated reprint}
 ALIEN ACCOUNTS (1982)
 NEW WORLDS: AN ANTHOLOGY, Moorcock, Flamingo, 1983
 DIE MENSCHEN SIND LOS! (1984) {translated into German by
 Horst Pukallus, as Masterson und die Angestellten}
- A64. The Misinterpreted Letter (short prose work in the form of a letter)

 Just Friends #2, 1970
- A65. The Momster (ss)
 Fantastic 4-69 {as The Monster}
 THE STEAM-DRIVEN BOY (1973)
 UN GARÇON À VAPEUR (1977) {translated into French by
 Françoise Maillet, as M'man}
 THE BEST OF JOHN SLADEK (1981)
 DAS MOMSTER UND ANDERE ALIENS (1987) {translated into
 German by Ronald M. Hahn, as Das Momster}

- A66. The Moon Is Sixpence by Carl Truhacker (ss-parody) THE STEAM-DRIVEN BOY (1973)
 - UN GARÇON À VAPEUR (1977) {translated into French by Françoise Maillet, as La Lune est Cinquante Centimes}

THE BEST OF JOHN SLADEK (1981)

- DAS MOMSTER UND ANDERE ALIENS (1987) {translated into German by Ronald M. Hahn, as Der Mond ist ein Groschen}
- Cuasar (Spain) #13, 1987 {translated into Spanish, as La Luna es una moneda de seis peniques}
- A67. Mr. and Ms. America (sss)
 - THE NEW IMPROVED SUN, Disch, Harper & Row, 1975 (as part of Heavens Below: Fifteen Utopias)
 - DOMANI ANDRÀ MEGLIO, Disch, Longanesi, 1977 {translated into Italian by Tullio Dobner, as part of I cieli sottostanti (quindici utopie)}
 - KEEP THE GIRAFFE BURNING (1978) {as part of Heavens Below: Fifteen Utopias}
 - THE BEST OF JOHN SLADEK (1981) {as part of Heavens Below: Fifteen Utopias}
 - SF Překlady (Czech fnz) #4, 1989 {translated into Czech by Ivan Tomek, as part of Nebesa pod námi}
 - LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as part of Der Himmel unter uns Fünfzehn Utopias}
- A68. Mystery Diet of the Gods: A Revelation (facetious article) {with Thomas M. Disch}

Swank 10-76

NEW CONSTELLATIONS, Disch/Naylor, Harper, 1976

NUOVE COSTELLAZIONI, Disch/Naylor, Armenia, 1978 {translated into Italian by Giorgio Pagliaro, as Svelata la dieta degli dei!}

A69. Name (Please Print): (ss) NEW WORLDS QUARTERLY 5, Moorcock, Sphere, 1973 APRÈS NOUS LE DÉLIRE, Chambon, Casterman, 1977 {translated into French by Jacques Chambon, as Nom (en Capitales d'Imprimerie):} Nueva Dimensión (Spain) #138, 10-81 {translated into Spanish by Sebastián Castro, as Nombre (Por Favor, En Letras de Imprenta) } ALIEN ACCOUNTS (1982) DIE MENSCHEN SIND LOS! (1984) {translated into German by Horst Pukallus, as Namen (Bitte in Druckschrift schreiben!):} TERRITOIRES D'INQUIÉTUDE: TOME 5, Dorémieux, Denoël, 1992 {translated into French by Alain Dorémieux, as Nom (en Capitales d'Imprimerie):} A70. New Forms (facetious set of forms) New Worlds #181, 4-68 ALIEN ACCOUNTS (1982) DIE MENSCHEN SIND LOS! (1984) {translated into German by Horst Pukallus, as Neue Formulare} A71. The Next Dwarf (ss) THE SATURDAY NIGHT READER, Tennant, W.H. Allen, 1979 Last Wave #1, 10-83 STRASSE DER SCHLANGEN, Fuchs, Knaur, 1983 {translated into German by Bernd Holzrichter, as Der nächste Zwerg} THE LUNATICS OF TERRA (1984) A72. 1937 A.D.! (ss) New Worlds #173, 7-67 BEST SF: 1967, Harrison/Aldiss, Berkley, 1968; Sphere, 1968 (as THE YEAR'S BEST SCIENCE FICTION NO. 1) STRAWBERRIES AND OTHER SECRETS, MacNeill/Sorestad, Thomas Nelson, 1970 Selvsyn (Danish fnz) #11, 1970 {translated into Danish, as 1937 e.Kr.!} FANTASTICHESKIE IZOBRETENIYA, Anon, Mir, 1971 {translated into Russian by N. Kolpakov, as 1935 n.e.} THE STEAM-DRIVEN BOY (1973) ALFA TWEE: VEERTIEN SF-VERHALEN, Flamen, Meulenhoff, 1974 {translated into Dutch by Warner Flamen, as 1937 A.D.!} Nueva Dimensión (Spain) #65, 4/5-75 {translated into Spanish, as ;1937 D.C.!} GESPREK MET EEN LEEMING, Harrison/Aldiss, Luitingh, 1977 {translated into Dutch by Sweder F. Ariës, as 1937 A.D.!} UN GARÇON À VAPEUR (1977) {translated into French by Françoise Maillet, as 1937!} THE BEST OF JOHN SLADEK (1981)

(continued on next page)

- A72. 1937 A.D.! (continued)

 BEST SF VOL.1, Harrison/Aldiss, Sanrio, 1983 {translated into Japanese by Kazuyoshi Norikoshi}

 DAS MOMSTER UND ANDERE ALIENS (1987) {translated into German by Ronald M. Hahn, as Anno Domini 1937}
- A73. 198-, A Tale of "Tomorrow" (ss)

 New Worlds #197, 1-70

 THE NEW TOMORROWS, Spinrad, Belmont, 1971

 DEN ELEKTRISKE MYRE, Storm, Borgen, 1972 {translated into Danish, as 198-, En Fortælling fra "Fremtiden"}

 CRISTALLI DI FUTURO, Spinrad, Casa Editrice La Tribuna, 1976

 {translated into Italian by Gianni Montanari, as 198-, una storia di domani}

 ALIEN ACCOUNTS (1982)

 DIE MENSCHEN SIND LOS! (1984) {translated into German by Horst Pukallus, as 198-, Eine Geschichte von "Morgen"}
- A75. The Paradise Problem (sss)

 THE NEW IMPROVED SUN, Disch, Harper & Row, 1975 {as part of Heavens Below: Fifteen Utopias}

 DOMANI ANDRÀ MEGLIO, Disch, Longanesi, 1977 {translated into Italian by Tullio Dobner, as part of I cieli sottostanti (quindici utopie)}

 KEEP THE GIRAFFE BURNING (1978) {as part of Heavens Below: Fifteen Utopias}

 THE BEST OF JOHN SLADEK (1981) {as part of Heavens Below: Fifteen Utopias}

 SF Překlady (Czech fnz) #4, 1989 {translated into Czech by Ivan Tomek, as part of Nebesa pod námi}

 LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as part of Der Himmel unter uns Fünfzehn Utopias}

- A76. Pax Gurney (sss)
 - THE NEW IMPROVED SUN, Disch, Harper & Row, 1975 (as part of Heavens Below: Fifteen Utopias)
 - DOMANI ANDRÀ MEGLIO, Disch, Longanesi, 1977 {translated into Italian by Tullio Dobner, as part of I cieli sottostanti (quindici utopie)}
 - KEEP THE GIRAFFE BURNING (1978) {as part of Heavens Below: Fifteen Utopias}
 - THE BEST OF JOHN SLADEK (1981) {as part of Heavens Below: Fifteen Utopias}
 - SF Překlady (Czech fnz) #4, 1989 {translated into Czech by Ivan Tomek, as part of Nebesa pod námi}
 - LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as part of Der Himmel unter uns Fünfzehn Utopias}
- A77. Peabody Slept Here (ss)
 Men Only 1974
- A78. Pemberly's Start-Afresh Calliope or, The New Proteus by H.G. W*lls (ss-parody)

NEW WORLDS QUARTERLY 1, Moorcock, Sphere, 1971

THE STEAM-DRIVEN BOY (1973)

UN GARÇON À VAPEUR (1977) {translated into French by Françoise Maillet, as La Calliope à Recommencer de Pemberley}

THE BEST OF JOHN SLADEK (1981)

DAS MOMSTER UND ANDERE ALIENS (1987) {translated into German by Ronald M. Hahn, as Pemberleys Neubeginn-Dampforgel}

- A79. A Picnic (sss)
 - THE NEW IMPROVED SUN, Disch, Harper & Row, 1975 (as part of Heavens Below: Fifteen Utopias)
 - DOMANI ANDRÀ MEGLIO, Disch, Longanesi, 1977 {translated into Italian by Tullio Dobner, as part of I cieli sottostanti (quindici utopie)}

 - THE BEST OF JOHN SLADEK (1981) {as part of Heavens Below: Fifteen Utopias}
 - SF Překlady (Czech fnz) #4, 1989 {translated into Czech by Ivan Tomek, as part of Nebesa pod námi}
 - LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as part of Der Himmel unter uns Fünfzehn Utopias}

- A80. The Poets of Millgrove, Iowa (ss)

 New Worlds #168, 11-66

 BEST SF STORIES FROM NEW WORLDS 2, Moorcock, Panther, 1968

 KEEP THE GIRAFFE BURNING (1978)

 UNIVERS 13, Frémion, J'Ai Lu, 1978 {translated into French
 by Iawa Tate, as Les Poétes de Millgrove, Iowa}

 THE BEST OF JOHN SLADEK (1981)

 LAß DIE GIRAFFE BRENNEN (1989) {translated into German by
 Joachim Körber, as Die Dichter von Millgrove, Iowa}
- A81. Practical Joke (ss)
 Titbits 1969/72? {as by Dale Johns}
- A82. The Purloined Butter: A Story by Edgar Allan Poe, revised and abridged by John Sladek (ss-parody)

 NEW WORLDS QUARTERLY 3, Moorcock, Sphere, 1972

 Nyarlathotep (French fnz) #6, 5-72 {translated into French by Jean-Luc Fromental, Charles Baudelaire & Jacques Guiod, as L'Ablette Volée}

 THE STEAM-DRIVEN BOY (1973)

 UN GARÇON À VAPEUR (1977) {translated into French by Françoise Maillet, as Le Beurre Volé}

 THE BEST OF JOHN SLADEK (1981)

 DAS MOMSTER UND ANDERE ALIENS (1987) {translated into German by Ronald M. Hahn, as Das entwendete Dingsbums}

 THE DEFECTIVE DETECTIVE, Carper, Citadel Press, 1992
- A83. Radio Cats (sss)

 DRABBLE II: DOUBLE CENTURY, Meades/Wake,

 Beccon Publications, 1990
- A84. Ralph 4F by Hugogre N. Backs (1911 Winner of the 'Hugogre' Award) (ss-parody)

 The Magazine of Fantasy & Science Fiction 1-73

 THE STEAM-DRIVEN BOY (1973)

 UN GARÇON À VAPEUR (1977) {translated into French by Françoise Maillet, as Ralph 4F}

 THE BEST OF JOHN SLADEK (1981)

 LIGHT YEARS AND DARK, Bishop, Berkley, 1984 {as part of Three Parodies}

 DAS MOMSTER UND ANDERE ALIENS (1987) {translated into German by Ronald M. Hahn, as Ralph 4F}
- A85. Red Noise (ss)
 RED NOISE (1982)
 THE LUNATICS OF TERRA (1984)

- A86. Reinventing the Wheel (ss) Interzone #66, 12-92
- A87. A Report on the Migration of Educational Materials (ss)
 The Magazine of Fantasy & Science Fiction 12-68
 Fiction (France) #191, 9-69 {translated into French by
 Denise Hersant, as Rapport sur la Migration du
 Matériel Éducatif}
 - IL CIELO ERA PIENO DI NAVI, Anon, Mondadori, 1970 {translated into Italian by Gabriella Chandler, as Rapporto sulle migrazioni di materiale didattico} THE STEAM-DRIVEN BOY (1973)
 - IL PASSO DELL'IGNOTO, Fruttero/Lucentini, Mondadori, 1973 {translated into Italian by Gabriella Chandler, as Rapporto sulle migrazioni di materiale didattico}
 - ANTOLOGÍA NO EUCLIDIANA/1, Anon, Acervo, 1976 {translated into Spanish, as Informe sobre las migraciones del material educativo}
 - UN GARÇON À VAPEUR (1977) {translated into French by Françoise Maillet, as Rapport sur la Migration du Matériel Éducatif}

 - HISTOIRES FAUSSES, Ioakimidis/Goimard/Klein, Livre de Poche, 1984 {translated into French by Denise Hersant, as Rapport sur la Migration du Matériel Éducatif}
 - DAS MOMSTER UND ANDERE ALIENS (1987) {translated into German by Ronald M. Hahn, as Ein Bericht über die Abwanderung der Bildungsgüter}
 - LETY ZAKÁZANOU RYCHLOSTÍ 3, Kosatík, Prague Sci-fi klub, 1988 {translated into Czech by Ivan Adamovič, as Zpráva o migraci odborné literatury}
 - IMMAGINARE FUTURI, Barbieri/Mancini, Il Mondo Narrato, 1990 {translated into Italian by Gabrielle Chandler, as Rapporto sulle Migrazioni di Materiale Didattico}
 - IL QUARTO LIBRO DELLA FANTASCIENZA, Fruttero/Lucentini, Super Corralli, 1991 {translated into Italian by Gabrielle Chandler, as Rapporto sulle Migrazioni di Materiale Didattico}
- A88. Robot 'Kiss of Life' Drama (ss) New Worlds #216, 9-79
- A89. Roderick Goes to School (ext)
 RODERICK (1981)
 Rod Serling's The Twilight Zone Magazine 9-81

- A90. Scenes from Rural Life (ss)
 Bananas 1975
 KEEP THE GIRAFFE BURNING (1978)
 LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as Bilder aus dem Landleben}
- A91. Scenes from the Country of the Blind (ss)
 A BOOK OF CONTEMPORARY NIGHTMARES, Gordon,
 Michael Joseph, 1977
 ALIEN ACCOUNTS (1982)
 Isaac Asimov's Science Fiction Magazine 8-83
 THE BEST SCIENCE FICTION OF THE YEAR #13, Carr,
 Baen, 1984
 DIE MENSCHEN SIND LOS! (1984) {translated into German by
 Horst Pukallus, as Szenen aus dem Land der Blinden}
- A92. Secret Identity (ss)
 New Worlds #200, 4-70
 THE STEAM-DRIVEN BOY (1973)
 UN GARÇON À VAPEUR (1977) {translated into French by
 Françoise Maillet, as Identité Secréte}
 DAS MOMSTER UND ANDERE ALIENS (1987) {translated into
 German by Ronald M. Hahn, as Geheimidentität}
- A93. The Secret of the Old Custard (ss) If 11-66; 9-67 (UK); {as The Babe in the Oven} IL BAMBINO NEL FORNO, Fruttero/Lucentini, Mondadori, 1967 {translated into Italian by Bianca Russo, as Il bambino nel forno} Galaxie (France) #63, 8-69 {translated into French by Guy Abadia, as Le Bébé dans la Cuisinière} LES CHEFS D'OEUVRE DE LA SCIENCE-FICTION, Sternberg, Planète, 1970 {translated into French by Guy Abadia, as Le Bébé dans la Cuisinière} THE STEAM-DRIVEN BOY (1973) ALPHA 6, Silverberg, Berkley Medallion, 1976 UN GARÇON À VAPEUR (1977) {translated into French by Françoise Maillet, as Le Plan dans Le Flan} KEEP THE GIRAFFE BURNING (1978) Humor y Ciencia Ficción (Argentina) #2, 7-79 {translated into Spanish, as El Secreto del Viejo Flan} THE BEST OF JOHN SLADEK (1981) SF-Magazine (Japan) 6-85 {translated into Japanese by Takashi Kuroma} DAS MOMSTER UND ANDERE ALIENS (1987) {translated into German by Ronald M. Hahn, as Das Geheimnis des alten Eierkuchens} LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as Das Geheimnis des alten Puddings}

Russo, as Il bambino nel forno}

IL QUARTO LIBRO DELLA FANTASCIENZA, Fruttero/Lucentini,

Einaudi, 1992 {translated into Italian by Bianca

- A94. The Short, Happy Wife of Mansard Eliot (ss)

 NEW WORLDS QUARTERLY 1, Moorcock, Sphere, 1971

 THE STEAM-DRIVEN BOY (1973)

 UN GARÇON À VAPEUR (1977) {translated into French by

 Françoise Maillet, as L'Heureuse Petite Femme de

 Mansard Eliot}

 THE BEST OF JOHN SLADEK (1981)
 - DAS MOMSTER UND ANDERE ALIENS (1987) {translated into German by Ronald M. Hahn, as Das fett-Fröhliche Weib Mansard Eliots}
- A95. The Singular Visitor from Not-Yet ... With an Account of the Subsequent Lamentable Decline of Dr. Lemuel Jones (ss) Playboy 6-68 {as The Man From Not-Yet} FROM THE "S" FILE, Editors of Playboy, Playboy, 1971 {as The Man From Not-Yet} THE STEAM-DRIVEN BOY (1973) UN GARÇON À VAPEUR (1977) {translated into French by Françoise Maillet, as Le Singulier Visiteur de l'A-Venir, et comment s'en ensuivit le Déclin Lamentable du Docteur Lemuel Jones} THE BEST OF JOHN SLADEK (1981) SPACE MAIL VOL. II, Asimov/Greenberg/Waugh, Fawcett, 1982 {as The Man From Not-Yet}
 - DAS MOMSTER UND ANDERE ALIENS (1987) {translated into German by Ronald M. Hahn, as Der Seltsame Besucher aus dem Noch-Nicht}
- A96. The Snails Who Wanted a King (sss)
 THE LUNATICS OF TERRA (1984) {as part of Fables}
- A97. Solar Shoe-Salesman by Chipdip K. Kill (ss-parody)
 Fantasy and Science Fiction 3-73
 THE STEAM-DRIVEN BOY (1973)
 UN GARÇON À VAPEUR (1977) {translated into French by
 Françoise Maillet, as Le Chausseur Déchaussé}
 UNIVERS 10, Frémion, J'Ai Lu, 1977 {translated into French
 by Françoise Maillet, as Le Chausseur Déchaussé}
 THE BEST OF JOHN SLADEK (1981)
 LIGHT YEARS AND DARK, Bishop, Berkley, 1984 {as part of
 Three Parodies}
 DAS MOMSTER UND ANDERE ALIENS (1987) {translated into
 - German by Ronald M. Hahn, as Der Solare Schuhverkäufer} WILLKOMEN IN DER WIRKLICHKEIT, Anton, Heyne, 1990 {translated
 - into German by Ronald M. Hahn, as Der Solare Schuhverkäufer}
 - WELCOME TO REALITY, Anton, Broken Mirrors Press, 1991

- A98. Some Mysteries of Birth, Death and Population That Can Now Be Cleared Up (facetious article)
 Bananas 1979
- A99. Space Shoes of the Gods: An Archaeological Revelation (ss)
 The Magazine of Fantasy & Science Fiction 11-74
 PISTOLERO FUORI TEMPO, Fruttero/Lucentini, Mondadori, 1975
 {translated into Italian by Beata Della Frattina, as
 Dai vasti spazi dello spazio}

KEEP THE GIRAFFE BURNING (1978)

Fiction (France) #294, 10-78 {translated into French by Claudine Arcilla Borraz, as Les Souliers de l'Espace des Dieux}

SF-Magazine (Japan) 6-79 {translated into Japanese by Hisashi Asakura}

THE BEST OF JOHN SLADEK (1981)

Cuasar (Spain) Vol 2 #7, Spring 1985 {translated into Spanish, as Los Zapatos Especiales de Los Dioses}

Bene Gesserit (Czech fnz) #6, 1988 {translated into Czech by Ivan Tomek, as Vesmírná obuv Boží. Archeologický objev}

LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as Die Weltraumschuhe der Götter. Eine archäologische Enthüllung}

A100. The Steam-Driven Boy (ss)
NOVA 2, Harrison, Walker, 1972
THE STEAM-DRIVEN BOY (1973)

NOVA 2, Harrison, Bastei, 1973 {translated into German by Lore Straßl, as Der Dampfmaschinen-Junge}

UN GARÇON À VAPEUR (1977) {translated into French by Françoise Maillet, as Un Garçon à Vapeur}

SF-Magazine (Japan) 6-79 {translated into Japanese by Hitoshi Yasuda}

THE BEST OF JOHN SLADEK (1981)

DAS MOMSTER UND ANDERE ALIENS (1987) {translated into German by Ronald M. Hahn, as Der Dampfmaschinen-Junge}

ANTHOLOGIA EPISTIMONIKIS FANTASIAS: NOVA, Anon, Greece: Parsec, 1998 {translated into Greek by Vaggelis Katsanis, as To Atmokinito Agori}

A101. Stop Evolution in Its Tracks! (ss)
Interzone #26, 11/12-88
INTERZONE: THE 4TH ANTHOLOGY, Clute/Pringle/Ounsley,
Simon & Schuster UK, 1989

THE ASCENT OF WONDER, Hartwell/Cramer, Tor, 1994

- A102. The Sublimation World by J.G. B- (ss-parody)

 The Magazine of Fantasy & Science Fiction 7-68

 THE STEAM-DRIVEN BOY (1973)

 UN GARÇON À VAPEUR (1977) {translated into French by

 Françoise Maillet, as Le Monde Sublimé}

 SEKAI SF PARODY KESSAKU-SEN, Kazami/Yasuda, Kodan-Sha, 1980

 {translated into Japanese by Jun Kazami}

 THE BEST OF JOHN SLADEK (1981)

 LIGHT YEARS AND DARK, Bishop, Berkley, 1984 {as part of

 Three Parodies}

 DAS MOMSTER UND ANDERE ALIENS (1987) {translated into

 German by Ronald M. Hahn, as Die Sublimierungswelt}

 Cuasar (Spain) #14, 1987 {translated into Spanish, as

 Mundo sublimado}
- A103. The Switch (ss)
 Titbits 1969/72? {as by Dale Johns}
 - Three Parodies [group title for A84, A97, A102]
- A104. The Three Pigs (sss)

 THE LUNATICS OF TERRA (1984) {as part of Fables}
- A105. The Transcendental Sandwich (ss) If Science Fiction 1/2-71 {as The Man Who Devoured Books} Galaxie (France) #89, 10-71 {translated into French by Nancy Rolland, as L'Homme Qui Dévorait les Livres} THE STEAM-DRIVEN BOY (1973) INTRODUCTORY PSYCHOLOGY THROUGH SCIENCE FICTION, Katz/Warrick/Greenberg, Rand McNally, 1974 {as The Man Who Devoured Books} UN GARCON À VAPEUR (1977) {translated into French by Françoise Maillet, as Le Sandwich Transcendental} THE BEST OF JOHN SLADEK (1981) DAS MOMSTER UND ANDERE ALIENS (1987) {translated into German by Ronald M. Hahn, as Das Transzendentale Sandwich } Friends' If Science (China) 5-92 {translated into Chinese by Wu Yan & Wu Hongyue, as Steamed Stuffed Bun}
- A106. Transplanting Your Own Heart: A Do-It-Yourself Guide (facetious article) {with Thomas M. Disch}
 Transatlantic Review #60, 6-77
 NORWESCON 5 PROGRAM BOOK, 1982

- A107. Undecember (ss)
 Bananas 1976
 KEEP THE GIRAFFE BURNING (1978)
 LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as Undezember}
- A108. Ursa Minor (ss)
 Rod Serling's The Twilight Zone Magazine 11/12-83
 THE LUNATICS OF TERRA (1984)
 [dramatised as J3, 1985]
- A109. Utopia: A Financial Report (sss)

 THE NEW IMPROVED SUN, Disch, Harper & Row, 1975 {as part of Heavens Below: Fifteen Utopias}

 DOMANI ANDRÀ MEGLIO, Disch, Longanesi, 1977 {translated into Italian by Tullio Dobner, as part of I cieli sottostanti (quindici utopie)}

 KEEP THE GIRAFFE BURNING (1978) {as part of Heavens Below: Fifteen Utopias}

 THE BEST OF JOHN SLADEK (1981) {as part of Heavens Below: Fifteen Utopias}

 SF Překlady (Czech fnz) #4, 1989 {translated into Czech by Ivan Tomek, as part of Nebesa pod námi}

 LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as part of Der Himmel unter uns Fünfzehn Utopias}
- Al10. Utopiary (sss)

 THE NEW IMPROVED SUN, Disch, Harper & Row, 1975 {as part of Heavens Below: Fifteen Utopias}

 DOMANI ANDRÀ MEGLIO, Disch, Longanesi, 1977 {translated into Italian by Tullio Dobner, as part of I cieli sottostanti (quindici utopie)}

 KEEP THE GIRAFFE BURNING (1978) {as part of Heavens Below: Fifteen Utopias}

 THE BEST OF JOHN SLADEK (1981) {as part of Heavens Below: Fifteen Utopias}

 SF Překlady (Czech fnz) #4, 1989 {translated into Czech by Ivan Tomek, as part of Nebesa pod námi}

 LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as part of Der Himmel unter uns Fünfzehn Utopias}
- All1. The Way to a Man's Heart (ss) {with Thomas M. Disch} Bizarre! Mystery Magazine 1-66 NORWESCON 5 PROGRAM BOOK, 1982

- A112. What Changed Doyster's Mind (sss)
 - THE NEW IMPROVED SUN, Disch, Harper & Row, 1975 (as part of Heavens Below: Fifteen Utopias)
 - DOMANI ANDRÀ MEGLIO, Disch, Longanesi, 1977 {translated into Italian by Tullio Dobner, as part of I cieli sottostanti (quindici utopie)}

 - THE BEST OF JOHN SLADEK (1981) {as part of Heavens Below: Fifteen Utopias}
 - SF Překlady (Czech fnz) #4, 1989 {translated into Czech by Ivan Tomek, as part of Nebesa pod námi}
 - LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as part of Der Himmel unter uns Fünfzehn Utopias}
- A113. White Hat (ss)
 THE LUNATICS OF TERRA (1984)
- Al14. You Have a Friend at Fengrove National (ss) Titbits 1969/72? {as by Dale Johns}

- B1. ALIEN ACCOUNTS [C-8: G46, A63, A70, A73, A91, A48, A69, A7, A21]
 Granada (pb) 04758-1, 6-82, 202pp, £1.95 (Tim White)
 Ullstein (pb) 31068, -84, 203pp, DM6.80 (n/k) {translated into German by Horst Pukallus, as DIE MENSCHEN SIND LOS!}
- B2. THE BEST OF JOHN SLADEK [C-40: A93, A80, A11, A52, A45, A95, A94, A65, A72, A105, A100, A27, A58, A33, A39, A15, A67, A28, A75, A112, A44, A9, A8, A76, A32, A109, A110, A60, A79, A99, A82, A78, A84, A29, A16, A54, A66, A97, A74, A102]

 Pocket (pb) 83131-3, 1-81, 220pp, \$2.50 (Jerry)
- B3. BLACK ALICE {with Thomas M. Disch} Doubleday (hb) 68-22503, -68, 235pp, \$4.95 (n/k) {as by Thom Demijohn} W.H. Allen (hb) 00351-X, -69, 240pp, 25/- (n/k)Avon (pb) 22503, 3-70, 224pp, 75c (n/k) {as by Thom Demijohn} Panther (pb) 03373-4, 9-70, 206pp, 6/- (n/k), -71, 256pp, Kr10.75 (n/k) {translated into Schønberg Danish by Jørgen Andersen-Rosendal, as SORTE ALICE} Rowohlt (pb) 2224, -71, 158pp, {translated into German by Edda Janus, as ALICE IM NEGERLAND} Kado-Kawashoten , -76, 339pp, {translated into Japanese by Kagami Saburo, as KUROI ALICE} Carroll & Graf (pb) 506-X, 8-89, 206pp, \$3.95 (n/k) Rivages Noir (tp) 645-8, -93, , FF62.00 (n/k) {translated into French by Jean-Paul Gratias, as BLACK ALICE}

B4. BLACK AURA Jonathan Cape (hb) 00981-8, 4-74, 224pp, £2.25 (n/k) Panther (pb) 04194-X, 12-75, 204pp, 60p (Les Edwards) Hayakawa Shobô , -77, 237pp, {translated into Japanese by Kazami Jun, as KUROI REIKI} Walker (hb) 5413-9, -79, 224pp, \$8.95 (n/k) Walker (pb) 3043-4, 2-84, 224pp, \$2.95 (n/k) Fleuve Noir 03197-6, -85, 288pp (n/k) {translated into French by Jean-Paul Gratias, as L'AURA MALÉFIQUE} Ullstein (pb) 10282, -85, 173pp, DM6.80 (n/k) {translated into German by Thomas Schlück, as SCHWARZE AURA} Clancier-Guénard (tp) 121-1, -88, 288pp (n/k) {translated into French by Jean-Paul Gratias, as L'AURA MALÉFIQUE} Mondadori , -95, 205pp, (n/k) {translated into

Italian by Marilena Caselli, as IL MISTERO DELLO

SCARABEO SCOMPARSO }

- B5. BLOOD AND GINGERBREAD

 Cheap Street (hb) , -90, 68pp {limited to 5 lettered and 106 numbered, slipcased, copies, signed by Sladek and the illustrator}
- B6. BUGS

 Macmillan UK (hb) 49060-6, 4-89, 213pp, £12.95 (n/k)

 Karisto Oy (hb) 2845-3, -90, 282pp, (Piotr Tomaszewski)

 {translated into Finnish by Eero Mänttäri, as

 VIRHEISKU}

 Paladin (tp) 09023-1, 2-91, 224pp, £4.99 (Paul Sample)

 Urania (pb) #1268, 10-95, 174pp, LL5500 (Oscar Chichoni)

 {translated into Italian by Vittorio Curtoni, as

 BUGS}
- B7. THE CASTLE AND THE KEY
 Paperback Library (pb) 52-454, 6-67, 158pp, 50c (Jerome Podwil) {as by Cassandra Knye}
- B8. FLATLAND [A34]
 Cheap Street (pb) , 9-82, 21pp {limited to 90
 numbered copies, issued with the slipcased edition
 of RED NOISE}
- B9. THE HOUSE THAT FEAR BUILT {with Thomas M. Disch}
 Paperback Library (pb) 52-923, 3-66, 160pp, 50c (n/k);
 63-043, 1-69, 60c (n/k) 64-888, 7-72, 75c (n/k);
 {as by Cassandra Knye};
- B10. INVISIBLE GREEN
 Gollancz (hb) 02315-5, 7-77, 186pp, £3.95
 Detective Book Club (hb) , -78, // A STRANGE
 PLACE FOR MURDER by Clare Barrell & THE ANGER OF
 FEAR by Jeffrey Ashford
 Walker (hb) 5404-X, -79, 186pp, \$7.95 (n/k)
 - Red Label/Pac 130-6, -79, 232pp (n/k) {translated into French by Jean-Paul Gratias, as L'INVISIBLE MONSIEUR LEVERT}
 - Norild , -79, 207pp, {translated into Norwegian by Finn B. Larsen, as DEN USYNLIGE MORDER SLÅR TIL} Spektra , -80, 227pp, (n/k) {translated into Swedish by Roland Adlerberth, as I TOMMA INTET SAMT NOVELLEN
 - AV OKÄND HAND} [+A17]
 Walker (pb) 3020-5, -83, 186pp, \$2.95 (Laurie McBarnette)
 Ullstein (pb) 10322-7, -85, 198pp, DM6.80 (n/k) {translated
 - into German by Thomas Schlück, as UNSICHTBARES GRÜN}
 Hayakawa Shobô , -85, 312pp, {translated into
 Japanese by Akihiro Mano, as MIENAI GURÎN}
 - Clancier-Guénard (tp) 105-X, -87, 227pp, FF65.00 (n/k) {translated into French by Jean-Paul Gratias, as L'INVISIBLE MONSIEUR LEVERT}

- B11. KEEP THE GIRAFFE BURNING [C-31: G34, A27, A24, A33, A62, A34, A38, A43, A58, A5, A99, A80, A20, A39, A15, A67, A28, A75, A112, A44, A9, A8, A76, A32, A109, A110, A60, A79, A90, A93, A107, A41, G1]
 - Panther (pb) 04757-3, 2-78, 205pp, 80p (Peter Goodfellow) {dated 1977 internally}; 5-79, 85p (n/k);
 - Sanrio (pb) , 12-85, 332pp, (n/k) {translated into Japanese by Koichi Michio, as SURADIKKU GENGO-YÛGI TANPEN-SHÛ}
 - Heyne (pb) 4567, -89, 271pp, DM9.80 (n/k) {translated into German by Joachim Körber, as LAß DIE GIRAFFE BRENNEN}
- B12. LOVE AMONG THE XOIDS [A59]
 Drumm (ph) #15, -84, 15pp, \$1.00 (n/k)
 Drumm (ph) #15, -84, 15pp, \$3.00 (n/k) {limited to 100 numbered, handsewn, copies, signed by Sladek}
 Drumm (ph) #15, -84, 15pp, (n/k) {limited to 26 lettered, handsewn, copies, signed by Sladek}
- B13. THE LUNATICS OF TERRA [C-21: A57, A40, A85, A42, A1, A2, A13, A113, A51, A6, A14, A71, A31, A46, A56, A96, A36, A104, A23, A108, A18, G2]

 Gollancz (hb) 03464-5, 6-84, 192pp, £7.95 {distributed in the US by David & Charles, 8-84, @ \$14.95}
 - MECHASM {see under THE REPRODUCTIVE SYSTEM}
- B14. THE MÜLLER-FOKKER EFFECT

 Hutchinson (hb) 102480-3, 6-70, 247pp, 30/- (Bill Botten)

 Morrow (hb) 71-166345, -71, 247pp, \$5.95 (Tom Huffman)

 Panther (pb) 03651-2, 12-72, 224pp, 35p (n/k)

 Gebühr (hb) , -72, 287pp {translated into German by Margaret Carroux, as DER MÜLLER-FOKKER-EFFEKT}

 Pocket (pb) 77622, -73, 214pp, 95c (n/k); -77;

 Editions OPTA (tp) 0005-6, -74, 284pp (n/k) {translated into French, as L'EFFET MÜLLER-FOKKER}

 Ullstein (pb) 31057, -83, 239pp, DM7.80 (n/k) {translated into German by Margaret Carroux, as DER MÜLLER-FOKKER-EFFEKT}

 Carroll & Graf (pb) 548-5, 3-90, 224pp, \$3.95 (n/k)
- B15. RED NOISE [K14, A85]
 Cheap Street (pb) , 9-82, 28pp, (Int: Kent Bash)
 {limited to 75 numbered and 15 lettered copies,
 signed by Sladek & Bash, and bound in a slipcase
 with FLATLAND}
 Cheap Street (pb) , 9-82, 28pp, (Int: Kent Bash)
 {limited to 99 numbered and 11 lettered copies,
 signed by Sladek}

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B16. THE REPRODUCTIVE SYSTEM
      Gollancz (hb) 00081-3, 3-68, 191pp, 21/- (n/k)
      Ace (pb) 71435, -69, 222pp, 75c (Leo & Diane Dillon)
              {as MECHASM}
      Mayflower (pb) 11708, 4-70, 188pp, 5/- (n/k)
      Editions OPTA (tp) #3, -72, 246pp (P. Cousin)
              {translated into French by Simone Hilling,
              as MÉCHASME }
      Equinox (tp) 20917, 12-74, 222pp, $1.95 (n/k)
      Panther (pb) 04287-3, 3-77, 188pp, 60p (Chris Foss)
      Gli Slan (hb) #29, 1-77, 254pp, LL3800 (n/k) {translated into
              Italian by Roberta Rambelli, as MECHASM,
              OVVERO IL SISTEMA RIPRODUTTIVO}
      Presses Pocket (pb) 00722-X, -79, 288pp (W. Siudmak)
               {translated into French by Simone Hilling,
              as MÉCHASME }
      Pocket (pb) 83130, -80, 208pp, $1.95 (n/k) {as MECHASM}
      Knaur (p\bar{b}) 5742, -81, 203pp, DM7.80 (n/k) {translated into
              German by Joachim Körber, as DIE STÄHLERNE HORDE}
      Superficción #87, -84, 208pp, 375P_1 (n/k) {translated
              into Spanish by César Terron, as MECASMO}
      Gollancz (pb) 03851-9, 9-86, 192pp, £2.95 (n/k)
      Lundwall Fakta & Fantasi (pb) 30-9, -87, 192pp, (n {translated into Swedish by Sam J. Lundwall, as
              FÖR MÅNGA MASKINER}
      Classici Urania (pb) #164, 11-90, 194pp, LL6,000 (Oscar
              Chichoni) {translated into Italian by Vittorio
              Curtoni, as IL SISTEMA RIPRODUTTIVO}
      Fantascienza (pb) 1159-2, -95, 278pp, LL18,000 (Charles Bell)
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{translated into Italian by Roberta Rambelli, as

B17. ROBOT RODERIK [C-2: B19, B18]
Heyne (pb) 6/86, -92, 797pp, DM19.80 {translated into German by Joachim Körber}

IL SISTEMA RIPRODUTTIVO}

B18. RODERICK AT RANDOM, OR, FURTHER EDUCATION OF A YOUNG MACHINE Granada (pb) 05231-3, 3-83, 317pp, £1.95 (Tim White) Knaur (pb) 5773, -84, 284pp, DM6.80 {translated into German by Joachim Körber, as RODERICK II - LEHR, UND WANDERJAHRE EINER MASCHINE } Carroll & Graf (pb) 341-5, 2-88, 317pp, \$3.95 (n/k) Kerosina (hb) 43-5, 4-90, 317pp, £13.95 (n/k; Int: Lance W. Caldwell) {limited to 750 copies} Kerosina (hb) 42-7, 4-90, 317pp, £40.00 (n/k; Int: Caldwell) {limited to 250 numbered copies, signed by Sladek} , 4-90, 317pp, Kerosina (hb) (n/k; Int: Caldwell) {limited to 26 lettered copies, quarterbound in leather and signed by Sladek} in ROBOT RODERIK (1992) {translated into German by Joachim Körber, as RODERIK II - LEHR - ODER WANDERJAHRE EINER MASCHINE}

- B19. RODERICK, OR, THE EDUCATION OF A YOUNG MACHINE [ext as A89]
 Granada (hb) 11437-1, 1-81, 348pp, £6.95 (n/k)
 Granada (pb) 04539-2, 2-82, 348pp, £1.95 (Ray Winder)
 Timescape (pb) 44886-2, 4-82, 256pp, \$2.75 (Carl Lundgren)
 {first 2/3 only} [see P2]
 Knaur (pb) 05750, -82, 304pp, DM9.80 (Stanislaw Fernandes)
 {translated into German by Joachim Körber, as
 RODERICK ODER DIE ERZIEHUNG EINER MASCHINE}
 Carroll & Graf (pb) 325-3, 7-87, 347pp, \$3.95 (n/k)
 in ROBOT RODERIK (1992) {translated into German by Joachim
 Körber, as RODERIK ODER DIE ERZIEHUNG EINER MASCHINE}
- B20. THE STEAM-DRIVEN BOY AND OTHER STRANGERS [C-23, A93, A3, A11, A52, A45, A87, A95, A94, A65, A72, A92, A105, A100, A82, A78, A84, A29, A16, A54, A66, A97, A74, A102] Panther (pb) 03801-9, 7-73, 189pp, 35p (n/k) Nebula/OPTA (tp) 0090-0, 5-77, 243pp (n/k) {translated into French by Françoise Maillet, as UN GARÇON À VAPEUR: RÉCITS ET CONTREFAÇONS} Heyne (pb) 4432, -87, 254pp, DM6.80 (n/k) {translated into German by Ronald M. Hahn, as DAS MOMSTER UND ANDERE ALIENS}
- B21. TIK-TOK Gollancz (hb) 03336-3, 10-83, 184pp, £7.95 (n/k)Corgi (pb) 12454-0, 12-84, 174pp, £1.95 (n/k) DAW (pb) 048-3 (#631), 6-85, 254pp, \$2.95 (Peter Gudynas) Ullstein (pb) 31115, -85, 173pp, DM7.80 (n/k) {translated into German by Michael Windgassen, as TICK-TACK} Urania (pb) #999, 6-85, 142pp, LL3000 (Karel Thole) {translated into Italian by Vittorio Curtoni, as ROBOT FUORILEGGE} , -85, 162pp, Esc820 (n/k) {translated into Presença Portuguese, as TIC-TOC, OU AS MEMÓRIAS DE UM ROBOT} Présence du Futur (pb) 30419-1, -86, 224pp (n/k); 4-98, FF25.00 (n/k); {translated into French by Jacques Chambon, as TIK-TOK} 385-3, -86, 280pp, $1050P_{t}$ (n/k) {translated into Acervo Spanish by César Terrón, as TIK-TOK}
 - Am Oved (pb) 0459-6, -87, 192pp, (Gideon Dan) {translated into Hebrew by Noya Segev & Michael Tamary, as TIK-TOK}

 - Lundwall Fakta & Fantasi (pb) 015-2, -89, 189pp, (n/k) {translated into Swedish by Sam J. Lundwall, as TICKTACK}

C. Series

- C1. Roderick the Robot
 RODERICK
 RODERICK AT RANDOM
- C2. Thackeray Phin

 By an Unknown Hand

 BLACK AURA

 INVISIBLE GREEN

D. Poetry & Drama

- D1. The Brusque Skate Ronald Reagan #1, 1968
- D2. Down His Alarming Blunder Just Friends #1, 1969
- D3. Letter
 Just Friends #1, 1969
- D4. Love Nest
 HOLDING YOUR EIGHT HANDS, Lucie-Smith, Doubleday, 1969
- D5. The Monkey's Paw Effect Just Friends #1, 1969
- D6. No Exit (one act playlet) Ronald Reagan #1, 1968
- D7. Page
 Just Friends #1, 1969
- D8. The "Pelican"

 Just Friends #1, 1969
- D9. Seventh Inning Stretch (one act playlet) Ronald Reagan #1, 1968
- D10. The Treasure of the Haunted Rambler HOLDING YOUR EIGHT HANDS, Lucie-Smith, Doubleday, 1969

E. Poetry & Drama Books

None Known

F. Articles

- F1. "The Angela Carter Story"
 Channelcon Programme Book, 4-82
- F2. "Answers to Questions I Was Not Asked on the Radio" Monad #2, 3-92
- F3. "Atrocities of the Love Slaves of Equanimity" [book review of SNOW WHITE by Donald Barthelme]

 New Worlds #178, 12-67/1-68
- F4. "THE BEST TALES OF HOFFMAN (1814-16)"
 HORROR: 100 BEST BOOKS, Jones/Newman, Xanadu, 1988
- F5. "Fossil Astronauts" Foundation #4, 7-73
- F6. "4-Part List"
 1981 Channelcon Speech
 Vector (fnz) #112, 2-83
- F7. "Four Reasons for Reading Thomas M. Disch"
 THE STELLAR GAUGE, Tolley/Singh, Norstrilia, 1980
- F8. "How I Became a Science Fiction Master in Only 15 Minutes a Day"

 THE SCIENCE FICTION SOURCE BOOK, Wingrove, Van Nostrand, 1984
 Science Fiction Chronicle (fnz) 5-85
- F9. "Kids! Read Books in Your Spare Time!" {#29 in the "Profession of Science Fiction" series}
 Foundation #25, 6-82
- F10. "Mac the Naif" [book review of THE MECHANICAL BRIDE,
 THE GUTENBERG GALAXY, UNDERSTANDING MEDIA, and
 THE MEDIUM IS THE MASSAGE (book & record), all
 by Marshall McLuhan]
 New Worlds #178, 12-67/1-68

- F11. "The New Apocrypha"
 THE NEW APOCRYPHA (1973)
 El Péndulo (Argentina) #3, 9-81 & #4, 10-81 & #5, 11-81 & #6, 1-82 & #7, 3-82 & #8, 4-82 & #9, 6-82 & #10, 11-82 {extracts, translated into Spanish, as "Los Nuevos Apócrifos"}
- F12. "Occult Authoritarians"
 Anarchist Review c.1981
- F13. "Peace and Paradox"
 New Worlds #177, 11-67 {unattributed}
- F14. "Pseudo-Science 1977-8"
 INTERNATIONAL SCIENCE FICTION YEARBOOK, Lester, Pierrot, 1978
- F15. "A Reply to L.J. Hurst" [on K21] Foundation #28, 7-83
- F16. "Science Fiction and Pseudo Science" speech at Speculation III Conference, 24-Jun-72 Vector (fnz) #62, 11/12-72
- F17. "The Science Fiction Virus" Writer Vol 103 #3, 3-90
- F18. "Space Hopping with Captain God" [book review of CHARIOT OF THE GODS by Erich von Daniken]

 New Worlds #196, 12-69

 NEW WORLDS: AN ANTHOLOGY, Moorcock, Flamingo, 1983
- F19. "Thomas M. Disch An Appreciation" Yorcon 2 Programme Book, 4-81
- F20. "Up From the Cash Register" [book review of THINK by William Rogers]
 New Worlds #198, 2-70
- F21. "Voting Games" [book review of THEORY OF VOTING by Robin Farquharson]
 New Worlds #199, 3-70
- F22. "Writing Places"
 Focus (fnz) #6, Autumn 1982

G. Miscellaneous

- G1. Afterword

 KEEP THE GIRAFFE BURNING (1977) {as by Cassandra Knye}

 LAß DIE GIRAFFE BRENNEN (1989) {translated into German by

 Joachim Körber, as Nachwort by Cassandra Knye}
- G2. Afterword to each Story
 THE LUNATICS OF TERRA (1984)
- G3. Afterword to 'The Happy Breed'
 DANGEROUS VISIONS, Ellison, Doubleday, 1967
- G4. Author's Note on 'The Purloined Butter'
 NEW WORLDS QUARTERLY 3, Moorcock, Sphere, 1972
- G5. Book Review [WANDERING STARS by Jack Dann; OTHER SENSES, OTHER WORLDS by Doris & David Jonas] Foundation #11/12, 3-77
- G6. Book Reviews [MAN PLUS by Frederik Pohl; THE PECULIAR EXPLOITS OF BRIGADIER FFELLOWES by Sterling E. Lanier]
 Foundation #13, 5-78
- G7. Book Review [THE NECRONOMICON edited by George Hay] Foundation #15, 1-79
- G8. Book Reviews [THE WAY THE FUTURE WAS by Frederik Pohl; THE MIGHTY MICRO by Dr. Christopher Evans] Foundation #20, 10-80
- G9. Book Review [THE EYE OF THE HERON by Ursula K. Le Guin] Foundation #27, 2-83
- G10. Book Review [COMIC TONES IN SCIENCE FICTION by Donald M. Hassler] Foundation #31, 7-84
- G11. Book Review [THE FORGE OF GOD by Greg Bear] Foundation #42, Spring 1988

- G12. Book Review [THE MAN WHO MET THE TRAIN by Harold Adams] Minneapolis Star Tribune 28-Aug-88
- G13. Book Review [NEW MATH PUZZLE BOOK by L.H. Longley-Cook]
 New Scientist and Science Journal 4-Mar-71
- G14. Book Review [COMPUTERS, INFORMATION THEORY AND CYBERNETICS by Walter R. Fuchs]

 New Scientist and Science Journal 13-May-71
- G15. Book Review [MATHEMATICS IN ART by Michael Holt]
 New Scientist and Science Journal 3-Jun-71
- G16. Book Reviews [MIND BENDERS by Nicholas E. Scripture; MATHEMATICAL PUZZLES AND PERPLEXITIES by Claude Birtwhistle]
 New Scientist 7-Apr-72
- G17. Book Reviews [WHY DIDN'T I THINK OF IT FIRST? by Adrian Hope]
 New Scientist 28-Sep-72
- G18. Book Review [COMPUTER WORSHIP]
 New Scientist 28-Feb-74
- G19. Book Review [PRIVATE FUTURE]
 New Scientist 14-Mar-74
- G20. Book Review [PARANORMAL BORDERLANDS OF SCIENCE edited by Kendrick Frazier]

 New Scientist 27-Aug-81
- G21. Book Reviews [THE ROBOTS OF DAWN by Isaac Asimov; SUPERLUMINAL by Vonda N. McIntyre; GODS OF RIVERWORLD by Philip José Farmer] The Washington Post Book World 27-Nov-83
- G22. Books: Faience Section Corner [review of THE DIFFERENCE ENGINE by William Gibson and Bruce Sterling]
 Tales of the Unanticipated #9, Fall/Winter 1991/1992
- G23. Books: My Corner on Science Fiction [article on families]
 Tales of the Unanticipated #12, Fall/Winter 1993/1994

- G24. Books: Sans Friction Corner [reviews of ONLY BEGOTTEN DAUGHTER by James Morrow & THE HEMINGWAY HOAX by Joe Haldeman]

 Tales of the Unanticipated #8, Spring/Summer/Fall 1991
- G25. Books: Science Affectation Corner [review of ECOLOGICAL IMPERIALISM: THE BIOLOGICAL EXPANSION OF EUROPE, 900-1900 by Alfred W. Crosby]

 Tales of the Unanticipated #11, Winter/Spring/Summer 1993
- G26. Books: Science Fiction Coroner [review of CYBERPUNK: OUTLAWS AND HACKERS ON THE COMPUTER FRONTIER by Katie Hafner and John Markoff]

 Tales of the Unanticipated #10, Spring/Summer/Fall 1992
- G27. Books: Sense Fission Corner [article on censorship/prohibitions]
 Tales of the Unanticipated #16, Spring/Summer/Fall 1996
- G28. Books: Signs Inflection Corner [article on increasingly insane behavior of Americans]

 Tales of the Unanticipated #13, Spring/Summer/Fall 1994
- G29. Books: Skin's Friction Corner [article on increasingly childish behavior of American adults]

 Tales of the Unanticipated #15, Fall/Winter 1995/1996
- G30. Books: Sinus Affliction Corner [reviews of SUGAR RAIN by Paul Park & POLY ed. by Lee Ballantine]
 Tales of the Unanticipated #7, Spring/Summer/Fall 1990
- G31. Comment
 TWENTIETH-CENTURY SCIENCE-FICTION WRITERS: 1ST EDITION,
 Smith, St. Martin's Press, 1981
 TWENTIETH-CENTURY SCIENCE-FICTION WRITERS: 2ND EDITION,
 Smith, Macmillan, 1986
 TWENTIETH-CENTURY SCIENCE-FICTION WRITERS: 3RD EDITION,
 Watson/Schellinger, St. James, 1991
 ST. JAMES GUIDE TO SCIENCE FICTION WRITERS, Pringle,
 St. James Press, 1996
- G32. Film Review [BLADERUNNER]
 Time Out 10/16-Sep-82

- G33. Film Review [RETURN OF THE JEDI]
 Time Out 3/6-Jun-83
- G34. Foreword

 KEEP THE GIRAFFE BURNING (1978)

 LAß DIE GIRAFFE BRENNEN (1989) {translated into German by Joachim Körber, as Vorwort}
- G35. Illustration for 'Liberation' by Rona Spalten
 NEW WORLDS 7, Platt/Bailey, Sphere, 1974; Avon, 1974 (as
 NEW WORLDS 6)
- G36. Illustrations
 Ronald Reagan #1, 1968 (pps 25 & 26) {uncredited}
- G37. Illustrations for 'The Master Plan' New Worlds #187, 2-69
- G38. Interview by Gregory Feeley Interzone #30, 7/8-89
- G39. Interview by Jacques Goimard
 Galaxie (France) #102 {in French}
- G40. Interview by Eric M. Heideman [including brief bibliography] Tales of the Unanticipated #5, Spring/Summer 1989
- G41. Interview by Rhys H. Hughes ("John T. Sladek: The Steam-Driven Author")

 The Zone #2, Spring 1995
- G42. Interview by Joachim Körber ("An Der Schwelle zum Computerzeitalter. Ein Gespräch mit John Sladek")
 Science Fiction Times (German fnz) #9, 1983 {in German}
- G43. Interview by David Langford ("Sladek at Random")
 Vector (fnz) #112, 2-83
 Science Fiction Review (fnz) #46, 2-83
- G44. Interview/Profile by Charles Platt
 DREAM MAKERS: VOLUME II, Platt, Berkley, 1983
 WELTEN DER WAHRSCHEINLICHKEIT, Hahn, Ullstein, 1983
 {translated into German by Uwe Anton}

- G45. Interview by Jannick Storm Forum International #1, 7-69
- G46. Introduction
 ALIEN ACCOUNTS (1982)
- G47. Letter ("Geller Again")
 New Scientist 21-Mar-74
- G48. Letter (denouncing media bias)
 Radio Times c. 1982
- G49. Monthly Review Column

 The New York Post 12-Mar-84 -> ?
- G50. Recipes [Caligula Salad with Muttered Dressing;
 Accursed Steak Pie; Fountain Pen Stew;
 Chocolate Tart à la Shirt Factory]
 COOKING OUT OF THIS WORLD, McCaffrey, Ballantine, 1973
- G51. Science Fiction Comment (response to a mock editor's conference)

 Patchin Review (fnz) #6, 3/5-83

H. Non-Fiction Books

- H1. ARACHNE RISING: THE THIRTEENTH SIGN OF THE ZODIAC
 Hart-Davis MacGibbon (hb) 10931-9, 8-77, 202pp, £3.95 (n/k)
 {as by James Vogh}
 Dial Press (hb) 0245-0, -77, 242pp, \$7.95 (Lance Miyamoto)
 {as by James Vogh}
 Mayflower (pb) 12600-6, 12-79, 202pp, 95p (Peter Elson) {as
 THE THIRTEENTH ZODIAC: THE SIGN OF ARACHNE by
 James Vogh}
 - ASTROLOGY AND YOUR HEALTH {see under THE COSMIC FACTOR}
- H2. THE BOOK OF CLUES

 Corgi (tp) 99067-1, -84, 119pp, £4.95 (n/k)

 DuMont (tp) 1795-6, -87, 180pp, DM12.80 (n/k) {translated into German by Bettina Gruber, as AUF HEISSER SPUR. 24 KRIMINAL-RÄTSEL FÜR SCHLAUE DETEKTIVE}

- H3. THE COSMIC FACTOR: HEALTH AND ASTROLOGY

 Hart-Davis MacGibbon (hb) 10989-0, -78, 224pp, £5.50 (n/k)

 {as by James Vogh}

 Dodd, Mead (hb) 07685-8, -78, 224pp, \$7.95 (Michael McCowan)

 {as THE COSMIC FACTOR: BIOASTROLOGY AND YOU by

 James Vogh}

 Mayflower (pb) 13248-0, -80, 224pp, £1.25 (James Marsh)

 {as ASTROLOGY AND YOUR HEALTH by James Vogh}
- H4. JUDGEMENT ON JUPITER

 NEL (hb) 04749-0, -80, 136pp, £5.95 {as by Richard A. Tilms}

 Book Club Associates (hb)

 NEL (pb) 05153-6, 11-81, 136pp, £1.25 (n/k) {as by

 Richard A. Tilms}
- H5. THE NEW APOCRYPHA: A GUIDE TO STRANGE SCIENCES AND OCCULT BELIEFS [exts as F11]

 Hart-Davis MacGibbon (hb) 10715-4, -73, 376pp, £3.25 (n/k) Stein & Day (hb) 1712-5, 8-74, 375pp, \$8.95

 Panther (pb) 03974-0, -78, 376pp, £1.50 (Brian Froud) {revised}
 - THE THIRTEENTH ZODIAC {see under ARACHNE RISING}
- H6. USING XY WRITE III
 Osborne McGraw (tp) 881013-2, -87, 300pp, \$17.95 (n/k)

I. Publications Edited by John T. Sladek

I1. Ronald Reagan: The Magazine of Poetry
 Co-founder & Publisher.
 Two issues, co-edited with Pamela Zoline
 #1, 1968 [D6, D9, D1, G36]
 #2, 1969

J. Other Media

- J1. Plastitutes (comic strip) [not same as J2] New Worlds #182, 7-68
- J2. Plastitutes (comic strip) [not same as J1]
 Frendz 1971
 New Worlds #212, Spring 1978
- J3. Ursa Minor [A108]
 Adapted by Ted Gershuny as an episode of the TV series
 TALES FROM THE DARKSIDE, directed by Ted Gershuny, starring
 Marilyn Jones and Timothy Carhart. First broadcast
 25-Nov-85.

K. Articles on John T. Sladek

- K1. Entry
 A READER'S GUIDE TO SCIENCE FICTION by Baird Searles,
 Martin Last, Beth Meacham & Michael Franklin,
 Avon, 1979
- K3. "Sladek at Random"
 Locus (fnz) #275, 12-83
- K4. Entry by Brian Ash WHO'S WHO IN SCIENCE FICTION by Brian Ash, Elm Tree Books, 1976
- K6. "John Sladek The Most Unforgettable Man I Have Ever Met" by Angela Carter Channelcon Programme Book, 4-82

- K7. Entry by Jacques Chambon
 NOUVEAUX MONDES DE LA SCIENCE-FICTION, Chambon, OPTA, 1973
 {in French}
- K8. Entry by John Clute
 THE ENCYCLOPEDIA OF SCIENCE FICTION, Nicholls, Granada,
 1979; Doubleday, 1979 (as THE SCIENCE FICTION
 ENCYCLOPEDIA)
 THE ENCYCLOPEDIA OF SCIENCE FICTION, Clute/Nicholls,
 Orbit, 1993 {revised}
- K9. Entry by John Clute SCIENCE FICTION: THE ILLUSTRATED ENCYCLOPEDIA by John Clute, Dorling Kindersley, 1995
- K10. "Not the Kurt Vonnegut, Jr." by John Clute Channelcon Programme Book, 4-82
- K12. Letter to John Sladek (23-Apr-73) by Philip K. Dick THE SELECTED LETTERS OF PHILIP K. DICK: 1972-1973 by Philip K. Dick, Underwood-Miller, 1993
- K13. "An Open Letter from Philip Dick to John Sladek" by Philip K. Dick SF Commentary (fnz) #35/36/37, 7/8/9-73 (as part of "Breakthroughs and Breakins")
- K14. "On the Language of Ribaldry" by Thomas M. Disch RED NOISE (1982) {as Introduction}
- K15. Introduction to 'The Happy Breed' by Harlan Ellison DANGEROUS VISIONS, Ellison, Doubleday, 1967
- K16. Entry by S.H. Goldman
 THE NEW ENCYCLOPEDIA OF SCIENCE FICTION, Gunn, Viking, 1988
- K17. Entry by David G. Hartwell
 TWENTIETH-CENTURY SCIENCE-FICTION WRITERS: 1ST EDITION,
 Smith, St. Martin's Press, 1981

- K18. Introduction to 'Stop Evolution in Its Tracks' by David G. Hartwell THE ASCENT OF WONDER, Hartwell/Cramer, Tor, 1994
- K19. Entry by Donald M. Hassler TWENTIETH-CENTURY SCIENCE-FICTION WRITERS: 2ND EDITION, Smith, Macmillan, 1986
- K20. Letter by Donald M. Hassler [on G10] Foundation #32, 11-84
- K21. "Homeopathy for the Cranks: Three Studies of Pseudo-Science" by L.J. Hurst [on THE NEW APOCRYPHA] Foundation #28, 7-83
- K22. Bibliography by Joachim Körber & Uli Kohnle
 BIBLIOGRAPHISCHES LEXIKON DER UTOPISCH-PHANTASTISCHEN
 LITERATUR, Körber, Corian, 1989 {in German}
- K23. Biography by Joachim Körber
 BIBLIOGRAPHISCHES LEXIKON DER UTOPISCH-PHANTASTISCHEN
 LITERATUR, Körber, Corian, 1984 {in German}
- K25. Short Bibliography by Chris Morgan Channelcon Programme Book, 4-82
- K27. "Reconstitution Historique: J.T. Sladek" by Richard D. Nolane Horizon du Fantastique (France) #27, 1974 {in French}
- K28. Entry by David Pringle
 THE ULTIMATE ENCYCLOPEDIA OF SCIENCE FICTION by David Pringle
 Carlton Books, 1996

- K29. "RODERICK and RODERICK AT RANDOM" by David Pringle SCIENCE FICTION: THE 100 BEST NOVELS, Pringle, Xanadu, 1985
- K30. Entry by Robert Reginald
 CONTEMPORARY SCIENCE FICTION AUTHORS II, Reginald,
 Gale Research, 1979
- K31. "Von bösen und guten Robotern und Anderen Menschen. Über den avantgardistischen Science Fiction-Autor John Sladek" by Gerd Schäfer DAS SCIENCE FICTION JAHR 8, Jeschke, Heyne, 1993
- K32. Foreword to '198-, A Tale of "Tomorrow"' by Norman Spinrad THE NEW TOMORROWS, Spinrad, Belmont, 1971
- K33. Entry by Donald H. Tuck
 THE ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY THROUGH
 1968: VOLUME 2: WHO'S WHO M-Z by Donald H. Tuck,
 Advent, 1978
- K34. Entry by David Wingrove
 THE SCIENCE FICTION SOURCE BOOK, Wingrove, Van Nostrand, 1984
- K35. Entry by Zoran Živković
 ENCIKLOPEDIJA NAUČNE FANTASTIKE, Živković, Prosveta, 1990
 {in Serbian}
- K36. Entry by M.H. Zool BLOOMSBURY GOOD READING GUIDE TO SCIENCE FICTION AND FANTASY, Zool, Bloomsbury, 1989

L. Reviews

L1. ALIEN ACCOUNTS

Interzone #3, Autumn 1982 (David Pringle)
Science Fiction Review (fnz) #46, 2-83 (Dave Langford)
Vector (fnz) #111, 12-82 (Dave Langford)

L2. THE BEST OF JOHN SLADEK

Library Journal 15-Dec-80 (D. Herbert)
Publishers Weekly 5-Dec-80
Science Fiction Review (fnz) #43, 5-82 (Darrell Schweitzer)
Rod Serling's The Twilight Zone Magazine 6-81
Voice of Youth Advocates 6-81 (W. Seager)
Washington Post Book World 22-Mar-81 (Michael Bishop)

L3. BLACK ALICE

L'ANNÉE DE LA FICTION 1993, Anon, Encrage, 1995 Cypher (fnz) #2, 9-70 (Keith Walker) New Worlds #190, 5-69 (J. Cawthorn) Science Fiction Review (fnz) #35, 2-70 (Richard Delap) Vector (fnz) Summer 1969 (Mike R.J. Kenward)

L4. BLACK AURA

The Armchair Detective (fnz) Vol 13 #2, Spring 1980 (Allen J. Hubin)

Kirkus Reviews 1-Oct-79

The Mystery Fancier (fnz) Vol 3 #4, 7/8-79 (Theodore Dukeshire)

The Mystery Fancier (fnz) Vol 4 #2, 3/4-80 (Steve Lewis) The Poisoned Pen (fnz) Vol 2 #6, 11/12-79 (Jeff Myerson) Publishers Weekly 10-Sep-79 Wilson Library Bulletin 1-80

L5. THE BOOK OF CLUES

Fantasy Review (fnz) #75, 1-85 (Chris Morgan)

L6. BUGS

Locus (fnz) #342, 7-89 (Faren Miller)

GM Magazine 1988/89 (David Langford); reprinted in SF Commentary (fnz) #68. 3-90:

SF Commentary (fnz) #68, 3-90; SF Commentary (fnz) #71/72, 4-92 (Colin Steele) Vector (fnz) #151, 8/9-89 (Martyn Taylor)

L7. INVISIBLE GREEN

The Armchair Detective (fnz) Vol 12 #3, Summer 1979 (Allen J. Hubin)

Book World 15-Apr-79

The Observer 24-Jul-77

The Poisoned Pen (fnz) Vol 2 #5, 9/10-79 (Mary A. Grochowski)

The Poisoned Pen (fnz) Vol 2 #6, 11/12-79 (Jeff Myerson)

Wilson Library Bulletin 1-80

L8. JUDGMENT ON JUPITER

New Scientist 22-Jan-81

L9. KEEP THE GIRAFFE BURNING

Foundation #15, 1-79 (D. West)

Paperback Parlour (fnz) Vol 2 #2, 4-78 (Phil Stephensen-Payne)

L10. LOVE AMONG THE XOIDS

Fantasy Review (fnz) #73, 11-84 (Neil Barron)

Science Fiction Review (fnz) 11-84 (Richard E. Geis)

L11. THE LUNATICS OF TERRA

Booklist 1-Sep-84 (R. Green)

Fantasy Review (fnz) #71, 9-84 (Chris Morgan)

Hornbook 11/12-84 (G. MaGuire)

Kirkus Reviews 1-Jun-84

Library Journal 8-84 (J. Cassada)

Publishers Weekly 6-Jul-84

Vector (fnz) #122, 10-84 (Edward James)

L12. THE MÜLLER-FOKKER EFFECT

The Alien Critic (fnz) #5, 5-73 (Richard E. Geis)

Analog 11-73 (P. Schuyler Miller)

Best Sellers 15-Dec-71 (J. Murray)

Fiction (France) #256, 4-75 (Joël Houssin)

Future 6-72 (D. Livingston)

Horizon du Fantastique (France) #32, 1974 (Pierre K. Rey)

Kirkus Reviews 1-Oct-71

Library Journal 1-Jan-72 (H. Hutchinson)

New York Times Book Review 14-Nov-71

Publishers Weekly 18-Oct-71

Punch 29-Jul-70

Quarber Merkur (German fnz) #62, 12-84 (G. Zettl)

Rats (fnz) #9, 7-73 (Bruce Gillespie); reprinted in

SF Commentary (fnz) #40, 9-74;

L13. THE NEW APOCRYPHA

Choice 1-75

Foundation #7/8, 3-75 (Robert J.M. Rickard)

Library Journal 1-Dec-74

New Scientist 21-Mar-74

NEW WORLDS 7, Platt/Bailey, Sphere, 1974; Avon, 1974 (as NEW WORLDS 6) (M. John Harrison)

The Observer 24-Mar-74

Psychology Today 2-75

Times Literary Supplement 5-Apr-74

L14. THE REPRODUCTIVE SYSTEM / MECHASM

Analog 8-71 (P. Schuyler Miller)

Analog 9-71 (P. Schuyler Miller)

Delap's F&SF Review (fnz) #2, 5-75 (Cy Chauvin) Fiction (France) #235, 7-73 (George W. Barlow)

Fiction (France) #304, 9-79 (Roger Bozzetto)

Horizon du Fantastique (France) #23, 1973 (Danièl Phi)

Locus (fnz) #170, 15-Mar-75 (Charles N. Brown)

Luna Monthly (fnz) #12, 5-70 (J. Slavin)

New Worlds #185, 12-68 (M. Harrison)

Paperback Parlour (fnz) Vol 1 #2, 4-77 (Phil Stephensen-Payne)

Science Fiction Review (fnz) #33, 10-69 (Richard E. Geis)

SFRA Newsletter #40, 5-75 (M. Weinkauf)

SFRA Newsletter #42, 8-75 (M. Weinkauf)

SF&F Journal (fnz) #86, 2-76 (D. Miller)

The Sunday Times 30-Jun-68 (Edmund Cooper)

The Times 29-Jun-68 (J.G. Ballard)

Vector (fnz) #50, 7-68 (Robert Wells)

L15. RODERICK AT RANDOM, OR FURTHER EDUCATION OF A YOUNG MACHINE

Foundation #29, 11-83 (Cherry Wilder)

Locus (fnz) #268, 5-83 (Faren Miller)

Science Fiction and Fantasy Book Review (fnz) #14, 5-83 (Brian Stableford)

Vector (fnz) #157, 10/11-90 (L.J. Hurst)

Washington Post Book World 27-Mar-88 (M. Dirda)

L16. RODERICK, OR THE EDUCATION OF A YOUNG MACHINE Analog Science Fiction 7-82 (Thomas A. Easton) Booklist 7-82 (R. Green) Foundation #29, 11-83 (Cherry Wilder) Interzone #1, Spring 1982 (David Pringle) Isaac Asimov's SF Magazine 8-82 (Baird Searles) Library Journal 4-82 (S. Nickerson) Locus (fnz) #255, 4-82 (Faren Miller) Patchin Review #6, 3/5-83 Publishers Weekly 26-Feb-82 Rigel Fall 1982 Rod Serling's The Twilight Zone Magazine 7-82 (Thomas M. Disch) Science Fiction and Fantasy Book Review (fnz) #4, 5-82 (L. Charters) Science Fiction: A Review of Speculative Literature (fnz) 3-83 (Bruce Gillespie) SFRA Review #4 (Lawrence J. Charters) Vector (fnz) #101, 4-81 (Ian Watson) Whispers #17/18, 8-82

L17. RODERICK'S PROGRESS [N7]
Science Fiction and Fantasy Book Review (fnz) #14, 5-83
(Brian Stableford)

L18. THE STEAM-DRIVEN BOY
Fiction (France) #285, 11-77 (Michel Jeury)
Vector (fnz) #67/68, Spring 1974 (Malcolm Edwards)
Wilson Library Bulletin 6-74

L19. TIK-TOK Booklist 1-Mar-85 (R. Green) Fantasy Review (fnz) #65, 3-84 (Brian Stableford) Fiction (France) #382, 1-87 (Richard Comballot) Kirkus Reviews 1-Jan-85 Kliatt Young Adult Paperback Book Guide 9-85 Library Journal 15-Mar-85 (J. Cassada) Locus (fnz) #275, 12-83 (Faren Miller) Paperback Inferno #52, 2-85 (Joe Nicholas) Publishers Weekly 8-Feb-85 Science Fiction Chronicle (fnz) 4-86 (Don D'Ammassa) Science Fiction Review (fnz) #55, 5-85 (Richard E. Geis) Starlog 12-85 (C. Henderson) Vector (fnz) #118, 2-84 (Chris Bailey) Voice of Youth Advocates 12-85 (M. Apollo) Washington Post Book World 4-Aug-85

M. Books about John T. Sladek

M1. A CHECKLIST OF JOHN SLADEK by Christopher P. Stephens Ultramarine (ph) , -92, 31pp

N. Phantom and Forthcoming Titles

- N1. Absent Signals

 Some sources erroneously quote this as the original title for 'Absent Friends'.
- N2. The Case of the Parched Adjutant
 Although sometimes listed as a separate item, this is actually
 a "story within a story" that forms part of 'The Locked Room'.
- N3. Drumble (ss) by Cassandra Nye
 This item, published in THE NEW IMPROVED SUN, Disch, Harper & Row, 1975, is sometimes attributed to John Sladek, but is apparently not by him.
- N4. Face to Face with the Fear Test
 This story, in New Worlds #216, 9-79, is credited to Sladek
 in NEW WORLDS: AN ANTHOLOGY, by mistake, in place of 'Robot
 "Kiss of Life" Drama'.
- N5. MAPS

 Book scheduled to follow TIK-TOK. It was described by Sladek
 [in G43] as "something between a novel and a set of linked
 stories, but the linkages are going to be fairly complex,
 with stories inside stories, stories completely permeating
 one another, a character in one story turning into, say, an
 event or a place in another".
- N6. The Mogul and the Maneaters {with Thomas M. Disch} Sequel to 'The Floating Panzer' [A35], purchased by Intrigue in 1965/1966, but probably never published. Both were James Bond imitations, starring Sebastian Steele.
- N7. RODERICK'S PROGRESS [see P2]
 Proposed 2nd part of Timescape's publication of RODERICK
- N8. RODERICK AT LARGE [see P2]
 Proposed 3rd part of Timescape's publication of RODERICK
- N9. Space Shoes of the Gods (reprint in Foundation)
 There has been a suggestion that 'Space Shoes of the Gods'
 was reprinted in the British critical magazine Foundation
 during 1977. However, there was only one issue of the
 magazine published in 1977 (#11/12, 3-77) and this does not
 contain the item in question.

N10. Stories as by John Thomas The fact that 'In the Oligocene' [A50] was published under the name John Thomas initially, and subsequently under Sladek's name, suggests that this is a pseudonym of his, although it is not listed anywhere as being so. There are a number of other stories under the byline 'John Thomas' which may also be by Sladek, including:

Dirty Snowball Roulette Beaver 12-82 Fat Men in Space Beaver 5-83 Future Love Beaver 4-82 Moon Clouds Beaver 8-82 Publish and Perish If Science Fiction 6-68 Super Star Beaver 11-82 Twins Beaver 6-82 The Ultimate Climax Beaver 3-83 Under it All Beaver 6-83

N11. Technical Manuals

Eric Heideman [in G40] refers to Sladek having "written a number of technical manuals, from THE BAKER FORK-LIFT TRUCK in the 60s through ... USING XY-WRITE III [in 1987]". No details of THE BAKER FORK-LIFT TRUCK or similar titles are known.

N12. ZAMITHU

Projected novel, listed in Locus (fnz) #279, 4-84 as having been purchased by Gollancz, and described by Sladek as "more or less a fantasy".

O. Related Items by Other Authors

O1. LIES, INC by Philip K. Dick {the 1984, and subsequent, editions of this expanded version of THE UNTELEPORTED MAN, had the two remaining gaps (of 1 page each) completed by Sladek}

Gollancz (hb) 03449-1, 7-84, 199pp, £7.95 Granada (pb) 06464-8, 10-85, 223pp, £1.95 (Trevor Webb)

- O2. A Poem Advertising John Sladek (poem) by Thomas M. Disch THE RIGHT WAY TO FIGURE PLUMBING by Thomas M. Disch, The Basilisk Press, 1972
- O3. Norman vs. America (cartoon) by Charles Platt {based on an idea by Sladek}
 QUARK/4, Delany/Hacker, Paperback Library, 1971
- O4. FIRE PATTERN by Bob Shaw {includes a character named Sladek, who says a few lines written by Sladek}

 Gollancz (hb) 03452-1, 9-84, 190pp, £7.95 {distributed in the U.S. by David & Charles @ \$14.95}

 Grafton (pb) 06523-7, 11-85, 208pp, £1.95 (Tim White)

 DAW (pb) 164-1 (#691), 11-86, 189pp, \$2.95 (n/k)
- O5. The Infernal Duplicating Machine of Professor L by J*hn Sl*d*k as told to Bedford Cartwright (ss-parody)

 Xenium (fnz) 2.2, 12-73

P. Textual Variations and Other Notes

P1. The Best-Seller: A Synopsis [A11]

This item was copyrighted 1966 when it first appeared in the fanzine Strange Faeces, and this has been taken by some as the publication date of the fanzine. However, the accompanying note says that Sladek "has lived in Notting Hill for four years" and he didn't move there until 1966. The item is dated as 1969 in the WorldCat database, and this date has been accepted here.

P2. RODERICK

Pocket Books intended to publish the Roderick series as 3 volumes, rather than 2, so the Timescape version of RODERICK contains only the first 22 chapters (out of 31), somewhat revised, and the final note on 'Die! Die! Your Lordship', together with a new page of linking text at the end.

Q. Chronological Index of Prose Fiction

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1965
 The Floating Panzer
1966
 The Way to a Man's Heart
 THE HOUSE THAT FEAR BUILT
 The Poets of Millgrove, Iowa
 The Secret of the Old Custard
  Is There Death on Other Planets? / (Capital) C on Planet Amp
 The Incredible Giant Hot Dog
1967
 The Discovery of the Nullitron
 THE CASTLE AND THE KEY
 1937 A.D.!
 The Atheist's Bargain
 Masterson and the Clerks
 The Happy Breed
1968
 THE REPRODUCTIVE SYSTEM
 New Forms
 The Singular Visitor from Not-Yet
 In the Oligocene
 The Sublimation World
 Danny's New Friends from Deneb
 A Report on the Migration of Educational Materials
 BLACK ALICE
 In the Distance
 The Design
1969
 Anxietal Register B
 The Master Plan
 The Aggressor
 The Momster
 Alien Territory
 The Best-Seller: A Synopsis
 The Commentaries
 The Communicants
 Killing is Easy
 Practical Joke
 The Switch
 You Have a Friend at Fengrove National
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1970 198-, A Tale of "Tomorrow" Secret Identity THE MÜLLER-FOKKER EFFECT The Misinterpreted Letter 1971 The Transcendental Sandwich The Interstate Comedo Pemberly's Start-Afresh Calliope The Short, Happy Wife of Mansard Eliot A Game of Jump 1972 The Purloined Butter The Locked Room Engineer to the Gods Broot Force Joy Ride By An Unknown Hand The Steam-Driven Boy 1973 Bill Gets Hep to God! Flatland Name (Please Print): Ralph 4F Solar Shoe-Salesman The Great Wall of Mexico THE STEAM-DRIVEN BOY AND OTHER STRANGERS The Moon Is Sixpence One Damned Thing After Another 1974 BLACK AURA Space Shoes of the Gods: An Archaeological Revelation The Face The Kindly Ones

Peabody Slept Here

It Takes Your Breath Away

1975 Elephant with Wooden Leg Machine Screw Art News Assessment The Bright Side

Empty Promise A Fable Getting There Is $\binom{n-1}{n}$ th the Fun

Handout Luck

Mr. and Ms. America The Paradise Problem Pax Gurney

A Picnic

Utopia: A Financial Report

Utopiary

What Changed Doyster's Mind

The Hammer of Evil Scenes from Rural Life

1976

Another Look Mystery Diet of the Gods: A Revelation After Flaubert Undecember

1977

The Future of John Sladek Transplanting Your Own Heart: A Do-It-Yourself Guide INVISIBLE GREEN Scenes from the Country of the Blind

1978

KEEP THE GIRAFFE BURNING Breakfast with the Murgatroyds

1979

The Brass Monkey Robot 'Kiss of Life' Drama The Next Dwarf Some Mysteries of Birth, Death and Population

1981

RODERICK, OR, THE EDUCATION OF A YOUNG MACHINE THE BEST OF JOHN SLADEK

1982

Great Mysteries Explained!
Guesting
ALIEN ACCOUNTS
The Entropy Tango: A Comic Romance by Michael Moorcock
An Explanation for the Disappearance of the Moon
RED NOISE
FLATLAND

1983

RODERICK AT RANDOM, OR, FURTHER EDUCATION OF A YOUNG MACHINE Calling All Gumdrops
TIK-TOK
Ursa Minor

1984

Absent Friends
THE LUNATICS OF TERRA
Answers
The Dead Pigeon
The Fox and the Crocodile
The Snails Who Wanted a King
The Three Pigs
How to Make Major Scientific Discoveries
The Island of Dr. Circe
The Last of the Whaleburgers
White Hat
LOVE AMONG THE XOIDS

1988

Stop Evolution in Its Tracks!

1989 BUGS

1990

Radio Cats Dining Out BLOOD AND GINGERBREAD

1992

Reinventing the Wheel