

Perley Poore Sheehan

Shadow Master

A Working Bibliography by Virgil Utter

Galactic Central Bibliographies for the Avid Reader

- 1. Poul Anderson
- 2. Gordon R. Dickson
- 3. A. Bertram Chandler
- 4. Hal Clement
- 5. Edgar Pangborn
- 6. H. Beam Piper
- 7. William Tenn
- 8. Wilson "Bob" Tucker
- 9. Harry Harrison
- 10. Jack Williamson
- 11. John Brunner
- 12. James White
- 13. Anne McCaffrey
- 14. Bob Shaw
- 15. Margaret St. Clair
- 16. John Wyndham
- 17. Manly Wade Wellman
- 18. Philip K. Dick
- 19. Gene Wolfe
- 20. Leigh Brackett & Edmond Hamilton
- 21. C.L. Moore & Henry Kuttner
- 22. Fritz Leiber
- 23. Philip José Farmer
- 24. Eric Frank Russell
- 25. John Christopher
- 26. Brian W. Aldiss
- 27. George R.R. Martin
- 28. Jack Vance
- 29. Cyril M. Kornbluth

- 30. Keith Laumer
- 31. James Tiptree, Jr.
- 32. Theodore Sturgeon
- 33. Michael Bishop
- 34. Frederik Pohl
- 35. Piers Anthony
- 36. Frank Herbert
- 37. Fred Saberhagen
- 38. Roger Zelazny
- 39. Clifford D. Simak
- 40. Marion Zimmer Bradley
- 41. Andre Norton
- 42. Robert A. Heinlein
- 43. C.J. Cherryh
- 44. Charles L. Harness
- 45. Keith Roberts
- 46. James Blish
- 47. A.E. van Vogt
- 48. Brian Stableford
- 49. John T. Sladek
- 50. Ray Cummings
- 51. Stanton Coblentz
- 52. Grant Allen
- 53. Lloyd Biggle, Jr.
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- 55. Perley Poore Sheehan
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INTRODUCTION

This bibliography covers all the published works by or about Perley Poore Sheehan. An attempt has been made to be as 'complete' as possible, and all items of possible relevance have been included, no matter how 'minor'. However, there are bound to be many secondary items (particularly in fanzines) that have been omitted. These omissions will hopefully be corrected in future editions of this bibliography.

In addition, coverage of 'foreign language' items, and of English language items published outside of the United Kingdom or the United States, is relatively incomplete, due to the lack of comprehensive reference sources in these areas.

The bibliography is divided into eighteen sections, as follows:

Awards and Pseudonyms

This section describes any awards that the author has won, and any pseudonyms that he wrote under. If the pseudonym has been used on at least one book then it is specified in upper case letters; otherwise it is specified in mixed case.

A. Prose Fiction

This section lists all pieces of prose fiction that appeared as part of a larger publication (e.g. a magazine or a collection). Entries for each item are in chronological order although, in general, no attempt is made to identify the month in which an anthology or collection first appeared. If an item appeared under multiple different titles, then all appearances are listed under the most common title, with variant titles mentioned explicitly and with cross-references from all such variant titles.

Only the first printing of anthologies and collections is given, unless a reprint was under a different title or had differing contents, in which case all such variants are listed. Conversely, all magazine appearances are given, except where the same magazine was published in the same month in several different countries. Magazines published outside the UK or US have their country of origin listed to identify them more easily. Note that, where appropriate, the qualifier (fnz) may be added to identify the magazine as an amateur publication or 'fanzine'.

The approximate length of each item is identified by an abbreviation of the form (tt) or (tt-n) after the story title, where 'tt' is one of:

sss - Short Short Story or Vignette

ss - Short Story

NT - Novelette

NA - Novella

SN - Short Novel

N – Novel

and '-n', if specified, indicates that the item was serialized in 'n' parts. These categories are generally taken from the category under which the item was originally published, rather than representing a definite word limit.

B. Prose Fiction Books

This section contains all pieces of prose fiction that were published separately, even if this consisted of only a pamphlet or similar. Entries for each item are in chronological order of first publication by a given publisher (or publisher's imprint). Reprints and reissues under the same imprint are collected together, in chronological order, under a single entry heading for convenience.

Each entry is of the basic format:

Publisher (type) ISBN, Date, Pagination, Price (Artist)

although some items may be excluded from certain entries as described below. The Publisher listed is the imprint given on the book and applies to all other entries under the current heading. Publishers who have published the same book under multiple imprints will have separate entries for each imprint.

The type field identifies the category of book and may be 'hb' for hardback books, 'pb' for "rack-size" paperbacks, or 'tp' for "trade" paperbacks. For some German editions, "Hf" is used for "Heftromane", a kind of magazine or booklet, about 22cm by 15cm, and typically containing a standard 64 pages. In addition, 'lp' may be used for "large" paperbacks (typically A4 or US Quarto) and 'ph' is used for unbound pamphlets. Any other types will be specified explicitly.

Where possible the last two groups of the ISBN for the book (book number and check digit) are given as these should uniquely identify the edition in question (although not all publishers follow the rules). If an ISBN is not available, the book number allocated by the publisher is used or, failing that, the Library of Congress or British Library Catalogue Number. For books most commonly identified by a serial number (as with the "collector's number" for DAW Books), that number is also given in brackets after the ISBN. Reprints with no ISBN (or equivalent) listed share the same ISBN as the previous edition listed.

The date given represents the official publication date for the book – it should be borne in mind that most US publishers ship books to the bookshops a month before the official date (a practice that is much less frequent in the UK). Reprints that have only a date listed imply that no other changes occurred to the book as part of this printing.

The pagination given corresponds to the highest-numbered page in the book, excluding any trailing material not directly relevant (e.g. advertisements or biographical sketches). If the item does not have page numbers, or the page numbers are not consecutive (e.g. in an omnibus where each included 'book' starts at page 1) then the pagination represents a count of the pages in the book.

The price represents the price given on the book, where possible, or the 'published price' if no price is marked. Books published in the UK will be priced in 'old money' (e.g. 25/-, 3/6d) for editions prior to 15-Feb-71, and in 'new money' (e.g. £3.50, 75p) for editions after that date. Australian and Canadian prices are indicated by prefixing the price with 'A' or 'C' (e.g. A\$3.50, C\$2.00). All other prices should, hopefully, be self-explanatory.

The cover artist is listed where credited or where known. An entry of "(n/k)" indicates either that the artist could not be identified or that the edition in question has not been seen. If this item is omitted completely for an edition, and some item other than just the date HAS been specified, then it implies that there was no artwork on the cover.

In some cases an additional item may be listed giving the 'number' of the edition (e.g. (12th), (52nd)) as indicated in the book itself. It should be borne in mind that such numbering is frequently inaccurate.

C. Series

This section lists all items that are known to form part of a series or which have one or more characters or locations in common. The section omits any stories that are collected in the books that are listed as part of the same entry. Where possible, entries are given in internal chronological order.

D. Poetry & Drama

This section lists all poetry, songs, plays, film or TV scripts, or any similar material that were formally published as part of a larger publication (e.g. a magazine or a collection). The format is the same as for section A, except that all items are poems unless otherwise indicated. If a poem or song does not have a formal title then the first line is listed, in quotation marks.

E. Poetry & Drama Books

This section contains all items or collections of poetry, songs, plays, film or TV scripts, or similar, that were published separately, even if this consisted of only a pamphlet or other ephemeral publication. The format is the same as for section B.

F. Articles

This section contains all major pieces of non-fiction by the author that appeared as part of a larger publication (e.g. a magazine or a collection). Typically this will mean all items that have been given a formal title by the author (or publisher). The format is the same as for section A except that formal titles, where given, are put in quotation marks (e.g. "A Major Article"). Items not in quotation marks correspond to a description of the item in question (e.g. Speech on Science Fiction).

G. Miscellaneous

This section contains all minor pieces of non-fiction by the author that appeared as part of a larger publication (such as introductions to books) as well as odd items that do not fit elsewhere. In particular, any interviews conducted with the author are held in this section. The format is the same as for section F, except that all interviews are listed under "Interview", in alphabetical order of interviewer.

H. Non-Fiction Books

This section contains all collections, or items, of non-fiction that were published separately, even if this consisted of only a pamphlet or similar. The format is the same as for section B.

I. Publications Edited by Perley Poore Sheehan

This section contains all items that were edited by the author, including, where known, any magazines or fanzines for which the author was editor. The format is the same as for section B.

J. Other Media

This section lists all known films, records, TV, radio or comic strip adaptations, either by the author, or based on material by the author. This section cannot be regarded as definitive as reference material in this area is still very sparse. Entries in this section are listed in alphabetical order of title, with details given, where appropriate, of the item in section A or B on which the material is based. Items based on books are listed in capital letters; items based on stories in mixed upper and lower case.

K. Articles on Perley Poore Sheehan

This section contains all known articles that relate to the author or his work, excluding book reviews, that appeared as part of a larger publication (e.g. a magazine or a collection). The format is the same as for section F, except that entries are in alphabetical order of author, with multiple articles by the same author being arranged in alphabetical order of title. Any articles for which the author is not known are listed at the beginning of the section in alphabetical order of title.

L. Reviews

This section contains all known reviews of books by, or edited by, the author. It also contains reviews of adaptations (such as records or films) of the author's work, and of books about the author. Entries for books that have appeared under more than one title are listed under the most common title. Within each entry, items are listed in alphabetical order of the publication within which the review appeared.

M. Items devoted to Perley Poore Sheehan

This section contains all collections or items about the author that were published separately, even if this consisted of only a pamphlet or similar. The format is the same as for section B, except that entries are listed in alphabetical order of the author or editor of the work in question. It also lists any known web-sites, magazines or fanzines devoted to the author.

N. Phantom and Forthcoming Titles

This section attempts to list all titles, or editions, that have been announced or listed at some point but which have not yet been published, or were published under a different name, or were cancelled, or were falsely attributed to the author. The entries are in alphabetical order of entry, and each entry contains a note explaining the origin of the item.

O. Related Items by Other Authors

This section contains any books or stories by other authors that are related to the author in question, either because they share characters or locations with books by that author, or because they refer indirectly to the author or his writing, or because they are contained in a collection of the author's work. Entries are in alphabetical order of author, with multiple entries by the same author in alphabetical order of title. The format of each entry is the same as in sections A and B, depending on whether the item is a 'story' or a 'book'.

P. Textual Variations and Other Notes

This section contains information on any major textual variations that are known. Simple variations (such as a story being expanded into a novel, or a book being revised from one edition to the next) do not usually warrant an entry here and are mentioned in the body of the text.

In addition, this section lists any notes about the works in the previous sections that might be of interest to the reader.

Q. Chronological Index of Prose Fiction

This section contains a chronological listing, by year, of all the items contained in sections A and B. It must be noted that this ordering is based on the publication date of each item and NOT on the date when it was written, unless explicitly mentioned otherwise. Within each year an attempt is made to order items by the month in which they appeared, with items for which the month of publication is unknown placed at the end of the entries for the year.

A Note on Alphabetical Ordering

In all the sections that are ordered alphabetically, the ordering is done by ignoring the difference between upper and lower case, ignoring any leading definite or indefinite article and by ignoring all punctuation (such as spaces and apostrophes). Thus a sample ordering might contain:

Ike and the Puppet
"I Killed Him Yesterday"
I'll Go Home Again
The Illuminated Manuscript
I Love Her Madly

Entries for which the first 'word' is a number are listed as if the number were spelt out (e.g. '45 Ways to Murder' is listed under 'Forty-Five').

ACKNOWLEDGEMENTS

As with every bibliographer before me, I must acknowledge my debt to the standard reference books, both inside and outside the field without which this bibliography would not have been possible. In particular, the following reference sources were consulted:

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- Ashley, Mike: THE CRYPTOPHILE: Cryptic Publications, 1988
- Ashley, Mike & William G. Contento: THE SUPERNATURAL INDEX: Greenwood Press, 1995
- Bishop, Gerald: SCIENCE FICTION BOOKS PUBLISHED IN BRITAIN 1970 & 1971, 1972 & 1973, 1974–1978, 1/82–10/83: Aardvark House, 1970–1984
- Bleiler, Richard: THE INDEX TO ADVENTURE MAGAZINE: Starmont, 1990
- Burger, Joanne: SF PUBLISHED IN 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977: Burger, 1971–1979
- Burgess, Michael: REFERENCE GUIDE TO SCIENCE FICTION, FANTASY AND HORROR: Libraries Unlimited, 1992
- Chalker, Jack L. & Mark Owings: THE SCIENCE-FANTASY PUBLISHERS & SUPPLEMENT ONE, July 1991—June 1993 & SUPPLEMENT TWO, July 1993—June 1994 & SUPPLEMENT THREE, July 1994—June 1995 & SUPPLEMENT FOUR, July 1995—June 1996 & SUPPLEMENT FIVE, July 1996—June 1997 & SUPPLEMENT SIX, July 1997—June 1998 & SUPPLEMENT SEVEN, July 1998—June 1999 & SUPPLEMENT EIGHT, July 1999—June 2000: Mirage, 1991—2000
- Contento, William G.: MYSTERY SHORT FICTION MISCELLANY: AN INDEX: Locus Press CD-ROM, 1998
- Contento, William G. & Charles N. Brown: THE LOCUS INDEX: SCIENCE FICTION, FANTASY, & HORROR: 1984-1997 & INDEX TO SCIENCE FICTION ANTHOLOGIES AND COLLECTIONS, COMBINED EDITION: Locus Press CD-ROM, 1998
- Cook, Dorothy E. & Estelle A. Fidell et al.: SHORT STORY INDEX-1949, 1950-1954, 1955-1958, 1959-1963, 1964-1968, 1969-1973, 1974-1978, 1979-1983, 1984-1988, 1989-1993; H.W. Wilson, 1953-1994
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- Delmas, Henri & Alain Julian: LE RAYON SF: Editions Milan, 1983
- Diviney, Jim & Sheila: INDEX TO ASTOUNDING: BRITISH EDITION: NOV 53–AUG 63
- Flanagan, Graeme: AUSTRALIAN VINTAGE PAPERBACK GUIDE: Gryphon Books, 1994
- Goimard, Jacques: L'ANNÉE 1977–1978 DE LA SCIENCE FICTION ET DU FANTASTIQUE & ditto 1978–1979 & ditto 1979–1980 & ditto 1980–1981: Juillard, 1978–1981
- Hall, H.W.: SCIENCE FICTION BOOK REVIEW INDEX, 1923–1973 and ditto 1974–1979, 1980–1984, 1985, 1986, 1987, 1988, 1989, 1990: Gale, 1974–1985 & SFBRI 1988–1994
- Hall, H.W.: SCIENCE FICTION AND FANTASY REFERENCE INDEX, 1878–1985 & 1985–1991 & 1992–1995: Gale, 1987 & Libraries Unlimited, 1993 & 1997
- Harbottle, Philip & Stephen Holland: BRITISH SCIENCE FICTION PAPERBACKS AND MAGAZINES: 1949–1956: The Borgo Press, 1994
- Hassón, Moisés: INDICE REVISTAS DE CIENCIA FICCIÓN EN CASTELLANO 1947–1989: Hassón, 1996
- Hassón, Moisés: LOS FANTÁSTICOS PULP EN CASTELLANO 1939–1957: Hassón, 1990
- Hubin, Allen J.: CRIME FICTION III: A COMPREHENSIVE BIBLIOGRAPHY 1749–1995: Locus Press CD-ROM, 1999
- James, Edward: INDEX TO FOUNDATION 1-40: Science Fiction Foundation, 1988
- Johansen, Klaus & Henry Madsen: SCIENCE FICTION BIBLIOGRAFI 1741–1989: Science Fiction Kredsen, 1992
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- Widner, James F. & Meade Frierson, III: SCIENCE FICTION ON RADIO: A REVISED LOOK AT 1950–1975: A.F.A.B., 1996
- Williams, Richard: THE DRAGONBY BIBLIOGRAPHIES: Dragonby Press, 1987–1991 Williams, Richard: BRITISH PAPERBACK CHECKLISTS: Dragonby Press, 1984–1991 Williams, Richard: BRITISH HARDBACK CHECKLISTS: Dragonby Press, 1987–1990

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GRAND COMIC BOOKS DATABASE ONLINE (http://www.comics.org/sok.html)

INDEX TO TOMORROW SF (www.tomorrowsf.com/jindex.html)

LOCUS GUIDE TO SF AWARDS (http://www.locusmag.com/SFAwards/ index.html)

MYSTERY SHORT FICTION: 1990-2000 (www2.best.com/~contento/mags/0start.html)

SCIENCE FICTION AND FANTASY RESEARCH DATABASE (http://access-co2.tamu.edu/hhall/index.htm)

SF & FANTASY PUBLISHED IN FINLAND (www.jyu.fi/~jtv/bib/)

SF & FANTASY PUBLISHED IN HUNGARY (http://www.scifi.hu/biblio/)

SF & FANTASY PUBLISHED IN ITALY (www.masterweb.it/~hyp/index.html)

SF & FANTASY PUBLISHED IN SWEDEN (www.lysator.liu.se/~unicorn/sweden-sf/)

AMERICAN BOOK PUBLISHING RECORD 1950–1977, 1978–1993: Bowker, 1978–1994

BOOKS IN ENGLISH: Cumulation 1971–1980, 1981–1985

BOOKS IN PRINT

BRITISH BOOKS IN PRINT

BRITISH BOOKS OUT OF PRINT: 1976–1985

BRITISH NATIONAL BIBLIOGRAPHY 1950–1994: The British Library, 1955–1995

CUMULATIVE BOOK INDEX 1943–1989: H.W. Wilson, 1950–1990

WHITAKER'S CUMULATIVE BOOK LIST 1948-1989: Whitaker, 1953-1990

Special thanks also go to the late Gordon Benson, Jr., Victor Berch, Gene Christie, Kevin Cook, Larry Estep, Endre Zsoldos, and Phil Stephensen-Payne who supplied information for the bibliography.

I am always interested in hearing of corrections or updates to the bibliography, which should be sent to the address given below.

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PERLEY POORE SHEEHAN

(Born: 11-Jun-1875; Cincinnati, Ohio)

(Died: 1-Oct-1943; Sierra Madre, California)

Awards: None Known

Pseudonyms: WHITE BIRCH, Paul Regard

A. Prose Fiction

- A1. Abu, the Dawn-Maker (N-5)
 All-Story Cavalier Weekly 8-May-1915 &
 All-Story Weekly 15-May-1915 & 22-May-1915
 & 29-May-1915 & 5-Jun-1915
- A2. The Abyss of Wonders (SN)
 The Argosy 1-1915
 THE ABYSS OF WONDERS (1953)
- A3. Apache Gold (N-3)
 The Argosy 11-Jan-1919 & 18-Jan-1919 & Argosy and Railroad
 Man's Magazine 25-Jan-1919
 APACHE GOLD (1919)
- A4. As in Duty Bound (ss)
 All Story Weekly 11-Nov-1916
- A5. At the Frontier (ss)
 Munsey's Magazine 10-1914
- A6. Avalanche (N) 5 Novels Monthly 2-1933
- A7. The Belated Tears of Louis Marcel (ss)
 Munsey's Magazine 7-1915
 Famous Fantastic Mysteries 3-1940
- A8. The Black Abbot (NT)
 Thrilling Adventures 1-1933
- A9. The Black Ram (NT)
 Thrilling Detective 2-1933

- A10. The Bomb (ss)
 The Scrap Book 3-1909
- All. Captain Trouble The Fighting Fool (ss) Thrilling Adventures 7-1932
- A12. Captain Trouble Where Terror Lurked (ss)
 Thrilling Adventures 8-1932
- A13. The Chicken King (NT)
 Thrilling Detective 8-1933
- A14. The Chinese Alibi (NT)
 Thrilling Detective 3-1933
- A15. The Coiled Raja (ss)
 Thrilling Adventures 6-1933
- A16. The Copper Princess (N)

 The All-Story Magazine 9-1913

 THE COPPER PRINCESS (1918)
- A17. The Creole Creeper (NT)
 Thrilling Adventures 9-1933
- A18. Crime Canyon (ss)
 Thrilling Detective 12-1932
- A19. Crossed Wires (ss)
 All Story Weekly 4-Sep-1915
- A20. The Cross of the Legion (ss)

 The Premier Magazine (UK) 7-Nov-1914
- A21. The Crown of Kubla (ss)
 Thrilling Adventures 2-1933
- A22. The Cruise of the Dewdrop (ss)
 Munsey's Magazine 3-1926

- A23. Dead Man Blues (ss)
 Thrilling Detective 8-1932
- A24. Dead Men Talk (N)
 Thrilling Detective 2-1932
- A25. Doctor Coffin, the Living Dead Man (NT) Thrilling Detective 6-1932
- A26. Down the Coast of Shadows (NT-2)
 The Thrill Book 15-Apr-1919 & 1-May-1919
- A27. Egrets (N-2)
 Argosy All-Story Weekly 21-May-1921 & 28-May-1921
- A28. Ex-Cathedra (ss)

 The Parisienne Monthly Magazine ?-?
- A29. Fang the Terrible (ss)
 Thrilling Adventures 12-1932
- A30. The Forge of Freedom (N)
 People's Favorite Magazine 25-Dec-1917
- A31. Four-Forty at the Fort Penn (NT)
 The Argosy 3-1917
 [filmed as J2, 1918]
- A32. Frozen Fire (NT)
 The Smart Set 10-1916
- A33. The Ghost-Mill (N)
 All-Story Weekly 4-Apr-1914
- A34. God's Messenger (N-3) All-Story Weekly 4-Aug-1917 & 11-Aug-1917 & 18-Aug-1917
- A35. The Green Shiver (ss)
 Thrilling Adventures 10-1932

- A36. The Hands of Killian (ss) Liberty 11-Jul-1925
- A37. The Hank of Yarn (ss)
 The Thrill Book 1-Apr-1919
- A38. Haunted Legacy (N)
 All-Story Weekly 2-May-1914 (as by Paul Regard)
- A39. Hawks of Hollywood (ss) Mobs 6/7-1930
- A40. Heart and Claw (ss) Liberty 12-Sep-1925
- A41. Hickey's Call of the Wild (ss)
 The Scrap Book 7-1911
- A42. High Goal Man (N) 5 Novels Monthly 10-1932
- A43. His Ancestor's Head (ss)
 The Popular Magazine 1-Aug-1913
- A44. His Father's Friend (ss)
 The Cavalier 25-May-1912
- A45. Hollywood Ghost (ss)
 Thrilling Detective 11-1932
- A46. Horror House (NT)
 Thrilling Detective 10-1932
- A47. The House with a Bad Name (N-6)
 All-Story Weekly 28-Feb-1920 & 6-Mar-1920 & 13-Mar-1920 & 20-Mar-1920 & 27-Mar-1920 & 3-Apr-1920
 THE HOUSE WITH A BAD NAME (1920)
- A48. Hurricane (N)
 5 Novels Monthly 8-1931

- A49. Ice Magic (N)
 5 Novels Monthly 4-1931
- A50. If You Believe It, It's So (N-5)
 All-Story Weekly 18-Jan-1919 & 25-Jan-1919 & 1-Feb-1919 & 8-Feb-1919 & 15-Feb-1919
 IF YOU BELIEVE IT, IT'S SO (1919)
 [filmed as J8, 1922]
- A51. The Immortal Shade (ss)
 Munsey's Magazine 11-1914
- A52. In Case of Emergency (ss)
 Munsey's Magazine 3-1911
- A53. In the Darkness (ss)
 The Scrap Book 7-1910
- A54. Judith of Babylon (N-4) All-Story Cavalier Weekly 6-Feb-1915 & 13-Feb-1915 & 20-Feb-1915 & 27-Feb-1915
- A55. Jungle Joss (NT)
 Thrilling Adventures 6-1932 {as by Paul Regard}
- A56. Kidnapers of Dark Entry (NT)
 The Cavalier 26-Jul-1913
- A57. Kwa and the Ape People (N)
 Thrilling Adventures 1-1933 {as by Paul Regard}
- A58. Kwa and the Beast Men (NT)
 Thrilling Adventures 3-1933 (as by Paul Regard)
- A59. Kwa and the Swamp Demon (ss)
 Thrilling Adventures 5-1933 {as by Paul Regard}
- A60. Kwa and the Walking Moon (NT)
 Thrilling Adventures 4-1933 (as by Paul Regard)

- A61. Kwa, King of Ophir (NT)
 Thrilling Adventures 2-1933 (as by Paul Regard)
 Behind the Mask (fnz) #48, Spring 1999 (as by Paul Regard)
- A62. Kwa of the Jungle (N)
 Thrilling Adventures 8-1932 (as by Paul Regard)
- A63. The Leopard Man (N-3) Thrilling Adventures 4-1932 & 5-1932 & 6-1932
- A64. Lion Stuff (ss)
 Munsey's Magazine 2-1924
- A65. The Lone Seminole (NT)
 All-Story Weekly 24-Aug-1918
- A66. The Lost Hearthstone (N-3)
 All-Story Cavalier Weekly 27-Jun-1914 & 4-Jul-1914 & 11-Jul-1914
- A67. Lostman's Key (NT)
 The Argosy 12-Jul-1919
- A68. The Luck Calculator (ss)
 Popular Detective 4-1946 (as by Paul Regard)
- A69. Maelstrom (N) 5 Novels Monthly 11-1930
- A70. The Magic Voice (ss)
 The Scrap Book 6-1911
- A71. Manhattan Monster (NT)
 Thrilling Detective 5-1933
- A72. Midnight Justice (NT)
 Thrilling Detective 6-1933
- A73. The Million Passing Tales (NT) All-Story Weekly 26-Feb-1916

- A74. Misterio (N)
 5 Novels Monthly 7-1932
- A75. Monsieur De Guise (ss)
 The Scrap Book 1-1911
 Fantastic Novels 7-1940
 Weird Tales Summer 1974
 100 GHASTLY LITTLE GHOST STORIES, Dziemianowicz/Weinberg/
 Greenberg, Barnes & Noble, 1993
- A77. Mr. Willy's Cave (NT)
 The Cavalier 6-Dec-1913
- A78. The Murdered Wife (ss)
 Thrilling Detective 7-1932
- A79. A Night of Mirth (NT)
 The Smart Set 3-1917
- A80. On Board the "City of Arverne" (ss)
 Scribner's Magazine 9-1918
- A81. The One Gift (NT)
 All-Story Weekly 3-Jul-1920
 THE ONE GIFT (1974)
- A82. On the Road of Iron (ss)
 People's Favorite Magazine 25-Jan-1919 {as by Paul Regard}
- A83. A Petition Before Dawn (ss)
 All-Story Weekly 9-May-1914
- A84. Phyllis of Fountain Square (NT) The Argosy 11-1916
- A85. Post-Mortem (ss)
 All-Story Weekly 28-Mar-1914

- A86. Princess or Percheron (ss) {part of a symposium under the overall title of 'The Ten-Foot Chain'}
 All-Story Weekly 13-Mar-1920
 THE TEN-FOOT CHAIN, OR, CAN LOVE SURVIVE THE SHACKLES?
 Anon., Reynolds, 1920
- A87. The Queen of Sheba (N)
 All-Story Weekly 18-Apr-1914
- A88. A Question of Empire (ss)
 The Scrap Book 4-1909
- A89. Red Eden (N-4)
 People's Favorite Magazine 10-Jan-1919 & 25-Jan-1919 & 10-Feb-1919 & 25-Feb-1919
- A90. The Red Road to Shamballah (NT) Thrilling Adventures 9-1932
- A91. The Scarlet Ghost (N-5)
 All-Story Weekly 6-Jan-1917 & 13-Jan-1917 & 20-Jan-1917 & 27-Jan-1917 & 3-Feb-1917
- A92. Seven Seconds to Die (NT)
 Thrilling Detective 9-1932
- A93. The Shadow-Master (NT)
 All-Story Weekly 5-Aug-1916
- A94. Skullface (NT)
 Thrilling Detective 4-1933
- A95. Small Town Stuff (NT)
 Thrilling Detective 9-1933
- A96. "The Smuggler's Daughter" -5 Reels (ss) The Argosy 4-1916
- A97. The Snake-Skin Bracelet (ss)
 The Argosy 5-1914

- A98. Spider Tong (ss)
 Thrilling Adventures 11-1932
- A99. The Star of Adventure (N-3) The Argosy 7-1916 & 8-1916 & 9-1916
- A100. Sudden Death (ss)
 Thrilling Detective 1-1933
- A101. The Superscoundrel (NT)
 All-Story Weekly 16-Jun-1917
- A102. The Take-off (N) 5 Novels Monthly 3-1930
 - The Ten-Foot Chain {see under Princess or Percheron}
- A103. A Terrible Dilemma (ss)
 The Cavalier 8-Jun-1912
- A104. The Thirteenth Member (ss)
 The Scrap Book 1-1912
- A105. This Way to the Stars (ss)
 The Scrap Book 3-1911
- A106. Thompson's Visitor (ss)
 The Scrap Book 2-1911
- A107. Those Who Walk in Darkness (N)
 All-Story Weekly 10-Jun-1916
 THOSE WHO WALK IN DARKNESS (1917)
- A108. The Three Elks (N-5)
 All-Story Weekly 4-May-1918 & 11-May-1918 & 18-May-1918 & 25-May-1918 & 1-Jun-1918
- A109. Three Sevens (N-5)
 The Argosy 15-Nov-1919 & 22-Nov-1919 & 29-Nov-1919 & 6-Dec-1919 & 13-Dec-1919
 [filmed as J15, 1921]
 THREE SEVENS (1927)

- A110. Tiger Trail (N)
 5 Novels Monthly 7-1933
- A111. A Tomb in the Desert (ss)
 The Scrap Book 11-1909
- A112. The Trail of the Shadow (ss)
 Munsey's Magazine 8-1916
- A113. Twenty Dollars Gold (ss)
 Thrilling Adventures 10-1932 (as by Paul Regard)
- A114. "Upstairs" (NT)
 All-Story Weekly 26-Apr-1919
 [filmed as J16, 1919]
- A115. Up the White Summit (N) 5 Novels Monthly 12-1933
- A116. A Venture in Piracy (ss)
 The Scrap Book 11-1911
- A117. The Volunteer Nemesis (N)
 The Popular Magazine 20-Aug-1916
- All8. "We Are French" (NT)
 All-Story Cavalier Weekly 8-Aug-1914
 "WE ARE FRENCH!" / THE BUGLER OF ALGIERS (1914)
- A119. The Whispering Chorus (N-3)
 All-Story Weekly 12-Jan-1918 & 19-Jan-1918 & 26-Jan-1918
 [filmed as J19, 1918]
 THE WHISPERING CHORUS (1927)
 [filmed as J17, 1927]
 [filmed as J18, 1940]
- A120. The White Giant (ss)
 Thrilling Adventures 9-1932 {as by Paul Regard}

- A122. The Wings of the Morning (ss)
 The Cavalier 13-Jul-1912
- A123. Wolf Cry (ss)
 Thrilling Adventures 4-1933
- A124. The Woman of the Pyramid (N)
 The All-Story Magazine 3-1914
 [filmed as J1, 1922]
- A125. "XTX" (N-6)
 The Argosy 9-Mar-1918 & 16-Mar-1918 & 23-Mar-1918 & 30-Mar-1918 & 6-Apr-1918 & 13-Apr-1918

B. Prose Fiction Books

- B1. THE ABYSS OF WONDERS [K18, A2]
 Polaris Press (hb) 53-10035, 1953, 190pp, \$3.00 (Int: John T. Brooks) {limited to 1545 numbered, slipcased, copies, of which 555 were remaindered}
- B2. APACHE GOLD [ser as A3]
 H.K. Fly Co. (hb) , 1919, 308pp, (n/k) {as by White Birch}
 Grossett and Dunlap (hb) , ca. 1919, 308pp, 75c (n/k)
 {as by White Birch}
- B3. THE BAYOU SHRINE: A LOVE STORY
 Chelsea House (hb) , 1927, 252pp, 75c (n/k)
- THE BUGLER OF ALGIERS { see under "WE ARE FRENCH!" }
- B4. THE COPPER PRINCESS [A16]
 Érdekes Ujság (pb) 7-Dec-1918, 64pp, 1 korona (Végh)
 {translated into Hungarian, as A RÉZHERCEGNÔ}
- B5. THE HOUSE WITH A BAD NAME [ser as A47]

 Boni and Liveright (hb) 21-5269, 1920, 375pp, \$1.90 (n/k)

 Brentano's (UK) , 1923, , (n/k)
- B6. IF YOU BELIEVE IT, IT'S SO [ser as A50]
 H.K. Fly (hb) , 1919, 346pp, (n/k; Int: Ada Williams & Paul Stahr)
 Grosset and Dunlap (hb) , ca. 1919, 346pp, (n/k; Int: Williams & Stahr)

- B7. THE ONE GIFT [K17, A81]
 Fantasy House (ph) , 1974, 48pp, \$3.00 (n/k) {limited to 995 numbered copies}
- B8. THE PASSPORT INVISIBLE

 George H. Doran (hb) 18-4545, 1917, 241pp, \$1.25 (n/k)
 - THE PROPHET {see under THE SEER}
- B9. THE SEER

 Moffat, Yard (hb) 12-23762, 1912, 324pp, \$1.20 (n/k)

 T. Fisher Unwin (hb) , 1913, 312pp, {as THE PROPHET}
- B10. THOSE WHO WALK IN DARKNESS [A107]

 George H. Doran (hb) 17-25514, 1917, 394pp, \$1.35 (n/k)

 Grosset & Dunlap (hb) , ca. 1918, 350pp, (n/k)
- B11. THREE SEVENS: A DETECTIVE STORY [ser as A109] Chelsea House (hb) , 1927, 251pp, 75c (n/k)
- B12. "WE ARE FRENCH!" [A118] {with Robert Hobart Davis}
 George H. Doran (hb) 14-8338, 1914, 127pp, 50c (n/k; Int: n/k);
 Simpkin, Marshall, Hamilton, Kent (hb) , 1915, 180pp,
 (n/k) [adds K19]
 George H. Doran (hb) 17-391, 1916, 127pp, 50c (n/k; Int:
 photographic frontispiece & 6 photographic plates)
 {as THE BUGLER OF ALGIERS}
 [filmed as J3, 1916]
- B13. THE WHISPERING CHORUS [ser as A119]
 G. Howard Watt (hb) 27-22158, 1927, 316pp, \$2.00 (n/k)
 Grosset & Dunlap , ca. 1927, 316pp, 75c (n/k)
 Benn , 1930, 288pp, 3/6d (n/k)

C. Series

C1. Captain Trouble (Pelham "Pel" Rutledge Shattuck)
Captain Trouble - The Fighting Fool
Captain Trouble - Where Terror Lurked
The Red Road to Shamballah
The Green Shiver
Spider Tong
Fang the Terrible
The Black Abbot
The Crown of Kubla

C2. "Doctor Mortimer Coffin" (Jimmy Delman) Doctor Coffin, the Living Dead Man The Murdered Wife Dead Man Blues Seven Seconds to Die Horror House Hollywood Ghost Crime Canyon Sudden Death The Black Ram The Chinese Alibi Skullface Manhattan Monster Midnight Justice The Chicken King Small Town Stuff

C3. Kwa

Jungle Joss
Kwa of the Jungle
The White Giant
Kwa and the Ape People
Kwa, King of Ophir
Kwa and the Beast Men
Kwa and the Walking Moon
Kwa and the Swamp Demon

C4. Those Who Walk in Darkness
Those Who Walk in Darkness
The Scarlet Ghost

D. Poetry & Drama

D1. Blood and Iron. A Play in One Act {with Robert H. Davis} The Strand Magazine 10-1917

E. Poetry & Drama Books

E1. BLENNERHASSETT (a romance by Charles Felton Pidgin, based on the life of Aaron Burr, adapted for the screen by Sheehan)

Mary Perks Bagg (lp) 38-9759, 1937, 45pp, (n/k)

- E2. EFFICIENCY: A PLAY IN ONE ACT {with Robert Hobart Davis}
 [incl K21]
 George H. Doran (hb) #811, 1917, 40pp, 75c (n/k, Int: n/k)
 George H. Doran (pb) , 1917, 40pp, 25c (n/k, Int: n/k)
 [produced as J5, 1917]
 in Galileo #2, 11-1976
- E3. FIVE LITTLE PEPPERS AND HOW THEY GREW (screenplay based on the Margaret Sidney novel of the same name)
 Mary Perks Bagg (lp) , 1939, 28pp, (n/k)
- E4. THE FORTUNES OF REMI (screenplay based on the story, "Sans Familie" by Hector Mallot)
 Mary Perks Bagg (lp) 36-550, 1936, 43pp, (n/k)
- E5. HEIDI (screenplay based on the Johanna Spyri story of the same name)

 Mary Perks Bagg (lp) 37-29836, 1936, 33pp, (n/k)
- E6. THE HUNCHBACK OF NOTRE DAME (Original Screen version, based on the Victor Hugo novel of the same name)
 G.D. Swartz , 1923, 144pp, (n/k; Int: n/k)
- E7. KING ARTHUR (screenplay based on the Arthurian cycle of legends in "Le Morte D'Arthur" by Sir Thomas Mallory)
 Mary Perks Bagg (lp) 37-29835, ca. 1936, 38pp, (n/k)
- E8. LOLA MONTEZ, HER PAGAN MAJESTY, OR, QUEEN ERRANT (screenplay based on the life story of Lola Montez)

 Mary Perks Bagg (lp) 37-29834, 1936, 34pp, (n/k)
- E9. THE MISSISSIPPI BUBBLE: AN ADAPTATION FOR THE SCREEN OF THE NOVEL BY EMERSON HOUGH (screenplay) Mary Perks Bagg (lp) , 1937, 36pp, (n/k)

F. Articles

- F1. "Bringing out a Newspaper in Paris"
 Union University Quarterly Vol 2 #190, 1905/1906
- F2. "Hamard, the First Detective of Europe"
 The Scrap Book 2-1909

- F3. "The Latin Quarter and the Battle Front"
 Munsey's Magazine 10-1916
 THE LATIN QUARTER AND THE BATTLE FRONT (191?)
- F4. "In Memory of Lafayette"
 Munsey's Magazine 11-1916
- F5. "Some Unsung Heroes"
 Munsey's Magazine 1-1918

G. Miscellaneous

G1. Associated with the foreign service of the NY Herald and NY Times -- active journalist in NY, London, Paris

H. Non-Fiction Books

- H1. HOLLYWOOD AS A WORLD CENTER
 Hollywood Citizen Press 24-27999, 1924, 115pp, (n/k)
- H2. THE LATIN QUARTER AND THE BATTLE FRONT [F3] Publisher unknown , 191?, 23pp, (n/k)

I. Publications Edited by Perley Poore Sheehan

I1. The Scrap Book
 Editor 3-1906 to 1910

J. Other Media

J1. Always the Woman [A124]

Goldwyn, 1922

Silent, black & white, 6 reels

Producer: Betty Compson

Director/Writer: Arthur Rosson

Based on the story, "The Woman of the Pyramid" by Perley

Poore Sheehan

Players: Betty Compson, Emory Johnson, Doris Pawn,

Richard Rosson

J2. Brave and Bold [A31]

Fox, 1918

Silent, black & white, 5 reels Director/Writer: Carl Harbaugh

Based on the story, "Four-Forty at the Fort Penn" by

Perley Poore Sheehan

Players: George Walsh, Regina Quinn, Francis X. Conlan, Dan Mason

J3. The Bugler of Algiers [B12]

Bluebird Photoplays 1916

Silent, black & white, 5 reels

Director: Rupert Julian

Scenario: Elliott J. Clawson

Based on the story, "WE ARE FRENCH!", by Perley Poore Sheehan & Robert H. Davis

Players: Ella Hall, Rupert Julian, Kingsley Benedict, Zoe Rae

{also called We Are French}

- City of Lost Men {see under The Lost City}

J4. The Dragon

Equitable Motion Pictures Corp., 1916

Silent, black & white, 5 reels

Director: Harry Pollard Scenario: Russell E. Smith

From a story by Perley Poore Sheehan (exact source unknown)

Players: Margarita Fischer, Katherine Calhoun,

Bennett Southard, Joseph Harris

J5. Efficiency [E2] {with Robert Hobart Davis}

One act play, produced 1917 by the Greenwich Village

Players in New York City

J6. For Those We Love

Goldwyn Pictures, 1921

Silent, black & white, 6 reels

Producer: Betty Compson

Director/Adaptation: Arthur Rosson

Story: Perley Poore Sheehan (exact source unknown)

Players: Betty Compson, Richard Rosson, Camille Astor,

Lon Chaney

J7. The Hunchback of Notre Dame Universal - Super Jewel, 2-Sep-1923 Silent, black & white, 12 reels Producer: Carl Laemmle Director: Wallace Worsley Scenario: Edward T. Lowe, Jr. Adaptation: Perley Poore Sheehan (from the story by Victor Hugo) Players: Lon Chaney, Patsy Ruth Miller, Norman Kerry released on videocassette: Blackhawk films, 1980 (95 minutes, with musical score) Kartes Video, 1980? (97 minutes) Nostalgia Family Video, 1980 (101 minutes, with musical score) Video Yesteryear #23, 1980 (90 minutes) Carl Laemmle Presents Victor Hugo's Classic The Hunchback of Notre Dame, 1984 (97 minutes, with musical score) Kino on Video, 1995 (color tinted, 100 minutes, with

Blowout Entertainment, 1996 (97 minutes)

musical score)

J8. If You Believe It, It's So [A50]
Paramount (Famous Players-Lasky), 1922
Silent, black & white, 7 reels
Producer: Adolph Zukor
Director: Tom Forman
Adaptation: Waldemar Young
Based on the story, "If You Believe It, It's So" by Perley
Poore Sheehan
Players: Thomas Meighan, Pauline Stark, Joseph Dowling,
Theodore Roberts

J9. The Lost City Super-Serial Productions, Inc., 1935 Black & white, 12 Chapter serial (Two different editings in 1935 produced two condensations of the serial, one with above title, another entitled "City of Lost Men". At least one of these condensations was from Regal Films.) Producer: Sherman S. Krellberg Director: Harry Revier Story: Zelma Carroll, George M. Merrick and Robert Dillon Continuity: Perley Poore Sheehan, Eddy Graneman and Leon D'Usseau The Players: William (Stage) Boyd, Kane Richmond, Claudia Dell, Josef Swickard, George F. Hayes released on videocassette: Sinister Cinema #S001 (serial version on 2 cassettes) Sinister Cinema #S002 (feature film version) Sinister Cinema #S201 (feature film version) {as City of Lost Men}

J10. The Man Who Saw Tomorrow

Paramount (Famous Players-Lasky), 1922

Silent, black & white, 7 reels

Producer: Adolph Zukor Director: Alfred E. Green

Adaptation: Will M. Ritchey, Frank Condon Story: Perley Poore Sheehan and Frank Condon

Players: Thomas Meighan, Theodore Roberts, Leatrice Joy, Albert Roscoe

J11. The Night Message

Universal, 1924

Silent, black & white, 5 reels

Director/Writer: Perley Poore Sheehan

Scenario: Raymond L. Schrock

Players: Howard Truesdell, Gladys Hulette, Charles Cruz, Margaret Seddon

J12. The Old Homestead

Paramount (Famous Players-Lasky), 1922

Silent, black & white, 8 reels

Producer: Jesse L. Lasky Director: James Cruze

Scenario: Julian Josephson

Adaptation: Perley Poore Sheehan and Frank E. Woods

Players: Theodore Roberts, George Fawcett, T. Roy Barnes,

Fritzi Ridgeway

J13. A Society Sensation

Bluebird Photoplays, 1918

Silent, black & white, 5 reels

Director: Paul Powell

Based on the story, "The Borrowed Duchess", by Perley Poore

Sheehan (publication undetermined)

Players: Carmel Myers, M. Rodolpho De Valentina,

Fred Kelsey, ZaSu Pitts

J14. A Society Sensation

Universal Jewel, 1924

Silent, black & white, 2 reels (27 min.)

Story: Perley Poore Sheehan

(Condensation of the 1918 film with the same credits, except with "Rudolph Valentino". Billed as a "Universal Special" to cash in on the Valentino name.)

J15. Three Sevens [A109]

Vitagraph, 1921

Silent, black & white, 5 reels

Producer: Albert E. Smith Director: Chester Bennett

Scenario: E. Magnus Ingleton (or Calder Johnstone) From the story, "Three Sevens" by Perley Poore Sheehan Players: Antonio Moreno, Jean Calhoun, Emmett King,

Geoffrey Webb

J16. Upstairs [A114]

Goldwyn, 1919

Silent, black & white, 5 reels
Director: Victor Schertzinger
Founded on the story, "Upstairs" by Perley Poore Sheehan
Players: Mabel Normand, Cullen Landis, Hallam Cooley,
Edwin Stevens

J17. The Way of All Flesh [A119]

Paramount, 1927

Silent, black & white, 9 reels (90 min.) Producer: Adolph Zukor and Jesse L. Lasky

Director: Victor Fleming Screenplay: Jules Furthman Adaptation: Lajos Biro

Based on the story, "The Whispering Chorus" by Perley Poore

Sheehan

Players: Emil Jannings, Belle Bennett, Phyllis Haver, Donald Keith

J18. The Way of All Flesh [A119]

Paramount, 1940

Black & white, 86 minutes Producer: Eugene Zukor Director: Louis King Writer: Lenore Coffee

From the story, "The Whispering Chorus", by Perley Poore

Sheehan

Players: Akim Tamiroff, Gladys George, William Henry

- We Are French {see under The Bugler of Algiers}

J19. The Whispering Chorus [A119]
 Artcraft (Famous Players-Lasky), 1918
 Silent, black & white and color tinted, 86 minutes, 6 reels
 Producer/Director: Cecil B. DeMille
 Scenario: Jeanie MacPherson
 Based on the story, "The Whispering Chorus" by Perley Poore
 Sheehan
 Players: Raymond Hatton, Kathlyn Williams, Elliot Dexter,
 Edythe Chapman
 released on videocassette:
 BFI Video, 1990? (82 minutes, with musical setting added)
 KINO on Video, 1997 (color tinted, 86 minutes, with
 musical score added)

K. Articles on Perley Poore Sheehan

- K1. Biographical sketch Bookman 11-1912
- K3. "EFFICIENCY" (brief synopsis)
 BOOK REVIEW DIGEST, H.W. Wilson, 1918
- K4. "THE HOUSE WITH A BAD NAME" (brief synopsis) BOOK REVIEW DIGEST, H.W. Wilson, 1921
- K5. "THE PASSPORT INVISIBLE" (brief synopsis) BOOK REVIEW DIGEST, H.W. Wilson, 1919
- K6. "Perley Poore Sheehan" (brief entry)

 AMERICAN AUTHORS AND BOOKS: 1640 TO THE PRESENT DAY,

 Burke/Howe, Crown, 1972 (3rd revised edition)
- K7. Photo
 Bookman 11-1912
- K8. "THE SEER" (brief synopsis)
 BOOK REVIEW DIGEST, H.W.. Wilson, 1913
- K9. "WE ARE FRENCH!" (brief synopsis) BOOK REVIEW DIGEST, H.W. Wilson, 1915

- K10. "Perley Poore Sheehan" by Everett F. Bleiler (synopsis of, and brief comments on, THE ABYSS OF WONDERS)
 THE GUIDE TO SUPERNATURAL FICTION, Bleiler, Kent
 State University Press, 1983
- K11. "Perley Poore Sheehan" by Everett F. Bleiler (synopses of, and brief comments on, 'The Copper Princess' and 'The Ghost-Mill') SCIENCE-FICTION: THE EARLY YEARS by Everett F. Bleiler, Kent State University Press, 1990
- K12. "Perley Poore Sheehan and Robert H(obart) Davis" by Everett F. Bleiler (synopsis of 'Blood and Iron. A Play in One Act')
 SCIENCE-FICTION: THE EARLY YEARS by Everett F. Bleiler, Kent State University Press, 1990
- K13. "Perley Poore Sheehan" by Richard Bleiler (synopses of 'Down the Coast of Shadows' and 'The Hank of Yarn')
 THE ANNOTATED INDEX TO THE THRILL BOOK by Richard Bleiler,
 Starmont House, 1991
- K14. "Perley Poore Sheehan's Del Manning -- Dr. Coffin" by Nick Carr THE OTHER DETECTIVE PULP HEROES by Nick Carr, Tattered Pages Press, 1992
- K15. "Perley Poore Sheehan" by John Clute
 THE ENCYCLOPEDIA OF SCIENCE FICTION, Nicholls,
 Granada, 1979; Doubleday, 1979 (as THE SCIENCE
 FICTION ENCYCLOPEDIA)
 THE ENCYCLOPEDIA OF SCIENCE FICTION, Clute/Nicholls,
 Orbit, 1993 (revised)
- K16. "Perley Poore Sheehan" by Allen J. Hubin (notes THE HOUSE WITH A BAD NAME; THREE SEVENS; THE WHISPERING CHORUS)
 CRIME FICTION 1749-1980, Hubin, Garland, 1984
- K17. Introduction by Ken Krueger THE ONE GIFT (1974)

- K22. "Perley Poore Sheehan" by Donald H. Tuck THE ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY THROUGH 1968: VOLUME 2: WHO'S WHO M-Z by Donald H. Tuck, Advent, 1978

L. Reviews

- L1. THE ABYSS OF WONDERS
 Astounding Science Fiction 1-1954; 6-1954 (UK); (P. Schuyler Miller)
 Fantastic Universe 10/11-1953 (Sam Merwin, Jr.)
 Galaxy 12-1953 (Groff Conklin)
 The Magazine of Fantasy & Science Fiction 9-1953 (Anthony Boucher & J. Francis McComas)
- L2. Always the Woman (film)
 Variety 14-Jul-1922 (Fred)
- L3. Brave and Bold (film)
 Exhibitor's Trade Review 20-Apr-1918; 11-May-1918
 Motion Picture News 18-May-1918
 Moving Picture World 11-May-1918; 19-May-1918
 Variety 24-May-1918 (Sime)
 Wid's Yearbook 19-May-1918
- L4. The Bugler of Algiers (film)
 Motion Picture News 2-Dec-1916; 16-Dec-1916
 Moving Picture World 2-Dec-1916
 New York Dramatic Mirror 25-Nov-1916
 Variety 24-Nov-1916 (Jolo)
 Wid's Yearbook 30-Nov-1916

- L5. The Dragon (film)

 Motion Picture News 27-Nov-1915; 8-Jan-1916

 Motography 8-Jan-1916

 Moving Picture World 6-Nov-1915; 18-Dec-1915;

 1-Jan-1916

 New York Dramatic Mirror 1-Jan-1916

 Variety 14-Jan-1916 (Jolo)
- L6. EFFICIENCY

 American Review of Reviews 5-1918

 New York Call 2-Mar-1918 (L. Gardy)
- L7. For Those We Love (film)
 Variety 2-Dec-1921 (Fred)
- L8. THE HOUSE WITH A BAD NAME

 Boston Transcript 4-Dec-1920

 New York Evening Post 27-Nov-1920

 New York Times (Book Review) 2-Jan-1921

 Springfield Republican 23-Jan-1921
- L9. The Hunchback of Notre Dame (film)
 Variety 6-Sep-1923 (Sime)
- L10. If You Believe It, It's So (film)
 Variety 14-Jul-1922 (Fred)
- L11. The Lost City (film)
 Daily Variety 21-Aug-1935
 Film Daily 21-Feb-1935
 Hollywood Reporter 7-Dec-1934; 10-Dec-1934
 Motion Picture Herald 9-Mar-1935
 Variety 6-Mar-1935 (Chic)
- L12. The Man Who Saw Tomorrow (film)
 Variety 3-Nov-1922 (Con)
- L13. The Night Message (film)
 Variety 26-Mar-1924 (Skig)
- L14. The Old Homestead (film)
 Variety 13-Oct-1922 (Fred)

- L15. THE PASSPORT INVISIBLE

 New York Times (Book Review) 3-Mar-1918

 Springfield Republican 14-Apr-1918
- L16. THE SEER / THE PROPHET

 Bookman 12-1912 (Philip G. Hubert, Jr.)

 Independent 1-May-1913

 Nation 5-Dec-1912

 New York Times (Book Review) 24-Nov-1912
- L17. A Society Sensation (1918 film)
 Exhibitor's Trade Review 5-Oct-1918
 Moving Picture World 12-Oct-1918
 New York Dramatic Mirror 12-Oct-1918
 Variety 4-Oct-1918
 Wid's Yearbook 6-Oct-1918
- L18. A Society Sensation (1924 film) Variety 2-Apr-1924 (Fred)
- L19. Upstairs (film)
 Exhibitor's Trade Review 30-Aug-1919
 Motion Picture News 30-Aug-1919
 Moving Picture World 30-Aug-1919
 New York Times 18-Aug-1919
 Variety 22-Aug-1919 (Leed)
 Wid's Yearbook 31-Aug-1919
- L20. The Way of All Flesh (1927 film) Variety 29-Jun-1927 (Sid)
- L21. The Way of All Flesh (1940 film)
 Daily Variety 24-May-1940
 Film Daily 11-Jun-1940
 Hollywood Reporter 11-Nov-1939; 25-Nov-1939;
 24-May-1940
 Motion Picture Daily 28-May-1940
 Motion Picture Herald 6-Jan-1940; 1-Jun-1940
 New York Times 6-Jun-1940
 Variety 29-May-1940
- L22. "WE ARE FRENCH!" / THE BUGLER OF ALGIERS
 A.L.A. Booklist 12-1914
 Boston Transcript 23-Dec-1914
 Nation 31-Dec-1914
 New York Times (Book Review) 15-Nov-1914
 Outlook 9-Dec-1914

L23. The Whispering Chorus (film)
Exhibitor's Trade Review 26-Jan-1918; 2-Feb-1918;
30-Mar-1918; 6-Apr-1918
Motion Picture Classic 6-1918
Motion Picture News 30-Mar-1918; 6-Apr-1918
Moving Picture World 19-Jan-1918; 9-Feb-1918;
30-Mar-1918; 6-Apr-1918
Photoplay 6-1918
Variety 29-Mar-1918 (Fred)
Wid's Yearbook 28-Mar-1918

M. Items devoted to Perley Poore Sheehan

None Known

N. Phantom and Forthcoming Titles

- N1. The Borrowed Duchess
 Pre-release title for the 1918 film, "A Society
 Sensation"
- N2. God's Messenger

 Motion picture scenario, 4 pages, copyright May 12,

 1917, according to copyright records
- N3. Innocent Working title for the film, "The Night Message"
- N4. JUDITH OF BABYLON

 A title planned for Polaris Fantasy Library, had the publisher continued
- N5. Whispering Chorus
 Motion picture scenario, 2 numbered leaves, copyright
 May 9, 1917, according to copyright records

O. Related Items by Other Authors

None Known

P. Textual Variations and Other Notes

P1. Paul Regard is a character in "The Star of Adventure" [A19]
The Argosy 7-1916 & 8-1916 & 9-1916

Q. Chronological Index of Prose Fiction

1909
The Bomb
A Tomb in the Desert

1910 In the Darkness

1911
Monsieur De Guise
Thompson's Visitor
In Case of Emergency
This Way to the Stars
The Magic Voice
Hickey's Call of the Wild
A Venture in Piracy

1912
The Thirteenth Member
His Father's Friend
A Terrible Dilemma
The Wings of the Morning
THE SEER / THE PROPHET

1913
Kidnapers of Dark Entry
His Ancestor's Head
The Copper Princess
Mr. Willy's Cave

1914

Post-Mortem
The Woman of the Pyramid
The Ghost-Mill
The Queen of Sheba
Haunted Legacy
A Petition Before Dawn
The Snake-Skin Bracelet
The Lost Hearthstone
"We Are French"
At the Frontier
The Cross of the Legion
The Immortal Shade
"WE ARE FRENCH!" / THE BUGLER OF ALGIERS

1915

The Abyss of Wonders Judith of Babylon Abu, the Dawn-Maker The Belated Tears of Louis Marcel Crossed Wires

1916

The Million Passing Tales
"The Smuggler's Daughter" - 5 Reels
Those Who Walk in Darkness
The Shadow-Master
The Volunteer Nemesis
The Trail of the Shadow
The Star of Adventure
Frozen Fire
As in Duty Bound
Phyllis of Fountain Square

1917

The Scarlet Ghost
Four-Forty at the Fort Penn
A Night of Mirth
The Superscoundrel
God's Messenger
The Forge of Freedom
THE PASSPORT INVISIBLE
THOSE WHO WALK IN DARKNESS

1918

The Whispering Chorus "XTX"
The Three Elks
The Lone Seminole
On Board the "City of Arverne"
White Tigers

1919 Apa

Apache Gold
On the Road of Iron
If You Believe It, It's So
Red Eden
The Hank of Yarn
"Upstairs"
Down the Coast of Shadows
Lostman's Key
Three Sevens
APACHE GOLD
IF YOU BELIEVE IT, IT'S SO

1920

Princess or Percheron
The House with a Bad Name
The One Gift
THE HOUSE WITH A BAD NAME

1921 Egrets

1924 Lion Stuff

1925
The Hands of Killian
The Motto Man
Heart and Claw

1926
The Cruise of the Dewdrop

1927
THE BAYOU SHRINE: A LOVE STORY
THREE SEVENS: A DETECTIVE STORY
THE WHISPERING CHORUS

1930
The Take-off
Hawks of Hollywood
Maelstrom

1931 Ice Magic Hurricane

1932

Dead Men Talk Doctor Coffin, the Living Dead Man Jungle Joss The Leopard Man Captain Trouble - The Fighting Fool Misterio The Murdered Wife Captain Trouble - Where Terror Lurked Dead Man Blues Kwa of the Jungle The Red Road to Shamballah Seven Seconds to Die The White Giant The Green Shiver High Goal Man Horror House Twenty Dollars Gold Hollywood Ghost Spider Tong Crime Canyon Fang the Terrible

1933

The Black Abbot Kwa and the Ape People Sudden Death Avalanche The Black Ram The Crown of Kubla Kwa, King of Ophir The Chinese Alibi Kwa and the Beast Men Kwa and the Walking Moon Skullface Wolf Cry Kwa and the Swamp Demon Manhattan Monster The Coiled Raja Midnight Justice Tiger Trail The Chicken King The Creole Creeper Small Town Stuff Up the White Summit

1946

The Luck Calculator

1953 THE ABYSS OF WONDERS

1974 THE ONE GIFT