



Galactic Central

Bibliographies for the Avid Reader
Volume 58

Barry N. Malzberg
*Dweller in the Deep*s

A Working Bibliography
by
Phil Stephensen-Payne

Galactic Central *Bibliographies for the Avid Reader*

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|--------------------------------------|---------------------------|
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| 3. A. Bertram Chandler | 32. Theodore Sturgeon |
| 4. Hal Clement | 33. Michael Bishop |
| 5. Edgar Pangborn | 34. Frederik Pohl |
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| 7. William Tenn | 36. Frank Herbert |
| 8. Wilson "Bob" Tucker | 37. Fred Saberhagen |
| 9. Harry Harrison | 38. Roger Zelazny |
| 10. Jack Williamson | 39. Clifford D. Simak |
| 11. John Brunner | 40. Marion Zimmer Bradley |
| 12. James White | 41. Andre Norton |
| 13. Anne McCaffrey | 42. Robert A. Heinlein |
| 14. Bob Shaw | 43. C.J. Cherryh |
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| 17. Manly Wade Wellman | 46. James Blish |
| 18. Philip K. Dick | 47. A.E. van Vogt |
| 19. Gene Wolfe | 48. Brian Stableford |
| 20. Leigh Brackett & Edmond Hamilton | 49. John T. Sladek |
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| 22. Fritz Leiber | 51. Stanton Coblenz |
| 23. Philip José Farmer | 52. Grant Allen |
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TABLE OF CONTENTS

Introduction	i
Awards and Pseudonyms	1
A. Prose Fiction	1
B. Prose Fiction Books	54
C. Series	69
D. Poetry & Drama	70
E. Poetry & Drama Books	70
F. Articles	70
G. Miscellaneous	79
H. Non-Fiction Books	89
I. Publications Edited by Barry N. Malzberg	89
J. Other Media	92
K. Articles on Barry N. Malzberg	92
L. Reviews	97
M. Items devoted to Barry N. Malzberg	106
N. Phantom and Forthcoming Titles	106
O. Related Items by Other Authors	108
P. Textual Variations and Other Notes	108
Q. Chronological Index of Prose Fiction	109

INTRODUCTION

This bibliography covers all the published works by or about Barry N. Malzberg. An attempt has been made to be as 'complete' as possible, and all items of possible relevance have been included, no matter how 'minor'. However, there are bound to be many secondary items (particularly in fanzines) that have been omitted. These omissions will hopefully be corrected in future editions of this bibliography.

In addition, coverage of 'foreign language' items, and of English language items published outside of the United Kingdom or the United States, is relatively incomplete, due to the lack of comprehensive reference sources in these areas.

The bibliography is divided into eighteen sections, as follows:

Awards and Pseudonyms

This section describes any awards that the author has won, and any pseudonyms that he wrote under. If the pseudonym has been used on at least one book then it is specified in upper case letters; otherwise it is specified in mixed case.

A. Prose Fiction

This section lists all pieces of prose fiction that appeared as part of a larger publication (e.g. a magazine or a collection). Entries for each item are in chronological order although, in general, no attempt is made to identify the month in which an anthology or collection first appeared. If an item appeared under multiple different titles, then all appearances are listed under the most common title, with variant titles mentioned explicitly and with cross-references from all such variant titles.

Only the first printing of anthologies and collections is given, unless a reprint was under a different title or had differing contents, in which case all such variants are listed. Conversely, all magazine appearances are given, except where the same magazine was published in the same month in several different countries. Magazines published outside the UK or US have their country of origin listed to identify them more easily. Note that, where appropriate, the qualifier (fnz) may be added to identify the magazine as an amateur publication or 'fanzine'.

The approximate length of each item is identified by an abbreviation of the form (tt) or (tt-n) after the story title, where 'tt' is one of:

- sss – Short Short Story or Vignette
- ss – Short Story
- NT – Novelette
- NA – Novella
- SN – Short Novel
- N – Novel

and '-n', if specified, indicates that the item was serialized in 'n' parts. These categories are generally taken from the category under which the item was originally published, rather than representing a definite word limit.

B. Prose Fiction Books

This section contains all pieces of prose fiction that were published separately, even if this consisted of only a pamphlet or similar. Entries for each item are in chronological order of first publication by a given publisher (or publisher's imprint). Reprints and reissues under the same imprint are collected together, in chronological order, under a single entry heading for convenience.

Each entry is of the basic format:

Publisher (type) ISBN, Date, Pagination, Price (Artist)

although some items may be excluded from certain entries as described below. The Publisher listed is the imprint given on the book and applies to all other entries under the current heading. Publishers who have published the same book under multiple imprints will have separate entries for each imprint.

The type field identifies the category of book and may be 'hb' for hardback books, 'pb' for "rack-size" paperbacks, or 'tp' for "trade" paperbacks. In addition, 'lp' may be used for "large" paperbacks (typically A4 or US Quarto) and 'ph' is used for unbound pamphlets. Any other types will be specified explicitly.

Where possible the last two groups of the ISBN for the book (book number and check digit) are given as these should uniquely identify the edition in question (although not all publishers follow the rules). If an ISBN is not available, the book number allocated by the publisher is used or, failing that, the Library of Congress or British Library Catalogue Number. For DAW Books, the "collector's number" is also given in brackets after the ISBN. Reprints with no ISBN (or equivalent) listed share the same ISBN as the previous edition listed.

The date given represents the official publication date for the book – it should be borne in mind that most US publishers ship books to the bookshops a month before the official date (a practice that is much less frequent in the UK). Reprints that have only a date listed imply that no other changes occurred to the book as part of this printing.

The pagination given corresponds to the highest-numbered page in the book, excluding any trailing material not directly relevant (e.g. advertisements or biographical sketches). If the item does not have page numbers, or the page numbers are not consecutive (e.g. in an omnibus where each included 'book' starts at page 1) then the pagination represents a count of the pages in the book.

The price represents the price given on the book, where possible, or the 'published price' if no price is marked. Books published in the UK will be priced in 'old money' (e.g. 25/-, 3/6d) for editions prior to 15-Feb-71, and in 'new money' (e.g. £3.50, 75p) for editions after that date. Australian and Canadian prices are indicated by prefixing the price with 'A' or 'C' (e.g. A\$3.50, C\$2.00). All other prices should, hopefully, be self-explanatory.

The cover artist is listed where credited or where known. An entry of “(n/k)” indicates either that the artist could not be identified or that the edition in question has not been seen. If this item is omitted completely for an edition, and some item other than just the date HAS been specified, then it implies that there was no artwork on the cover.

In some cases an additional item may be listed giving the ‘number’ of the edition (e.g. (12th), (52nd)) as indicated in the book itself. It should be borne in mind that such numbering is frequently inaccurate.

C. Series

This section lists all items that are known to form part of a series or which have one or more characters or locations in common. The section omits any stories that are collected in the books that are listed as part of the same entry. Where possible, entries are given in internal chronological order.

D. Poetry & Drama

This section lists all poetry, songs, plays, film or TV scripts, or any similar material that were formally published as part of a larger publication (e.g. a magazine or a collection). The format is the same as for section A, except that all items are poems unless otherwise indicated. If a poem or song does not have a formal title then the first line is listed, in quotation marks.

E. Poetry & Drama Books

This section contains all items or collections of poetry, songs, plays, film or TV scripts, or similar, that were published separately, even if this consisted of only a pamphlet or other ephemeral publication. The format is the same as for section B.

F. Articles

This section contains all major pieces of non-fiction by the author that appeared as part of a larger publication (e.g. a magazine or a collection). Typically this will mean all items that have been given a formal title by the author (or publisher). The format is the same as for section A except that formal titles, where given, are put in quotation marks (e.g. “A Major Article”). Items not in quotation marks correspond to a description of the item in question (e.g. Speech on Science Fiction).

G. Miscellaneous

This section contains all minor pieces of non-fiction by the author that appeared as part of a larger publication (such as introductions to books) as well as odd items that do not fit elsewhere. In particular, any interviews conducted with the author are held in this section. The format is the same as for section F, except that all interviews are listed under “Interview”, in alphabetical order of interviewer.

H. Non-Fiction Books

This section contains all collections, or items, of non-fiction that were published separately, even if this consisted of only a pamphlet or similar. The format is the same as for section B.

I. Publications Edited by Barry N. Malzberg

This section contains all items that were edited by the author, including, where known, any magazines or fanzines for which the author was editor. The format is the same as for section B.

J. Other Media

This section lists all known films, records, TV, radio or comic strip adaptations, either by the author, or based on material by the author. This section cannot be regarded as definitive as reference material in this area is still very sparse. Entries in this section are listed in alphabetical order of title, with details given, where appropriate, of the item in section A or B on which the material is based. Items based on books are listed in capital letters; items based on stories in mixed upper and lower case.

K. Articles on Barry N. Malzberg

This section contains all known articles that relate to the author or his work, excluding book reviews, that appeared as part of a larger publication (e.g. a magazine or a collection). The format is the same as for section F, except that entries are in alphabetical order of author, with multiple articles by the same author being arranged in alphabetical order of title. Any articles for which the author is not known are listed at the beginning of the section in alphabetical order of title.

L. Reviews

This section contains all known reviews of books by, or edited by, the author. It also contains reviews of adaptations (such as records or films) of the author's work, and of books about the author. Entries for books that have appeared under more than one title are listed under the most common title. Within each entry, items are listed in alphabetical order of the publication within which the review appeared.

M. Books about Barry N. Malzberg

This section contains all collections or items about the author that were published separately, even if this consisted of only a pamphlet or similar. The format is the same as for section B, except that entries are listed in alphabetical order of the author or editor of the work in question.

N. Phantom and Forthcoming Titles

This section attempts to list all titles, or editions, that have been announced or listed at some point but which have not yet been published, or were published under a different name, or were cancelled, or were falsely attributed to the author. The entries are in alphabetical order of entry, and each entry contains a note explaining the origin of the item.

O. Related Items by Other Authors

This section contains any books or stories by other authors that are related to the author in question, either because they share characters or locations with books by that author, or because they refer indirectly to the author or his writing, or because they are contained in a collection of the author's work. Entries are in alphabetical order of author, with multiple entries by the same author in alphabetical order of title. The format of each entry is the same as in sections A and B, depending on whether the item is a 'story' or a 'book'.

P. Textual Variations and Other Notes

This section contains information on any major textual variations that are known. Simple variations (such as a story being expanded into a novel, or a book being revised from one edition to the next) do not usually warrant an entry here and are mentioned in the body of the text.

In addition, this section lists any notes about the works in the previous sections that might be of interest to the reader.

Q. Chronological Index of Prose Fiction

This section contains a chronological listing, by year, of all the items contained in sections A and B. It must be noted that this ordering is based on the publication date of each item and NOT on the date when it was written, unless explicitly mentioned otherwise. Within each year an attempt is made to order items by the month in which they appeared, with items for which the month of publication is unknown placed at the end of the entries for the year.

A Note on Alphabetical Ordering

In all the sections that are ordered alphabetically, the ordering is done by ignoring the difference between upper and lower case, ignoring any leading definite or indefinite article and by ignoring all punctuation (such as spaces and apostrophes). Thus a sample ordering might contain:

Ike and the Puppet
"I Killed Him Yesterday"
I'll Go Home Again
The Illuminated Manuscript
I Love Her Madly

Entries for which the first 'word' is a number are listed as if the number were spelt out (e.g. '45 Ways to Murder' is listed under 'Forty-Five').

ACKNOWLEDGEMENTS

As with every bibliographer before me, I must acknowledge my debt to the standard reference books, both inside and outside the field without which this bibliography would not have been possible. In particular, the following reference sources were consulted:

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Aros, Andrew A.: A TITLE GUIDE TO THE TALKIES, 1964 – 1974 & 1975 - 1984: The Scarecrow Press, 1977 & 1986
Ashley, Mike: THE COMPLETE INDEX TO ASTOUNDING/ANALOG: Weinberg, 1981
Ashley, Mike: A COMPLETE INDEX AND ANNOTATED COMMENTARY TO THE JOHN SPENCER PUBLICATIONS (1950-66): Cosmos Literary Agency, 1979
Ashley, Mike: THE CRYPTOPHILE: Cryptic Publications, 1988
Ashley, Mike & William G. Contento: THE SUPERNATURAL INDEX: Greenwood Press, 1995
Berch, Victor: AN INDEX TO BLUE MULE: The Ragged Edges Press, 2001
Berch, Victor: AN INDEX TO THE OCEAN/THE LIVE WIRE: The Ragged Edges Press, 2000
Berch, Victor: AN INDEX TO OUTDOOR STORIES: The Ragged Edges Press, 2001
Berch, Victor: AN INDEX TO ROMANCE, 1919-1920: The Ragged Edges Press, 2001
Berch, Victor: AN AUTHOR-TITLE INDEX TO TIP TOP SEMI-MONTHLY AND ITS SUCCESSOR WIDE-AWAKE MAGAZINE: The Ragged Edges Press, 2000
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Biggle, Lloyd: THE SCIENCE FICTION ORAL HISTORY ASSOCIATION HANDBOOK: Ypsilanti, 1985 & CATALOG OF THE SCIENCE FICTION ORAL HISTORY ASSOCIATION ARCHIVES: FIRST SUPPLEMENT: Ypsilanti, 1987
Bishop, Gerald: SCIENCE FICTION BOOKS PUBLISHED IN BRITAIN 1968 & 1969, 1970 & 1971, 1972 & 1973, 1974–1978, 1/82–10/83: Aardvark House, 1970–1984
Bleiler, Richard: THE INDEX TO ADVENTURE MAGAZINE: Starmont, 1990
Bontly, Susan W. & Carol J. Sheridan: ENCHANTED JOURNEYS BEYOND THE IMAGINATION: VOLUMES I & II COMBINED & VOLUME III: Blue Diamond Publications, 1996 & 1997
Brown, Brian Earl: AN INDEX OF RECENTLY REPRINTED PULP FICTION, Brian Earl Brown, 1996
Burger, Joanne: SF PUBLISHED IN 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977: Burger, 1971–1979
Burgess, Michael: REFERENCE GUIDE TO SCIENCE FICTION, FANTASY AND HORROR: Libraries Unlimited, 1992
Chalker, Jack L. & Mark Owings: THE SCIENCE-FANTASY PUBLISHERS : A BIBLIOGRAPHIC HISTORY: ELECTRONIC EDITION VERSION 3.5: Mirage Press CD-ROM, 2000 & SUPPLEMENT EIGHT, July 1999–June 2000 & SUPPLEMENT NINE, July 2000–June 2001 & SUPPLEMENT TEN, July 2001–June 2002: Mirage Press on-line, 2000–2002

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- Contento, William G.: MYSTERY SHORT FICTION MISCELLANY: AN INDEX: Locus Press CD-ROM, 1998
- Contento, William G. & Charles N. Brown: THE LOCUS INDEX: SCIENCE FICTION, FANTASY, & HORROR: 1984-1997 & INDEX TO SCIENCE FICTION ANTHOLOGIES AND COLLECTIONS, COMBINED EDITION: Locus Press CD-ROM, 1998
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- Cook, Michael L.: MONTHLY MURDERS: Greenwood Press, 1982
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- Cook, Michael L. & Steve Miller: MYSTERY, DETECTIVE AND ESPIONAGE FICTION: Garland Press, 1988
- Cook, Michael L.: MYSTERY FANFARE: Bowling Green, 1983
- Corrick, James A.: DOUBLE YOUR PLEASURE: THE ACE SF DOUBLE, Gryphon Books, 1989
- Covell, Ian: INDEX TO DAW BOOKS, Galactic Central, 1989
- Currey, L.W.: SCIENCE FICTION AND FANTASY AUTHORS: A BIBLIOGRAPHY OF FIRST PRINTINGS OF THEIR FICTION AND SELECTED NON-FICTION – REVISED EDITION: RB Publishing CD ROM, 2002
- Delmas, Henri & Alain Julian: LE RAYON SF: Editions Milan, 1983
- Diviney, Jim & Sheila: INDEX TO ASTOUNDING: BRITISH EDITION: NOV 53–AUG 63
- Estep, Larry: ISSUE INDEX TO FAME & FORTUNE/FORTUNE STORY, PEAPS, 2002
- Estep, Larry: AN INDEX TO FOOTBALL ACTION & FOOTBALL STORIES, PEAPS, 2002
- Estep, Larry: AN INDEX TO WILD WEST WEEKLY: Larry Estep CD-ROM, 2001
- Flanagan, Graeme: AUSTRALIAN VINTAGE PAPERBACK GUIDE: Gryphon Books, 1994
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- Hall, H.W.: SCIENCE FICTION BOOK REVIEW INDEX, 1923–1973 and ditto 1974–1979, 1980–1984, 1985, 1986, 1987, 1988, 1989, 1990: Gale, 1974–1985 & SFBRI 1988–1994
- Hall, H.W.: SCIENCE FICTION AND FANTASY REFERENCE INDEX, 1878–1985 & 1985–1991 & 1992–1995: Gale, 1987 & Libraries Unlimited, 1993 & 1997
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- Hassón, Moisés: INDICE REVISTAS DE CIENCIA FICCIÓN EN CASTELLANO 1947–1989: Hassón, 1996
- Hassón, Moisés: LOS FANTÁSTICOS PULP EN CASTELLANO 1939–1957: Hassón, 1990
- Hawk, Pat: HAWK'S AUTHOR'S PSEUDONYMS III: Hawk CD-ROM, 1999
- Hubin, Allen J.: CRIME FICTION III: A COMPREHENSIVE BIBLIOGRAPHY 1749–1995: Locus Press CD-ROM, 1999

- James, Edward: INDEX TO FOUNDATION 1–40: Science Fiction Foundation, 1988
- Johansen, Klaus & Henry Madsen: SCIENCE FICTION BIBLIOGRAFI 1741–1989: Science Fiction Kredsen, 1992
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- Stone, Graham: AUSTRALIAN SCIENCE FICTION INDEX: 1925–1967 & ditto 1968–1975: Australian SF Association, 1968 & 1976
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Williams, Richard: BRITISH PAPERBACK CHECKLISTS: Dragonby Press, 1984–1991
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Zsolt, Bartus: RKB KATALÓGUS, #1-#26, 2000-2003

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BASE BIBLIOGRÁFICA DE CIENCIA FICCIÓN Y FANTASÍA
(www.dreamers.com/libroscf/index.html)
BIBLIOGRAPHIE DEUTSCHSPRACHIGER SCIENCE FICTION-STORIES UND
BÜCHER (members.xoom.com/chpr/sfstory.html)
BIBLIOGRAPHY OF SCIENCE FICTION & FANTASY PUBLISHED IN SWEDEN
(www.lysator.liu.se/~unicorn/~sweden-sf/)
DE BOEKENPLANK (www.deboekenplank.nl/index.htm)
B.S.F.A. MAGAZINES INDEX (www.mjckeh.demon.co.uk/topbsfa.htm)
CATALOGO GENERALE DELLA FANTASCIENZA, FANTASY E HORROR IN
ITALIA (www.fantascienza.com/catalogo/)
EESTIKEELSE ULMEKIRJANDUSE BIBLIOGRAAFIA ([www.obs.ee/cgi-bin/w3-
mysql/sfbiblio/index.html](http://www.obs.ee/cgi-bin/w3-mysql/sfbiblio/index.html))
FICÇÃO CIENTÍFICA E FANTÁSTICO EM PORTUGAL ([www.terravista.pt/
MeiaPraia/1466/letras/fc/index.html](http://www.terravista.pt/MeiaPraia/1466/letras/fc/index.html))
THE FICTIONMAGS INDEX (users.ev1.net/~homeville)
GRAND COMIC BOOKS DATABASE ONLINE (<http://www.comics.org/sok.html>)
LOCUS GUIDE TO SF AWARDS (<http://www.locusmag.com/SFAwards/index.html>)
MYSTERY SHORT FICTION: 1990-2000
(www2.best.com/~contento/mags/~0start.html)
REVUES SF (<http://www.noosfere.com/heberg/ericb33/Index.htm>)
SCIENCE FICTION AND FANTASY RESEARCH DATABASE ([http://access-
co2.tamu.edu/hhall/index.htm](http://access-co2.tamu.edu/hhall/index.htm))
SCIENCE FICTION ELBESZÉLÉSEK MAGYARUL ([www.geocities.com/ Area51/
Dunes/1891/](http://www.geocities.com/Area51/Dunes/1891/))
SUOMENKIELISEN SF-, FANTASIA- JA KAUKUKIRJALLISUUDEN
BIBLIOGRAFIA (kotisivu.mtv3.fi/jussiv/sf/bib/index.html)

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I am always interested in hearing of corrections or updates to the bibliography, which should be sent to the address given below.

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First Edition: October 2003

BARRY N(ATHANIEL) MALZBERG
(Born: 24-Jul-1939; New York City)

Awards: 1973 (1972): JOHN W. CAMPBELL MEMORIAL AWARD: BEYOND APOLLO
1983 (1982): LOCUS: Best Non-Fiction - THE ENGINES OF THE NIGHT

Pseudonyms: MIKE BARRY; William Coyne; FRANCINE DI NATALE;
CLAUDINE DUMAS; MAURICE GIRODIAS (ghost editor);
Nathan Herbert; G.F. King (one story only);
M.L. JOHNSON; MEL JOHNSON; HOWARD LEE (house);
LEE W. MASON; K.M. O'DONNELL; ELIOT B. RESTON;
Robin Schae(f)fer; GERROLD WATKINS; John Barry Williams
{one story only, with John Lutz & Bill Pronzini};

A. Prose Fiction

A1. Addendum (ss)

IN THE POCKET AND OTHER S-F STORIES (1971) {as by K. M.
O'Donnell}

NUOVE APOCALISSI (1974) {translated into Italian by Vittorio
Curtoni, as Qualche precisazione by K.M. O'Donnell}

A2. After the Great Space War (ss)

ALTERNITIES, Gerrold, Dell, 1974

DOWN HERE IN THE DREAM QUARTER (1976)

SPACE MAIL, Asimov/Greenberg/Olander, Fawcett, 1980;

Bonanza, 1980 (as part of ISAAC ASIMOV'S

SCIENCE FICTION TREASURY);

STERNENPOST 3, Asimov/Greenberg/Olander, Playboy SF, 1984

{translated into German by Eva Malsch, as
Nach dem großen Krieg im All}

A3. After the Unfortunate Accident (ss)

THE MANY WORLDS OF BARRY MALZBERG (1975)

ALFRED HITCHCOCK'S ANTHOLOGY, FALL-WINTER 1980, Sullivan,

Davis, 1980; Dial, 1980 (as ALFRED HITCHCOCK'S TALES

TO FILL YOU WITH FEAR AND TREMBLING);

ALFRED HITCHCOCK TALES OF TERROR, Sullivan, Galahad, 1986

A4. Afterthought (ss) {with Bill Pronzini}

PROBLEMS SOLVED (2003)

- A5. Agony Column (ss)
Ellery Queen's Mystery Magazine 12-71
AHP: STORIES TO BE READ WITH THE LIGHTS ON, Hitchcock,
Random House, 1973; Dell, 1976 (20 of 37, as
BREAKING THE SCREAM BARRIER);
OUT FROM GANYMEDE (1974)
THE ARBOR HOUSE TREASURY OF MYSTERY AND SUSPENSE, Pronzini/
Greenberg/Malzberg, Arbor House, 1981; Galahad, 1988
(41 of 42, as GREAT TALES OF MYSTERY AND SUSPENSE);
MURDER MOST POSTAL, Greenberg, Cumberland House, 2001
- A6. Ah, Fair Uranus (ss)
IN THE POCKET AND OTHER S-F STORIES (1971) {as by K. M.
O'Donnell}
NUOVE APOCALISSI (1974) {translated into Italian by Vittorio
Curtoni, as Ah, dolce Urano by K.M. O'Donnell}
- A7. All Assassins (ss)
ALTERNATE EMPIRES, Benford/Greenberg, Bantam Spectra, 1989;
SFBC, 1990 (as part of WHAT MIGHT HAVE BEEN? VOLUMES
I & II);
IN THE STONE HOUSE (2000)
- A8. Allegro Marcato (ss)
BY ANY OTHER FAME, Resnick/Greenberg, DAW, 1994
IN THE STONE HOUSE (2000)
- A9. Allowances (ss)
Fantastic 8-72
OUT FROM GANYMEDE (1974)
- A10. Ambition (sss)
Rod Serling's The Twilight Zone 10-87
- A11. Amos (ss)
The Magazine of Fantasy & Science Fiction 7-92
IN THE STONE HOUSE (2000)
- A12. Andante Lugubre (ss)
Science Fiction Age 5-93
IN THE STONE HOUSE (2000)

- A13. Anderson (ss)
Amazing Stories 6-82
PILGER DURCH RAUM UND ZEIT, Wilfert, Goldmann, 1982
 {translated into German by Tony Westermayr,
 as Aus für Anderson}
SHIVA AND OTHER STORIES (2001)
- A14. And Still in the Darkness (ss)
THE BEST OF BARRY N. MALZBERG (1976)
- A15. The Annual Once-a-Year Bash and Circumstance Party (ss)
The Magazine of Fantasy & Science Fiction 3-79 {as The Annual
 Bash and Circumstance Party}
THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
MILLEMONDIESTATE 1992, Anon., Millemondi, 1992 {translated
 into Italian by Susanna Molinari, as Il paradiso
 degli scrittori}
- A16. Another Burnt-Out Case (ss) {with Bill Pronzini}
Fantastic 10-78
THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
THE WICKEDEST SHOW ON EARTH, Muller/Pronzini, Morrow, 1985
PROBLEMS SOLVED (2003)
- A17. Another Goddamned Showboat (ss)
ALTERNATE HEROES, Benford/Greenberg, Bantam Spectra, 1990;
 SFBC, 1990 (as part of WHAT MIGHT HAVE BEEN? VOLUMES
 I & II);
THE PASSAGE OF THE LIGHT (1994)
- A18. The Appeal (ss)
Alfred Hitchcock's Mystery Magazine 3-79
THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
- A19. Art Appreciation (ss) {with Jack Dann}
Omni 9-93
- A20. The Art of Fiction (ss)
Mike Shayne Mystery Magazine Annual #2, 1972
OUT FROM GANYMEDE (1974)

- A21. As Between Generations (ss)
 Fantastic 10-70
 IN THE POCKET AND OTHER S-F STORIES (1971) {as by K. M.
 O'Donnell}
 NUOVE APOCALISSI (1974) {translated into Italian by Vittorio
 Curtoni, as Onora il padre e il figlio by
 K.M. O'Donnell}
- A22. The Ascension (ss)
 Fantastic 4-69 {as by K. M. O'Donnell}
 FINAL WAR AND OTHER FANTASIES (1969) {as by K. M. O'Donnell}
 GUERRA FINALE (1970) {translated into Italian by Luigi Randa,
 as L'ascensione by K.M. O'Donnell}
 DER LETZTE KRIEG (1985) {translated into German by Horst
 Pukallus, as Himmelfahrt}
- A23. As in a Vision Apprehended (ss)
 THE BERSERKERS, Elwood, Trident, 1974
 THE BEST OF BARRY N. MALZBERG (1976)
- A24. At the Institute (ss)
 Fantastic 3-74
 THE BEST OF BARRY N. MALZBERG (1976)
 Nueva Dimensión (Spain) #88, 4-77 {translated into Spanish,
 as En el instituto}
 L'ASSASSIN HABITE AU XXIE SIÈCLE, Rey, Londreys, 1987
 {translated into French by Pierre K. Rey, as Le Test}
- A25. Away (ss)
 A TREASURY OF AMERICAN HORROR STORIES, McSherry/Greenberg/
 Waugh, Crown/Bonanza, 1985
 TRIUMPH OF THE NIGHT, Phillips, Carroll & Graf, 1989;
 Robinson, 1990 (as THE OMNIBUS OF 20TH CENTURY
 GHOST STORIES);
 TRIONFO DELLA NOTTE, Phillips, Oscar Narrativa, 1990
 {translated into Italian by Lidia Zazo, as
 Al di là}
 HAUNTED AMERICA, Kaye, SFBC, 1991
 100 GHASTLY LITTLE GHOST STORIES, Dziemianowicz/Weinberg/
 Greenberg, Barnes & Noble, 1993
- A26. Backing and Filling (ss)
 Mike Shayne Mystery Magazine 2-72

- A27. Backing Up (ss)
Alfred Hitchcock's Mystery Magazine 11-78
THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
MINIATURE MYSTERIES, Asimov/Greenberg/Olander, Taplinger,
1981; Barnes & Noble, 1981 (as 100 MALICIOUS
LITTLE MYSTERIES);
Kviz (Czechoslovakia) #15, 1981 {translated into Czech, as
Ukážeš-li revolver}
MINIATURE MYSTERIES, Asimov/Greenberg/Olander, Hayakawa
Mystery Bunko, ??? {translated into Japanese by
Sasada Masako}
- A28. The Ballad of Slick Sid (ss) [see P3]
INFINITY 4, Hoskins, Lancer, 1972
Swank 11-73
GUERNICA NIGHT (1974) {revised and expanded}
DOWN HERE IN THE DREAM QUARTER (1976)
- A29. Bat (ss)
IN THE POCKET AND OTHER S-F STORIES (1971) {as by K. M.
O'Donnell}
NUOVE APOCALISSI (1974) {translated into Italian by Vittorio
Curtoni, as Quasi un pipistrello by K.M. O'Donnell}
- A30. The Battered-Earth Syndrome (ss)
SAVING WORLDS, Elwood/Kidd, Doubleday, 1973; Bantam, 1974
(as THE WOUNDED PLANET)
THE BEST OF BARRY N. MALZBERG (1976)
- A31. Bearing Witness (ss)
FLAME TREE PLANET, Elwood, Concordia, 1973
THE BEST OF BARRY N. MALZBERG (1976)
- A32. The Bed (ss)
Wildcat Magazine 4-66 {as by Nathan Herbert}
Wildcat Special 1975 {as by Nathan Herbert}
- A33. Bedside Manor (ss) [see P7]
The Magazine of Fantasy & Science Fiction 11-84
THE REMAKING OF SIGMUND FREUD (1985) {revised & expanded}
- A34. Before the Great Space-War (ss)
ALTERNITIES, Gerrold, Dell, 1974

- A35. Beyond Sleep (sss)
Ellery Queen's Mystery Magazine 11-70
ELLERY QUEEN'S KRIMINAL MAGAZIN 29, Gamber, Heyne, 1971
 {translated into German, as Zwischen Träumen
 und Wachen}
OUT FROM GANYMEDE (1974)
MASTERPIECES OF TERROR AND THE UNKNOWN, Kaye, SFBC, 1993
- A36. Big Ernie, the Royal Russian and the Big Trapdoor (ss)
The Magazine of Fantasy & Science Fiction 5-78
THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
Jules Verne-Magasinet (Sweden) #383, 10-80 {translated into
 Swedish, as Ernies himmel}
- A37. Birds of a Feather (ss) {with Bill Pronzini}
Alfred Hitchcock's Mystery Magazine 4-78
Hayakawa's Mystery Magazine (Japan) 3-81 {translated into
 Japanese by Migiwa Natsuko}
PROBLEMS SOLVED (2003)
- A38. Blair House (ss)
The Magazine of Fantasy & Science Fiction 6-82
Jules Verne-Magasinet (Sweden) #399, 7-83 {translated into
 Swedish, as Blair House}
- A39. Blazing Guns of the Rio Rangers (ss) {with Bill Pronzini}
Alfred Hitchcock's Mystery Magazine 27-Feb-80
Hayakawa's Mystery Magazine (Japan) 5-82 {translated into
 Japanese by Sawakawa Susumu}
- A40. Blessing the Last Family (ss) {with Batya Swift Yasgur}
Realms of Fantasy 4-97
- A41. Blues and the Abstract Truth (ss) {with Jack M. Dann}
The Magazine of Fantasy & Science Fiction 1-88
LORD JOHN TEN, Etchison, Lord John Press, 1988
Fiction (France) #400, 9-88 {translated into French by
 Françoise Maillet, as Le blues et la vérité abstraite}
Jules Verne-Magasinet (Sweden) #430, 8-88 {translated into
 Swedish, as Blues och den abstrakta sanningen}
DIE RÜCKKEHR VON DER REGENBOGENBRÜCKE, Hahn, Heyne, 1989
 {translated into German by Ronald M. Hahn, as
 Melancholie oder die abstrakte Wahrheit}
Urania (Italy) #1101, 21-May-89 {translated into Italian by
 Claudia VerPELLI, as I segni del tempo}
METAHORROR, Etchison, Dell, 1992

- A42. The Brain Surgeon (sss)
 Fantastic 4-69 {as by Robin Schaefer}
- A43. Breaking In (ss)
 Fantastic 6-72
 OUT FROM GANYMEDE (1974)
- A44. Bringing It Home (ss) {with Jack M. Dann}
 Rod Serling's The Twilight Zone 2-87
- A45. Buyer's Remorse (ss) {with Kathe Koja}
 HOW TO SAVE THE WORLD, Sheffield, Tor, 1995
- A46. By Right of Succession (ss)
 If 10-69; 11-69 (UK);
 FINAL WAR AND OTHER FANTASIES (1969) {as by K. M. O'Donnell}
 Galaxie (France) (2ème série) #73, 6-70 {translated into
 French by Pierre Billon, as Par droit de succession}
 GUERRA FINALE (1970) {translated into Italian by Luigi Randa,
 as Per diritto di successione by K.M. O'Donnell}
 DER LETZTE KRIEG (1985) {translated into German by Horst
 Pukallus, as Recht der Nachfolge}
- A47. Cain (ss)
 Gent 2-68 {as by G.F. King}
- A48. Calling Collect (ss) {with Arthur L. Samuels}
 SHADOWS 4, Grant, Doubleday, 1981; Headline, 1987 (as
 SHADOWS);
- A49. The Careful Geometry of Love (ss) {with Kathe Koja}
 LITTLE DEATHS, Datlow, Millennium, 1994
 LA PETITE MORT, Rendell/Oates/Barker, Albin-Michel, 1998
 {translated into French, as La prudente géométrie
 de l'amour}
 Fenix (Poland) Vol 11 #58, 1996 {translated into Polish by
 Agnieszka Sylwanowicz, as Ostrozna geometria milosci}
- A50. The Case of the Mistaken Doxy (ss)
 Wildcat Magazine 4-67 {as by Mel Johnson}
- A51. Cat Medicine (ss) {with Batya Swift Yasgur}
 Ellery Queen's Mystery Magazine 12-98

- A52. Causation (sss)
The Magazine of Fantasy & Science Fiction 12-71
OUT FROM GANYMEDE (1974)
- A53. Celebrating (ss)
The Magazine of Fantasy & Science Fiction 8-87
Urania (Italy) #1077, 19-Jun-88 {translated into Italian by
Tommaso Labranca, as Festeggiamenti}
SHIVA AND OTHER STORIES (2001)
- A54. Chained (ss)
SPECTER!, Pronzini, Arbor House, 1982
100 GREAT FANTASY SHORT SHORT STORIES, Asimov/Carr/Greenberg,
Doubleday, 1984
- A55. Cheeseburger (ss) {with John Lutz & Bill Pronzini}
Alfred Hitchcock's Mystery Magazine 10-78 {as by John Barry
Williams}
- A56. Choral (NA)
GRAVEN IMAGES, Ferman/Malzberg, Thomas Nelson, 1977
CHORALE (1978) {expanded}
- A57. Chronicles of a Comer (ss)
AND WALK NOW GENTLY THROUGH THE FIRE AND OTHER SCIENCE FICTION
STORIES, Elwood, Chilton, 1972 {as by K. M. O'Donnell}
CHRONICLES OF A COMER, Elwood, John Knox Press, 1974
{as by K. M. O'Donnell}
THE MANY WORLDS OF BARRY MALZBERG (1975)
- A58. City Lights, City Nights (ss) [see P1]
FUTURE CITY, Elwood, Trident, 1973 {as by K. M. O'Donnell}
THE DESTRUCTION OF THE TEMPLE (1974) {expanded, as opening
section}
LE CITTÀ CHE CI ASPETTANO, Elwood, Urania, 1974 {translated
into Italian by Beata Della Frattina, as Il regista,
o la città dei riti by K.M. O'Donnell}
THE BEST OF BARRY N. MALZBERG (1976)
- A59. Clocks (ss) {with Bill Pronzini}
SHADOWS 2, Grant, Doubleday, 1979
PROBLEMS SOLVED (2003)

- A60. A Clone at Last (sss) {with Bill Pronzini}
 The Magazine of Fantasy & Science Fiction 10-78
 Perry Rhodan Magazin (Germany) 3-79 {translated into German,
 as Endlich Ein Klon}
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
 MICROCOSMIC TALES, Asimov/Greenberg/Olander, Taplinger, 1980
 INSEKTEN IM BERNSTEIN, Kluge, Heyne, 1980 {translated into
 German by Marcel Bieger, as Wenigstens ein Klon}
 MICROCOSMIC TALES, Asimov/Greenberg/Olander, Kôdansha, 1983
 {translated into Japanese by Minamiyama Hiroshi}
 FEUERWERK DER SF, Asimov/Greenberg/Olander, Goldmann, 1984
 {translated into German by Tony Westermayr, as
 Einmal Verlierer -}
 Tránsito (Spain) #16, 11-87 {translated into Spanish by
 Albert Solé, as Al fin, un clon}
 Jules Verne-Magasinet (Sweden) #425, 10-87 {translated into
 Swedish, as Äntligen i klon}
 RYCHLÝ JAKO GEPARD A ŘVOUCÍ JAKO LEV, Asimov/Greenberg/
 Olander, And Classic, 1994 {translated into Czech by
 Martin Janda, as Čekání na klona}
 The Magazine of Fantasy & Science Fiction 6-03
- A61. Closed Sicilian (ss) [see P8]
 The Magazine of Fantasy & Science Fiction 11-73
 TACTICS OF CONQUEST (1974) {revised & expanded}
 THE MANY WORLDS OF BARRY MALZBERG (1975)
 THE BEST OF BARRY N. MALZBERG (1976)
 ARENA: SPORTS SF, Ferman/Malzberg, Doubleday, 1976
 THE FUTURE I, Asimov/Greenberg/Olander, Fawcett, 1981
- A62. Close-Up Photos Reveal JFK Skull on Moon! (ss)
 ALIEN PREGNANT BY ELVIS, Friesner/Greenberg, DAW, 1994
- A63. Closing the Deal (ss)
 Analog 3-74
 THE BEST OF BARRY N. MALZBERG (1976)
- A64. Coming Again (sss) {with Bill Pronzini}
 The Magazine of Fantasy & Science Fiction 6-75
- A65. Concerto Accademico (ss)
 DRAGON FANTASTIC, Greenberg/Greenberg, DAW, 1992
 DRACI ÚTOČÍ, Greenberg/Greenberg, Perseus, 1995
 {translated into Czech by Evžen Albert, as
 Concerto accademico}
 IN THE STONE HOUSE (2000)

- A66. Conquest (ss)
 NEW DIMENSIONS I, Silverberg, Doubleday, 1971
 BEST SF: 1971, Harrison/Aldiss, Putnam's, 1972; Sphere,
 1972 (as THE YEAR'S BEST SCIENCE FICTION NO. 5);
 SF STORY READER 3, Jeschke, Heyne, 1975 {translated into
 German by Walter Brumm, as Sieg}
 Robot (Italy) #9, 12-76 {translated into Italian by
 Abramo Luraschi, as Conquista}
 KLEINE SCIENCE-FICTION OMNIBUS 4, Anon., Bruna, 1978
 {translated into Dutch, as Verovering}
 Men's Club (Japan) 10-79 {translated into Japanese by Ito
 Norio}
 Nueva Dimensión (Spain) #109, 2-79 {translated into Spanish,
 as Conquista}
 NUEVAS DIMENSIONES 1, Silverberg, Fénix, 1982 {translated
 into Spanish by Ana María Pérez, as Conquista}
- A67. The Conquest of Mars (ss)
 UNIVERSE DAY (1971) {as part of Two Odysseys Into the
 Center by K. M. O'Donnell}
 NOVA 2, Harrison, Walker, 1972 {as part of Two Odysseys
 Into the Center}
 NOVA 2, Harrison, Bastei-Lübbe, 1973 {translated into
 German by Lore Strassl, as part of
 Zwei Odysseen in das Zentrum}
 OUT FROM GANYMEDE (1974)
 ANTHOLOGIA EPISTIMONIKIS FANTASIAS - NOVA, Harrison, Parsec,
 1998 {translated into Greek by Vaggelis Katsanis,
 as part of Dio Odisies sto Kentro}
- A68. The Containment of Calpel V (ss)
 Amazing Stories 3-81
- A69. Conversations at Lothar's (ss)
 CHILDREN OF INFINITY, Elwood, Franklin Watts, 1973
 THE LIBERATED FUTURE, Hoskins, Fawcett, 1974
- A70. Cop-Out (ss)
 Escapade 7-68 {as by K. M. O'Donnell}
 FINAL WAR AND OTHER FANTASIES (1969) {as by K. M. O'Donnell}
 GUERRA FINALE (1970) {translated into Italian by Luigi Randa,
 as Spettacolo a sorpresa by K.M. O'Donnell}
 THE FAR-OUT PEOPLE, Hoskins, Signet, 1971 {as by K. M.
 O'Donnell}
 DER LETZTE KRIEG (1985) {translated into German by Horst
 Pukallus, as Auf frischer Tat}

- A71. Cornell (sss)
 Ellery Queen's Mystery Magazine 4-72
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
- A72. Corridors (ss)
 ENGINES OF THE NIGHT (1982)
 NEBULA AWARDS 18, Silverberg, Arbor House, 1983
 WELTEN DER WAHRSCHEINLICHKEIT, Hahn, Ullstein, 1983
 {translated into German by Michael Windgassen,
 as Korridore}
 LIGHT YEARS AND DARK, Bishop, Berkley, 1984
 INSIDE THE FUNHOUSE, Resnick, AvoNova, 1992
 THE PASSAGE OF THE LIGHT (1994)
 Urania (Italy) #1273, 24-Dec-95 {translated into Italian by
 Maria Barbara Piccioli, as Meandri}
 Gigamesh (Spain) #4, 5-95 {translated into Spanish by Pilar
 Cercadillo Villazán, as Pasillos}
 available for downloading from Fictionwise, c. 2002, for 69c
 (<http://www.fictionwise.com>)
- A73. Coursing (ss)
 Isaac Asimov's Science Fiction Magazine 4-82
 Sirius (Croatia) #75, 9-82 {translated into Croatian by
 Zarko Vodinelic, as Osvajanje}
 ISAAC ASIMOV'S SCIENCE FICTION MAGAZIN 16, Wahren, Heyne,
 1982 {translated into German by Biggy Winter,
 as Wo ein Wille ist ...}
 Asimov. Rivista di Fantascienza (Italy) #10, 6-82
 {translated into Italian by Vittorio Curtoni,
 as Il re dell'universo}
 ISAAC ASIMOV'S ALIENS & OUTWORLDERS (ANTHOLOGY #7),
 McCarthy, Davis, 1983
 L'ASTRONAVE DI PIETRA, McCarthy, SIAD Edizioni, 1984
 {translated into Italian by Vittorio Curtoni,
 as Il re dell'universo}
 SHIVA AND OTHER STORIES (2001)
- A74. Le Croix (The Cross) (NT)
 THEIR IMMORTAL HEARTS, Anon., West Coast Poetry Review, 1980
 THE BEST SCIENCE FICTION OF THE YEAR #10, Carr,
 Pocket, 1981
 THE CROSS OF FIRE (1982)
 DIE SCHOENSTEN SF-STORIES DES JAHRES 1, Carr, Heyne, 1983
 {translated into German by Walter Brumm, as Le Croix}
 THE MAMMOTH BOOK OF MODERN SCIENCE FICTION - SHORT NOVELS OF
 THE 1980S, Asimov/Greenberg/Waugh, Robinson, 1993
 available for downloading from Fictionwise, c. 2001, for \$1.69
 (<http://www.fictionwise.com>)

- A75. Crossing the Border (ss)
MEN WRITING SCIENCE FICTION AS WOMEN, Resnick, DAW, 2003
- A76. Culture Lock (ss)
FUTURE CITY, Elwood, Trident, 1973
THE BEST OF BARRY N. MALZBERG (1976)
Fiction spécial (France) #27, 1977 {translated into French
by Jacques Chambon, as Prison culturelle}
- A77. Dance (ss)
Fantastic 4-75
Sección Parsec (Spain) #4, 3-85 {translated into Spanish,
as Danza}
- A78. Darwinian Facts (ss)
STALKERS, Gorman/Greenberg, Roc, 1990 {not in Dark Harvest
edition}
SLÍDIČI, Gorman/Greenberg, Perseus, 1996 {translated into
Czech by Evžen Albert, as Darwinovské důkazy}
IN THE STONE HOUSE (2000)
STALKERS, Gorman/Greenberg, Fusosha Mystery, ??? {translated
into Japanese by Ohmori Nozomi}
- A79. Death to the Keeper (NT)
The Magazine of Fantasy & Science Fiction 8-68 {as by K. M.
O'Donnell}
FINAL WAR AND OTHER FANTASIES (1969) {as by K. M. O'Donnell}
GUERRA FINALE (1970) {translated into Italian by Luigi Randa,
as Morte al custode by K.M. O'Donnell}
THE MANY WORLDS OF BARRY MALZBERG (1975)
Fiction (France) #262, 10-75 {translated into French by
Bruno Martin, as Mort au gardien}
MALZBERG AT LARGE (1979)
- A80. A Delightful Comedic Premise (ss)
The Magazine of Fantasy & Science Fiction 2-74
ANTIGRAV, Strick, Hutchinson, 1975
Fiction (France) #263, 11-75 {translated into French by
Bruno Martin, as Une délicateuse et amusante nouvelle}
THE BEST OF BARRY N. MALZBERG (1976)
Aliens. Rivista di Fantascienza (Italy) #6, 4-80
{translated into Italian by M. Donata Marocchi,
as Un delizioso racconto umoristico}
SPACE MAIL VOL. II, Asimov/Greenberg/Waugh, Fawcett, 1982
THE PASSAGE OF THE LIGHT (1994)
The Magazine of Fantasy & Science Fiction (Czech Republic)
Vol 3 #4, 1994 {translated into Czech by Josef
Hořejší, as Lehká humorná povídka}

- A81. Demolition, Inc. (ss) {with Bill Pronzini}
Skullduggery 4-80
Mike Shayne Mystery Magazine 2-81 {revised}
PROBLEMS SOLVED (2003)
- A82. Demystification of Circumstance (ss)
The Magazine of Fantasy & Science Fiction 11-79
The Magazine of Fantasy & Science Fiction (Czech Republic)
Vol 4 #4, 1995 {translated into Czech by Petr Caha,
as Demystifikace okolnostmi}
SHIVA AND OTHER STORIES (2001)
- A83. The Destruction and Exculpation of Earth (ss)
NOVA 3, Harrison, Walker, 1973; Dell, 1975 (as THE
OUTDATED MAN); {as part of Dreaming and Conversions:
Two Rules by Which to Live}
DOWN HERE IN THE DREAM QUARTER (1976)
- A84. Disorderly (ss)
The Man from U.N.C.L.E. 1-68
Mike Shayne Mystery Magazine Annual #3, 1973
- A85. Dogs, Masques, Love, Death: Flowers (ss)
SHERLOCK HOLMES IN ORBIT, Resnick/Greenberg, DAW, 1995
SHERLOCK HOLMES EN ORBITE, Resnick/Greenberg, L'Atalante, 1999
{translated into French by Pierre Goubert, as
Chiens, masques, amours, morts, fleurs}
- A86. Do I Dare to Eat a Peach? (ss) {with Bill Pronzini}
Galileo #17, 1980
SPECULATIONS, Asimov/Laurance, Houghton Mifflin, 1982
SPEKULATIONEN, Asimov/Laurence, Heyne, 1986 {translated into
German by Jürgen Langowski, as Darf ich es wagen,
diesen Pfirsich zu verzehren?}
DO I DARE TO EAT A PEACH? (2003)
- Dreaming and Conversions: Two Rules by Which to Live [group
title for A83 & A151]
- A87. Dumbarton Oaks (ss)
METAHORROR, Etchison, Dell, 1992
- A88. Elephants (ss)
INFINITY 2, Hoskins, Lancer, 1971 {as by K. M. O'Donnell}
UNIVERSE DAY (1971) {as by K. M. O'Donnell}
THE EDGE OF NEVER, Hoskins, Fawcett Premier, 1973

- A89. Emily Dickinson—Saved From Drowning (ss) [see P7]
CHRYSLIS 8, Torgeson, Doubleday, 1980
THE REMAKING OF SIGMUND FREUD (1985) {revised & expanded}
- Every Day in Every Way {see under Varieties of Religious Experience}
- A90. Every Man a God (NT) {with Mike Resnick}
TALES OF RIVERWORLD, Farmer, Warner Questar, 1992
SOLO FLIGHTS THROUGH SHARED WORLDS by Mike Resnick,
Dark Regions Press, 1996
- A91. Exploration (ss)
MARS, WE LOVE YOU, Hipolito/McNelly, Doubleday, 1971;
Orbit, 1976 (as THE BOOK OF MARS);
- A92. The Falcon and the Falconeer (ss)
The Magazine of Fantasy & Science Fiction 12-69
Fiction (France) #201, 9-70 {translated into French by
Bruno Martin, as Il est né, le divin enfant}
IN THE POCKET AND OTHER S-F STORIES (1971) {as by K. M.
O'Donnell}
SF: AUTHOR'S CHOICE 3, Harrison, Putnam's, 1971
WONDERMAKERS 2, Hoskins, Fawcett Premier, 1974
NUOVE APOCALISSI (1974) {translated into Italian by Vittorio
Curtoni, as Il falcone e il falconiere by
K.M. O'Donnell}
CHRISTMAS ON GANYMEDE AND OTHER STORIES, Greenberg,
Avon, 1990
- A93. Fascination (ss) {with Bill Pronzini}
The Magazine of Fantasy & Science Fiction 8-80
- A94. Final Exam (ss) {with Bill Pronzini}
Alfred Hitchcock's Mystery Magazine 2-79
DARK LESSONS, Muller/Pronzini, Macmillan, 1985
PROBLEMS SOLVED (2003)

A95. Final War (NT)

The Magazine of Fantasy & Science Fiction 4-68 {as by K. M. O'Donnell}
FINAL WAR AND OTHER FANTASIES (1969) {as by K. M. O'Donnell}
THE BEST FROM FANTASY AND SCIENCE FICTION: 18, Ferman,
Doubleday, 1969 {as by K. M. O'Donnell}
THE YEAR'S BEST SCIENCE FICTION NO. 2, Harrison/Aldiss,
Sphere, 1969; Putnam's, 1969 (contents differ)
(as BEST SF: 1968); Severn House, 1977 (as THE
YEAR'S BEST SCIENCE FICTION); {as by K. M.
O'Donnell}
ÅRETS BEDSTE SCIENCE FICTION 68, Harrison/Aldiss, Hasselbalch,
1969 {translated into Danish, as Den Allersidste
Krig by K.M. O'Donnell}
Fiction (France) #188, 8-69 {translated into French by
Bruno Martin, as La guerre définitive}
DER LETZTE KRIEG, Bergner, Heyne, 1969 {translated into
German by Wulf H. Bergner, as Der letzte Krieg,
by K.M. O'Donnell}
GUERRA FINALE (1970) {translated into Italian by Luigi Randa,
as Guerra finale by K.M. O'Donnell}
THE MANY WORLDS OF BARRY MALZBERG (1975)
MOURIR AU FUTUR, Anon., UGE, 1976 {translated into French
by Bruno Martin, as La guerre définitive}
THE FUTURE NOW, Hoskins, Fawcett Crest, 1977
S-F Magazine (Japan) #223, 6-77 {translated into Japanese
by Kuroma Hisashi}
MALZBERG AT LARGE (1979)
DIE SECHZIGER JAHRE 2, Alpers/Fuchs, Hohenheim, 1984
{translated into German by Wulf H. Bergner, as
Der letzte Krieg by K.M. O'Donnell}
DER LETZTE KRIEG (1985) {translated into German by Horst
Pukallus, as Der letzte Krieg}
Jules Verne-Magasinet (Sweden) #444, 12-90 {translated into
Swedish, as Slutkrig}
available for downloading from Fictionwise, c. 2001, for \$1.59
(<http://www.fictionwise.com>)

A96. Fireday, Firenight (ss)

THE FAR SIDE OF TIME, Elwood, Dodd Mead, 1974
CONVERSATIONS (1975) {expanded}
THE GIFTS OF ASTI AND OTHER STORIES OF SCIENCE FICTION,
Elwood, Follett, 1975
DOWN HERE IN THE DREAM QUARTER (1976)

A97. First Stand (ss)

A TREASURY OF AMERICAN MYSTERY STORIES, McSherry/Waugh/
Greenberg, Avenel, 1989
THE FIFTH GRAVE, Mosiman/Greenberg, Rutledge Hill Press, 1998

- A98. Folly for Three (ss)
 A WHISPER OF BLOOD, Datlow, Morrow, 1991
 AAVISTUS VERTA, Datlow, WSOY, 1991 {translated into Finnish by
 Ilkka Äärelä and Ulla Selkälä, as Kolmen kauppa}
 THE YEAR'S BEST MYSTERY AND SUSPENSE STORIES - 1992, Hoch,
 Walker, 1992
 SHIVA AND OTHER STORIES (2001)
- A99. Form in Remission (ss)
 THE BERSERKERS, Elwood, Trident, 1974 {as by Robin
 Schaeffer}
 THE BEST OF BARRY N. MALZBERG (1976)
- A100. Fugato (ss)
 ALTERNATE WARRIORS, Resnick, Tor, 1993
 IN THE STONE HOUSE (2000)
- A101. A Galaxy Called Rome (NT) [see P2]
 The Magazine of Fantasy & Science Fiction 7-75
 GALAXIES (1975) {expanded}
 DOWN HERE IN THE DREAM QUARTER (1976)
 THE YEAR'S BEST SCIENCE FICTION NO. 9, Harrison/Aldiss,
 Orbit, 1976; Bobbs-Merril, 1976 (as BEST
 SF: 75. THE NINTH ANNUAL);
 WEGWEISER INS NIRGENDWO, Kluge, Heyne, 1976 {translated
 into German by Birgit Reiß-Bohusch, as
 Eine Galaxis namens Rom}
 S-F Magazine (Japan) #214, 9-76 {translated into Japanese
 by Asakura Hisashi}
 ALPHA 7, Silverberg, Berkley Medallion, 1977
 Fiction (France) #278, 3-77 {translated into French by
 Pierre Bayart, as Une galaxie appelée Rome}
 Robot (Italy) #18, 9-77 {translated into Italian by Remo
 Guerrini, as Una galassia di nome Roma}
 THE ARBOR HOUSE TREASURY OF MODERN SCIENCE FICTION,
 Silverberg/Greenberg, Arbor House, 1980;
 Crown/Avenel, 1987 (37 of 38, as GREAT
 SCIENCE FICTION OF THE 20TH CENTURY);
 DE BESTE SCIENCE FICTION VERHALEN, Anon., Hema, 1982
 {translated into Dutch, as Het Melkwegstelsel Rome}
 METAGALAKTIKA 3, Kuczka, Móra, 1982 {translated into
 Hungarian by Péter Gömöri, as A Róma nevű
 Galaktika}
 TOP SCIENCE FICTION, Pachter, Dent, 1984
 VENICE 2, Jeschke, Heyne, 1985 {translated into German by
 Walter Brumm, as Eine Galaxis namens Rom}
 unknown Japanese anthology, 1985 {translated into Japanese}
 TOP SF 1, Pachter, Loeb, 1986 {translated into Dutch, as
 Het Melkwegstelsel Rome}
 TOP SCIENCE FICTION 1, Pachter, Heyne, 1987 {translated into
 German by Walter Brumm, as Eine Galaxis namens Rom}
 (continued on next page)

- A101. A Galaxy Called Rome (continued)
 INSIDE THE FUNHOUSE, Resnick, AvoNova, 1992
 TOP SCIENCE FICTION 2, Pachter, Jalava, 1993 {translated into
 Finnish by Matti Rosvall, as Galaksi kuin Rooma}
 THE PASSAGE OF THE LIGHT (1994)
 Jules Verne-Magasinet (Sweden) #467, 10-94 {translated into
 Swedish, as En galax kallad Rom}
 Urania (Italy) #1273, 24-Dec-95 {translated into Italian by
 Remo Guerrini, as Una galassia di nome Roma}
 MY FAVORITE SCIENCE FICTION STORY, Greenberg, DAW, 1999
 available for downloading from Fictionwise, c. 2002, for 99c
 (<http://www.fictionwise.com>)
- A102. Gehenna (ss)
 Galaxy 3-71
 IN THE POCKET AND OTHER S-F STORIES (1971) {as by K. M.
 O'Donnell}
 BEST SF: 1971, Harrison/Aldiss, Putnam's, 1972; Sphere,
 1972 (as THE YEAR'S BEST SCIENCE FICTION NO. 5);
 THE 1972 ANNUAL WORLD'S BEST SF, Wollheim, DAW, 1972;
 DAW, 1977 (as WOLLHEIM'S WORLD'S BEST SF SERIES 1);
 Galaxie (France) (2ème série) #92, 1-72 {translated into
 French by Nany Rolland, as Géhenne}
 SF STORY READER 1, Jeschke, Heyne, 1974 {translated into
 German by Walter Brumm, as Ort der Qualen}
 NUOVE APOCALISSI (1974) {translated into Italian by Vittorio
 Curtioni, as Relatività by K.M. O'Donnell}
 KLEINE SCIENCE-FICTION OMNIBUS 4, Bruna, Bruna SF, 1978
 {translated into Dutch, as Gehenna}
 MALZBERG AT LARGE (1979)
 THE ARBOR HOUSE TREASURY OF SCIENCE FICTION MASTERPIECES,
 Silverberg/Greenberg, Arbor House, 1983;
 A&W/Galahad, 1985 (36 of 37, as GREAT TALES OF
 SCIENCE FICTION);
 OS MELHORES CONTOS DE FC DE 1972, Wollheim, Coleção
 DH-Ciência, 19?? {translated into Portuguese,
 as Geena by K. M. O'Donnell}
 available for downloading from Fictionwise, c. 2002, for 49c
 (<http://www.fictionwise.com>)
- A103. Geraniums (ss) {with Valerie King}
 OMEGA, Elwood, Walker, 1973
 THE BEST OF BARRY N. MALZBERG (1976)
- A104. Getting Around (ss)
 TOMORROW'S ALTERNATIVES, Elwood, Macmillan, 1973 {as by K. M.
 O'Donnell}
 THE BEST OF BARRY N. MALZBERG (1976)
 TERRITOIRES DU TENDRE, Fremion, Denoel, 1982 {translated into
 French by Monique Lebailly as A coté de la plaque}

- A105. Getting Back (ss) {with Jeffrey W. Carpenter}
The Magazine of Fantasy & Science Fiction 9-80
- A106. Getting In (ss)
Alfred Hitchcock's Mystery Magazine 3-77
- A107. Getting Out (ss)
Alfred Hitchcock's Mystery Magazine 7-78
- A108. Getting There (ss)
IN THE SHADOW OF THE WALL, Tetrick/Greenberg, Cumberland
House, 2002
- A109. Getting Up (ss) {with Jack M. Dann}
TROPICAL CHILLS, Sullivan, Avon, 1988
HEISSE ANGST, Sullivan, Knauer, 1990 {translated into German,
as Das letzte kapitel im buch der ehre}
- A110. Ghosts (ss) {with Mike Resnick}
BOLOS: HONOR OF THE REGIMENT, Fawcett, Baen, 1993
- A111. Girl's Night Out (ss) {with Kathe Koja}
VAMPIRE DETECTIVES, Greenberg, DAW, 1995
GIRLS' NIGHT OUT, Dziemianowicz/Weinberg/Greenberg,
Barnes & Noble, 1997
- A112. Going Down (NT)
Other Times #1, 11-75
DYSTOPIAN VISIONS, Elwood, Prentice-Hall, 1975
THE BEST OF BARRY N. MALZBERG (1976)
KINDRED SPIRITS, Elliot, Alyson, 1984
- A113. Going Inside (sss)
Eternity #3, 1974

- A114. Götterdämmerung (ss)
 AFTER THE KING, Greenberg, Tor, 1992
 IN DE SCHADUW VAN DE MEESTER, Greenberg, De Boekerij, 1992
 {translated into Dutch, as Götterdämmerung}
 SUR LES BERGES DU TEMPS (CHANSONS POUR JRR TOLKIEN-2),
 Greenberg, Presses Pocket, 1992 {translated into
 French by E. C. Meistermann, as Le crépuscule
 des dieux}
 SULLE ORME DEL RE, Greenberg, IperFiction, 1993 {translated
 into Italian by Marco Pinna, as Gotterdammerung}
 Urania Fantasy (Italy) #79, 10-95 {translated into Italian
 by Marco Pinna, as Gotterdammerung}
 DIE ERBEN DES RINGS, Greenberg, Bastei-Lübbe, 1996
 {translated into German by Robert Heilmeyer,
 as Götterdämmerung}
- A115. Grand Tour (ss)
 ALADDIN, Resnick/Greenberg, DAW, 1992
 SHIVA AND OTHER STORIES (2001)
- A116. Guidance (ss)
 JOURNEY TO ANOTHER STAR AND OTHER STORIES, Elwood,
 Lerner SF Library, 1974
- Hanging {see under Letting It All Hang Out}
- A117. Heavy Metal (ss)
 ALTERNATE PRESIDENTS, Resnick, Tor, 1992
 IN THE STONE HOUSE (2000)
- A118. Heliotrope Bouquet Murder Case (sss)
 Non-Stop #3, 1997
- A119. The Helmet (ss)
 The Magazine of Fantasy & Science Fiction 9-73
 OUT FROM GANYMEDE (1974)
 Urania (Italy) #638, 17-Feb-74 {translated into Italian
 by Vincenzo Nardella, as L'elmetto}
 Fiction spécial (France) #24, 1975 {translated into French
 by Bruno Martin, as Le casque}
 DER AUFSTAND DER KRYONAUTEN, Bergner, Heyne, 1975 {translated
 into German by Wulf H. Bergner, as Der Helm}
 THE NIGHT FANTASTIC, Anderson/Anderson, DAW, 1991
 The Magazine of Fantasy & Science Fiction (Czech Republic)
 Vol 4 #5, 1995 {translated into Czech by
 Josef Hořejší, as Helma}

- A120. Here, for Just a While (ss)
 Fantastic 4-78
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
- A121. Hieratic Realignment (ss)
 Amazing Stories Spring 1999
 IN THE STONE HOUSE (2000)
- A122. The High Ground (ss) {with Kathe Koja}
 TEMPORARY WALLS, Ketter/Garcia, DreamHaven, 1993
- A123. The High Purpose (ss) {with Carter Scholz}
 The Magazine of Fantasy & Science Fiction 11-85
 IN THE STONE HOUSE (2000)
- A124. Hitler at Nuremberg (ss)
 BY ANY OTHER FAME, Resnick/Greenberg, DAW, 1994
 Pulphouse #17, 1994
 IN THE STONE HOUSE (2000)
- A125. Homage to Custom (ss) {with Kathe Koja}
 TWISTS OF THE TALE, Datlow, Dell, 1996
 GATTI DA BRIVIDO, Datlow, Economica Tascabile, 1998
 {translated into Italian by Ornella Ranieri
 Davide, as Omaggio al costume}
 CONTES DU CHAT PERVERS, Datlow, J'ai Lu, 1999 {translated
 into French, as Hommage à la clientèle}
 TWISTS OF THE TALE, Datlow, Hayakawa Shobo, 1999 {translated
 into Japanese by Shimada Yoichi}
- A126. Hop Skip Jump (ss)
 Omni 10-88
- A127. How I Take Their Measure (ss)
 The Magazine of Fantasy & Science Fiction 1-69 {as by K. M.
 O'Donnell}
 FINAL WAR AND OTHER FANTASIES (1969) {as by K. M. O'Donnell}
 AM TAG VOR DER EWIGKEIT, Bergner, Heyne, 1969 {translated
 into German by Wulf H. Bergner, as
 Der Sozialhelfer by K.M. O'Donnell}
 Fiction (France) #202, 10-70 {translated into French by
 Arlette Rosenblum, as Comment mater un chômeur}
 GUERRA FINALE (1970) {translated into Italian by Luigi Randa,
 as Tutti i miei cari assistiti by K.M. O'Donnell}
 Urania (Italy) #598, 6-Aug-1972 {translated into Italian by
 Renato Gari, as Dittatura assistenziale by
 K.M. O'Donnell}
 (continued on next page)

- A127. How I Take Their Measure (continued)
 SOCIAL PROBLEMS THROUGH SCIENCE FICTION, Greenberg/
 Milstead/Olander/Warrick, St. Martin's, 1975 {as by
 K. M. O'Donnell}
 DER LETZTE KRIEG (1985) {translated into German by Horst
 Pukallus, as Wie ich denen schwer ätzend komme}
 101 SCIENCE FICTION STORIES, Greenberg/Waugh/Waugh,
 Crown/Avenel, 1986; Magpie, 1992 (as THE GIANT
 BOOK OF SCIENCE FICTION STORIES);
- A128. Human Error (sss) {with Kris Neville}
 Eternity #2, 1973
- A129. Icons (sss)
 Omni 3-81
 THE SECOND OMNI BOOK OF SCIENCE FICTION, Datlow,
 Zebra, 1983
- A130. The Idea (ss)
 IN THE POCKET AND OTHER S-F STORIES (1971) {as by K. M.
 O'Donnell}
 NUOVE APOCALISSI (1974) {translated into Italian by Vittorio
 Curtoni, as L'idea by K.M. O'Donnell}
 TV:2000, Asimov/Waugh/Greenberg, Fawcett, 1982
 100 HAIR-RAISING LITTLE HORROR STORIES, Sarrantonio/Greenberg,
 Barnes & Noble, 1993
- A131. I'm Going Through the Door (ss)
 Galaxy 5-76 {as by William Coyne}
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
 SHIVA AND OTHER STORIES (2001)
- A132. Impasse (ss)
 Odyssey Spring 1976
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
- A133. Improvident Excess (ss)
 MURDER IS MY BUSINESS, Spillane/Collins, Dutton, 1994
 IN THE STONE HOUSE (2000)
- A134. Inaugural (sss) {with Bill Pronzini}
 Galaxy 11-76
 100 GREAT SCIENCE FICTION SHORT SHORT STORIES,
 Asimov/Greenberg/Olander, Doubleday, 1978
 100 GREAT SCIENCE FICTION SHORT SHORT STORIES,
 Asimov/Greenberg/Olander, Kôdansha, 1981
 {translated into Japanese by Asakura Hisashi}

- A135. Indigestion (ss)
 Fantastic 9-77
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
 THE ARBOR HOUSE NECROPOLIS, Pronzini, Arbor House, 1981;
 Bonanza, 1986 (37 of 38, as TALES OF THE DEAD);
 100 CREEPY LITTLE CREATURE STORIES, Dziemianowicz/Weinberg/
 Greenberg, Barnes & Noble, 1994
- A136. Initiation (ss)
 THE MANY WORLDS OF BARRY MALZBERG (1975)
- A137. Inner Circle (ss)
 VAMPIRES, WEREWOLVES AND OTHER MONSTERS, Elwood,
 Curtis, 1974
 MOSTRA DI MOSTRI, Elwood, Urania, 1979 {translated into
 Italian by Lella Cucchi, as Cerchio interno}
- A138. In Our Image (sss) {with Bill Pronzini}
 The Magazine of Fantasy & Science Fiction 2-81
- A139. Inside Out (ss)
 Alfred Hitchcock's Mystery Magazine 5-78
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
 MINIATURE MYSTERIES, Asimov/Greenberg/Olander, Taplinger,
 1981; Barnes & Noble, 1981 (as 100 MALICIOUS
 LITTLE MYSTERIES);
 Hayakawa's Mystery Magazine (Japan) #309, 1-82 {translated
 into Japanese by Yamamoto Toshiko}
 101 MYSTERY STORIES, Pronzini/Greenberg, Avenel, 1986
 MINIATURE MYSTERIES, Asimov/Greenberg/Olander, Hayakawa
 Mystery Bunko, ??? {translated into Japanese by
 Yamamoto Toshiko}
- A140. Institutions (ss)
 SURVIVAL FROM INFINITY, Elwood, Franklin Watts, 1974
- A141. Inter Alia (ss)
 INFINITY 3, Hoskins, Lancer, 1972
 OUT FROM GANYMEDE (1974)
- A142. The Interceptor (ss)
 Mike Shayne Mystery Magazine 8-72
 BEST DETECTIVE STORIES OF THE YEAR-1973, Hubin, Dutton, 1973
 OUT FROM GANYMEDE (1974)
 ALFRED HITCHCOCK PRESENTS: THE MASTER'S CHOICE,
 Hitchcock, Random House, 1979; Coronet, 1981
 (14 of 27, as AHP: THE MASTER'S CHOICE, BOOK TWO);

- A143. In the Cup (ss)
 SIGNS AND WONDERS, Elwood, Revell, 1972
 THE MANY WORLDS OF BARRY MALZBERG (1975)
- A144. In the Greenhouse (ss) {with Kathe Koja}
 LOVE IN VEIN, Brite/Greenberg, HarperPrism, 1994
 L'AMOUR DANS LE SANG, Brite/Greenberg, Albin-Michel, 1998
 {translated into French, as Dans la maison verte}
 EROS VAMPIRE, Brite, J'ai Lu, 1999 {translated into French
 by Jean-Michel Brèque, as Dans la serre}
- A145. In the Last Chamber (ss) {with Kathe Koja}
 ALTERNATE TYRANTS, Resnick, Tor, 1997
- A146. In the Pocket (ss) [see P5]
 NOVA 1, Harrison, Delacorte, 1970; Hale, 1976 (contents
 differ); {as by K. M. O'Donnell}
 IN THE POCKET AND OTHER S-F STORIES (1971) {as by K. M.
 O'Donnell}
 NEW DIMENSIONS 2, Silverberg, Doubleday, 1972 {expanded,
 as The Men Inside}
 THE MEN INSIDE (1973) {revised}
 Fiction spécial (France) #22, 1973 {1970 text, translated
 into French by Chantal Plançon & Jacques Chambon,
 as Un travail de damné by K. M. O'Donnell}
 ATTACKE AUS DEM KOSMOS, Anon., Bastei-Lübbe, 1973 {1970 text,
 translated into German by Benno F. Schnitzler, as
 In der Gewalt by K.M. O'Donnell}
 NOVA 1, Harrison, Bastei SF, 1973 {1970 text, translated
 into German by Benno F. Schnitzler, as
 In der Gewalt by K.M. O'Donnell}
 NUOVE APOCALISSI (1974) {1970 text, translated into Italian
 by Vittorio Curtoni, as De Profundis by
 K.M. O'Donnell}
 THE BEST OF BARRY N. MALZBERG (1976) {further expanded,
 as The Man in the Pocket}
 NOVA UNO, Harrison, Edaf, 1979 {1970 text, translated into
 Spanish by Elisa María Ferreira, as Hombres de
 bolsillo by K.M. O'Donnell}
 NUEVAS DIMENSIONES 2, Silverberg, Fénix, 1982 {1972 text,
 translated into Spanish by Ana María Pérez, as
 Los Hombres de adentro}
- A147. In the Stocks (ss)
 NEW DIMENSIONS 7, Silverberg, Harper & Row, 1977
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980)

- A148. In the Stone House (NT)
 ALTERNATE KENNEDYS, Resnick, Tor, 1992
 I MONDI DEL POSSIBILE, Nicolazzini, Grandi Opere Nord, 1993
 {translated into Italian by Carla Della Casa, as
 La casa di pietra}
 IN THE STONE HOUSE (2000)
 available for downloading from Fictionwise, c. 2002, for \$1.59
 (<http://www.fictionwise.com>)
- A149. Into the Breach (ss)
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
- A150. The Intransigents (ss)
 SOLVED, Gorman/Greenberg, Carroll & Graf, 1991
 IN THE STONE HOUSE (2000)
- A151. Introduction to the Second Edition (ss)
 NOVA 3, Harrison, Walker, 1973; Dell, 1975 (as THE
 OUTDATED MAN); {as part of Dreaming and
 Conversions: Two Rules by Which to Live}
 THE BEST OF BARRY N. MALZBERG (1976)
- A152. I Ought to Kill You (sss) {with Bill Pronzini}
 Mike Shayne Mystery Magazine 11-72
 EVERY CRIME IN THE BOOK, Fish, Putnam's, 1975
 PROBLEMS SOLVED (2003)
- A153. Isaiah (ss)
 Fantastic 9-73
 DOWN HERE IN THE DREAM QUARTER (1976) {slightly revised}
 MORE WANDERING STARS, Dann, Doubleday, 1981
- A154. Is This the Presidential Palace? (sss)
 Science Fiction Age 11-92
- A155. It Comes from Nothing (ss)
 WEIRD TALES FROM SHAKESPEARE, Kerr/Greenberg, DAW, 1994
- A156. It Doesn't Really Matter (ss)
 THE GRADUATED ROBOT AND OTHER STORIES, Elwood,
 Lerner SF Library, 1974
- A157. It Wasn't My Fault (ss)
 THE MISSING WORLD AND OTHER STORIES, Elwood,
 Lerner SF Library, 1974 {as by K. M. O'Donnell}

- A158. January 1975 (sss)
Analog 1-75
DOWN HERE IN THE DREAM QUARTER (1976)
100 GREAT SCIENCE FICTION SHORT SHORT STORIES,
Asimov/Greenberg/Olander, Doubleday, 1978
100 GREAT SCIENCE FICTION SHORT SHORT STORIES,
Asimov/Greenberg/Olander, Kôdansha, 1981
{translated into Japanese by Okabe Hiroyuki}
THE PASSAGE OF THE LIGHT (1994)
- A159. Job's Partner (ss) {with Batya S. Yasgur}
The Magazine of Fantasy & Science Fiction 6-98
- A160. Johann Sebastian Brahms (ss)
UNIVERSE 15, Carr, Doubleday, 1985
- A161. July 24, 1970 (sss)
Venture 5-69 {as by K. M. O'Donnell}
IN THE POCKET AND OTHER S-F STORIES (1971) {as by K. M.
O'Donnell}
NUOVE APOCALISSI (1974) {translated into Italian by Vittorio
Curtoni, as Le parentele pericolose by K.M. O'Donnell}
THE PASSAGE OF THE LIGHT (1994)
- A162. Kingfish (ss)
ALTERNATE PRESIDENTS, Resnick, Tor, 1992
SHIVA AND OTHER STORIES (2001)
- A163. The Known Inequities of Love (ss)
Non-Stop Winter 1995
- A164. The Lady Louisiana Toy (ss)
MORE WHATDUNITs, Resnick/Greenberg, DAW, 1993
- A165. The Last One Left (ss) {with Bill Pronzini}
The Magazine of Fantasy & Science Fiction 1-80
BUG-EYED MONSTERS, Pronzini/Malzberg, Harvest, 1980
- A166. The Last Plagiarism (ss) {with Bill Pronzini}
Alfred Hitchcock's Mystery Magazine 5-77
Signál (Czechoslovakia) #52, 1979 {translated into Czech
as Poslední plagiát}
PROBLEMS SOLVED (2003)

- A167. Letters in the Wall (ss) {with Batya Swift Yasgur}
ALTERNATE WORLDCONS/AGAIN, ALTERNATE WORLDCONS, Resnick,
WC Books, 1996
- A168. Letting It All Hang Out
Fantastic 9-74 {as Hanging}
THE BEST OF BARRY N. MALZBERG (1976)
- A169. Leviticus: In the Ark (ss)
EPOCH, Elwood/Silverberg, Berkley, 1975
DOWN HERE IN THE DREAM QUARTER (1976)
MORE WANDERING STARS, Dann, Doubleday, 1981
- A170. Life in the Air (sss) {with Jack Dann}
Amazing Stories 4-92
- A171. Line of Succession (ss)
Alfred Hitchcock's Mystery Magazine 10-78
THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
- A172. Linkage (ss)
DEMON KIND, Elwood, Avon, 1973
OUT FROM GANYMEDE (1974)
THE BEST OF BARRY N. MALZBERG (1976)
MICROCOSMIC TALES, Asimov/Greenberg/Olander, Taplinger, 1980
MICROCOSMIC TALES, Asimov/Greenberg/Olander, Kôdansha, 1983
 {translated into Japanese by Asakura Hisashi}
FEUERWERK DER SF, Asimov/Greenberg/Olander, Goldmann, 1984
 {translated into German by Tony Westermayr, as
 Was ist Wahrheit?}
RYCHLÝ JAKO GEPARD A ŘVOUCÍ JAKO LEV, Asimov/Greenberg/Olander,
And Classic, 1994 {translated into Czech by Martin
Janda, as Síla mysli}
100 ASTOUNDING LITTLE ALIEN STORIES, Weinberg/Dziemianowicz/
Greenberg, Barnes & Noble, 1996
- A173. Literary Lives (NT) {with Kathe Koja}
ALTERNATE OUTLAWS, Resnick/Greenberg, Tor, 1994
- A174. The Lyran Case (ss) {with Bill Pronzini}
Analog 3-80
PROBLEMS SOLVED (2003)

- A175. The Major Incitement to Riot (ss)
 Fantastic 2-69 {as by K. M. O'Donnell}
 FINAL WAR AND OTHER FANTASIES (1969) {as by K. M. O'Donnell}
 GUERRA FINALE (1970) {translated into Italian by Luigi Randa,
 as Il grande incitamento alla rivolta by
 K.M. O'Donnell}
 DER LETZTE KRIEG (1985) {translated into German by Horst
 Pukallus, Der hauptsächliche Anlaß des Aufruhrs}
- A176. Major League Triceratops (NT)
 THE ULTIMATE DINOSAUR, Preiss/Silverberg,
 Bantam Spectra, 1992
 DINOSAURI, Preiss/Silverberg, Edizioni del Giallo, 1992
 {translated into Italian by Piero Anselmi, as
 Triceratopo di prima categoria}
 IN THE STONE HOUSE (2000)
- A177. Making It All the Way Into the Future on Gaxton Falls of the
 Red Planet (ss)
 NOVA 4, Harrison, Walker, 1975
 DOWN HERE IN THE DREAM QUARTER (1976) {as Making It to Gaxton
 Falls on the Red Planet in the Year of Our Lord}
 THE NORTON BOOK OF SCIENCE FICTION, Le Guin/Attebery,
 Norton, 1993
- A178. Making It Through (ss)
 AND WALK NOW GENTLY THROUGH THE FIRE AND OTHER SCIENCE
 FICTION STORIES, Elwood, Chilton, 1972
 THE BEST OF BARRY N. MALZBERG (1976)
- Making It to Gaxton Falls on the Red Planet in the Year of
 Our Lord {see under Making It All the Way Into the
 Future on Gaxton Falls of the Red Planet}
- A179. Making It With Mr. Morales (ss)
 Swank 10-71
 HORIZONTAL WOMAN / THE SOCIAL WORKER (1972) {slightly
 rewritten as first chapter}
- A180. Making the Connections (ss)
 CONTINUUM 4, Elwood, Berkley/Putnam, 1975
 DOWN HERE IN THE DREAM QUARTER (1976)
 MACHINES THAT KILL, Saberhagen/Greenberg, Ace, 1984

- A181. Making Titan (ss)
The Magazine of Fantasy & Science Fiction 7-70
UNIVERSE DAY (1971) {as by K. M. O'Donnell}
Magazine de Ficção Científica (Brazil) #14, 5-71 {translated
into Portuguese by Aydano Arruda, as Rumor a Titã
by K. M. O'Donnell}
Fiction (France) #223, 7-72 {translated into French by
Bruno Martin, as Au bord du gouffre}
- A182. Management (ss)
THE MANY WORLDS OF BARRY MALZBERG (1975)
- The Man in the Pocket {see under In the Pocket}
- A183. The Man Who Loved Mystery Stories (ss) {with Bill Pronzini}
The Strand #5, 2000
PROBLEMS SOLVED (2003)
- A184. The Man Who Loved the Midnight Lady (ss)
MIDNIGHT SPECIALS, Pronzini, Bobbs-Merrill, 1977
THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
- A185. The Man Who Married a Beagle (ss)
Fantastic 6-77
THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
- A186. The Market in Aliens (ss)
Galaxy 11-68 {as by K. M. O'Donnell}
FINAL WAR AND OTHER FANTASIES (1969) {as by K. M. O'Donnell}
FIRST STEP OUTWARD, Hoskins, Dell, 1969 {as by K. M.
O'Donnell}
GUERRA FINALE (1970) {translated into Italian by Luigi Randa,
as Il mercato degli extraterrestri by K.M. O'Donnell}
DER LETZTE KRIEG (1985) {translated into German by Horst
Pukallus, as Aliens-Handel}
Sci Fiction (online) 22-Aug-01 (http://www.scifi.com/scifiction/classics/classics_archive/malzberg/malzberg1.html)
- A187. Marla, The Silicone and the Devil's Reverse (ss)
Ace Magazine 9-67 {as by Mel Johnson on story; as by
Barry N. Malzberg on contents page}

- A188. A Matter of Life and Death (ss) {with Bill Pronzini}
Mike Shayne Mystery Magazine 7-74
MINIATURE MYSTERIES, Asimov/Greenberg/Olander, Taplinger,
1981; Barnes & Noble, 1981 (as 100 MALICIOUS
LITTLE MYSTERIES);
PROBLEMS SOLVED (2003)
- A189. A Matter of Survival (ss) {with Bill Pronzini}
Alfred Hitchcock's Mystery Magazine 12-76
PROBLEMS SOLVED (2003)
- A190. Me and Mitch (ss) {with Bill Pronzini}
PROBLEMS SOLVED (2003)
- A191. Meeting the Aliens on Algol IV (ss)
SURVIVAL FROM INFINITY, Elwood, Watt, 1974 {as by Robin
Schaeffer}
- The Men Inside {see under In the Pocket}
- A192. Million-to-One Shot (ss) {with Bill Pronzini}
Ellery Queen's Mystery Magazine 7-79
PROBLEMS SOLVED (2003)
- A193. Modern Romance (ss) {with Kathe Koja}
DARK VOICES 6, Sutton/Jones, Pan, 1994
- A194. Moishe in Excelsis (ss)
DEALS WITH THE DEVIL, Resnick/Greenberg/Estleman, DAW, 1994
- A195. Morning Light (ss)
COLD SHOCKS, Sullivan, Avon, 1991
- A196. Most Politely, Most Politely (ss)
UNIVERSE 2, Silverberg/Haber, Bantam Spectra, 1992
- A197. Multiples (ss) {with Bill Pronzini}
TRICKS AND TREATS, Gores/Pronzini, Doubleday, 1976
GRAVEYARD PLOTS by Bill Pronzini, St. Martin's, 1985
PROBLEMS SOLVED (2003)

- A198. Murdering Stravinsky Or Two Sit-Downs in Paris (ss)
STARS, Ian/Resnick, DAW, 2003
- A199. Murder is my Business (ss)
Mike Shayne Mystery Magazine 1-79
- A200. Mysterious Elisions, Riotous Thrusts (ss) {with Kathe Koja}
FORBIDDEN ACTS, Collins/Kramer/Greenberg, Avon, 1995
- A201. Natural History (ss)
THE LONG NIGHT OF WAITING AND OTHER STORIES, Elwood,
Aurora, 1974
- A202. Network (ss)
Fantastic 1-74
THE BEST OF BARRY N. MALZBERG (1976)
- A203. The New Rappacini (sss)
Fantastic 12-70
IN THE POCKET AND OTHER S-F STORIES (1971) {as by K. M.
O'Donnell}
NUOVE APOCALISSI (1974) {translated into Italian by Vittorio
Curtoni, as La moglie di Rappaccini by K.M. O'Donnell}
- A204. Night of the Wolf (ss)
VAMPIRES, WEREWOLVES AND OTHER MONSTERS, Elwood, Curtis,
1974 {as by Robin Schaeffer}
MOSTRA DI MOSTRI, Elwood, Urania, 1979 {translated into
Italian by Lella Cucchi, as La notte del lupo by
by Robin Schaeffer}
- A205. Night Rider (ss) {with Bill Pronzini}
Alfred Hitchcock's Mystery Magazine 6-77
Hayakawa's Mystery Magazine (Japan) 10-79 {translated into
Japanese}
Alfred Hitchcockin jännityskertomuksia (Finland) 2-81
{translated into Finnish, as Yökulkija}
PROBLEMS SOLVED (2003)
- A206. Nightshapes (ss)
WEREWOLF!, Pronzini, Arbor House, 1979
HORRORS, Grant, Playboy, 1981
TOP FANTASY 1, Pachter, Heyne, 1987 {translated into German
by Lore Strassl, as Nachtwandler}
100 HAIR-RAISING LITTLE HORROR STORIES, Sarrantonio/Greenberg,
Barnes & Noble, 1993

- A207. 1984 (sss)
The Magazine of Fantasy & Science Fiction 2-85
- A208. No Grace Period (ss)
The Man from U.N.C.L.E. 11-67
- A209. No Hearts, No Flowers (ss)
14 VICIOUS VALENTINES, Greenberg/Greenberg/Waugh, Avon, 1988
THE YEAR'S BEST FANTASY: SECOND ANNUAL COLLECTION,
Dattlow/Windling, St. Martin's, 1989; Legend,
1990 (as DEMONS AND DREAMS 2);
14 VICIOUS VALENTINES, Greenberg/Greenberg/Waugh, Shincho
bunko, ??? {translated into Japanese by Konashi Nao}
- A210. Nordic Blue (ss)
DICK TRACY: THE SECRET FILES, Collins/Greenberg, Tor, 1990
- A211. Notes for a Novel About the First Ship Ever to Venus (ss)
UNIVERSE 1, Carr, Ace, 1971
OUT FROM GANYMEDE (1974)
UNIVERS 01, Frémion, J'ai Lu, 1975 {translated into French
by France-Marie Watkins, as Notes pour un roman sur
le premier vaisseau atterrissant sur Vénus }
- A212. Notes Just Prior to the Fall (ss) [see P6]
The Magazine of Fantasy & Science Fiction 10-70
IN THE POCKET AND OTHER S-F STORIES (1971) {as by K. M.
O'Donnell}
THE BEST FROM FANTASY AND SCIENCE FICTION: 19, Ferman,
Doubleday, 1971
OVERLAY (1972) {expanded}
Fiction (France) #234, 6-73 {translated into French by
Bruno Martin, as Prélude à la chute}
NUOVE APOCALISSI (1974) {translated into Italian by Vittorio
Curtoni, as Note sull'inizio del disastro finale by
K.M. O'Donnell}
MALZBERG AT LARGE (1979)
- Notes Leading Down to the Conquest {see under A Reckoning}
 - Notes Leading Down to the Events at Bedlam {see under A
Summary of Events Leading Up to Bedlam}
 - Notes Toward a Usable Past {see under Some Notes Toward a
Useable Past}

- A213. November 22, 1963 (ss)
OUT FROM GANYMEDE (1974)
- A214. Oaten (ss)
Fantastic 10-68 {as by K. M. O'Donnell}
FINAL WAR AND OTHER FANTASIES (1969) {as by K. M. O'Donnell}
GUERRA FINALE (1970) {translated into Italian by Luigi Randa,
as Oaten by K.M. O'Donnell}
DER LETZTE KRIEG (1985) {translated into German by Horst
Pukallus, as Oaten}
- A215. Of Dust and Fire and the Night (ss)
CHRISTMAS BESTIARY, Greenberg/Greenberg, DAW, 1992
- A216. Of Ladies' Night Out and Otherwise (ss)
THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
- A217. On Account of Darkness (ss) {with Bill Pronzini}
The Magazine of Fantasy & Science Fiction 11-77
THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
BASEBALL 3000, McSherry/Greenberg/Waugh, Elsevier, 1981
101 SCIENCE FICTION STORIES, Greenberg/Waugh/Waugh,
Crown/Avenel, 1986; Magpie, 1992 (as THE GIANT
BOOK OF SCIENCE FICTION STORIES);
PROBLEMS SOLVED (2003)
- A218. One Ten Three (ss)
HORSE FANTASTIC, Greenberg/Greenberg, DAW, 1991
THE NEW ROGER CARAS TREASURY OF GREAT HORSE STORIES, Caras,
Bristol Park Books 1999
- A219. On Ice (ss)
Amazing Stories 1-73
THE BEST OF BARRY N. MALZBERG (1976)
MASTERS OF DARKNESS II, Etchison, Tor, 1988; Underwood-Miller,
1991 (as part of THE COMPLETE MASTERS OF DARKNESS);
- A220. Only Girls With Class (ss)
Bachelor Magazine 8-67 {as by Nathan Herbert on story;
as by Barry N. Malzberg on contents page}
Bachelor's Best 1975 {as by Nathan Herbert}
- A221. The Only Thing You Learn (ss)
UNIVERSE 3, Silverberg/Haber, Bantam Spectra, 1994
IN THE STONE HOUSE (2000)

- A222. On the Air (ss)
 NEW DIMENSIONS 6, Silverberg, Harper & Row, 1976
 THE BEST OF NEW DIMENSIONS, Silverberg, Pocket, 1979
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
- A223. On the Campaign Trail (ss)
 FUTURE CORRUPTION, Elwood, Warner, 1975
 DOWN HERE IN THE DREAM QUARTER (1976)
 ELECTION DAY 2084, Asimov/Greenberg, Prometheus, 1984
 WAHLTAG 2090, Asimov/Greenberg, Bastei-Lübbe, 1989
 {translated into German by Irene Paetzold, as
 Auf Wahlkampfreise}
- A224. On the Heath (ss)
 ALADDIN, Resnick/Greenberg, DAW, 1992
 SHIVA AND OTHER STORIES (2001)
- A225. On the Nature of Time (sss) {with Bill Pronzini}
 Amazing Stories 9-81
 THE BEST TIME TRAVEL STORIES OF ALL TIME, Malzberg, iBooks,
 2003 {as by Bill Pronzini}
- A226. Opening a Vein (sss) {with Bill Pronzini}
 SHADOWS 3, Grant, Doubleday, 1980
 100 GREAT FANTASY SHORT STORIES, Asimov/Carr/Greenberg,
 Doubleday, 1984
 Marsyas Regénytár (Hungarian fnz) #1, 1994 {translated into
 Hungarian by György Koch, as És felszakad egy ér}
- A227. Opening Fire (ss)
 FRONTIERS 2: THE NEW MIND, Elwood, Macmillan, 1973
 THE BEST OF BARRY N. MALZBERG (1976)
 THE PRENTICE HALL ANTHOLOGY OF SCIENCE FICTION AND FANTASY,
 Roberts, Prentice-Hall, 2001
- A228. Oracle of the Thousand Hands (N)
 ORACLE OF THE THOUSAND HANDS (1969)
 THE NEW OLYMPIA READER, [Girodias], The Olympia Press, 1970
 {extracts}
 THE MAMMOTH BOOK OF EROTICA, Jakubowski, Robinson, 1994
 {extract}
- A229. Orleans, Rheims, Friction: Fire (ss) {with Kathe Koja}
 The Magazine of Fantasy & Science Fiction 8-97

- A230. O Thou Last and Greatest! (ss)
 The Magazine of Fantasy & Science Fiction 10-89
 SHIVA AND OTHER STORIES (2001)
- A231. Out from Ganymede (ss)
 NEW DIMENSIONS 2, Silverberg, Doubleday, 1972
 OUT FROM GANYMEDE (1974)
 APRES NOUS LE DELIRE, Chambon, Casterman, 1977 {translated
 into French, as Adieu Ganymède}
 NUEVAS DIMENSIONES 2, Silverberg, Fénix, 1982 {translated
 into Spanish by Ana María Pérez, as Fuera de
 Ganímedes}
- A232. Out of Quarantine (sss) {with Bill Pronzini}
 Isaac Asimov's Science Fiction Magazine 11/12-78
 La Rivista di Isaac Asimov (Italy) #7, 6-79 {translated into
 Italian by Delio Zinoni, as L'ultima quarantena}
 Isaac Asimov's (Spain) #10, 1-81 {translated into Spanish by
 Miguel Giménez Sales, as Libre de cuarentena}
- A233. Outside (sss)
 The Magazine of Fantasy & Science Fiction 1-73
 Fiction (France) #235, 7-73 {translated into French by
 Bruno Martin, as Le choix des élus}
 Urania (Italy) #615, 1-Apr-73 {translated into Italian by
 Mario Galli, as Ripresa dal vero}
- A234. Overlooking (ss)
 Amazing Stories 6-74
 THE BEST OF BARRY N. MALZBERG (1976)
- A235. An Oversight (ss)
 STRANGE GODS, Elwood, Pocket, 1974 {as Oversight by
 K. M. O'Donnell}
 THE BEST OF BARRY N. MALZBERG (1976)
- A236. Over the Line (ss)
 FUTURE KIN, Elwood, Doubleday, 1974
 PROVE DI MATURITÀ, Elwood, Urania, 1974 {translated into
 Italian by Beata Della Frattina, as Il ragazzo e il
 computer}
 THE BEST OF BARRY N. MALZBERG (1976)
 REISE IN DIE UNENDLICHKEIT, Elwood, Boje, 1976 {translated
 into German by Siegfried Schmitz, as
 Reise in die Unendlichkeit}

- A237. Pacem Est (ss) {with Kris Neville}
INFINITY 1, Hoskins, Lancer, 1970 {as by K. M. O'Donnell &
Kris Neville}
IN THE POCKET AND OTHER S-F STORIES (1971) {as by K. M.
O'Donnell & Kris Neville}
UNIVERSE DAY (1971) {as by K. M. O'Donnell & Kris Neville}
THE YEAR'S BEST SCIENCE FICTION NO. 4, Harrison/Aldiss,
Sphere, 1971; Putnam's, 1971 (as BEST SF: 1970);
{as by K. M. O'Donnell & Kris Neville}
NUOVE APOCALISSI (1974) {translated into Italian by Vittorio
Curtoni, as Pacem est by K.M. O'Donnell & Kris Neville}
- A238. Parables of Art (ss) {with Jack M. Dann}
NEW DIMENSIONS 12, Randall/Silverberg, Pocket, 1981
- A239. The Passage of the Light (ss)
Science Fiction Age 11-93
THE PASSAGE OF THE LIGHT (1994)
- A240. Pater Familias (ss) {with Kris Neville}
The Magazine of Fantasy & Science Fiction 3-72
OUT FROM GANYMEDE (1974)
THE BEST OF BARRY N. MALZBERG (1976)
- A241. Piu Mosso (ss)
Espionage Magazine 8-85
100 SNEAKY LITTLE SLEUTH STORIES, Weinberg/Dziemianowicz/
Greenberg, Barnes & Noble, 1997
- A242. Playback (ss)
UNIVERSE 1, Silverberg/Haber, Doubleday Foundation, 1990
SHIVA AND OTHER STORIES (2001)
- A243. Police Actions (ss)
FULL SPECTRUM 3, Aronica/Stout/Mitchell,
Doubleday Foundation, 1991
IN THE STONE HOUSE (2000)
- A244. Posar: With the Aliens (ss)
Science Fiction Age 9-97
SHIVA AND OTHER STORIES (2001)

- A245. The Present Eternal (ss)
 FOUNDATION'S FRIENDS, Geenberg, Tor, 1989
 GLI AMICI DI FONDAZIONE, Finch, Sperling & Kupfer, 1990
 {translated into Italian by Grazia Gatti &
 Tullio Dobner, as Il presente eterno}
 LES FILS DE FONDAZIONE, Greenberg, Presses de la Cité, 1993
 {translated into French by Jacques Martinache,
 as Présent éternel}
- A246. The Prince of the Steppes (ss)
 The Magazine of Fantasy & Science Fiction 6-88
 Fiction (France) #407, 4-89 {translated into French by
 Françoise Maillet, as Le prince des steppes}
 MILLEMONDINVERNO 1989, Anon., Millemondi, 1989 {translated
 into Italian by Marco Pinna, as Il principe delle
 steppe}
 IN THE STONE HOUSE (2000)
- A247. Problems Solved (ss) {with Bill Pronzini}
 Ellery Queen's Mystery Magazine 6-76
 ELLERY QUEEN'S KRIMINAL MAGAZIN 58, Flörchinger, Heyne, 1976
 {translated into German, as Problem Gelöst}
 Hayakawa's Mystery Magazine (Japan) 3-77 {translated into
 Japanese by Ohi Yoshizumi}
 ELLERY QUEEN'S ANTHOLOGY, SPRING-SUMMER 1980, Queen,
 Davis, 1980
 101 MYSTERY STORIES, Pronzini/Greenberg, Avenel, 1986
 PROBLEMS SOLVED (2003)
- A248. Prose Bowl (NT) {with Bill Pronzini}
 The Magazine of Fantasy & Science Fiction 7-79
 SHARED TOMORROWS, Pronzini/Malzberg, St. Martin's, 1979
 PROSE BOWL (1980) {expanded}
 Urania (Italy) #829, 30-Mar-80 & #830, 6-Apr-80 {translated
 into Italian by Laura Serra, as Campionato di prosa}
 GRENZ-STREIFZÜGE, Kluge, Heyne, 1981 {translated into
 German by Rüdiger Hipp, as Endspiel im Prosastadion}
 S-F Magazine (Japan) #278, 10-81 {translated into Japanese}
 unknown Japanese anthology, 1983 {translated into Japanese}
 THE SCIENCE FICTIONAL OLYMPICS, Asimov/Greenberg/Waugh,
 Signet, 1984
 LE OLIMPIADI DELLA FOLLIA, Asimov/Greenberg/Waugh, Urania,
 1985 {translated into Italian by Laura Serra, as
 Campionato di prosa}
 Jules Verne-Magasinet (Sweden) #436, 8-89 {translated into
 Swedish, as Mästerskapet}
 IL QUARTO LIBRO DELLA FANTASCIENZA, Fruttero/Lucentini,
 Einaudi, 1991 {translated into Italian by Laura
 Serra, as Campionato di prosa}
 THE PASSAGE OF THE LIGHT (1994)

- A249. Prowl (sss)
 Fantastic 7-78
- A250. Prowlers (ss)
 Dude Magazine 9-68
- A251. The P.T.A. Meets Che Guevara (ss)
 ALTERNITIES, Gerrold, Dell, 1974
- A252. Quartermain (ss)
 Isaac Asimov's Science Fiction Magazine 1-85
 ISAAC ASIMOV'S SCIENCE FICTION MAGAZIN 29, Wahren, Heyne, 1987
 {translated into German by Ingrid Herrmann, as
 Quartermain}
 IN THE STONE HOUSE (2000)
- A253. The Queen of Lower Saigon (ss)
 IN THE FIELD OF FIRE, Dann/Dann, Tor, 1987
- A254. A Question of Slant (sss)
 IN THE POCKET AND OTHER S-F STORIES (1971) {as by K. M.
 O'Donnell}
 NUOVE APOCALISSI (1974) {translated into Italian by Vittorio
 Curtoni, as Questione di punti di vista by
 K.M. O'Donnell}
 THE PASSAGE OF THE LIGHT (1994)
- A255. Reaction-Formation (ss)
 Alfred Hitchcock's Mystery Magazine 4-79 {as The Senator}
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
- A256. Reading Day (ss) {with Bill Pronzini}
 CHRYSLIS 5, Torgeson, Zebra, 1979
 DIE GROSSE WEIHE, Torgeson, Moewig Playboy SF, 1981
 {translated into German by Henner Keim, as
 Der Tag des Lesers}
- A257. Ready When You Are (ss)
 Event Horizon (online) ca. 1999 {http://www.eventhorizon.com/sfzine/fiction/ready_when/index.html}
 SHIVA AND OTHER STORIES (2001)

- A258. Reason Seven (ss)
Omni 5-85
OMNI VISIONS TWO, Datlow, Omni Books, 1994
SHIVA AND OTHER STORIES (2001)
- A259. Rebound (ss) {with Bill Pronzini}
Ellery Queen's Mystery Magazine 4-79
BEST DETECTIVE STORIES OF THE YEAR-1980, Hoch, Dutton, 1980
GRAVEYARD PLOTS by Bill Pronzini, St. Martin's, 1985
PROBLEMS SOLVED (2003)
- A260. A Reckoning (ss)
NEW DIMENSIONS 3, Silverberg, Signet, 1974 {as Notes Leading
Down to the Conquest}
THE BEST OF BARRY N. MALZBERG (1976)
- A261. Reconstitution (ss)
THE MANY WORLDS OF BARRY MALZBERG (1975)
- A262. Redundancy (sss)
Swank 3-76
DOWN HERE IN THE DREAM QUARTER (1976)
- A263. Re-Entry (ss)
Fantastic 2-77
- A264. Reparations (ss)
The Magazine of Fantasy & Science Fiction 8-83
SHIVA AND OTHER STORIES (2001)
- A265. Report of the Defense (sss)
Eternity #1, 1972
OUT FROM GANYMEDE (1974)
- A266. Report to Headquarters (ss)
NEW DIMENSIONS 5, Silverberg, Harper & Row, 1975
DOWN HERE IN THE DREAM QUARTER (1976)
- A267. Revelation in Seven Stages (ss)
MUMMY!, Pronzini, Arbor House, 1980
THE ARBOR HOUSE NECROPOLIS, Pronzini, Arbor House, 1981;
Bonanza, 1986 (37 of 38, as TALES OF THE DEAD);

- A268. Revolution (ss)
FUTURE CITY, Elwood, Trident, 1973 {as by Robin Schaeffer}
THE BEST OF BARRY N. MALZBERG (1976)
- A269. Rex Tremandae Majestatis (ss) {with Kathe Koja}
DINOSAUR FANTASTIC, Resnick/Greenberg, DAW, 1993
DAS GROSSE BUCH DER DINOSAURIER-GESCHICHTEN, Resnick/Greenberg,
Heyne, 1993 {translated into German by Joachim Körber,
as Rex Tremandae Majestatis}
FANTASTISCHE DINO'S, Resnick/Greenberg, De Boekerij, 1994
{translated into Dutch, as Rex Tremandae Majestatis}
- A270. Ring, the Brass Ring, the Royal Russian, and I (ss)
The Magazine of Fantasy & Science Fiction 8-78
THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
- A271. Rocket City (sss)
Isaac Asimov's Science Fiction Magazine 9-82
SHIVA AND OTHER STORIES (2001)
- A272. Running Around (ss)
OMEGA, Elwood, Walker, 1973
THE BEST OF BARRY N. MALZBERG (1976)
Alfred Hitchcock's Mystery Magazine 2-Jan-80
- A273. Safety Zone (ss)
NEW ENGLAND GHOSTS, McSherry/Waugh/Greenberg,
Rutledge Hill Press, 1990
100 GHASTLY LITTLE GHOST STORIES, Dziemianowicz/Weinberg/
Greenberg, Barnes & Noble, 1993
- A274. A Science of the Mind (ss)
ALTERNATE SKIFFY, Resnick/Hayden, Wildside Press, 1997
- A275. Screen (N)
SCREEN (1968)
THE NEW OLYMPIA READER, [Girodias], The Olympia Press, 1970
{extracts}
THE NEW EROTIC HUMOR, Green, Olympia Press UK, 1972 {extract}

- A276. The Second Short-Shortest Fantasy Ever Published (sss)
 The Magazine of Fantasy & Science Fiction 5-73
 Urania (Italy) #627, 16-Sep-73 {translated into Italian by
 Enzo Nardelli, as Rimorso}
 THE MANY WORLDS OF BARRY MALZBERG (1975)
 100 GREAT FANTASY SHORT SHORT STORIES, Asimov/Carr/Greenberg,
 Doubleday, 1984
 Sinergia (Spain) #6, 12-84 {translated into Spanish by
 Graciela Parini, as La segunda fantasía corta
 cortísima jamás jamás publicada}
 Supernova (Hungarian fnz) #5, 1987 {translated into Hungarian
 by György Koch, as A valaha megjelent második
 legrövidebb fantasy történet}
 X Magazin (Hungary) 8-97 {translated into Hungarian by György
 Koch, as A valaha megjelent második legrövidebb
 fantasy történet}
- A277. Sedan Deville (ss)
 The Magazine of Fantasy & Science Fiction 12-74
 DOWN HERE IN THE DREAM QUARTER (1976)
 CAR SINISTER, Silverberg/Greenberg/Olander, Avon, 1979
 CAR SINISTER, Silverberg/Greenberg/Olander, Kôdansha Bunko,
 1981 {translated into Japanese by Kazami Jun}
- A278. Seeking Assistance (ss)
 The Magazine of Fantasy & Science Fiction 4-76
 DOWN HERE IN THE DREAM QUARTER (1976)
 Fiction (France) #276, 1-77 {translated into French by
 Brigitte Angays, En quête de secours}
- The Senator {see under Reaction-Formation}
- A279. The Sense of the Fire (NT)
 Escapade 1-68
 OUT FROM GANYMEDE (1974)
- A280. September 1958 (ss)
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
- A281. 76 Ways to Kill an Indian (sss)
 Fantasy Book 3-84

- A282. The Several Murders of Roger Ackroyd (ss)
 Isaac Asimov's Science Fiction Magazine Winter 1977
 DARK SINS, DARK DREAMS, Malzberg/Pronzini, Doubleday, 1978
 ISAAC ASIMOV'S SCIENCE FICTION ANTHOLOGY VOLUME 1,
 Scithers, Davis, 1978; Dial, 1978 (as ISAAC
 ASIMOV'S MASTERS OF SCIENCE FICTION)
 La Rivista di Isaac Asimov (Italy) #3, Autumn 1978
 {translated into Italian by Ferruccio Alessandri,
 as Il prezzo più alto}
 Isaac Asimov's (Spain) #4, 4-80 {translated into Spanish by
 Miguel Giménez Sales, as Los diversos asesinatos de
 Rogelio Ackroyd}
 LAUGHING SPACE, Asimov/Jeppson, Houghton Mifflin, 1982
 SPACE MAIL VOL. II, Asimov/Greenberg/Waugh, Fawcett, 1982
 IL PROBLEMA MARZIANO, Anon., SIAD Edizioni, 1985 {translated
 into Italian by Vittorio Curtoni, as I molti delitti
 di Roger Acroyd}
 ISAAC ASIMOV'S CHOICE, Anon, Hale, 1986
- A283. Shakespeare MCMLXXXV (ss) {with Bill Pronzini}
 The Magazine of Fantasy & Science Fiction 11-82
 Fiction (France) #346, 12-83 {translated into French by
 Luc Carissimo, as Shakespeare 1985}
 Sirius (Croatia) #93, 1984 {translated into Croatian by
 B. Stancic, as Shakespeare 1985}
 Jules Verne-Magasinet (Sweden) #415, 2-86 {translated into
 Swedish, as Shakespeare MCMLXXXV}
- A284. Shibboleth (sss)
 Amazing Stories 3-77
- A285. Ship Full of Jews (ss)
 Omni 4-92
 ALTERNATE AMERICAS, Benford/Greenberg, Bantam Spectra, 1992;
 SFBC, 1992 (as part of WHAT MIGHT HAVE BEEN? VOLUMES
 III & IV);
 THE WAY IT WASN'T, Greenberg, Citadel Twilight, 1996
 IN THE STONE HOUSE (2000)
- A286. Shiva (ss)
 Science Fiction Age 5-99
 YEAR'S BEST SF 5, Hartwell, HarperCollins/Eos, 2000
 SHIVA AND OTHER STORIES (2001)
- A287. The Shores of Suitability (ss)
 Omni 6-82 {as untitled Last Word feature}
 SHIVA AND OTHER STORIES (2001)

- A288. A Short Religious Novel (sss)
 The Magazine of Fantasy & Science Fiction 9-72
 OUT FROM GANYMEDE (1974)
 STADT DER RIESEN, Bergner, Heyne, 1975 {translated into
 German by Wulf H. Bergner, as Die letzte Antwort}
 The Magazine of Fantasy & Science Fiction 6-03
- A289. Sigmund in Space (ss) [see P7]
 Omni 7-80
 THE FOURTH OMNI BOOK OF SCIENCE FICTION, Datlow, Zebra, 1980
 THE BEST OF OMNI SCIENCE FICTION NO. 4, Bova/Myrus,
 Omni, 1982
 DAS BESTE AUS OMNI 3, Bova/Myrus, Goldmann, 1983 {translated
 into German by Tony Westermayr, as Siegmund im All}
 THE REMAKING OF SIGMUND FREUD (1985) {revised & expanded}
 DIE ZUKUNFT SPINNT, Goerden, Goldmann, 1987 {translated
 into German by Tony Westermayr, as Siegmund im All}
- A290. Sinfonia Expansiva (ss)
 LITTLE DEATHS, Datlow, Millennium, 1994
 FIEBER, Datlow, Heyne, 1996 {translated into German by
 Bernhard Kleinschmidt, as Sinfonia Expansiva}
- A291. A Small Respectful Gesture (ss)
 Mike Shayne Mystery Magazine 10-70
- A292. The Smooth Universe by R***** S***** (sss)
 SHAGGY B.E.M. STORIES, Resnick, Nolacon Press, 1988
- A293. Some Notes Toward a Useable Past (ss)
 UNIVERSE DAY (1971) {as part of Two Odysseys Into the
 Center by K. M. O'Donnell}
 NOVA 2, Harrison, Walker, 1972 {as part of Two Odysseys
 Into the Center}
 NOVA 2, Harrison, Bastei-Lübbe, 1973 {translated into
 German by Lore Strassl, as part of
 Zwei Odysseen in das Zentrum}
 OUT FROM GANYMEDE (1974) {as part of Two Odysseys Into
 the Center}
 THE PASSAGE OF THE LIGHT (1994) {as Notes Toward a Usable
 Past}
 ANTHOLOGIA EPISTIMONIKIS FANTASIAS - NOVA, Harrison, Parsec,
 1998 {translated into Greek by Vaggelis Katsanis,
 as part of Dio Odisies sto Kentro}

- A294. Something from the Seventies (ss)
 The Magazine of Fantasy & Science Fiction 5-93
 MILLEMONDINVERNO 1994, Anon., Millemondi, 1994 {translated
 into Italian by Franco Ferrario, as Qualcosa degli
 anni settanta}
 IN THE STONE HOUSE (2000)
- A295. A Soulsong to the Sad, Silly, Soaring Sixties (ss)
 Fantastic 2-71
 IN THE POCKET AND OTHER S-F STORIES (1971) {as by K. M.
 O'Donnell}
 NUOVE APOCALISSI (1974) {translated into Italian by Vittorio
 Curtioni, as Un blues disperato per i tristi, folli,
 ruggenti anni sessanta by K.M. O'Donnell}
 MALZBERG AT LARGE (1979)
- A296. Spree (ss)
 WITCHES, Asimov/Greenberg/Waugh, Signet, 1984; Bonanza,
 1985 (as part of WITCHES & WIZARDS);
 ZAUBERWELT DER FANTASY, Asimov, Bastei-Lübbe, 1986 {translated
 into German by Angelika Weidmann, as Party}
 STREGHE, Asimov/Greenberg/Waugh, Fanucci, 1989 {translated
 into Italian by Ornella Ranieri Davide & Marta
 Simonetti, as Parossismo}
- A297. Standards & Practices (ss)
 The Magazine of Fantasy & Science Fiction 4-93
 MILLEMONDINVERNO 1993, Anon., Millemondi, 1993 {translated into
 Italian by Daniela Rossi, as Una poetessa a Manhattan}
 ANSLEYS DÄMONEN, Hahn, Heyne, 1995 {translated into German
 by Michael K. Iwoleit, as Muster und Gewohnheiten}
 IN THE STONE HOUSE (2000)
 available for downloading from Fictionwise, c. 2002, for 69c
 (<http://www.fictionwise.com>)
- A298. Standing Orders (ss)
 JOURNEYS TO THE TWILIGHT ZONE, Serling/Greenberg, DAW, 1993
- A299. State of the Art (ss)
 NEW DIMENSIONS 4, Silverberg, Signet, 1974
 DOWN HERE IN THE DREAM QUARTER (1976)
 BATEAUX IVRES AU FIL DU TEMPS, Chambon, Casterman, 1978
 {translated into French by Jacques Chambon,
 as Café des artistes}
 HISTOIRES DE LA QUATRIÈME DIMENSION, Goimard/Ioakimidis/Klein,
 Livre de Poche, 1983 {translated into French by Michel
 Lederer, as L'État de l'art}

- A300. Still-Life (ss)
 AGAIN, DANGEROUS VISIONS, Ellison, Doubleday, 1972;
 Signet, 1973 (22 of 46, as AGAIN, DANGEROUS VISIONS:
 VOLUME 1); {as by K. M. O'Donnell}
 OUT FROM GANYMEDE (1974)
 available for downloading from Fictionwise, c. 2002, for 49c
 (<http://www.fictionwise.com>)
- A301. Streaking (ss)
 FUTURE CORRUPTION, Elwood, Warner, 1975 {as by K. M.
 O'Donnell}
 DOWN HERE IN THE DREAM QUARTER (1976)
- A302. Strikes (ss) {with Bill Pronzini}
 Skullduggery 1-80
- A303. The Student (ss)
 VAMPIRES, WEREWOLVES AND OTHER MONSTERS, Elwood,
 Curtis, 1974 {as by K. M. O'Donnell}
 MOSTRA DI MOSTRI, Elwood, Urania, 1979 {translated into
 Italian by Lella Cucchi, as Maestra e scolaro
 by K. M. O'Donnell}
 IL COMPITO DI LATINO, Campo, Sellerio, 1999 {translated into
 Italian by Lella Cucchi, as Maestra e scolaro
 by K. M. O'Donnell}
- A304. A Summary of Events Leading Up to Bedlam (ss)
 BEWARE MORE BEASTS, Ghidalia/Elwood, Manor, 1975
 DOWN HERE IN THE DREAM QUARTER (1976) {as Notes Leading Down
 to the Events at Bedlam 8/18/189-}
 CREATURE!, Pronzini, Arbor House, 1981 {as Notes Leading
 Down to the Events at Bedlam}
- A305. Tap-Dancing Down the Highways and Byways of Life, Etc. (ss)
 The Magazine of Fantasy & Science Fiction 7-86
 Urania (Italy) #1038, 21-Dec-86 {translated into Italian by
 Marzio Tosello, as Ballando il tip-tap per le
 strade e le traverse della vita, ecc.}
 Jules Verne-Magasinet (Sweden) #420, 12-86 {translated into
 Swedish, as Livet i staden}
 Fiction (France) #383, 2-87 {translated into French by
 Armand Dano, as Danser dans les impasses de la vie}
 DIE WILDNIS EINER GROSSEN STADT, Hahn, Heyne, 1987 {translated
 into German by Ronald M. Hahn, as Im Steptanz über
 die Highways und Nebenstraßen des Lebens, etc.}
 SHIVA AND OTHER STORIES (2001)

- A306. Tapping Out (ss)
FUTURE QUEST, Elwood, Avon, 1973
THE BEST OF BARRY N. MALZBERG (1976)
DER HOHLE MANN, Pukallus, Heyne, 1981 {translated into
German by Horst Pukallus, as Abnabelung}
- A307. Terminus Est (ss)
NOVA 1, Harrison, Delacorte, 1970; Hale, 1976 (contents
differ); {as by K. M. O'Donnell}
UNIVERSE DAY (1971) {as by K. M. O'Donnell}
NOVA 1, Harrison, Bastei SF, 1973 {translated into German
by Benno F. Schnitzler, as Terminus Est}
ATTACKE AUS DEM KOSMOS, Anon., Bastei-Lübbe SF, 1973
{translated into German by Benno F. Schnitzler,
as Terminus Est}
NOVA UNO, Harrison, Edaf, 1979 {translated into Spanish by
Elisa María Ferreira, as Terminus est}
- A308. Testify (ss)
VAMPIRES, WEREWOLVES AND OTHER MONSTERS, Elwood,
Curtis, 1974
MOSTRA DI MOSTRI, Elwood, Urania, 1979 {translated into
Italian by Lella Cucchi, as Ambivalenza}
- A309. There the Lovelies Bleeding (sss)
The Magazine of Fantasy & Science Fiction 9-81
- A310. They Took It All Away (ss)
Amazing Stories 11-80
- A311. The Thing Down Hallway 9 (ss)
Fantastic 12-75
- A312. Things Primordial (ss) {with Batya Swift Yasgur}
RETURN OF THE DINOSAURS, Resnick/Greenberg, DAW, 1997
- A313. The Third Part (ss)
Sci Fiction (online) 23-Apr-03 (http://www.scifi.com/scifiction/originals/originals_archive/malzberg2/malzberg21.html)
- A314. Thirty-Seven Northwest (ss)
DOWN HERE IN THE DREAM QUARTER (1976)

- A315. Thirty-Six Views of His Dead Majesty (NT)
CHRYSLIS 6, Torgeson, Zebra, 1980
THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
VERSUCH DICH ZU ERINNERN, Torgeson, Playboy SF, 1982
{translated into German by Wolfgang Crass, as
36 Bilder Ihrer toten Majestät}
- A316. Those Wonderful Years (ss)
TOMORROW'S ALTERNATIVES, Elwood, Macmillan, 1973
THE BEST OF BARRY N. MALZBERG (1976)
- A317. Three Incidents in Saigon (ss)
Gent 12-67 {as by Nat Herbert}
CAMPUS DOLL (1969) {slightly rewritten, as first chapter}
- A318. Three Portraits from Heisenberg (ss) {with Kathe Koja}
Omni Fall 1995
- A319. Thus, to the Stars (ss) {with Carter Scholz}
Galaxy 9/10-94
- A320. The Timbrel Sound of Darkness (ss) {with Kathe Koja}
CHRISTMAS GHOSTS, Resnick/Greenberg, DAW, 1993
THE BEST NEW HORROR: VOLUME FIVE, Jones/Campbell,
Robinson, 1994
- A321. Time-Tracker (ss)
PHANTOMS, Greenberg/Greenberg, DAW, 1989
- A322. To Mark the Times We Had (sss)
Omni 11-84
THE SEVENTH OMNI BOOK OF SCIENCE FICTION, Datlow,
Zebra, 1989
- A323. Track Two (ss)
Fantastic 7-74
THE BEST OF BARRY N. MALZBERG (1976)

- A324. Transfer (ss)
 Fantastic 8-75
 DOWN HERE IN THE DREAM QUARTER (1976) {slightly revised}
 NIGHTMARES, Grant, Playboy, 1979
 THE ARBOR HOUSE TREASURY OF HORROR AND THE SUPERNATURAL,
 Pronzini/Malzberg/Greenberg, Arbor House, 1981;
 A&W/Galahad, 1985 (40 of 41, as GREAT TALES OF
 HORROR AND THE SUPERNATURAL); Magpie, 1991
 (40 of 41, as THE GIANT BOOK OF HORROR STORIES);
 Quill, 1991 (as CLASSIC TALES OF HORROR AND THE
 SUPERNATURAL);
 MEJORES HISTORIAS DE TERROR II, Grant, Martínez Roca, 1983
 {translated into Spanish by Hernán Sabaté, as
 Transferencia}
 TOP HORROR, Pachter, Heyne, 1984 {translated into German, as
 Transfer}
 ONALLEDAAGSE ONGELUKKEN, Anon., Loeb, 1985 {translated into
 Dutch, as Overgang}
 TOP HORROR, Anon., Loeb, 1985 {translated into Dutch, as
 Overdracht}
 UNHEIMLICHES, Pronzini/Malzberg/Greenberg, Heyne, 1985
 {translated into German, as Übergang}
 Urania (Italy) #990, 17-Feb-85 {translated into Italian by
 Vittorio Curtoni, as Trasfer}
 DE GRAFSCHENNERS, Grant, Loeb/Udima, 1991 {translated into
 Dutch, as Overgang}
 100 HAIR-RAISING LITTLE HORROR STORIES, Sarrantonio/Greenberg,
 Barnes & Noble, 1993
 KAT UIT DE HEL, Anon., In Den Toren, 1994 {translated into
 Dutch, as Overdracht}
- A325. Trashing (ss)
 INFINITY 5, Hoskins, Lancer, 1973
 DOWN HERE IN THE DREAM QUARTER (1976)
- A326. Trial of the Blood (ss)
 THE BERSERKERS, Elwood, Trident, 1974 {as by K. M.
 O'Donnell}
 THE BEST OF BARRY N. MALZBERG (1976)
 NIGHTTOUCH, Goldberg/Storoschuk/Corbett, St. Martin's, 1978
 {as by K. M. O'Donnell}
- A327. The Trials of Rollo (sss)
 Amazing Stories 3-82
 SHIVA AND OTHER STORIES (2001)
- A328. The Trials of Sigmund (ss) [see P7]
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
 THE REMAKING OF SIGMUND FREUD (1985) {revised & expanded}

- A329. The Trippers (ss)
 THE LONG NIGHT OF WAITING, Elwood, Aurora, 1974 {as by
 Robin Schaeffer}
- A330. A Triptych (ss)
 The Magazine of Fantasy & Science Fiction 7-69
 FINAL WAR AND OTHER FANTASIES (1969) {as by K. M. O'Donnell}
 Fiction (France) #191, 11-69 {translated into French by
 Bruno Martin, as Triptyque}
 ALPHA 1, Silverberg, Ballantine, 1970
 GUERRA FINALE (1970) {translated into Italian by Luigi Randa,
 as Trittico by K.M. O'Donnell}
 UNIVERSE DAY (1971) {as by K. M. O'Donnell}
 Fantastic 11-73
 KONTINUUM 2, Franke, Ullstein, 1986 {translated into German
 by Horst Pukallus, as Distanz}
 S-F Magazine (Japan) #496, 10-97 {translated into Japanese
 by Masuda Mamoru}
- A331. The Truth of It (ss)
 SCIENCE FICTION ADVENTURES FROM WAY OUT, Elwood,
 Whitman, 1974
- A332. Try Again (ss)
 STRANGE GODS, Elwood, Pocket, 1974
 THE BEST OF BARRY N. MALZBERG (1976)
- A333. The Turncoat Journal of Marc Milton Stearns (ss)
 DARK LESSONS, Muller/Pronzini, Macmillan, 1985
- A334. Turpentine (ss)
 ALTERNATE WARS, Benford/Greenberg, Bantam Spectra, 1991;
 SFBC, 1992 (as part of WHAT MIGHT HAVE BEEN? VOLUMES
 III & IV);
 IN THE STONE HOUSE (2000)
- A335. The Twentieth Century Murder Case (ss)
 The Magazine of Fantasy & Science Fiction 12-80
 BEST DETECTIVE STORIES OF THE YEAR-1981, Hoch, Dutton, 1981
 Urania (Italy) #903, 18-Oct-81 {translated into Italian by
 Simonetta Cioni Carr, as Chi ha ucciso il ventesimo
 secolo?}
 Kandama (Spain) #3, 8-81 {translated into Spanish by Sebastià
 Bosch, as El Caso del asesinato del siglo veinte}
 SHIVA AND OTHER STORIES (2001)

- A336. Twenty Sixty-One (ss)
The Magazine of Fantasy & Science Fiction 7-74
THE BEST OF BARRY N. MALZBERG (1976)
Magazine de F&FC Parsec (Brazil?) #3, ? {translated into
Portuguese, as Dois Mil e Sessenta e Um}
- Two Odysseys Into the Center [group title for A67, A293]
- A337. The Unbolted (ss) {with Kathe Koja}
WHEEL OF FORTUNE, Zelazny/Greenberg, AvoNova, 1995
- A338. The Unchained (ss) {with Kathe Koja}
TOMBS, Kramer/Crowther, White Wolf, 1995
- A339. Uncoupling (ss)
DYSTOPIAN VISIONS, Elwood, Prentice-Hall, 1975
THE BEST OF BARRY N. MALZBERG (1976)
THE ROAD TO SCIENCE FICTION #4, Gunn, Mentor, 1982;
White Wolf, 1997 (contents differ);
THE ROAD TO SCIENCE FICTION #4, Gunn, Alfa, 1988 {translated
into Polish by Zbigniew A. Królicki, as Rozlaczenie}
VON MALZBERG BIS BENFORD, Gunn, Heyne, 1993 {translated into
German by Erik Simon, as Abkopplung}
available for downloading from Fictionwise, c. 2002, for 49c
(<http://www.fictionwise.com>)
- A340. Understanding Entropy (sss)
Science Fiction Age 7-94
NEBULA AWARDS 30, Sargent, Harcourt Brace, 1996
Apagorevmenos Planitis (Greece) #2, 8/9-96 {translated into
Greek by Christodoulos Litharis, as Katanoontas
tin Entropia}
IN THE STONE HOUSE (2000)
available for downloading from Fictionwise, c. 2002, for 69c
(<http://www.fictionwise.com>)

- A341. The Union Forever (ss)
 SHOWCASE, Elwood, Harper & Row, 1973
 OUT FROM GANYMEDE (1974)
 THE MANY WORLDS OF BARRY MALZBERG (1975)
 MEGALI ANTHOLOGIA EPISTIMONIKIS FANTASIAS, VOL. 4, Anon.,
 Exadas, 1976 {translated into Greek by
 Nikos Lamnidis, as Enomeni gia Panta}
 COMPUTERS, COMPUTERS, COMPUTERS, Van Tassel,
 Thomas Nelson, 1977
 RANDOM ACCESS MESSAGES OF THE COMPUTER AGE, Monteleone,
 Hayden, 1984; Hamlyn, 1985 (as MICROWORLDS);
 MENSAJES DE LA ERA DEL ORDENADOR, Monteleone, Ultramar, 1986
 {translated into Spanish by E. T., Salvador Dulcet
 Altés & Víctor Conill, as La unión eterna}
 Galaktika (Hungary) 10-92 {translated into Hungarian by
 János Kóczyán, as Összeforrva mindörökre}
- A342. Upping the Planet (sss)
 Amazing Stories 4-74
- A343. Ups and Downs (ss)
 EROS IN ORBIT, Elder, Trident, 1973
 THE BEST OF BARRY N. MALZBERG (1976)
 EROS IN ORBIT, Elwood, Hayakawa Bunko, 1980 {translated into
 Japanese}
 HÖHENFLÜGE, Kubiak, Bastei-Lübbe, 1982 {translated into
 German by Michael Kubiak, as Heiß und kalt}
- A344. Ursus Triad, Later (ss) {with Kathe Koja}
 OFF LIMITS, Datlow, St. Martin's, 1996
 AMERICAN GOTHIC TALES, Oates, Penguin/Plume, 1996
 THE YEAR'S BEST FANTASY AND HORROR: TENTH ANNUAL COLLECTION,
 Datlow/Windling, St. Martin's Griffin, 1997
- A345. Vanishing Point (ss) {with Bill Pronzini}
 Analog 2-82
 PROBLEMS SOLVED (2003)
- A346. Varieties of Religious Experience (ss)
 Alfred Hitchcock's Mystery Magazine 1-79 {as Every Day
 in Every Way}
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980)

- A347. Varieties of Technological Experience (ss)
 Analog 10-78
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
 MICROCOSMIC TALES, Asimov/Greenberg/Olander, Taplinger, 1980
 MICROCOSMIC TALES, Asimov/Greenberg/Olander, Kôdansha, 1983
 {translated into Japanese by Minamiyama Hiroshi}
 FEUERWERK DER SF, Asimov/Greenberg/Olander, Goldmann, 1984
 {translated into German by Tony Westermayr, as
 Das Unmögliche dauert etwas länger}
 Galaktika (Hungary) 9-93 {translated into Hungarian by Gyula
 Baranyi, as Változatok a technológiai tapasztalásra}
 RYCHLÝ JAKO GEPARD A ŘVOUCÍ JAKO LEV, Asimov/Greenberg/Olander,
 And Classic, 1994 {translated into Czech by Martin
 Janda, as Muzeum technologických poznatků}
 100 ASTOUNDING LITTLE ALIEN STORIES, Weinberg/Dziemianowicz/
 Greenberg, Barnes & Noble, 1996
- A348. Vidi Vici Veni (ss)
 GENERATION, Gerrold, Dell, 1972
 Fiction (France) #267, 3-76 {translated into French by
 Pierre Bayart, as Un pionnier}
- A349. Vox Populi (sss)
 Edge #6, Autumn 1973
 DOWN HERE IN THE DREAM QUARTER (1976)
- A350. We're Coming Through the Window (ss)
 Galaxy 8-67 {as by K. M. O'Donnell}
 Galaxie (France) (2ème série) #49, 5-68 {translated into
 French by Guy Abadia, as Comme un défaut... as
 K. M. O'Donnell}
 Urania (Italy) #493, 28-Jul-68 {translated into Italian by
 Mario Galli, as Io e noi}
 FINAL WAR AND OTHER FANTASIES (1969) {as by K. M. O'Donnell}
 GUERRA FINALE (1970) {translated into Italian by Luigi Randa,
 as Io siamo folla by K.M. O'Donnell}
 Science Fiction Review (fnz) #37, 11-80
 DER LETZTE KRIEG (1985) {translated into German by Horst
 Pukallus, as Alter Ego-Schwemme}
 Aréna (fnz) #4, 3-89 {translated into Hungarian by György
 Koch, as ...Mi mégsem adjuk fel!}
 WONDROUS BEGINNINGS, Silver/Greenberg, DAW, 2003
- A351. The Whatever-I-Type-Is-True Machine (ss) {with Harry
 Harrison}
 The Magazine of Fantasy & Science Fiction 11-74
 Fiction (France) #308, 5-80 {translated into French by
 C. Villemonte, as La machine à écrire toujours
 la vérité}

- A352. What I Did to Blunt the Alien Invasion (sss)
Omni 4-91
- A353. What Kind of Person Are You? (ss) {with Bill Pronzini}
Alfred Hitchcock's Mystery Magazine 4-77
SIR ALFRED HITCHCOCKIN VALITUT JÄNNÄRIT JA MUITA KERTOMUKSIA,
Anon., Viihdeviikarit, 1980 {translated into
Finnish, as Millainen ihminen oikein olet}
MINIATURE MYSTERIES, Asimov/Greenberg/Olander, Taplinger,
1981; Barnes & Noble, 1981 (as 100 MALICIOUS
LITTLE MYSTERIES);
Svět v obrazech (Czechoslovakia) #40, 1984 {translated into
Czech, as Kontrolor}
Ahoj na sobotu (Czechoslovakia) #44, 1984 {translated into
Czech by Miloslav Černý, as Skoro jako můj syn}
{erroneously given as by Bill J. Barry}
PROBLEMS SOLVED (2003)
- A354. What the Board Said (ss)
THE BEST OF BARRY N. MALZBERG (1976)
- A355. What Time Was That? (ss)
If 12-69
Galaxie (France) (2ème série) #78, 11-70 {translated into
French by Frank Straschitz, as Quel temps, au juste?}
IN THE POCKET AND OTHER S-F STORIES (1971) {as by K. M.
O'Donnell}
NUOVE APOCALISSI (1974) {translated into Italian by Vittorio
Curtoni, as Come andiamo col tempo? by K.M. O'Donnell}
- A356. What We Did That Summer (ss) {with Kathe Koja}
REDSHIFT, Sarrantonio, Penguin/Roc, 2001
THE YEAR'S BEST FANTASY AND HORROR: FIFTEENTH ANNUAL
COLLECTION, Datlow/Windling, St. Martin's Griffin,
2002
- A357. What We Do on Io (sss)
The Magazine of Fantasy & Science Fiction 2-83
Jules Verne-Magasinet (Sweden) #410, 4-85 {translated into
Swedish, as Vad vi gör på Io}
The Magazine of Fantasy & Science Fiction (Czech Republic)
Vol 3 #2, 1994 {translated into Czech by
Petr Kotrle, as Co děláme na Io}
SHIVA AND OTHER STORIES (2001)

- A358. Whither Thou, Ghost (ss) {with Bill Pronzini}
 The Magazine of Fantasy & Science Fiction 5-81
 Urania (Italy) #921, 27-Jun-82 {translated into Italian by
 Beata Della Frattina, as Archeiportyx}
 PROBLEMS SOLVED (2003)
- A359. The Witches of Delight (NT) {with Kathe Koja}
 WITCH FANTASTIC, Resnick/Greenberg, DAW, 1995
- A360. The Wonderful, All-Purpose Transmogrifier (ss)
 FINAL STAGE, Ferman/Malzberg, Penguin, 1975 (abridged
 version published by Charterhouse, 1974)
 BRENNPUNKT ZUKUNFT 3, Ferman/Malzberg, Ullstein, 1974
 {translated into German by Uwe Anton, as
 Der wundervolle Allzweck-Umwandler}
 ÚLTIMA ETAPA, Ferman/Malzberg, Bruguera, 1976 {translated into
 Spanish, as El maravilloso y polivalente transmógrafo}
 ULTIMA TAPPA, Ferman/Malzberg, Oscar, 1977 {translated into
 Italian by Hilia Brinis & Claudio Lo Monaco, as
 La macchina autonoma Il prodigioso trasmogrificatore
 universale}
 KYŪKYOKU NO SF, Ferman/Malzberg, Tōkyō sōgen-sha, 1980
 {translated into Japanese by Asakura Hisashi}
 Sirius (Croatia) #102, 1984 {translated into Croatian by
 Janko Paravic, as Divni svestrani transmutor}
- A361. Yahrzeit (sss)
 TEN TOMORROWS, Elwood, Fawcett Gold Medal, 1973
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
- A362. Yearbook (ss)
 The Magazine of Fantasy & Science Fiction 5-71
 OUT FROM GANYMEDE (1974)
- A363. unknown title ("A Delicious Comedy", dated as 1989)
 Valis (Spain) #1, 2001 {translated into Spanish by Rodolfo
 Prado Bores, as Una deliciosa comedia}
- A364. unknown title
 Ellery Queen Mystere Magazine (France) 5-72 {translated
 into French}
- A365. unknown title
 GESTALTEN IN DE NACHT, Anon., Loeb/Udima, 1986 {translated
 into Dutch, as Gestalten in de nacht}

B. Prose Fiction Books

- B1. ACTS OF MERCY {with Bill Pronzini}
G.P. Putnam's (hb) 11996-5, -77, 251pp, \$8.95 (n/k)
Tower (pb) 51617-9, -78?, 247pp \$2.25 (n/k)
Leisure Books (pb) 2219-2, -85, 247pp, \$2.95 (n/k)
Tokyo sôgensya (pb) , -92, 344pp, (n/k) {translated
into Japanese by Takagi Naoji, as SABAKU NOWA DARE KA}
- B2. THE ART OF THE FUGUE
Traveller's Companion (pb) TC-483, -70, 179pp, \$1.95 (n/k)
{as by Gerrold Watkins}
- B3. A BED OF MONEY
Traveller's Companion (pb) TC-474, -70, 188pp, \$1.95 (n/k)
{as by Gerrold Watkins}
- B4. THE BEST OF BARRY N. MALZBERG [C-38, G48, A260, A168, A146,
A240, A112, A316, A219, A268, A343, A31, A24, A178,
A306, A61, A172, A151, A326, A104, A323, A30, A202,
A80, A103, A58, A76, A23, A99, A227, A272, A234,
A336, A63, A354, A339, A236, A332, A235, A14]
Pocket (pb) 80256-9, 1-76, xv+398pp, \$1.95 (Robert Schulz)
- B5. BEYOND APOLLO
Random House (hb) 47923-8, -72, 138pp, \$5.95 (n/k)
Pocket (pb) 77687-8, 1-74, 156pp, 95c (n/k);
82847-9, 6-79, \$1.75 (n/k) (3rd);
Faber and Faber (hb) 10510-6, -74, 138pp, £1.95 (n/k)
UKSFBC (hb) , 7-75, 138pp, 85p
Orbit (pb) 7872-8, 11-75, 138pp, 50p (Tony Roberts); 10-76;
Bastei-Lübbe (pb) 00212-1, -75, 142pp, DM2.80 (Eddie Jones)
{translated into German by Michael Kubiak, as
DAS VENUS-TRAUMA}
Autres temps, Autres mondes (tp) 22704-4, -77, 191pp, FF36.00
(Jean-Yves Herbin) {translated into French by
Alain Dorémieux, as APOLLO ET APRÈS?}
I Libri di Robot (hb) , 3-78, 202pp, (n/k) {translated
into Italian by G. P. Sandri, as OLTRE APOLLO}
in MALZBERGS AMERIKA (1980) {translated into German by
Michael Kubiak, as DAS VENUS-TRAUMA}
Hayakawa shobô (pb) , 7-80, 205pp, (Sumio Tsunoda)
{translated into Japanese by Kuromaru Hisashi, as
APORO NO KANATA}
in Nueva Dimensión (Spain) #142, 2-82 {translated into Spanish
by Sebastián Castro, as APOLO Y DESPUÉS}
Carroll & Graf (pb) 551-5, 11-89, 153pp, \$3.50 (n/k)
Easton Press (hb) , 10-91, 138pp, (Int: David Dietrick)
[+K51]
Rosetta Books (ebook) 30365-3, -01, , \$5.99

- B6. BORN TO GIVE
Midwood (pb) 37-232, -69, 88pp, \$1.25 (n/k) {as by
Mel Johnson} // SWAP CLUB by Greg Hamilton //
WILD IN BED by Dirk Malloy
- B7. THE BOX
Oracle (pb) 88-603, -69, 176pp, \$1.25 (n/k) {as by
Mel Johnson}
- B8. CAMPUS DOLL [includes revised version of A317]
Midwood (pb) 35-241, -69, 86pp, 95c (n/k) {as by
Mel Johnson} // HIGH SCHOOL STUD by Robert Hadley
- B9. CHAINED
Midwood (pb) 37-157, -68, 116pp, \$1.25 (n/k) {as by
Mel Johnson} // LOVE CAPTIVE by Dallas Mayo
- B10. CHORALE [expanded from A56]
Doubleday (hb) 13138-0, 9-78, 184pp, \$7.95 (n/k)
- B11. THE CIRCLE
Traveller's Companion (pb) TC-444, -69, 172pp, \$1.75 (n/k)
{as by Francine di Natale}
Collana Verde (pb) , -72, 167pp, (n/k) {translated
into Italian by Maria Serratti, as VORTICE}
Ullstein , -87, 154pp, (n/k); -91; {translated into
German by Rolf Tobias, as DER KREIS by Francine
di Natale}
- B12. CONFESSIONS OF WESTCHESTER COUNTY
The Olympia Press (pb) OPS-29, -71, 182pp, \$1.95 (n/k)
The Olympia Press UK (pb) 1350-2, -71, 182pp, (n/k)
Olympia Press (pb) #25, -72, 190pp, DM8.00 (n/k) {translated
into German by Joachim Utz, as GRÜNE WITWEN}
- B13. CONVERSATIONS [expanded from A96]
Bobbs-Merrill (hb) 52043-5, -75, 87pp, \$4.95 (n/k)
- B14. THE CROSS OF FIRE [expanded from A74]
Ace (pb) 12266-3, 5-82, 168pp, \$2.50 (n/k)
- B15. THE DAY OF THE BURNING
Ace (pb) 13902, -74, 166pp, 95c (n/k)
Bastei-Lübbe (pb) 01468-5, -80, 189pp, DM5.80 (Tim White)
{translated into German by Klaus Dieter, as
MEIN FREUND LUCAS}

- B16. THE DESTRUCTION OF THE TEMPLE [expanded from A58; see P1]
 Pocket (pb) 77696-7, 2-74, 159pp, 95c (n/k)
 NEL (pb) 02415-6, 8-75, 143pp, 40p (n/k)
 J'ai Lu (pb) #637, -76, 158p, FF4.50 (Philippe Caza)
 {translated into French by Michel Deutsch,
 as LA DESTRUCTION DU TEMPLE}
 Heyne (pb) 30554-X, -79, 143pp, DM3.80 (Karel Thole)
 {translated into German by Hilde Linnert, as
 DIE ZERSTÖRUNG DES TEMPELS}
- B17. DIARY OF A PARISIAN CHAMBERMAID
 Midwood (pb) 37-206, -69, 196pp, \$1.25 (n/k) {as by
 Claudine Dumas}
- B18. DO I DARE TO EAT A PEACH? [A86] {with Bill Pronzini}
 Crippen & Landru (ph) , 8-03, , (n/k) {distributed
 with the hardcover edition of PROBLEMS SOLVED}
- B19. DO IT TO ME
 Midwood (pb) 35-227, -69, 100pp, 95c (n/k) {as by
 Mel Johnson} // HOT BLONDE by Jim Conroy
- B20. DOWN HERE IN THE DREAM QUARTER [C-22: F72, A101, A314, A277,
 A299, A153, A223, A266, A301, A177, A2, A325, A349,
 A96, A180, A158, A83, A324, A28, A304, A278, A262,
 A169, F60, F19, G16]
 Doubleday (hb) 12268-3, -76, 194pp, \$6.95 (n/k)
- B21. DWELLERS OF THE DEEP
 Ace (pb) 27400, 12-70, 113pp, 75c (Jack Gaughan) {as by K. M.
 O'Donnell} // THE GATES OF TIME by Neal Barrett, Jr.
 Coleção Urânia (pb) #26, -71, 160pp, (n/k) {translated
 into Portuguese by Silvia Maria Lopes Cherullo, as
 VAMPIROS DE ALMAS by K. M. O'Donnell}
 in MALZBERG AT LARGE (1979)
 in THE PASSAGE OF THE LIGHT (1994)
- B22. THE EMPTY PEOPLE
 Lancer (pb) 74-546, -69, 159pp, 75c (n/k) {as by K. M.
 O'Donnell}
 Fischer Orbit (pb) 01847-3, 11-74, 126pp, DM3.80 (Eddie Jones)
 {translated into German by Werner Fuchs & Ronald M.
 Hahn, as JAGD IN DIE LEERE by K.M. O'Donnell}
 in Galassia (Italy) #193, 1-Jan-74 {translated into Italian
 by Vittorio Curtoni, as IL GRANDE INCUBO by
 K.M. O'Donnell}

- EVERYTHING HAPPENED TO SUSAN {see under THE MASOCHIST}

B23. THE FALLING ASTRONAUTS

Ace (pb) 22690-6, 12-71, 191pp, 75c (Davis Meltzer)
Coleção Urânia (pb) #27, -71, 160pp, (n/k) {translated
into Portuguese by Silvia Maria Lopes Cherullo, as
PESADELO ORBITAL}
Arrow (pb) 910950-6, 8-75, 191pp, 40p (n/k);
Heyne (pb) 30322-9, -75, 127pp, DM2.80 (Dieter Ziegenfeuter)
{translated into German by Walter Brumm, as
DER STURZ DER ASTRONAUTEN}
Coleção FC-2 Em 1 (pb) #6, -??, 160pp, (n/k) {translated
into Portuguese by Silvia Maria Lopes Cherullo, as
PESADELO ORBITAL} // A REVOLTA DAS LESMAS by
Dean R. Koontz

B24. FINAL WAR AND OTHER FANTASIES [C-11: G55, A95, A79, A330,
A127, A214, A22, A175, A70, A350, A186, A46]

Ace (pb) 23775-4, 10-69, 118pp, 75c (Panos Koutroubousis)
{as by K. M. O'Donnell} // TREASURE OF TAU CETI
by John Rackham
in Galassia (Italy) #116, 15-Apr-70 {translated into Italian
by Luigi Randa, as GUERRA FINALE by K.M. O'Donnell}
Bigalassia (pb) #18, 2-74, (n/k) {translated into
Italian by Luigi Randa, as GUERRA FINALE by
K.M. O'Donnell} // CANCRO 2000 by Gonner Jones
Ullstein (pb) 31092-3, -85, 203pp, DM8.80 (Ed Emshwiller)
{translated into German by Horst Pukallus, as
DER LETZTE KRIEG} [adds B27]

B25. GALAXIES [expanded from A101; see P2]

Pyramid (pb) 03734-6, 8-75, 128pp, \$1.25 (n/k); 4-77;
Gregg Press (hb) 2548-X, -80, 128pp, \$12.50 [+ G57, K36]
Carroll & Graf (pb) 491-8, 5-89, 128pp, \$2.95 (n/k)
in THREE IN SPACE, Dann/Sargent/Zebrowski, White Wolf, 1998
[+F23, K36]

B26. THE GAMESMAN

Pocket (pb) 80174-0, 12-75, 188pp, \$1.25 (Ed Soyka)

B27. GATHER IN THE HALL OF THE PLANETS

Ace (pb) 27415, 9-71, 121pp, 75c (Jack Gaughan) {as by K. M.
O'Donnell} // IN THE POCKET AND OTHER S-F STORIES
Coleção Urânia (pb) #30, -72, 160pp, (n/k) {translated
into Portuguese by Sandro Pivatto, as A CONVENÇÃO DO
MEDO by K. M. O'Donnell}
in THE PASSAGE OF THE LIGHT (1994)
in DER LETZTE KRIEG (1985) {translated into German by Horst
Pukallus, as DIE ARENA DER ALIENS}

- B28. GIVING IT AWAY
 Traveller's Companion (pb) TC-479, -70, 183pp, \$1.95 (n/k)
 {as by Gerrold Watkins}
- B29. GUERNICA NIGHT [revised & expanded from A28; incl K13; see P3]
 Bobbs-Merrill (hb) 51991-7, 1-75, 140pp, \$6.95 (Fred
 Samperi) {dated 1974 internally}
 NEL (hb) 03063-6, 6-78, 127pp, £4.50 (n/k)
 NEL (pb) 3556-5, 10-79, 127pp, 75p (Tim White)
 in MALZBERGS AMERIKA (1980) {translated into German by
 Harro Christensen, as GUERNICA}
- B30. HEROVIT'S WORLD
 Random House (hb) 48141-0, 6-73, 209pp, \$4.95 (n/k)
 Pocket (pb) 77753-X, 9-74, 159pp, 95c (Charles Moll)
 Nébula (tp) 0040-4, -75, 225pp, FF29.00 (n/k) {translated
 into French by Daphné Halin & Alain Dorémieux, as
 UN MONDE EN MORCEAUX}
 Arrow (pb) 912920-5, 6-76, 209pp, 60p (David Bergen)
 Heyne (pb) 30442-X, -77, 157pp, DM3.80 (C.A.M. Thole)
 {translated into German by Walter Brumm, as
 HEROVITS WELT}
 in THE PASSAGE OF THE LIGHT (1994)
- B31. HORIZONTAL WOMAN [includes revised version of A179]
 Leisure Books (pb) 0012-4, -72, 186pp, \$1.25 (n/k)
 Leisure Books (pb) 0511-5, -77, 186pp, \$1.50 (n/k)
 {as THE SOCIAL WORKER}
- B32. I, LESBIAN
 Midwood (pb) 34-943, -68, 156pp, 75c (n/k) {as by
 M.L. Johnson}
 Lichtenberg (pb) , -70, 183pp, DM18.00 (n/k) {translated
 into German by Wolf Cremer, as ICH BIN LESBICH by
 M.L. Johnson}
 Rororo (pb) #5307, -84, 123pp, (n/k) {translated into
 German by Wolf Cremer, as ICH, PENELOPE by
 M.L. Johnson}
- B33. IN MY PARENT'S BEDROOM
 The Olympia Press (pb) OPS-17, -71, 156pp, \$1.25 (Ira Cohen)
- B34. INSTANT SEX
 Midwood (pb) 34-994, -68, 155pp, 95c (n/k) {as by
 Mel Johnson}

- B35. IN THE ENCLOSURE
 Avon (pb) 15073, 5-73, 190pp, 95c (Lila Culhane)
 Bastei-Lübbe (pb) 09971-0, -74, 143pp, DM2.80 (Eddie Jones)
 {translated into German by Michael Kubiak, as
 DAS GEFANGENE GEHIRN}
 Robert Hale (hb) 5311-2, 4-76, 190pp, £2.95 (n/k)
 Autres temps, Autres mondes (tp) 22707-9, -77, 183pp, FF36.00
 (Serge Ceccarelli) {translated into French by
 Alain Dorémieux, as DANS L'ENCLOS}
 Saga (tp) #16, 12-77, 195pp, (n/k) {translated into
 Italian by Enrica Viziale, as NELLA GABBIA}
 in ON A PLANET ALIEN (2002) {ibooks edition only}
- B36. IN THE POCKET AND OTHER S-F STORIES [C-15: G58, A146, A102, A6,
 A212, A21, A92, A161, A237, A203, A29, A254, A355,
 A295, A1, A130]
 Ace (pb) 27415, 9-71, 132pp, 75c (Karel Thole) {as by K.M.
 O'Donnell} // GATHER IN THE HALL OF THE PLANETS
 Coleção Urânia (pb) #35, -72, 160pp, (n/k) {translated
 into Portuguese by Sandro Pivatto, as O MENSAGEIRO
 E OUTRAS EXTRAVAGÂNCIAS by K. M. O'Donnell}
 in Galassia (Italy) #198, 1-Jun-74 {translated into Italian
 by Vittorio Curtoni, as NUOVE APOCALISSI by
 K.M. O'Donnell}
 Coleção FC-2 Em 1 (pb) #5, -??, 160pp, (n/k) {translated
 into Portuguese by Sandro Pivatto, as O MENSAGEIRO
 E OUTRAS EXTRAVAGÂNCIAS by K. M. O'Donnell} //
 A SANGRENTA NOITE DO SOMBRA by Maxwell Grant
- B37. IN THE STONE HOUSE [C-24: A117, A334, A252, A246, A12, A297,
 A78, A8, A294, A123, A7, A340, A285, A11, A133,
 A124, A65, A150, A121, A221, A243, A100, A176, A148]
 Arkham House (hb) 178-1, 12-00, 247pp, \$25.95 (Allan C.
 Servoss) {limited to 2500 copies}
- B38. JUST ASK
 Midwood (pb) 35-983, -68, 101pp, 95c (n/k) {as by
 Mel Johnson} // PLAYGIRL by Lou Craig
- B39. KISS AND RUN
 Midwood (pb) 37-179, -68, 92pp, \$1.25 (n/k) {as by
 Mel Johnson} // SEX ON THE SAND by Sheldon Lord
 // ODD GIRL by March Hastings
- B40. LADY OF A THOUSAND SORROWS
 Playboy (pb) 16362, -77, 216pp, \$1.95 (n/k) {as by
 Lee W. Mason}

- B41. THE LAST TRANSACTION
Pinnacle (pb) 174-4, 11-77, 163pp, \$1.75 (Ron Walotsky)
- B42. THE LONE WOLF: BAY PROWLER
Berkley (pb) 02430-X, 10-73, 192pp, 95c (Mel Crair) {as by Mike Barry}
Winther (pb) , -74, 157pp, (n/k) {translated into Danish by J. Christiansen, as ULVEN VEJRER BLOD by Mike Barry}
B. Wahlström (pb) , -74, 159pp, (n/k) {translated into Swedish by Gabriel Setterborg, as FARLIGT LOCKBETE by Mike Barry}
Neue Revue Krimi (pb) #36, -76, 146pp, DM2.80 (n/k) {translated into German by Rudolf Ernst, as WOLFSKILLER: TREIBJAGD IN FRISCO by Mike Barry}
Nordisk , -78, 157pp, (n/k) {translated into Norwegian by A. H. Asver, as LIVSFARLIG AGN by Mike Barry}
- B43. THE LONE WOLF: BOSTON AVENGER
Berkley (pb) 02431-8, 10-73, 192pp, 95c (Mel Crair) {as by Mike Barry}
Winther (pb) , -74, 158pp, (n/k) {translated into Danish by J. Lond, as ULVENS LOKKEMAD by Mike Barry}
B. Wahlström (pb) , -74, 157pp, (n/k) {translated into Swedish by Kerstin Larsson, as HÄMND UTAN NÅD by Mike Barry}
Neue Revue Krimi (pb) #38, -76, 146pp, DM2.80 (n/k) {translated into German by Rudolf Ernst, as WOLFSKILLER: DER RÄCHER RÄUMT IN BOSTON AUF by Mike Barry}
Nordisk , -78, 159pp, (n/k) {translated into Norwegian by A. H. Asver, as NÅDELØS HEVN by Mike Barry}
- B44. THE LONE WOLF: CHICAGO SLAUGHTER
Berkley (pb) 02555-1, 5-74, 192pp, 95c (n/k) {as by Mike Barry}
Winther (pb) , -76, 160pp, (n/k) {translated into Danish by Hans Hansen, as ULVEN I CHICAGO by Mike Barry}
Bestseller Krimi (pb) #4, -77, 146pp, DM3.00 (n/k) {translated into German by Rudolf Ernst, as WOLFSKILLER: MÖRDERISCHE ABRECHNUNG by Mike Barry}
Nordisk , -79, 159pp, (n/k) {translated into Norwegian by A. H. Asver, as CHICAGO - FARLIG BY by Mike Barry}

- B45. THE LONE WOLF: DESERT STALKER
 Berkley (pb) 02504-7, 1-74, 192pp, 95c (n/k) {as by Mike Barry}
 Winther (pb) , -74, 159pp, (n/k) {translated into
 Danish by Hans Hansen, as ULVEN I LAS VEGAS by
 Mike Barry}
 Neue Revue Krimi (pb) #40, -76, 145pp, DM2.80 (n/k)
 {translated into German by Rudolf Ernst, as
 WOLFSKILLER: TÖDLICHE SPIELE by Mike Barry}
 Nordisk , -78, 158pp, (n/k) {translated into
 Norwegian by A. H. Asver, as ALARM I LAS VEGAS
 by Mike Barry}
- B46. THE LONE WOLF: DETROIT MASSACRE
 Berkley (pb) 02793-7, 4-75, 186pp, 95c (n/k) {as by Mike
 Barry}
 Winther (pb) , -77, 159pp, (n/k) {translated into
 Danish by Hans Hansen, as ULVEN BOMBER DETROIT by
 Mike Barry}
 Nordisk , -79, 159pp, (n/k) {translated into
 Norwegian by A. H. Asver, as MASSAKER I DETROIT
 by Mike Barry}
- B47. THE LONE WOLF: HARLEM SHOWDOWN
 Berkley (pb) 02761-9, 2-75, 186pp, 95c (n/k) {as by Mike
 Barry}
 Winther (pb) , -77, 158pp, (n/k) {translated into
 Danish by Hans Hansen, as ULVEN I HARLEM by
 Mike Barry}
 Bestseller Krimi (pb) #26, -79, 160pp, DM3.80 (n/k)
 {translated into German by Rudolf Ernst, as
 WOLFSKILLER: SHOWDOWN IN HARLEM by Mike Barry}
 Nordisk , -79, 158pp, (n/k) {translated into
 Norwegian by A. H. Asver, as HELVETE I HARLEM
 by Mike Barry}
- B48. THE LONE WOLF: HAVANA HIT
 Berkley (pb) 02527-6, 3-74, 192pp, 95c (n/k) {as by Mike
 Barry}
 Winther (pb) , -76, 158pp, (n/k) {translated into
 Danish by Hans Hansen, as ULVEN OG DEN HVIDE DØD by
 Mike Barry}
 Neue Revue Krimi (pb) #43, -77, 146pp, DM3.00 (n/k)
 {translated into German by Rudolf Ernst, as
 WOLFSKILLER: GEFANGEN UND ZUM TOD VERBANNT by
 Mike Barry}
 Nordisk , -78, 159pp, (n/k) {translated into
 Norwegian by A. H. Asver, as HØYT SPILL I HAVANA
 by Mike Barry}

- B49. THE LONE WOLF: THE KILLING RUN
 Berkley (pb) 02920, 8-75, 186pp, 95c (n/k) {as by Mike Barry}
 Winther (pb) , -77, 158pp, (n/k) {translated into
 Danish by Hans Hansen, as ULVEN RYODER SYD STATERNE
 by Mike Barry}
 Nordisk , -79, 156pp, (n/k) {translated into
 Norwegian by A. H. Asver, as OM KAPP MED DØDEN
 by Mike Barry}
- B50. THE LONE WOLF: LOS ANGELES HOLOCAUST
 Berkley (pb) 02665, 9-74, 192pp, 95c (n/k) {as by Mike Barry}
 Winther (pb) , -76, 157pp, (n/k) {translated into
 Danish by Hans Hansen, as ULVEN GÅR UNDER JORDAN by
 Mike Barry}
 Bestseller Krimi (pb) #14, -78, 160pp, DM3.80 (n/k)
 {translated into German by Rudolf Ernst, as
 WOLFSKILLER: STADT DER TODESENGEL by Mike Barry}
 Nordisk , -79, 160pp, (n/k) {translated into
 Norwegian by A. H. Asver, as DOMMEDAG I LOS ANGELES
 by Mike Barry}
- B51. THE LONE WOLF: MIAMI MARAUDER
 Berkley (pb) 02715, 12-74, 186pp, 95c (n/k) {as by Mike Barry}
 Winther (pb) , -76, 158pp, (n/k) {translated into
 Danish by Hans Hansen, as ULVEN OG BLODBADET by
 Mike Barry}
 Bestseller Krimi (pb) #12, -78, 160pp, DM3.80 (n/k)
 {translated into German by Rudolf Ernst, as
 WOLFSKILLER: MASSAKER IN MIAMI by Mike Barry}
 Nordisk , -79, 158pp, (n/k) {translated into
 Norwegian by A. H. Asver, as PLYNDRING I MIAMI
 by Mike Barry}
- B52. THE LONE WOLF: NIGHT RAIDER
 Berkley (pb) 02429-6, 10-73, 192pp, 95c (Mel Crair) {as by
 Mike Barry}
 Winther (pb) , -73, 159pp, (n/k) {translated into
 Danish by J. Christiansen, as ULVEN by Mike Barry}
 B. Wahlström (pb) , -74, 159pp, (n/k) {translated
 into Swedish by Jan Samuelson, as SNABB DÖD by
 Mike Barry}
 Neue Revue Krimi (pb) #32, -76, 145pp, DM2.80 (n/k)
 {translated into German by Rudolf Ernst, as
 WOLFSKILLER: RATTENJAGD by Mike Barry}
 Nordisk forl , -78, 159pp, (n/k) {translated into
 Norwegian by Th. Huus, as RAID I NEW YORK by Mike
 Barry}
 Vaasa Oy (pb) , -80, 175pp, (n/k) {translated into
 Finnish, by Matti Hossa, as NOPEA KUOLEMA}

- B53. THE LONE WOLF: PERUVIAN NIGHTMARE
 Berkley (pb) 02624, 7-74, 189pp, 95c (n/k) {as by Mike Barry}
 Winther (pb) , -76, 157pp, (n/k) {translated into
 Danish by Hans Hansen, as ULVEN I PERU by
 Mike Barry}
 B. Wahlström (pb) , -77, 159pp, (n/k) {translated
 into Swedish by Gabriel Setterborg, as DEN VITA DÖDEN
 by Mike Barry}
 Bestseller Krimi (pb) #12, -78, 160pp, DM3.80 (n/k)
 {translated into German by Rudolf Ernst, as
 WOLFSKILLER: RÜCKFAHRKARTE AUS BLEI by Mike Barry}
 Nordisk , -79, 158pp, (n/k) {translated into
 Norwegian by A. H. Asver, as MARERITT I PERU
 by Mike Barry}
- B54. THE LONE WOLF: PHILADELPHIA BLOW-UP
 Berkley (pb) 02960, 10-75, 185pp, 95c (n/k) {as by Mike Barry}
 Winther (pb) , -77, 158pp, (n/k) {translated into
 Danish by Hans Hansen, as ULVEN GÅR AMOK by
 Mike Barry}
 Nordisk , -79, 159pp, (n/k) {translated into
 Norwegian by A. H. Asver, as OPPGJØR I PHILADELPHIA
 by Mike Barry}
- B55. THE LONE WOLF: PHOENIX INFERNO
 Berkley (pb) 02858, 6-75, 186pp, 95c (Mel Crair) {as by
 Mike Barry}
 Winther (pb) , -77, 158pp, (n/k) {translated into
 Danish by Hans Hansen, as ULVEN GÅR LØS PÅ PHOENIX
 by Mike Barry}
 Nordisk , -79, 159pp, (n/k) {translated into
 Norwegian by A. H. Asver, as PHOENIX INFERNO
 by Mike Barry}
- B56. LOVE DOLL [see P4]
 Soft Cover Library (pb) B1076NK, -67, 116pp, 95c (n/k) {as by
 Mel Johnson} // THE SEX PROS by Orrie Hitt
- B57. MALZBERG AT LARGE [C-6: G41, B21, A95, A79, A102, A212, A295]
 Ace (pb) 51650-5, 9-79, 259pp, \$1.95 (n/k)
- B58. MALZBERGS AMERIKA [C-3: G60, B74, B5, B29]
 Bastei-Lübbe (pb) 24014-6, -80, 416pp, DM6.80 (Roland Winkler)
 {translated into German by Harro Christensen &
 Michael Kubiak}

- B59. THE MAN WHO LOVED THE MIDNIGHT LADY [C-28: G61, A222, A120, A147, F26, A185, A36, A270, A216, A15, A18, A361, A16, A131, A71, A217, A132, A347, A346, A139, A171, A255, A135, A60, A27, A280, A149, G40, A315, A328, A184]
Doubleday (hb) 15020-2, -80, 201pp, \$10.00 (Michael Flanagan)
- B60. THE MANY WORLDS OF BARRY MALZBERG [C-11: K19, G62, A136, A182, A341, A261, A95, A61, A3, A276, A143, A79, A57]
Popular Library (pb) 00298, -75, 159pp, \$1.25 (n/k)
- B61. THE MASOCHIST
Belmont-Tower (pb) 50261, 8-72, 184pp, \$1.25 (n/k)
Belmont-Tower (pb) 51221, -78, 184pp, \$1.50 (n/k) {as
EVERYTHING HAPPENED TO SUSAN}
- B62. THE MEN INSIDE [based on A146; see P5]
Lancer (pb) 75-486, 6-73, 175pp, 95c (n/k)
Prestige (pb) 75486, 11-75, 175pp, (n/k)
Arrow (pb) 912820-9, 5-76, 175pp, 45p (n/k)
Chute Libre (hb) 070-3, -76, 175pp, FF25.00 (n/k) {translated
into French by Jean-Pierre Huet, as SERVICE D'ORDRE}
SF Narrativa d'Anticipazione (hb) 0618-2, 6-78, 162pp, (n/k)
{translated into Italian by Roberta Rambelli, as
UOMINI DENTRO}
Titres/SF (pb) #21, -80, 246pp, FF11.30 (Keleck) {translated
into French by Jean-Pierre Huet, as SERVICE D'ORDRE}
Cosmo. Collana di Fantascienza (pb) 1040-6, 4-98, 162pp,
(n/k) {translated into Italian by Roberta Rambelli,
as LESLIE BLOUNT IL MESSAGGERO}
- B63. NIGHT SCREAMS {with Bill Pronzini}
Playboy (hb) 23525-4, -79, 262pp, \$5.95 (n/k)
Playboy (pb) 16788-7, 3-81, 300pp, \$2.75 (n/k)
Fleuve Noir (pb) 02492-2, -83, 316pp, FF20.00 (n/k)
{translated into French by Isabelle Reinharez,
as LA NUIT HURLE}
Europa-América , -86, 210pp, (n/k) {translated into
Portuguese by Maria Teresa Pinto Pereira, as
GRITOS NA NOITE}
Rivages (pb) 279-7, -89, 316pp, FF49.00 (n/k); -01;
{translated into French by Isabelle Reinharez,
as LA NUIT HURLE}
- B64. NYMPHO NURSE
Midwood (pb) 37-199, -69, 88pp, \$1.25 (n/k) {as by
Mel Johnson} // YOUNG AND EAGER by Jim Conroy
// QUICKIE by Gene Evans

- B65. ON A PLANET ALIEN
 Pocket (pb) 77766-1, 10-74, 144pp, 95c (Charles Moll)
 Contre-Coup (hb) 0017-3, -76, 169pp, FF26.00 (n/k)
 {translated into French by Agnès Pavy, as
 CAPTAIN PARANO}
 NEL (pb) 02909-3, 1-77, 160pp, 60p (Bruce Pennington)
 Bastei-Lübbe (pb) 01042-6, -78, 189pp, DM4.80 (Tim White)
 {translated into German by Karl Heinz, as
 AUF EINER WELT JAHRTAUSENDWEIT...}
 ibooks (tp) 3509-5, 5-02, 427pp, \$14.00 (Robert Zohrab)
 {distributed in the UK, 7/02, @ £9.99} [adds B78
 & B35]
 ibooks (ebook) 6450-5, -02, , \$10.99
- B66. ORACLE OF THE THOUSAND HANDS
 The Olympia Press (hb) 70-1662, 2-69, 216pp, (n/k) {dated
 1968 internally}
 La Concorde (tp) , -72, 301pp, FF23.70 (n/k) {translated
 into French by Emma Mismano, as L'ORACLE AUX MILLE
 DOIGTS}
- B67. OUT FROM GANYMEDE [C-22: G67, A231, A213, A300, A67, A293,
 A172, A341, A362, A141, A9, A119, A43, A240, A52,
 A20, A288, A265, A211, A35, A142, A5, A279]
 Warner (pb) 76538-4, 12-74, 188pp, \$1.25 (Ken Longtemps)
- B68. OVERLAY [expanded from A212; see P6]
 Lancer (pb) 75345-2, -72, 188pp, 95c (Ron Walotsky)
 NEL (pb) 02555-1, 12-75, 141pp, 40p (Bruce Pennington); 7-77;
- B69. THE PASSAGE OF THE LIGHT: THE RECURSIVE SCIENCE FICTION OF
 BARRY N. MALZBERG [C-13: K39, B21, B27, A161, A293,
 A254, A101, A80, A158, A248, A17, B30, A72, A239,
 K25, K7] {edited by Mike Resnick & Anthony R.
 Lewis; some texts corrected}
 NESFA Press (tp) 59-5, 7-94, 281pp, \$14.00 (Merle Insinga)
 {limited to 500 copies}
- B70. PHASE IV {novelization based on a story and screenplay by
 Mayo Simon}
 Pan (pb) 23844-2, 10-73, 127pp, 25p (n/k)
 Pocket (pb) 77710-6, 11-73, 160pp, 95c (n/k); -73; -73;
 3-74, 95c (n/k) (4th); -74 (5th);
 La Ginestra (hb) #145, -73, 142pp, (n/k); -76; -77;
 {translated into Italian by Maria Grazia Bianchi
 Oddera, as FASE IV}
 Mladinska Knjiga , -77, 141pp, (n/k) {translated
 into Slovenian by Boris Grabnar, as ČETRTA FAZA:
 ZNANSTVENO FANTASTIČNI ROMAN}

- B71. PROBLEMS SOLVED [C-22: K35, A152, A188, A197, A189, A247, A353, A205, A166, A217, A37, A16, A259, A59, A192, A94, A174, A358, A345, A81, A183, A190, A4, F15]
 {with Bill Pronzini}
 Crippen & Landru (hb) 88-0, 6-03, 166pp, \$42.00 (Juha Lindroos)
 {limited to 250 numbered copies, signed by Malzberg
 & Pronzini} [distributed with B18]
 Crippen & Landru (tp) 89-7, 6-03, 166pp, \$16.00 (Lindroos)
- B72. PROSE BOWL {with Bill Pronzini} [expanded from A248]
 St. Martin's (hb) 65194-5, 11-80, 180pp, \$9.95 (John Clarke)
 Shincho bunko , 10-81, , (n/k); 6-89; {translated
 into Japanese by Hisashi Kuroma}
 Ramble House (pb) , 5-03, 237pp, \$19.95 (Gavin L. O'Keefe)
- B73. THE REMAKING OF SIGMUND FREUD [expanded from A328, A89, A289, A33; see P7]
 Del Rey (pb) 31861-7, 7-85, xii+275pp, \$2.95 (Barclay Shaw)
- B74. REVELATIONS
 Paperback Library (pb) 64-947, 10-72, 141pp, 75c (n/k)
 Equinox (tp) 31716, 3-77, 152pp, \$2.25 (n/k) [+G4]
 in MALZBERGS AMERIKA (1980) {translated into German by
 Michael Kubiak, as ENTHÜLLUNGEN}
- B75. THE RUNNING OF BEASTS {with Bill Pronzini}
 Putnam's (hb) 11647-8, -76, 318pp, \$8.95 (n/k)
 Rabén & Sjögren (hb) 51469-X, -78, 313pp, Skr65.00 (n/k)
 {translated into Swedish by Sam J. Lundwall, as
 STICKSPÅR}
 Bra böcker (pb) , -78, 313pp, Skr29.50 (n/k)
 {translated into Swedish by Sam J. Lundwall, as
 STICKSPÅR}
 Fawcett Crest (pb) 23061-9, -79, 317pp, \$1.75 (Jerome Podwil)
 Mondadori (pb) , -88, 190pp, (n/k) {translated into
 Italian by Fenisia Giannini, as CACCIA AL MOSTRO}
 Goldmann (pb) 05423-0, -81, 319pp, DM6.80 (n/k) {translated
 into German by Tony Westermayr, as JAGT DIE BESTIE!}
 Black Lizard (pb) 076-5, -88, 316pp, \$4.95 (Kirwan) {omits
 last line}
- B76. THE SADIST
 Midwood (pb) 35-200, -69, 106pp, 95c (n/k) {as by
 Mel Johnson} // FLESH by Max Collier
- B77. A SATYR'S ROMANCE
 Traveller's Companion (pb) TC-476, -70, 179pp, \$1.95 (n/k)
 {as by Gerrold Watkins}

- B78. SCOP
 Pyramid (pb) 03895-4, 4-76, 158pp, \$1.25 (Stephen Fabian)
 Bibliotheque Marabout (pb) #633, -77, 185p, FF9.50 (n/k)
 {translated into French by Françoise Levie Howe,
 as SCOP}
 in ON A PLANET ALIEN (2002) {ibooks edition only}
- B79. SCREEN [extract as A275]
 The Olympia Press (hb) 40010-9, 2-69, 188pp, (n/k) {dated
 1968 internally}
 Olympia Press Nederland (pb) , -69, 205pp, Fl14.50 (n/k)
 {translated into Dutch by Friso Hartkamp, as
 HET WITTE DOEK}
 Olympia Press Buchclub (pb) , -69, 191pp, DM15.00 (n/k)
 {translated into German by Erika Nosbüsch,
 as HOLLYWOOD}
 Olympia Press Italia (pb) , 11-69, 177pp, (n/k)
 {translated into Italian by Giovanna Malini, as
 SCHERMO DEI MILLE DESIDERI}
 The Olympia Press (pb) OPS-8, 9-70, 180pp, \$1.95 (n/k)
 The Olympia Press UK (hb) 0010-9, -70, 180pp, (n/k)
 The Olympia Press UK (pb) 1081-3, -70, 180pp, 70p (n/k)
 La Concorde (pb) , -70, 271pp, FF23.70 (n/k) {translated
 into French by Éric Kahane, as ÉCRAN}
 Mikasa Shobô (pb) , 7-70, 209pp, ¥490 (n/k); 1-71; 6-71;
 {first half, translated into Japanese by
 Nakamura Kôji, as BURAKKU EKUSUTASHII}
 Mikasa Shobô (pb) , 7-70, 209pp, ¥490 (n/k); 1-71; 6-71;
 {second half, translated into Japanese by
 Nakamura Kôji, as SUTÂ GARI}
 Contre-Coup (hb) 0006-8, -75, 189pp, FF25.00 (n/k)
 {translated into French by Éric Kahane, as
 CRÈVE L'ÉCRAN!}
 Le Club Français du Livre (hb) #64, -75, 189pp, FF28.00 (n/k)
 {translated into French by Éric Kahane, as
 CRÈVE L'ÉCRAN!}
 Ullstein (pb) , -88, , (n/k); #22314, -90, (n/k);
 {translated into German by Carlo Bär, as WENN
 HOLLYWOOD TRÄUMT} {erroneously given as by
 Barry N. Berg}
- B80. SHIVA AND OTHER STORIES [C-22: A13, A258, A162, A242, A73,
 A98, A244, A82, A131, A264, A327, A305, A357, A230,
 A224, A115, A257, A335, A53, A271, A287, A286]
 ElectricStory.com (e-book) B00005LDA6, 4-01, 108pp, \$6.99
 (n/k) {in Microsoft Reader format}

- THE SOCIAL WORKER {see under HORIZONTAL WOMAN}

- B81. THE SODOM AND GOMORRAH BUSINESS
 Pocket (pb) 77789-0, 12-74, 126pp, 95c (CM); -74;
 Arrow (pb) 914590-1, -79, 126pp, (n/k)
- B82. SOUTHERN COMFORT
 Traveller's Companion (pb) TC-460, -69, 190pp, \$1.75 (n/k)
 {as by Gerrold Watkins}
 Olympia Press (pb) #7, -71, 187pp, DM8.00 (n/k) {translated
 into German by Wolfgang Bonneur, as BASTARD IN ALLEN
 BETTEN by Gerrold Watkins}
 Olympia Press Italia , -71, 185pp, LL2500 (n/k)
 {translated into Italian by Bernard Todini, as
 LA SPIA CHE VENNE NEL CALDI by Gerrold Watkins}
 The Olympia Press UK (pb) 41410-X, -72, 190pp
- B83. THE SPREAD
 Belmont (pb) B75-2167, 10-71, 157pp, 75c (n/k)
 Belmont Tower (pb) 51180, -77, 157pp, \$1.50 (n/k)
- B84. TACTICS OF CONQUEST [revised & expanded from A61; see P8]
 Pyramid (pb) 03330-3, 2-74, 172pp, 95c (n/k); -75;
 Heyne (pb) 08586-8, -95, 189pp, DM10.90 (Karel Thole)
 {translated into German by Martin Gilbert, as
 EROBERUNGSTAKTIKEN}
- B85. UNDERLAY
 Avon (pb) 17939, 1-74, 255pp, \$1.75 (n/k)
 IPL (pb) 41-2, 5-86, 255pp, \$4.95 (n/k)
 Electron Press (ebook) , -00, , \$5.00 {in PDF format}
- B86. UNIVERSE DAY [C-7: A181, A330, A307, A67, A293, A237, A88]
 Avon (pb) 02394-0, 4-71, 160pp, 95c (n/k) {as by K. M.
 O'Donnell}
 Nébula (tp) 0047-1, -76, 227pp, FF29.00 (n/k) {translated
 into French by René Lathière, as L'UNIVERS EST À NOUS}
 Bastei-Lübbe (pb) 01253-4, -79, 173pp, DM4.80 (Tim White)
 {translated into German by Rosemarie Hundertmarck,
 as EIN SCHWARZER TAG IM UNIVERSUM}
 in Urania (Italy) #777, 1-Apr-79 {translated into Italian
 by Angela Campana, as IL GIORNO DEL COSMO}
- B87. THE WAY OF THE TIGER, THE SIGN OF THE DRAGON {based on the
 teleplay by Ed Spielman & Howard Friedlander
 Warner (pb) 76-464, 10-73, 173pp, \$1.25 (n/k); 10-73; {as by
 Howard Lee}

- B88. A WAY WITH ALL MAIDENS
Oracle (pb) 88-605, -69, 189pp, \$1.25 (n/k) {as by Mel Johnson}
- B89. THE WOMANIZER
Lancer (pb) 447-71366, -73, 189pp, 95c (n/k) {as by
Eliot B. Reston}

C. Series

- C1. Bert & Kenny
Culture Lock
In the Stocks
- C2. The Lone Wolf
NIGHT RAIDER
BAY PROWLER
BOSTON AVENGER
DESERT STALKER
HAVANA HIT
CHICAGO SLAUGHTER
PERUVIAN NIGHTMARE
LOS ANGELES HOLOCAUST
MIAMI MARAUDER
HARLEM SHOWDOWN
DETROIT MASSACRE
PHOENIX INFERNO
THE KILLING RUN
PHILADELPHIA BLOW-UP
- C3. Lunar Immigration
The Lyran Case
Vanishing Point
Whither Thou, Ghost
- C4. William Coyne
We're Coming Through the Window
I'm Going Through the Door
- C5. Writers' Heaven
Big Ernie, the Royal Russian and the Big Trapdoor
Ring, the Brass Ring, the Russian, and I
Of Ladies' Night Out and Otherwise
The Annual Once-a-Year Bash and Circumstance Party

D. Poetry & Drama

D1. Verses for a Golden Age
Amazing Stories 6-76

D2. Watching Apollo
The Magazine of Fantasy & Science Fiction 2-70

E. Poetry & Drama Books

None Known

F. Articles

F1. "A. Bertram Chandler"
SF Chronicle (fnz) 8-84

F2. "Ah, Careless, Rapturous Van Vogt!"
THE BEST OF A.E. VAN VOGT by A. E. van Vogt, Pocket, 1976
{as Introduction}

F3. "Ah Tempora! Ah Portions! Ah Mores! Ah Outlines!"
Empire: For the SF Writer Winter 1980
THE ENGINES OF THE NIGHT (1982)

F4. "The All-Time, Prime-Time, Take-Me-to-Your-Leader Science
Fiction Plot"
Science Fiction Review (fnz) #35, 5-80 [as part of "The Way
It Is"]
THE ENGINES OF THE NIGHT (1982)

F5. "...And a Chaser"
FANTASTIC LIVES, Greenberg, Suthern Illinois University Press,
1981

F6. "Anonymity & Empire"
Science Fiction Review (fnz) #38, 2-81
THE ENGINES OF THE NIGHT (1982) {slightly revised}

F7. "At the Divining Edge"
THE ENGINES OF THE NIGHT (1982)

- "Barry Malzberg's Best SF Short Stories of All Time" {see
under "The Cutting Edge"}

- F8. "Capturing Vance"
THE BEST OF JACK VANCE by Jack Vance, Pocket, 1976 {as
Introduction}

- F9. "The Case of Roger Elwood"
Analog 5-74

- F10. "Circumstance as Policy: The Decade of Ursula K. Le Guin"
URSULA K. LE GUIN: VOYAGER TO INNER LANDS AND TO OUTER SPACE,
De Bolt, Kennikat, 1979

- F11. "The Cloud-Sculptor of Terminal X"
The New York Review of Science Fiction (fnz) #29, 1-91

- F12. "Come Fool, Follify"
Science Fiction Review (fnz) #40, 8-81
THE ENGINES OF THE NIGHT (1982) {slightly revised}

- F13. "Con Sordino"
Patchin Review (fnz) #1, 7-81
THE ENGINES OF THE NIGHT (1982)

- F14. "Cornell George Hopley Woolrich: December 1903 to September
1968"
THE ENGINES OF THE NIGHT (1982)

- F15. "Crossing the Border"
PROBLEMS SOLVED (2003) {as afterword}

- F16. "The Cutting Edge"
Science Fiction Review (fnz) #39, 5-81
THE ENGINES OF THE NIGHT (1982) {slightly revised}
THE COMPLETE BOOK OF SCIENCE FICTION AND FANTASY LISTS,
Jakubowski/Edwards, Granada, 1983 {extract, as
"Barry Malzberg's Best SF Short Stories of All Time"}

- F17. "Dark of the Knight"
THE BEST OF DAMON KNIGHT by Damon Knight, Pocket, 1976
{as Introduction}
SFWA Bulletin (fnz) #155, Fall 2002 {expanded by the addition
of "Epilogue: After 27 Years"}

- F18. "Dianetics: The Evolution of a Science"
Amazing Stories 11-70
- F19. "Down Here in the Dream Quarter"
Amazing Stories 6-76
DOWN HERE IN THE DREAM QUARTER (1976)
- F20. "The Dream Quarter #2"
Science Fiction Review (fnz) #22, 8-77
- F21. "The Dream Quarter #3" (on Lester Del Rey)
Science Fiction Review (fnz) #21, 5-77
- F22. "The Engines of the Night"
Science Fiction Review (fnz) #40, 8-81
THE ENGINES OF THE NIGHT (1982) {slightly revised}
- "Epilogue: After 27 Years" {see under "Dark of the Knight"}
- F23. "Epilogue Again"
THREE IN SPACE, Dann/Sargent/Zebrowski, White Wolf, 1998
{as afterword to GALAXIES}
- F24. "L'État C'est Moi"
Amazing Stories 7-81 {as editorial, "Is the Most Speculative
Form of Literature Afraid to Gamble Anymore?"}
THE ENGINES OF THE NIGHT (1982)
- F25. "A Few Hard Truths for the Troops"
THE ENGINES OF THE NIGHT (1982)
- F26. "The Fifties"
ANALOG YEARBOOK, Bova, Baronet, 1978
THE END OF SUMMER, Malzberg/Pronzini, Ace, 1979
{as Introduction}
THE MAN WHO LOVED THE MIDNIGHT LADY (1980)
THE ENGINES OF THE NIGHT (1982)
L'Eternauta (Italy) #48, 6-86 {translated into Italian, as
"Tra cinquant'anni"}
Cuasar (Spain) #25, 8-95 {translated into Spanish by Eduardo
López, as "Los '50"}
S-F Magazine (Japan) #512, 2-99 {translated into Japanese
by Asakura Hisashi}

- F27. "The Fifties: Recapitulation and Coda"
THE ENGINES OF THE NIGHT (1982)
- F28. "Flashpoint, Middle"
Science Fiction Review (fnz) #51, 5-84
WORLDS OF IF: A RETROSPECTIVE ANTHOLOGY, Pohl/Greenberg/
Olander, Bluejay, 1986 {as Afterword}
- F29. "A Formal Feeling Comes"
Amazing Stories 11-93
- F30. "From Competition 18: Transposed sf titles"
The Magazine of Fantasy & Science Fiction 5-78
THE BEST FROM FANTASY AND SCIENCE FICTION: 23RD SERIES,
Ferman, Doubleday, 1980
- F31. "Give Me That Old-Time Religion"
Science Fiction Review (fnz) #38, 2-81
THE ENGINES OF THE NIGHT (1982) {slightly revised}
- F32. "Grandson of the True and Terrible"
THE ENGINES OF THE NIGHT (1982)
- F33. "Happy Thoughts on the Way to Oblivion" {discussion with
Carter Scholz}
Event Horizon (online) 10-99 {<http://www.eventhorizon.com/sfzine/commentary/malzberg/1099.html>}
- F34. "Harry Harrison: The Man Who Walked Home"
THE BEST OF HARRY HARRISON by Harry Harrison, Pocket, 1976
{as Introduction}
- F35. "Here They Be!: Century's End, Fortune's Wheel and the Knight
of Doleful Countenance"
BUNCH! by David R. Bunch, Broken Mirrors Press, 1993 {as
Introduction}
- F36. "I Could Have Been a Contender: Part One"
THE ENGINES OF THE NIGHT (1982)
- F37. "I Don't Know How to Put it Love but I'll Surely Surely Try"
THE ENGINES OF THE NIGHT (1982)

- F38. "I Don't Want Her You Can Have Her--"
THE ENGINES OF THE NIGHT (1982)
- F39. "An imaginary interview on Gene Wolfe's 'Cues'"
Algol (fnz) #22, 5-74
- F40. "In memoriam : Michael Shaara 1929-1988"
SFWA Bulletin (fnz) #100, Summer 1988
- F41. "Intimations"
Amazing Stories 1-69
- F42. "Isaac and the Slime God"
GIRLS FOR THE SLIME GOD, Resnick, Obscura Press, 1997 {as
afterword}
- "Is the Most Speculative Form of Literature Afraid to Gamble
Anymore?" {see under "L'État C'est Moi"}
- F43. "The Jewish Condition Is the Human Condition"
EVERYBODY HAS SOMEBODY IN HEAVEN by Avram Davidson,
Pitspopany Press/Devora, 2000
- F44. "John W. Campbell: June 8, 1910 to July 11, 1971"
Analog 9-80 {as "John W. Campbell: Another Remembrance"}
THE ENGINES OF THE NIGHT (1982)
- F45. "Kris Neville: An Appreciation"
Locus (fnz) #240, 12-80/1-81
THE SCIENCE FICTION OF KRIS NEVILLE by Kris Neville,
Southern Illinois University Press, 1984 {as
Introduction}
- F46. "Love O Careless Love"
SCIENCE FICTION OF THE 50'S, Greenberg/Olander, Avon, 1979
{as afterword}
- F47. "Major Incitement to Riot; Story and Commentary"
Empire: For the SF Writer Fall 1986
- F48. "The Man Who Lost the Sea"
A NEW DAWN by John W. Campbell, Jr., NESFA Press, 2003
{as Introduction}

- F49. "Mark Clifton: 1906-1963"
THE ENGINES OF THE NIGHT (1982)
- F50. "The market for first novels"
SFWA Bulletin (fnz) #27, 12-69
- F51. "Memoir from Grub Street"
Science Fiction Review (fnz) #39, 5-81
THE ENGINES OF THE NIGHT (1982) {slightly revised}
- F52. "The Number of the Beast"
Science Fiction Review (fnz) #40, 8-81
THE ENGINES OF THE NIGHT (1982) {slightly revised}
- F53. "Of Crime and Science Fiction"
DARK SINS, DARK DREAMS, Malzberg/Pronzini, Doubleday, 1978
{as afterword}
- F54. "On the Non-Transcendence of Sport"
ARENA: SPORTS SF, Ferman/Malzberg, Doubleday, 1976 {as
afterword}
- F55. "Onward and Upward with the Arts Part II"
THE ENGINES OF THE NIGHT (1982)
- F56. "Onward and Upward with the Arts Part III"
THE ENGINES OF THE NIGHT (1982)
- F57. "The Other Perceiver"
THE MOUNTAIN CAGE AND OTHER STORIES by Pamela Sargent,
Meisha Merlin, 2002 {as introduction}
- F58. "Philip K. Dick"
PHILIP K. DICK, Greenberg/Olander, Taplinger, 1983
{as introduction}
- F59. "The Profession of Science Fiction, 57: Cele Goldsmith Lalli
- Furthering the True Unwritten History"
Foundation #84, Spring 2002

- F60. "Rage, Pain, Alienation and Other Aspects of the Writing of
Science Fiction"
The Magazine of Fantasy & Science Fiction 4-76
DOWN HERE IN THE DREAM QUARTER (1976)
- F61. "Recollecting Anderson"
THE BEST OF POUL ANDERSON by Poul Anderson, Pocket, 1976
{as Introduction}
- F62. "Repentance, Desire and Natalie Wood"
The New York Review of Science Fiction (fnz) #31, 3-91
- F63. "The Richard Nixon-John B. Mitchell-Spiro Agnew Blues"
THE ENGINES OF THE NIGHT (1982)
- F64. "Robert Silverberg"
The Magazine of Fantasy & Science Fiction 4-74
- F65. "Science Fiction and the Academy: Some Notes"
THE ENGINES OF THE NIGHT (1982)
- F66. "Science Fiction and the Arts" {with Edward L. Ferman}
GRAVEN IMAGES, Ferman/Malzberg, Thomas Nelson, 1977 {as
Introduction}
- F67. "Science Fiction As Picasso"
Science Fiction Review (fnz) #40, 8-81
THE ENGINES OF THE NIGHT (1982) {slightly revised}
- F68. "The Science Fiction of Science Fiction"
Science Fiction Review (fnz) #35, 5-80 [as part of "The Way
It Is"]
THE ENGINES OF THE NIGHT (1982)
- F69. "September 1973: What I Did Last Summer"
THE ENGINES OF THE NIGHT (1982)
- F70. "Sex and Science Fiction"
Science Fiction Review (fnz) #35, 5-80 [as part of "The Way
It Is"]

- F71. "SF Forever"
THE ENGINES OF THE NIGHT (1982)
- F72. "A Short One for the Boys in the Back Room"
Science Fiction Review (fnz) #18, 8-76
DOWN HERE IN THE DREAM QUARTER (1976) {as Introduction}
- F73. "Showing Off Reynolds"
THE BEST OF MACK REYNOLDS by Mack Reynolds, Pocket, 1976
{as Introduction}
- F74. "Some Notes on the Lone Wolf"
Mystery Scene (fnz) #58
Paperback Parade (fnz) #50, 5-98
- F75. "Some Notes Toward the True and the Terrible"
Science Fiction Review (fnz) #38, 2-81
THE ENGINES OF THE NIGHT (1982) {slightly revised}
- F76. "Some Reflections on Freud, Fantasy & the Jewish Condition"
Baltimore Jewish Times
The New York Review of Science Fiction (fnz) #45, 5-92
- F77. "Son of the True and Terrible"
Science Fiction Review (fnz) #39, 5-81
THE ENGINES OF THE NIGHT (1982) {slightly revised}
- F78. "Speaking from the Center"
THE FUTURE I, Asimov/Greenberg/Olander, Fawcett, 1981 {as
afterword}
- F79. "Starting in the Middle"
MORE SCIENCE FICTION TALES, Elwood, Rand, McNally, 1974 {as
Introduction}
- F80. "The State of the State of the Art"
Analog 10-77 [as foreword to G19]
- F81. "Tell Me Doctor If You Can That It's Not Happening Again"
THE ENGINES OF THE NIGHT (1982)

- F82. "That Moon Plaque"
MEN ON THE MOON, Wollheim, Ace, 1969 {not in 1958 edition}
- F83. "Thinking About Silverberg"
THE BEST OF ROBERT SILVERBERG by Robert Silverberg, Pocket,
1976 {as Introduction}
- F84. "The Thrill of Motion"
Event Horizon (online) 12-98 {<http://www.eventhorizon.com/sfzine/commentary/malzberg/1298.html>}
- F85. "Thus Our Words Unspoken"
Amazing Stories 9-92
- F86. "Tripping with the Alchemist"
The Magazine of Fantasy & Science Fiction 6-03
- F87. "Tuckered Out, or Kicking a Cripple" [book review of THE
ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY,
VOLUME 1, A-L by Donald Tuck]
Science Fiction Review (fnz) #12, 2-75
- F88. "Twenty Years Later"
Science Fiction Review (fnz) #35, 5-80 [as part of "The Way
It Is"]
- "The Way It Is" [group title for F70, F68, F88, F4]
- F89. "We Can Remember It For You Wholesale: The Phil Dick Problem:
The Phil Dick Solution"
Science Fiction Review (fnz) #53, 11-84
- F90. "What I Won't Do Next Summer, I Guess"
THE ENGINES OF THE NIGHT (1982)
- F91. "Wrong Rabbit"
THE ENGINES OF THE NIGHT (1982)

G. Miscellaneous

- G1. Afterword
CLANS OF THE ALPHANE MOON by Philip K. Dick, Bluejay, 1984
- G2. Afterword
THE SCIENCE FICTION OF MARK CLIFTON by Mark Clifton, S.
Illinois Univ. Press, 1980
- G3. Afterword
UNCOLLECTED STARS, Anthony/Greenberg/Malzberg/Waugh,
Avon, 1986
- G4. Afterword: April 1976
REVELATIONS (1977) {Equinox edition only}
- G5. Afterword to 'The Altar at Midnight' by C.M. Kornbluth
THE END OF SUMMER, Malzberg/Pronzini, Ace, 1979
- G6. Afterword to 'The Analogues' by Damon Knight
THE END OF SUMMER, Malzberg/Pronzini, Ace, 1979
- G7. Afterword to 'Darwinian Pool Room' by Isaac Asimov
THE END OF SUMMER, Malzberg/Pronzini, Ace, 1979
- G8. Afterword to 'Disappearing Act' by Alfred Bester
THE END OF SUMMER, Malzberg/Pronzini, Ace, 1979
- G9. Afterword to 'The End of Summer' by Algis Budrys
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- G10. Afterword to 'The Falcon and the Falconeer'
SF: AUTHOR'S CHOICE 3, Harrison, Putnam's, 1971
- G11. Afterword to 'Leviticus: In the Ark'
EPOCH, Elwood/Silverberg, Berkley, 1975
- G12. Afterword to 'New Blood' by James E. Gunn
THE END OF SUMMER, Malzberg/Pronzini, Ace, 1979

- G13. Afterword to 'Sam Hall' by Poul Anderson
THE END OF SUMMER, Malzberg/Pronzini, Ace, 1979
- G14. Afterword to 'Still-Life'
AGAIN, DANGEROUS VISIONS, Ellison, Doubleday, 1972;
Signet, 1973 (22 of 46, as AGAIN, DANGEROUS VISIONS:
VOLUME 1);
- G15. Afterword to 'The Wonderful, All-Purpose Transmogrifier'
FINAL STAGE, Ferman/Malzberg, Penguin, 1975 (abridged
version published by Charterhouse, 1974)
- G16. Afterwords to Stories
DOWN HERE IN THE DREAM QUARTER (1976)
- G17. Author Emeritus 2000: Daniel Keyes
NEBULA AWARDS SHOWCASE 2001, Silverberg, Harcourt, 2001
- G18. Autobiographical Essay
CONTEMPORARY AUTHORS AUTOBIOGRAPHY SERIES VOLUME 4,
Gale Research, 1986
- G19. Book Reviews [WHO'S WHO IN SCIENCE FICTION by Brian Ash;
THE ENCYCLOPAEDIA OF SCIENCE FICTION AND FANTASY by
Donald H. Tuck; ANATOMY OF WONDER: SCIENCE FICTION
ed. Neil Barron; ALTERNATE WORLDS by James E. Gunn;
THE SCIENCE FICTION BOOK by Franz Rottensteiner]
Analog 10-77
- G20. Book Reviews [THE BLACK CORRIDOR by Michael Moorcock;
DAMNATION ALLEY by Roger Zelazny; ORBIT 5 ed. Damon
Knight; NEBULA AWARD STORIES FOUR ed. Poul Anderson]
The Magazine of Fantasy & Science Fiction 5-70
- G21. Book Reviews [TRITON by Samuel R. Delany; LOVE AND NAPALM:
EXPORT U.S.A. by J. G. Ballard; THE DYNOSTAR
MENACE by Kit Pedlar and Gerry Davis; THE
ENQUIRIES OF DOCTOR ESZTERHAZY by Avram Davidson]
The Magazine of Fantasy & Science Fiction 9-76
- G22. Book Reviews [RISSA KERGUELLEN by F. M. Busby; SHADRACH IN
THE FURNACE by Robert Silverberg; ANATOMY OF
WONDER: SCIENCE FICTION ed. Neil Barron]
The Magazine of Fantasy & Science Fiction 5-77

- G23. Book Reviews [SCIENCE FICTION IN DIMENSION by Alexei & Cory Panshin; SCIENCE FICTION AT LARGE ed. Peter Nicholls; THE BEST OF PHILIP K. DICK; THE PERFECT LOVER by Christopher Priest]
The Magazine of Fantasy & Science Fiction 8-78
- G24. Book Reviews [GALAXY: THIRTY YEARS OF INNOVATIVE SCIENCE FICTION ed. Frederik Pohl, Martin H. Greenberg, & Joseph D. Olander; CROMPTON DIVIDED by Robert Sheckley; NEW VOICES III ed. George R.R. Martin]
The Magazine of Fantasy & Science Fiction 11-80
- G25. Book Reviews [THE DREAM MAKERS by Charles Platt; FANTASTIC LIVES ed. Martin Harry Greenberg; WHAT IF? VOLUME I ed. Richard A. Lupoff; JUNCTION by Jack M. Dann]
The Magazine of Fantasy & Science Fiction 9-81
- G26. Book Reviews [DRAGONS OF LIGHT ed. Orson Scott Card; DRAGONS OF DARKNESS ed. Orson Scott Card; THE STEEL OF RAITHSKAR by Randall Garrett & Vicki Ann Heydron; ALL DARKNESS MET by Glen Cook; SPACETIME DONUTS by Rudy Rucker; THE DEADLY SILENTS by Lee Killough; A STORM UPON ULSTER by Kenneth C. Flint; ESBAE: A WINTER'S TALE by Linda Haldeman; THE PTOMAIN KID: A HAMBURGER WESTERN by Conger Beasley, Jr.; ON WRITING SCIENCE FICTION by The Editors of Isaac Asimov's Science Fiction Magazine]
The Magazine of Fantasy & Science Fiction 6-82
- G27. Book Review [WORLD OF THE STARWOLVES by Edmond Hamilton]
Science Fiction Review (fnz) #30, 4-69
- G28. Book Review [SCIENTOLOGY: THE NEW RELIGION by George Malko]
Science Fiction Review (fnz) #43, 3-71
- G29. Book Review [ALTERNATE WORLDS by James Gunn]
Science Fiction Review (fnz) #16, 2-76
- G30. Brief Comment
CONTEMPORARY SCIENCE FICTION AUTHORS II, Reginald,
Gale Research, 1979
- G31. Comment
ST. JAMES GUIDE TO CRIME & MYSTERY WRITERS, Pederson,
St. James Press, 1996

- G32. Comment on Novelizations
SFWA Bulletin (fnz) #108, Summer 1990
- G33. Curiosities (column by various authors)
The Magazine of Fantasy & Science Fiction 4-00 ("THE VOYAGE:
an Opera by Philip Glass (1992)")
The Magazine of Fantasy & Science Fiction 3-01 ("PASSING
FOR HUMAN by Jody Scott (1977)")
- G34. Definition of Science Fiction
Collier's Encyclopedia 1981
THE ILLUSTRATED BOOK OF SCIENCE FICTION LISTS by Michael
Ashley, Virgin, 1982
THE COMPLETE BOOK OF SCIENCE FICTION AND FANTASY LISTS,
Jakubowski/Edwards, Granada, 1983
- G35. L'Envoi
THE ENGINES OF THE NIGHT (1982) {revised in 1985 Bluejay
edition}
- G36. Foreword
THE NEW OLYMPIA READER, [Girodias], Quality Paperback
Book Club, 1993
- G37. Foreword
TALES OF THE GALACTIC MIDWAY by Mike Resnick, Farthest Star,
2001
- G38. Foreword
WRITING TO SELL: FOURTH EDITION by Scott Meredith, Writer's
Digest Books, 1976
- G39. From the Heart's Basement (column)
Pulphouse #10, 7-92 (on Alice Sheldon)
Pulphouse #11, 8-92 (on Isaac Asimov)
Pulphouse #12/13, 9/10-92 (on on sf fandom and parallels
between sf and Judaism)
Pulphouse #14, 11-92 (on ENGINES OF THE NIGHT and HISTORY
OF THE SCIENCE FICTION MAGAZINES)
Pulphouse #15, 1993 ("Part One: Some Issues, Speculations,
Part-Songs and Mutterings Which Will Not Appear in
This New Column")
Pulphouse #16, 1993 (on sf's place as serious reaction to
and influence on the real world)
Pulphouse #17, 1994 (on PITFCS)
Event Horizon (online) 9-98 {<http://www.eventhorizon.com/sfzine/commentary/malzberg/0998.html>} (on influx
of "media fans" into sf fandom)

- G40. The Future in Books [column]
 Amazing Stories 1-69 [reviews of IN SEARCH OF WONDER by Damon
 Knight; A REQUIEM FOR ASTOUNDING by Alva Rogers]
 Amazing Stories 12-76 ("Afterword to a Novel"); reprinted in
 THE MAN WHO LOVED THE MIDNIGHT LADY (1980) {as
 "On 'Revelations'"};
- G41. General Introduction
 MALZBERG AT LARGE (1979)
- G42. Interview by Linda D. Addison
 Pirate Writings #15, 1997
- G43. Interview by Charles N. Brown ("Dismantling SF")
 Locus (fnz) #495, 4-02
- G44. Interview/Profile by Charles Platt
 WHO WRITES SCIENCE FICTION by Charles Platt, Savoy, 1980;
 Berkley (as THE DREAM MAKERS); Xanadu, 1987
 (contents differ, as THE DREAM MAKERS);
 GESTALTER DER ZUKUNFT by Charles Platt, Hohenheim, 1982
- G45. Introduction
 AGENT OF CHAOS by Norman Spinrad, Franklin Watts, 1988
- G46. Introduction
 ANIMATED OBJECTS by Linda Addison, Space & Time, 1997
- G47. Introduction
 AN ANNOTATED BIBLIOGRAPHY OF RECURSIVE SCIENCE FICTION by
 Anthony R. Lewis, NESFA Press, 1990
- G48. Introduction & Story Notes
 THE BEST OF BARRY N. MALZBERG (1976)
- G49. Introduction
 THE BEST OF KEITH LAUMER by Keith Laumer, Pocket, 1976
- G50. Introduction
 THE BEST TIME TRAVEL STORIES OF ALL TIME, Malzberg,
 iBooks, 2003

- G51. Introduction {with Bill Pronzini}
BUG-EYED MONSTERS, Pronzini/Malzberg, Harvest, 1980
- G52. Introduction
BULLY! by Michael Resnick, Axolotl Press, 1990
- G53. Introduction
Science Fiction Review (fnz) #38, 2-81
THE ENGINES OF THE NIGHT (1982) {slightly revised}
- G54. Introduction {with Edward L. Ferman}
FINAL STAGE, Ferman/Malzberg, Penguin, 1975 (abridged
version published by Charterhouse, 1974)
BRENNPUNKT ZUKUNFT 1, Ferman/Malzberg, Ullstein, 1982
{translated into German by Klaus Weidemann}
BRENNPUNKT ZUKUNFT 3, Ferman/Malzberg, Ullstein, 1984
{translated into German by Klaus Weidemann}
KYÛKYOKU NO SF, Ferman/Malzberg, Tôkyô sôgen-sha, 1980
{translated into Japanese by Asakura Hisashi}
- G55. Introduction & Story Notes
FINAL WAR AND OTHER FANTASIES (1969) {as by K. M. O'Donnell}
- G56. Introduction
FROM THESE ASHES: THE COMPLETE SHORT SF OF FREDRIC BROWN by
Fredric Brown, The NESFA Press, 2001
- G57. Introduction
GALAXIES (1980) {Gregg Press edition only}
- G58. Introduction
IN THE POCKET AND OTHER S-F STORIES (1971) {as by K. M.
O'Donnell}
- G59. Introduction
INVASION by Aaron Wolfe, Laser Books, 1975
- G60. Introduction
MALZBERGS AMERIKA (1980) {in German}
- G61. Introduction & Story Notes
THE MAN WHO LOVED THE MIDNIGHT LADY (1980)

- G62. Introduction
THE MANY WORLDS OF BARRY MALZBERG (1975)
- G63. Introduction
MEMORIES OF THE FUTURE by Robert F. Young, ElectricStory.com,
2002
- G64. Introduction
THE MONODYNE CATASTROPHE by Joseph Renard, Manor Books, 1977
- G65. Introduction {with Bill Pronzini & Martin H. Greenberg}
MYSTERY IN THE MAINSTREAM, Pronzini/Greenberg/Malzberg,
Morrow, 1986; Bonanza, 1990 {as CRIME AND CRIME
AGAIN};
- G66. Introduction
NEGLECTED VISIONS, Malzberg/Greenberg/Olander, Doubleday, 1979
- G67. Introduction
OUT FROM GANYMEDE (1974)
- G68. Introduction
PASSING FOR HUMAN by Jody Scott, DAW, 1977
- G69. Introduction
SEEKLIGHT by K.W. Jeter, Laser Books, 1975
- G70. Introduction {with Bill Pronzini}
SHARED TOMORROWS, Pronzini/Malzberg, St. Martin's, 1979
- G71. Introduction
THEY'D RATHER BE RIGHT by Mark Clifton, Easton Press, 1990
- G72. Introduction to 'We're Coming Through the Window'
Science Fiction Review (fnz) #37, 11-80
WONDROUS BEGINNING, Silver/Greenberg, DAW, 2003
- G73. Letter
The Alien Critic (fnz) #5, 5-73

- G74. Letter
The Alien Critic (fnz) #9, 5-74
- G75. Letter
Amazing Stories 3-71
- G76. Letter
Amazing Stories 11-78
- G77. Letter
Analog 9-74
- G78. Letter
Analog 6-75
- G79. Letter
Analog 3-76
- G80. Letter {with Scott Edelman} ("Even Malzberg Gets the Blues")
Last Wave #3, 1984
- G81. Letter
Locus (fnz) #496, 5-02
- G82. Letter ("On John Clute: Cruel?")
The Magazine of Fantasy & Science Fiction 7-77
- G83. Letter
The New York Review of Science Fiction (fnz) #43, 3-92
- G84. Letter
Science Fiction Collector (fnz) #5, 9-77
- G85. Letter
Science Fiction Review (fnz) #30, 4-69
- G86. Letter
Science Fiction Review (fnz) #32, 8-69

- G87. Letter
Science Fiction Review (fnz) #34, 12-69
- G88. Letter
Science Fiction Review (fnz) #35, 2-70
- G89. Letter
Science Fiction Review (fnz) #38, 6-70
- G90. Letter
Science Fiction Review (fnz) #41, 11-70
- G91. Letter
Science Fiction Review (fnz) #12, 2-75
- G92. Letters (2)
Science Fiction Review (fnz) #16, 2-76
- G93. Letter
Science Fiction Review (fnz) #19, 8-76
- G94. Letter
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- G95. Letter
Science Fiction Review (fnz) #21, 5-77
- G96. Letter
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- G97. Letter
Science Fiction Review (fnz) #34, 2-80
- G98. Letter
Science Fiction Review (fnz) #37, 11-80
- G99. Preface & Afterword to 'The Cold Equations' by Tom Godwin
The New York Review of Science Fiction (fnz) #163, 3-02
THE COLD EQUATIONS by Tom Godwin, Baen Books, 2003

- G100. Prefatory Note {with Bill Pronzini}
THE END OF SUMMER, Malzberg/Pronzini, Ace, 1979
- G101. Reply to Harry Harrison [on K21]
SFWA Bulletin (fnz) #148, Winter 2000
- G102. The Resnick/Malzberg Dialogues (column) {with Mike Resnick}
SFWA Bulletin (fnz) #140, Winter 1998 ("I: The Specialty Press")
SFWA Bulletin (fnz) #142, Summer 1999 ("II: Editors")
SFWA Bulletin (fnz) #143, Fall 1999 ("III: Agents")
SFWA Bulletin (fnz) #144, Winter 1999 ("Part IV: Foreign Sales")
SFWA Bulletin (fnz) #145, Spring 2000 ("Part V: Money")
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SFWA Bulletin (fnz) #147, Fall 2000 ("Part VII: Humor")
SFWA Bulletin (fnz) #148, Winter 2000 ("Part VIII: Movies")
SFWA Bulletin (fnz) #149, Spring 2001 ("Part IX: Awards")
SFWA Bulletin (fnz) #150, Summer 2001 ("Part X: Good Influences")
SFWA Bulletin (fnz) #151, Fall 2001 ("Part XI: Influences (Bad)")
www.fanac.org/worldcon/Philcon/x01-rpt.html ("A Live Rendition") {transcribed from panel at Millennium Philcon, 2-Sep-01}
SFWA Bulletin (fnz) #152, Winter 2001 ("Part XII: e-Publishing")
SFWA Bulletin (fnz) #153, Spring 2002 ("Part XIII: Pseudonyms")
SFWA Bulletin (fnz) #154, Summer 2002 ("Part XIV: Print on Demand")
SFWA Bulletin (fnz) #155, Fall 2002 ("Part XV: The Market Place")
SFWA Bulletin (fnz) #156, Winter 2002 ("Part XVI: Anthologies")
SFWA Bulletin (fnz) #157, Spring 2003 ("Part XVII: State of the Field")
SFWA Bulletin (fnz) #158, Summer 2003 ("Part XVIII: Professionalism")
SFWA Bulletin (fnz) #159, Fall 2003 ("Part XIX: Workshops")
- G103. Story Notes
ARENA: SPORTS SF, Ferman/Malzberg, Doubleday, 1976
- G104. Untitled Article
Heavy Metal 5-80

H. Non-Fiction Books

- H1. THE ENGINES OF THE NIGHT: SCIENCE FICTION IN THE EIGHTIES
[C-36: G53, F52, F24, F36, F6, F37, F51, F26, F27,
F3, F65, F7, F75, F91, F44, F68, F38, F55, F81,
F63, F14, F25, F56, F67, F49, F69, F16, F77, F4,
F32, F31, F71, F90, F12, F22, F13, A72, G35]
Doubleday (hb) 17541-8, 2-82, xii+199pp, \$10.95 (n/k)
Bluejay (pb) 94141-2, 1-85, xii+199pp, \$6.95 (Wayne D.
Barlowe)
Fictionwise (ebook) , -02, \$5.99

I. Publications Edited by Barry N. Malzberg

- I1. THE ARBOR HOUSE TREASURY OF HORROR AND THE SUPERNATURAL {with
Bill Pronzini & Martin H. Greenberg} [incl A324]
Arbor House (hb) 309-0, 6-81, 597pp, \$19.95 (n/k)
Arbor House (tp) 319-8, 6-81, 597pp, \$7.95 (n/k)
Galahad (hb) 699-X, -85, 597pp, \$8.98 (n/k);
6-88, \$9.98 (n/k); -94, \$10.98 (n/k); {abridged, as
GREAT TALES OF HORROR AND THE SUPERNATURAL}
Heyne (tp) 37009-0, -85, 732pp, DM10.00 (n/k) {translated
into German, as UNHEIMLICHES: HORROR U. ÜBERSINNLI.
GESCHICHTEN}
Quill (tp) 10963-2, 10-91, 607pp, \$15.00 (n/k) {as CLASSIC
TALES OF HORROR AND THE SUPERNATURAL}
Magpie (tp) 117-X, 11-91, 597pp, £3.99 (n/k) {abridged, as
THE GIANT BOOK OF HORROR STORIES}
- I2. THE ARBOR HOUSE TREASURY OF MYSTERY AND SUSPENSE {with Bill
Pronzini & Martin H. Greenberg} [incl A5]
Arbor House (hb) 349-X, -81, 607pp, \$20.95 (n/k)
Arbor House (tp) 348-1, -81, 607pp, \$7.95 (n/k)
Heyne (tp) 01886-9, -84, 683pp, DM9.80 (n/k) {translated
into German, as DIE BESTEN KRIMINALGESCHICHTEN AUS
ENGLAND UND AMERIKA}
Martínez Roca , -87, , (n/k) {translated into
Spanish by Jordi Fibla, as LOS MEJORES RELATOS
POLICIACOS, 1}
Galahad (hb) 700-7, 6-88, 601pp, \$9.98 (n/k) {abridged, as
GREAT TALES OF MYSTERY AND SUSPENSE}
- I3. ARENA: SPORTS SF {with Edward L. Ferman} [incl G103, A61, F54]
Doubleday (hb) 06107-2, -76, 223pp, \$5.95 (n/k)
Robson (hb) 55-2, 7-76, 223pp, £3.25 (n/k)

- I4. THE BEST TIME TRAVEL STORIES OF ALL TIME [incl G50, A225]
iBooks (tp) 5814-1, 2-03, viii+440pp, \$15.95 (Ralf Heimlich)
- I5. BUG-EYED MONSTERS {with Bill Pronzini} [incl G51, A165]
Harvest (tp) 614789-0, -80, 273pp, \$4.95 (Ruby Mazur)
- CLASSIC TALES OF HORROR AND THE SUPERNATURAL {see under THE ARBOR HOUSE TREASURY OF HORROR AND THE SUPERNATURAL}
 - CRIME AND CRIME AGAIN {see under MYSTERY IN THE MAINSTREAM}
- I6. DARK SINS, DARK DREAMS: CRIME IN SCIENCE FICTION {with Bill Pronzini} [incl A282, F53]
Doubleday (hb) 12832-0, -78, 224pp, \$7.95 (n/k)
- I7. THE END OF SUMMER: SCIENCE FICTION OF THE FIFTIES {with Bill Pronzini} [incl G100, F26, G7, G6, G13, G8, G5, G12, G9]
Ace (pb) 20657-3, 6-79, 311pp, \$1.95 (David Egge)
Baronet (tp) 073-1, 12-79, 311pp, \$5.95 (n/k) {as THE FIFTIES: THE END OF SUMMER}
- THE FIFTIES {see under THE END OF SUMMER}
- I8. FINAL STAGE {with Edward L. Ferman} [incl G54, A360, G15]
Charterhouse (hb) 035-8, -74, 309pp, \$7.95 (n/k) {stories heavily rewritten and cut by the publisher without consent of authors or editors}
Penguin (pb) 004039-0, 8-75, 284pp, 75p (David Pelham) {distributed in the US @ \$2.50} {original texts restored}
Bruguera (tp) 04911-7, -76, 375pp, 180R (n/k) {translated into Spanish by Ignacio Rived & José Luis Yarza, as ÚLTIMA ETAPA}
Oscar (tp) , 11-77, 303pp, (n/k) {translated into Italian by Hilia Brinis & Claudio Lo Monaco, as ULTIMA TAPPA}
Tôkyô sôgen-sha (pb) 661-01, 4-80, 451pp, (Kato Naoyuki); -97; {translated into Japanese by Asakura Hisashi, as KYÛKYOKU NO SF}
Ullstein SF (pb) 31039-7, 11-82, 160pp, DM5.80 (n/k) {first half, translated into German by Klaus Weidemann, as BRENNPUNKT ZUKUNFT 1}
Ullstein SF (pb) 31086-9, -84, 144pp, DM6.80 (Paul Sonju) {second half, translated into German, as BRENNPUNKT ZUKUNFT 3}

- THE GIANT BOOK OF HORROR STORIES {see under THE ARBOR HOUSE
TREASURY OF HORROR AND THE SUPERNATURAL}
- I9. GRAVEN IMAGES {with Edward L. Ferman} [incl F66, A56]
Thomas Nelson (hb) 6557-6, -77, 151pp, \$6.95 (n/k)
- GREAT TALES OF HORROR AND THE SUPERNATURAL {see under THE
ARBOR HOUSE TREASURY OF HORROR AND THE SUPERNATURAL}
- GREAT TALES OF MYSTERY AND SUSPENSE {see under THE ARBOR
HOUSE TREASURY OF MYSTERY AND SUSPENSE}
- I10. MYSTERY IN THE MAINSTREAM: AN ANTHOLOGY OF LITERARY CRIMES
{with Bill Pronzini & Martin H. Greenberg} [incl G65]
Morrow (hb) 04965-6, -86, 391pp, \$18.95 (n/k)
Bonanza (hb) 01758-X, -90, 391pp, \$6.99 (n/k) {as CRIME AND
CRIME AGAIN}
- I11. NEGLECTED VISIONS {with Martin H. Greenberg & Joseph D.
Olander} [incl G66]
Doubleday (hb) 14613-2, 10-79, 212pp, \$8.95 (n/k)
- I12. THE NEW OLYMPIA READER {ghost-edited for Maurice Girodias}
[includes A228 & A275]
The Olympia Press (hb) , -70, 891pp, (Kasoundra)
{distributed by Sherbourne Press, Los Angeles}
Black Watch (hb) 001-9, -75, 891pp, (n/k)
Blue Moon Books (tp) 045-X, -93, 891pp, (Kasoundra)
[adds G36]
Quality Paperback Book Club (tp) 59030-4, -93, 891pp,
(Kasoundra) [adds G36]
- I13. THE SCIENCE FICTION OF KRIS NEVILLE [incl F45]
Southern Illinois University Press (hb) 1112-7, 3-84, 241pp,
\$19.95 (n/k)
- I14. THE SCIENCE FICTION OF MARK CLIFTON {with Martin H.
Greenberg} [incl G2]
Souther Illinois University Press (hb) 09858, 12-80, 296pp,
\$15.00 (n/k)
- I15. SHARED TOMORROWS {with Bill Pronzini} [incl G70, A248]
St. Martin's (hb) 71637-0, 10-79, xiv+233pp, \$10.00 (n/k)
Kôdansha (pb) , 5-83, 372pp, (n/k) {translated into
Japanese by Hisasi Asakura, as ICHI-DÂSU NO MIRAI}

- I16. UNCOLLECTED STARS {with Piers Anthony & Martin H. Greenberg &
Charles G. Waugh} [incl G3]
Avon (pb) 89596-X, 2-86, vii+312pp, \$3.50 (n/k)
- I17. Amazing
Associate Editor 9-68
Editor 11-68 - 1-69
- I18. Fantastic
Associate Editor 10-68
Editor 12-68 - 2-69
- I19. Escapade
Managing Editor 1-68 - 4-68
- I20. SFWA Bulletin
Contributing Editor: Winter 1998 - present

J. Other Media

- J1. The Land of Nod
Open Space (Marvel comic) #1, mid-Dec-89 {graphic story,
illustrated by Ray Lago & Richard Starkings}
- J2. Tra Cinquanta' anni
L'Eternauta (Italian comic) #48, 7-86 {graphic story, in
Italian, illustrated by Maurizio}

K. Articles on Barry N. Malzberg

- K1. Biographical Entry
CONTEMPORARY AUTHORS VOLUME 61-64, Gale Research, 1976
- K2. Biographical Entry
CONTEMPORARY AUTHORS NEW REVISION SERIES VOLUME 16,
Gale Research, 1985
- K3. Biographical Entry
CONTEMPORARY LITERARY CRITICISM VOLUME 7, Gale Research, 1977

- K4. Entry
A READER'S GUIDE TO SCIENCE FICTION by Baird Searles,
Martin Last, Beth Meacham & Michael Franklin,
Avon, 1979
- K5. Entry (as Barry Maltzberg)
WATERSTONE'S GUIDE TO SCIENCE FICTION, FANTASY & HORROR,
Wake/Andrews/Ariel, Waterstone's, 1998
- K6. "New Editor of Amazing and Fantastic"
Science Fiction Times (fnz) #453, 4-68
- K7. Pedantic Notes
THE PASSAGE OF THE LIGHT (1994)
- K8. "The First John W. Campbell Memorial Award: BEYOND APOLLO"
by Brian Aldiss {with photo}
SFWA Bulletin (fnz) #47, Summer 1973
- K9. Entry by Brian Ash
WHO'S WHO IN SCIENCE FICTION by Brian Ash,
Elm Tree Books, 1976
- K10. Entry on THE ARBOR HOUSE TREASURY OF HORROR AND THE
SUPERNATURAL by Mike Ashley
HORROR LITERATURE: A READER'S GUIDE, Barron, Garland, 1990
- K11. Entry by Douglas Barbour
TWENTIETH-CENTURY SCIENCE-FICTION WRITERS: 2ND EDITION,
Smith, Macmillan, 1986
TWENTIETH-CENTURY SCIENCE-FICTION WRITERS: 3RD EDITION,
Watson/Schellinger, St. James, 1991 {bibliography
revised}
- K12. Entry by Stan Barets
CATALOGUE DES AMES ET CYCLES DE LA S.F. by Stan Barets,
Denoël, 1979 {in French}
LA SCIENCE-FICTIONNAIRE 1 by Stan Barets, Denoël, 1994
{revised, in French}
- K13. "An Appreciation" by Jeff Clark
GUERNICA NIGHT (1974) {as afterword}

- K14. Entry by John Clute
SCIENCE FICTION: THE ILLUSTRATED ENCYCLOPEDIA by John Clute,
Dorling Kindersley, 1995
- K15. Notes on some novels by Alain Douilly
LES GUIDES DE L'IMAGINAIRE 1. LES THEMES by Alain Douilly,
Bandits Company, 2002 {in French}
- K16. Entry by John Dunham
READER'S GUIDE TO 20TH CENTURY SCIENCE FICTION by
M. P. Fletcher & J. L Thorston, ALA, 1989
- K17. Introduction to 'Still-Life' by Harlan Ellison
AGAIN, DANGEROUS VISIONS, Ellison, Doubleday, 1972;
Signet, 1973 (22 of 46, as AGAIN, DANGEROUS VISIONS:
VOLUME 1)
- K18. Letter by Roger Elwood [responding to F9]
Analog 5-74
- K19. Preface by Roger Elwood
THE MANY WORLDS OF BARRY MALZBERG (1975)
- K20. "Science Fiction, Aliens, and Alienation" by James Gunn
THE ROAD TO SCIENCE FICTION #4, Gunn, Mentor, 1982;
White Wolf, 1997 (contents differ);
- K21. Letter by Harry Harrison [on G102]
SFWA Bulletin (fnz) #148, Winter 2000
- K22. "Of New Arrivals, Many Johns, and the Music of the Spheres"
by John Kessel
The Magazine of Fantasy & Science Fiction 6-03
- K23. Bibliography of Works in German by Uli Kohnle
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- K24. "The Barriers of Inner and Outer Space: The Science Fiction
of Barry N. Malzberg" by David A. Layton
Science Fiction Studies 3-91

- K25. Afterword by Anthony R. Lewis
THE PASSAGE OF THE LIGHT (1994)
- K26. "A Barry N. Malzberg Bibliography: A First Pass" by Sheila
Lightsey & Eric M. Van
Readercon 4 Programme Book, 1991
- K27. "Styles Within Styles, or 'Death of a Hack Writer': HEROVIT'S
WORLD Reconsidered" by Reinhart Lutz
STYLES OF CREATION, Slusser/Rabkin, University of Georgia
Press, 1992
- K28. "Contemporaneity of Barry N. Malzberg" by M. W. McClintock
Extrapolation Summer 1982
- K29. Entry by Michael W. McClintock
TWENTIETH-CENTURY AMERICAN SCIENCE-FICTION WRITERS, PART 2:
M-Z, Cowart, Gale Research, 1981
- K30. "BEYOND APOLLO" by W. E. McNelly
SURVEY OF SCIENCE FICTION LITERATURE VOL 1, Magill,
Salem Press, 1979
- K31. Entry by Louis Murail
LES MAITRES DE LA SCIENCE-FICTION by Louis Murail, Bordas,
1993 {in French}
LA SCIENCE-FICTION by Louis Murail, Flammarion, 1999 {in
French}
- K32. Entry by Michael Perkins
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Morrow, 1976
- K33. Entry by David Pringle
THE ULTIMATE ENCYCLOPEDIA OF SCIENCE FICTION by David Pringle
Carlton Books, 1996
- K34. "GALAXIES" by David Pringle
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- K35. "Long Time Passing" by Bill Pronzini
PROBLEMS SOLVED (2003) {as Preface}

- K36. Introduction by Marta Randall
GALAXIES (1980) {Gregg Press edition only}
THREE IN SPACE, Dann/Sargent/Zebrowski, White Wolf, 1998
- K37. Entry by Robert Reginald
CONTEMPORARY SCIENCE FICTION AUTHORS II, Reginald,
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- K38. Entry by Mike Resnick
THE NEW ENCYCLOPEDIA OF SCIENCE FICTION, Gunn, Viking, 1988
- K39. Introduction by Mike Resnick
THE PASSAGE OF THE LIGHT (1994)
- K40. Entry by Pierre K. Rey
LA NOUVELLE SCIENCE FICTION AMERICAINE by Pierre K. Rey &
P. J. Thomas, A&A, 1981 {in French}
- K41. Secondary Bibliography by Norbert Spehner
ECRITS SUR LA SCIENCE-FICTION by Norbert Spehner,
Le Préambule (Canada), 1988 {in French}
- K42. Entry by Brian Stableford
THE ENCYCLOPEDIA OF SCIENCE FICTION, Nicholls, Granada,
1979; Doubleday, 1979 (as THE SCIENCE FICTION
ENCYCLOPEDIA)
THE ENCYCLOPEDIA OF SCIENCE FICTION, Clute/Nicholls,
Orbit, 1993 {revised}
- K43. Entry by Brian Stableford
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- K44. Entry by Brian Stableford
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- K45. "HEROVIT'S WORLD" by Brian Stableford
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Salem Press, 1979
- K46. "Insoluble Problems: Barry Malzberg's Career in Science
Fiction" by Brian Stableford
Foundation #11/12, 3-77
MASTERS OF SCIENCE FICTION / OUTSIDE THE HUMAN AQUARIUM
(1981) {slightly updated}

- K47. "Barry N. Malzberg: An Annotated Bibliography" by Andrew
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- K48. Entry by Donald H. Tuck
THE ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY THROUGH
1968: VOLUME 2: WHO'S WHO M-Z by Donald H. Tuck,
Advent, 1978
- K49. Entry by Jeffrey M. Wallman
ST. JAMES GUIDE TO CRIME & MYSTERY WRITERS, Pederson,
St. James Press, 1996
- K50. Entry by Jeffrey M. Wallman
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St. James Press, 1996
- K51. Introduction by George Zebrowski
BEYOND APOLLO (1991) {Easton Press edition only}
- K52. Entry by Zoran Živković
ENCIKLOPEDIJA NAUČNE FANTASTIKE, Živković, Prosveta, 1990
{in Serbian}
- K53. Entry by M.H. Zool
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FANTASY, Zool, Bloomsbury, 1989

L. Reviews

- L1. ACTS OF MERCY
Science Fiction Review (fnz) #24, 2-78 (Richard E. Geis)
- L2. THE ARBOR HOUSE TREASURY OF HORROR AND THE SUPERNATURAL
Science Fiction Review (fnz) #42, 2-82 (Andrew Andrews)
- L3. ARENA: SPORTS SF
Delap's F&SF Review (fnz) 4-74 (P. Miller)
Kirkus Reviews 1-Jan-76
Publishers Weekly 2-Feb-76
Science Fiction Review Monthly (fnz) #15, 5-76 (N. Conan)
SF Booklog (fnz) #9, 5/6-76 (Keith Justice)
Vector (fnz) #76/77, 8/9-76 (Brian Stableford)

- L3. THE BEST OF BARRY N. MALZBERG
Booklist 1-Feb-76 (D. Miller)
Chicago Daily News Panorama 31-Jan-76 (D. Miller)
Luna Monthly (fnz) #64, Summer 1976 (R. Tutihasi)
Publishers Weekly 8-Dec-75
Science Fiction Review Monthly (fnz) 3-76 (K. Rappaport)
SF Booklog (fnz) #9, 5/6-76 (K. Justice)
- L5. BEYOND APOLLO
Algol (fnz) #19, 11-72 (Dick Lupoff)
Analog 9-73 (P. Schuyler Miller)
Contemporary Literary Criticism Vol 7 #208
Foundation #7/8, 3-75 (Bob Shaw)
Futures (fnz) 4-74 (D. Livingston)
Kirkus Reviews 1-Apr-72
Luna Monthly (fnz) #57, Spring 1975 (L. Bloom)
The Magazine of Fantasy & Science Fiction 2-73 (Joanna Russ)
Other Realms (fnz) #26, Winter 1990 (D. Danehy-Oakes)
Publishers Weekly 27-Mar-72
Riverside Quarterly (fnz) #6, 8-73 (Doug Barbour)
Science Fiction and Fantasy Book Review (fnz) 8-79 (D. Hassler)
Science Fiction Review (fnz) #18, 8-76 (Terence M. Green)
SFRA Newsletter (fnz) #175, 3-90 (P. Smith, II)
Son of WSFA Journal (fnz) 1-73 (Richard Delap)
Son of WSFA Journal (fnz) #131, 3-74 (Don D'Ammassa)
Sunday Times 10-Nov-74 (Edmund Cooper)
Times Literary Supplement 23-Aug-74
- L6. BUG-EYED MONSTERS
Booklist 1-Feb-80 (R. Green)
Kirkus Reviews 15-Jan-80
Kliatt Paperback Book Guide 5-80 (E. Boatner)
Library Journal 15-Apr-80 (R. Herbert)
Publishers Weekly 18-Jan-80
Starship (fnz) Fall 1980 (S. Wood)
Voice of Youth Advocates 8-80 (F. Friedman)
- L7. CHORALE
Booklist 1-Nov-78 (D. Miller)
Foundation #15, 1-79 (Brian Stableford)
Kirkus Reviews 15-Jul-78
Library Journal 15-Sep-78 (S. Avila)
Publishers Weekly 17-Jul-78

- L8. CONVERSATIONS
Best Sellers 9-75 (J. Gray)
Booklist 15-Jun-75
Bulletin of the Center for Children's Books 9-75
Delap's F&SF Review (fnz) #4, 7-75 (Richard Delap)
Luna Monthly (fnz) #65, Fall 1976 (G. Futoran)
Publishers Weekly 19-May-75
School Library Journal 11-75 (S. Brotman)
Science Fiction Review Monthly (fnz) #6, 8-75 (M. Last)
- L9. THE CROSS OF FIRE
Paperback Inferno (fnz) 12-82 (David Langford)
Science Fiction and Fantasy Book Review (fnz) #7, 9-82 (M. McClintock)
Science Fiction Review (fnz) #45, 11-82 (Paul McGuire)
Voice of Youth Advocates 10-82 (J. Campbell)
- L10. DARK SINS, DARK DREAMS
Booklist 1-Apr-78 (D. Miller)
Galaxy 9-78 (Paul Walker)
Kirkus Reviews 1-Dec-77
Library Journal 15-Feb-78 (S. Lewis)
Publishers Weekly 12-Dec-77
- L11. THE DAY OF THE BURNING
Contemporary Literary Criticism Vol 7 #209
Luna Monthly (fnz) #63, 3-76 (L. Bloom)
New York Times 12-Jan-75 (G. Jonas)
Publishers Weekly 19-Aug-74
- L12. THE DESTRUCTION OF THE TEMPLE
The Alien Critic (fnz) #11, 11-74 (Richard E. Geis)
Galaxy 5-74 (Theodore Sturgeon)
Locus (fnz) #159, 11-May-74 (D. Lupoff)
Publishers Weekly 7-Jan-74
Son of WSFA Journal (fnz) #148, 6-74 (D. Weems)
- L13. DOWN HERE IN THE DREAM QUARTER
Algol (fnz) #28, Spring 1977 (R. Lupoff)
Analog 6-77 (Sonya Dorman)
Booklist 1-Jan-77 (D. Miller)
Chicago Daily News Panorama 25-Dec-76 (D. Miller)
Delap's F&SF Review (fnz) 2-77 (A. Brennert)
The Magazine of Fantasy & Science Fiction 10-77 (R. Delap)
Publishers Weekly 25-Oct-76
SF Booklog (fnz) #13, Spring 1977 (D. D'Amassa)

- L14. DWELLERS OF THE DEEP
Son of WSFA Journal (fnz) #39, 12-71 (F. Patten)
- L15. THE EMPTY PEOPLE
Luna Monthly (fnz) #13, 6-70 (J. Slavin)
The Magazine of Fantasy & Science Fiction 1-70 (Joanna Russ)
- L16. THE END OF SUMMER
Analog 12-79 (Tom Easton)
Analog 2-80 (Spider Robinson)
Future Life #12, 8-79 (B. Mecoy)
The Magazine of Fantasy & Science Fiction 12-79 (A. Budrys)
- L17. THE ENGINES OF THE NIGHT
Analog Science Fiction 9-82 (T. Easton)
Kirkus Reviews 1-Jan-82
Kliatt Young Adult Paperback Book Guide 2-85
Library Journal 15-Feb-82 (K. Thorp)
Locus (fnz) #254, 3-82 (Jeff Frane)
The Magazine of Fantasy & Science Fiction 10-82 (A. Budrys)
Publishers Weekly 8-Jan-82
Quarbur Merkur (German fnz) #58, 12-82 (F. Rottensteiner)
Rod Serling's The Twilight Zone 6-82 (T. Disch)
Science Fiction and Fantasy Book Review (fnz) #5, 6-82
(Brian Stableford)
Science Fiction Chronicle (fnz) 7-82 (D. D'Ammassa)
Science Fiction Review (fnz) #54, 2-85 (Elton T. Elliott)
Thrust (fnz) #20, Spring 1984 (B. Doherty)
Voice of Youth Advocates 6-82 (E. LaFaille)
- L18. THE FALLING ASTRONAUTS
Algol (fnz) #20, 5-73 (Richard Lupoff)
Contemporary Literary Criticism Vol 7 #208
Galaxy 7-72 (Theodore Sturgeon)
The Magazine of Fantasy & Science Fiction 12-72 (Joanna Russ)
National Review 12-May-72 (Theodore Sturgeon)

L19. FINAL STAGE

Booklist 1-Sep-75 (D. Miller)
Chicago Daily News Panorama 28-Jun-75 (D. Miller)
Choice 11-74
Delap's F&SF Review (fnz) #5, 8-75 (Richard Delap)
Galaxy 9-75 (Spider Robinson)
Kirkus Reviews 1-Apr-74
Kliatt Young Adult Paperback Book Guide 11-75 (M. Sweeney)
Library Journal 7-74 (M. Peffers)
Library Journal 15-Oct-74 (V. Borland)
Locus (fnz) #174, 3-Jun-75 (Charles N. Brown)
Locus (fnz) #176, 20-Jul-75 (Dick Lupoff)
Luna Monthly (fnz) #63, 3-76 (L. Bloom)
Science Fiction Commentary (fnz) #48/49/50, 10/12-76
(Bruce Gillespie)
Science Fiction Review Monthly (fnz) #5, 7-75 (M. Last)
SFRA Newsletter (fnz) #51, 8/9-76 (V. Kennedy)
Vertex 12-74

L20. FINAL WAR AND OTHER FANTASIES

Science Fiction Review (fnz) #40, 10-70 (Paul Walker)

L21. GALAXIES

Kliatt Paperback Book Guide 2-76 (S. Crawford)
Locus (fnz) #185, 29-Feb-76 (Charles N. Brown)
Luna Monthly (fnz) #64, Summer 1976 (R. Tutihasi)
Odyssey Spring 1976 (Robert Silverberg)
Science Fiction Review (fnz) #18, 8-76 (Terence M. Green)
Science Fiction Review Monthly (fnz) #6, 8-75 (B. Rapoport)
Vector (fnz) #71, 12-75 (A. Tidmarsh)
Vector (fnz) #75, 7-76 (Andrew Tidmarsh)

L22. THE GAMESMAN

Booklist 1-Feb-76 (D. Miller)
Chicago Daily News Panorama 31-Jan-76 (D. Miller)
Delap's F&SF Review (fnz) 1-76 (B. Friend)
Library Journal 15-Nov-75 (M. Hoffman)
Locus (fnz) #185, 29-Feb-76 (Charles N. Brown)
Publishers Weekly 10-Nov-75
Science Fiction Commentary (fnz) #57, 11-79 (S. Gunew)
Science Fiction Review (fnz) #16, 2-76 (Richard E. Geis)
Science Fiction Review Monthly (fnz) #11, 1-76 (M. Last)
SF Booklog (fnz) #7, 1/2-76 (S. Gregg)

L23. GATHER IN THE HALL OF THE PLANETS

The Magazine of Fantasy & Science Fiction 12-72 (Joanna Russ)
Galaxy 3-72 (Theodore Sturgeon)
Luna Monthly (fnz) #41/42, 10/11-72 (B. Fredstrom)

L24. GRAVEN IMAGES

Bulletin of the Center for Children's Books 4-78
Foundation #14, 9-78 (Brian Stableford)
Kirkus Reviews 1-Sep-77
Library Journal 15-Dec-77 (B. Baker)
Publishers Weekly 1-Aug-77
Science Fiction Review (fnz) #25, 5-78 (Richard E. Geis)
Voice of Youth Advocates 6-78 (C. Newman)

L25. GUERNICA NIGHT

Algol (fnz) #24, Summer 1975 (R. Lupoff)
Delap's F&SF Review (fnz) 8-75 (Harlan Ellison)
Galaxy 3-75 (Theodore Sturgeon)
Library Journal 1-Apr-75 (T. Bell)
Locus (fnz) #174, 3-Jun-75 (Charles N. Brown)
New York Times 21-Sep-75 (J. Oates)

L26. HEROVIT'S WORLD

Amazing 7-75 (G. Carrington)
Contemporary Literary Criticism Vol 7 #208
Kirkus Reviews 1-May-73
Kliatt Paperback Book Guide 11-74 (D. Barnett)
Library Journal 8-73 (I. Benig)
Locus (fnz) #154, 25-Jan-74 (D. Lupoff)
Locus (fnz) #166, 23-Oct-74 (Charles N. Brown)
The Magazine of Fantasy & Science Fiction 5-74 (Harlan
Ellison)
Publishers Weekly 7-May-73
Publishers Weekly 24-Jun-74
Science Fiction Review (fnz) #18, 8-76 (Terence M. Green)
Son of WSFA Journal (fnz) #167/168, 11-74 (Don D'Ammassa)
Vector (fnz) #78, 11/12-76 (Andrew Tidmarsh)
Vertex 4-74 (R. Ashby)
WSFA Journal (fnz) #84, 12-74 (B. Gillam)

L27. IN THE ENCLOSURE

Galaxy 10-73 (Theodore Sturgeon)
Kliatt Young Adult Paperback Book Guide 9-73 (E. Sisco)
Luna Monthly (fnz) #54, 9-74 (S. Mines)
Son of WSFA Journal (fnz) #94, 6-73 (Don D'Ammassa)
Vector (fnz) #75, 7-76 (Andrew Tidmarsh)

L28. IN THE POCKET AND OTHER SF STORIES & GATHER IN THE HALL OF
THE PLANETS

The Magazine of Fantasy & Science Fiction 12-72 (Joanna Russ)

- L29. IN THE STONE HOUSE
Science-Fiction Weekly (online) #189, 4-Dec-00 (John Clute);
reprinted in SCORES: REVIEWS 1993-2003 by John Clute,
Becon Publications, 2003;
- L30. THE MAN WHO LOVED THE MIDNIGHT LADY
Analog 11-80 (Thomas A. Easton)
Kirkus Reviews 1-Mar-80
Library Journal 15-Mar-80 (R. Herbert)
The Magazine of Fantasy & Science Fiction 12-80 (John Clute);
reprinted in STROKES by John Clute, Serconia Press,
1988;
Publishers Weekly 15-Feb-80
- L31. THE MANY WORLDS OF BARRY MALZBERG
Locus (fnz) #185, 29-Feb-76 (Charles N. Brown)
Science Fiction Review Monthly (fnz) #8, 10-75 (M. Last)
- L32. THE MEN INSIDE
Vector (fnz) #75, 7-76 (Andrew Tidmarsh)
- L33. NEGLECTED VISIONS
Foundation #22, 6-81 (John Clute)
Publishers Weekly 3-Sep-79
- L34. NIGHT SCREAMS
Kirkus Reviews 15-Jan-79
Science Fiction Review (fnz) #30, Summer 1981 (Richard E. Geis)
- L35. ON A PLANET ALIEN
Eternity 2-75 (J. Clarke)
Luna Monthly (fnz) #63, 3-76 (L. Bloom)
Publishers Weekly 19-Aug-74
- L36. ORACLE OF THE THOUSAND HANDS
Algol (fnz) #24, Summer 1975 (R. Lupoff)
Galaxy 8-69; 9-69 (UK); (Algis J. Budrys); reprinted in
BENCHMARKS by Algis J. Budrys, Southern Illinois
University Press, 1985
- L37. OUT FROM GANYMEDE
Algol (fnz) #24, Summer 1975 (R. Lupoff)
Galaxy 3-75 (Theodore Sturgeon)
Kliatt Paperback Book Guide 2-75
Locus (fnz) #170, 15-Mar-75 (Charles N. Brown)
Publishers Weekly 25-Nov-74

- L38. OVERLAY
Algol (fnz) #20, 5-73 (Richard A. Lupoff)
Luna Monthly (fnz) #45, 2-73 (D. Lundry)
Paperback Parlour (fnz) 8-77 (Robin Marcus)
- L39. THE PASSAGE OF THE LIGHT
The New York Review of Science Fiction #76, 12-94 (Don Webb)
- L40. PHASE IV
The Alien Critic (fnz) #8, 2-74 (Richard E. Geis)
Kliatt Paperback Book Guide 2-74 (E. Sisco)
Son of WSFA Journal (fnz) #130, 3-74 (D. D'Ammassa)
- L41. PROSE BOWL
Best Sellers 2-81 (S. Knight)
Booklist 15-Oct-80 (C. F.)
Kirkus Reviews 15-Aug-80
Publishers Weekly 22-Aug-80
Science Fiction Review (fnz) #38, 2-81 (Richard. Geis)
- L42. THE REMAKING OF SIGMUND FREUD
Analog mid-Dec-1985 (T. Easton)
Fantasy Review (fnz) 8-85 (L. Williams)
Library Journal 8-85 (J. Cassada)
Locus (fnz) #294, 7-85 (Dan Chow)
New York Times Book Review 4-Aug-85 (G. Jonas)
Science Fiction Chronicle (fnz) 2-86 (Don D'Ammassa)
- L43. REVELATIONS
Delap's F&SF Review (fnz) 2-77 (Richard Delap)
Son of WSFA Journal (fnz) #113, 11-73 (Don D'Ammassa)
[see also G40]
- L44. THE RUNNING OF BEASTS
Delap's F&SF Review (fnz) 2-77 (Richard Delap)
- L45. THE SCIENCE FICTION OF KRIS NEVILLE
Booklist 1-May-84 (R. Green)
Cosin Summer 1985
Fantasy Review (fnz) 8-84 (R. Colbirt)
Foundation #32, 11-84 (John Clute)
Science Fiction Chronicle (fnz) 5-84 (Don D'Ammassa)

- L46. THE SCIENCE FICTION OF MARK CLIFTON
Analog 20-Jul-81 (T. Easton)
Extrapolation Spring 1981
Foundation #22, 6-81 (John Clute)
Library Journal 15-Feb-81 (R. Herbert)
Science Fiction Studies (fnz) 11-81 (M. Tritt)
Vector (fnz) #104, 10-81 (Mary Gentle)
- L47. SCOP
Delap's F&SF Review (fnz) 10-76 (P. McGuire)
Foundation #11/12, 3-77 (Andrew Tidmarsh)
Locus (fnz) #190, 30-Jun-76 (Charles N. Brown)
Luna Monthly (fnz) #67, Spring 1977 (R. Tutihasi)
Science Fiction Review Monthly (fnz) #17/18, 7/8-76
(W. MacPherson)
SF Booklog (fnz) #10, 7/8-76 (D. D'Amassa)
- L48. SCREEN
Algol (fnz) #24, Summer 1975 (R. Lupoff)
Choice
The Detroit Free Press
Galaxy 8-69; 9-69 (UK); (Algis J. Budrys); reprinted in
BENCHMARKS by Algis J. Budrys, Southern Illinois
University Press, 1985
Kinesis
The New York Times
- L49. SHARED TOMORROWS
Amazing 11-80 (T. Staicar)
Booklist 1-Dec-79 (A. Budrys)
Kirkus Reviews 1-Oct-79
Publishers Weekly 27-Aug-79
Voice of Youth Advocates 8-80 (C. Newman)
- L50. THE SODOM AND GOMORRAH BUSINESS
Luna Monthly (fnz) #60, 12-75 (S. Mines)
New York Times 12-Jan-75 (G. Jonas)
Universe (fnz) #3, 7-75
- L51. TACTICS OF CONQUEST
Galaxy 5-74 (Theodore Sturgeon)
Kliatt Paperback Book Guide 9-74 (E. Sisco)
Luna Monthly (fnz) #60, 12-75 (S. Mines)
- L52. THREE IN SPACE
The New York Review of Science Fiction #125, 1-99 (Damien
Broderick)

- L53. UNCOLLECTED STARS
Paperback Inferno (fnz) 6-86 (L. J. Hurst)
- L54. UNIVERSE DAY
The Magazine of Fantasy & Science Fiction 6-72 (James Blish)
Publishers Weekly 8-Mar-71
Renaissance (fnz) #3, Summer 1971 (J. Pierce)

M. Items devoted to Barry N. Malzberg

- M1. Special Barry Malzberg Issue [incl L13, L43, L44]
Delap's F&SF Review (fnz) 2-77
- M2. Special Barry Malzberg Issue [incl K22, F86, O2, A288, A60]
The Magazine of Fantasy & Science Fiction 6-03
- M3. Overlay: Barry N. Malzberg Tribute Web Site
<http://www.geocities.com/Area51/Stargate/9022/bmalzberg.html>

N. Phantom and Forthcoming Titles

- N1. THE CASE FOR ELIZABETH MOORE
Working title for HORIZONTAL WOMAN.
- N2. DANCE OF LOVE
A clandestine publication possibly reproduced in Britain in the 1960's from an American original for the pornographic market, containing the title story plus one other ('Molly's Mishap'), and attributed to Malzberg. However the author has stated that it is not his work.
- N3. DEATH TO THE KEEPER
Novel submitted to the 1967 Pyramid/Fantasy and Science Fiction/Kent Productions Contest. A novelette "squeezed out of it" [A79] was published in {The Magazine of Fantasy & Science Fiction}.
- N4. DOG IN THE MANGER by Mike Resnick, Alexander Books, 1996
Malzberg is occasionally listed as co-author.
- N5. THE EMPTY ROOMS
Misprint in ST. JAMES GUIDE TO CRIME & MYSTERY WRITERS for THE EMPTY PEOPLE.

- N6. FIRE
Working title for INSTANT SEX.
- N7. Intensified Transmogrification (ss) {with Bill Pronzini}
Forthcoming in CONQUEROR FANTASTIC, Sargent, DAW, 2004.
- N8. THE MACHINE
Working title for DO IT TO ME.
- N9. MAKING WAVES
Working title for THE FALLING ASTRONAUTS.
- N10. O LUCKY MAN!
Unpublished novelisation of the Lindsay Anderson film,
commissioned by Warner Books.
- N11. ON ACCOUNT OF DARKNESS AND OTHER FANTASY AND SCIENCE-FICTION
STORIES {with Bill Pronzini}
Collection of SF/fantasy stories on which Malzberg has
collaborated with Bill Pronzini, plus some solo works,
forthcoming from Five-Star in 2004.
- N12. RIDE THE TIGER
Working title for ACTS OF MERCY.
- N13. THE SEASON OF CHANGES
Working title for UNDERLAY.
- N14. Shoe a Troop of Horse
Working title for 'Final War'.
- N15. SUPERSTAR by Barry Mazer
Pat Hawk, in HAWK'S AUTHOR'S PSEUDONYMS III, identifies
this as a pseudonym for Malzberg, but the author has
stated that it is not his work.
- N16. THAT THEY BE MONSTERS
Working title for BUG-EYED MONSTERS.
- N17. Stories by B.L. Keller
Pat Hawk, in HAWK'S AUTHOR'S PSEUDONYMS III, identifies
Keller as a pseudonym for Malzberg, "for 'Cold Debt' at
least", but the author has confirmed that he has never
used this pseudonym.

O. Related Items by Other Authors

- O1. Barry Malzberg Drives A Black Cadillac (ss) by Tony Daniel
Talebones #23, Winter 2001
- O2. For Malzberg It Was They Came (ss) by Daniel P. Dern
The Magazine of Fantasy & Science Fiction 6-03
- O3. Falling Expectations (ss) by Paul Di Filippo
Unearth Winter 1977

P. Textual Variations and Other Notes

- P1. THE DESTRUCTION OF THE TEMPLE [B16] / City Light, City
Nights [A58]
'City Lights, City Nights', considerably revised and
expanded, forms the first seven chapters of THE DESTRUCTION
OF THE TEMPLE.
- P2. GALAXIES [B25] / A Galaxy Called Rome [A101]
GALAXIES is a straight-forward expansion of 'A Galaxy Called
Rome' to novel length.
- P3. GUERNICA NIGHT [B29] / The Ballad of Slick Sid [A28]
'The Ballad of Slick Sid', slightly revised, forms Chapter
One of GUERNICA NIGHT.
- P4. LOVE DOLL
Ejler Jakobsson, the editor, chose to add three paragraphs
at the end which "managed to obliterate any point the book
might have had".
- P5. THE MEN INSIDE [B62] / (The Man) In the Pocket [A146]
'In the Pocket' was originally written in 1967, and first
published in 1970. It was expanded to considerable length
from another point of view as 'The Man in the Pocket' -
the full version of which first appeared in 1976 in THE
BEST OF BARRY N. MALZBERG. Meanwhile, an abridged version
was published in 1972 in NEW DIMENSIONS 2 as 'The Men Inside'
and a further revision, told in another voice, was published
in 1973 as THE MEN INSIDE.

- P6. OVERLAY [B68] / Notes Just Prior to the Fall [A212]
 'Notes Just Prior to the Fall', slightly revised, forms
 Chapter One of OVERLAY.
- P7. THE REMAKING OF SIGMUND FREUD [B73]
 Alternate versions of four chapters appeared earlier, in a
 different format, as short stories:
 - Prologue: from 'The Trials of Sigmund' [A328]
 - Chapter Three: from 'Emily Dickinson-Saved From
 Drowning' [A89]
 - Chapter Eight: from 'Sigmund in Space' [A289]
 - Chapter One: from 'Bedside Manor' [A33]
- P8. TACTICS OF CONQUEST [B84] / Closed Sicilian [A61]
 Although the two are based around the same basic concept
 (and the same chess game) there is little or no material
 in common between 'Closed Sicilian' and TACTICS OF
 CONQUEST.

Q. Chronological Index of Prose Fiction

1966

 The Bed

1967

 The Case of the Mistaken Doxy
 Only Girls With Class
 We're Coming Through the Window
 Marla, The Silicone and the Devil's Reverse
 No Grace Period
 Three Incidents in Saigon
 LOVE DOLL

1968

 Disorderly
 The Sense of the Fire
 Cain
 Final War
 Cop-Out
 Death to the Keeper
 Prowlers
 Oaten
 The Market in Aliens
 CHAINED
 I, LESBIAN
 INSTANT SEX
 JUST ASK
 KISS AND RUN

1969

How I Take Their Measure
ORACLE OF THE THOUSAND HANDS
SCREEN
The Major Incitement to Riot
The Ascension
The Brain Surgeon
July 24, 1970
A Triptych
By Right of Succession
FINAL WAR AND OTHER FANTASIES
The Falcon and the Falconeer
What Time Was That?
BORN TO GIVE
THE BOX
CAMPUS DOLL
THE CIRCLE
DIARY OF A PARISIAN CHAMBERMAID
DO IT TO ME
THE EMPTY PEOPLE
NYMPHO NURSE
THE SADIST
SOUTHERN COMFORT
A WAY WITH ALL MAIDENS

1970

Making Titan
As Between Generations
Notes Just Prior to the Fall
A Small Respectful Gesture
Beyond Sleep
DWELLERS OF THE DEEP
The New Rappacini
THE ART OF THE FUGUE
A BED OF MONEY
GIVING IT AWAY
A SATYR'S ROMANCE
Pacem Est
(The Man) In the Pocket / The Men Inside
Terminus Est

1971

A Soulsong to the Sad, Silly, Soaring Sixties
Gehenna
UNIVERSE DAY
The Conquest of Mars
(Some) Notes Toward a Us(e)able Past
Yearbook
GATHER IN THE HALL OF THE PLANETS
IN THE POCKET AND OTHER S-F STORIES
Addendum
Ah, Fair Uranus
Bat
The Idea
A Question of Slant
Making It With Mr. Morales
THE SPREAD
Agony Column
Causation
THE FALLING ASTRONAUTS
CONFESSIONS OF WESTCHESTER COUNTY
IN MY PARENT'S BEDROOM
Conquest
Elephants
Exploration
Notes for a Novel About the First Ship Ever to Venus

1972

Backing and Filling
Pater Familias
Cornell
Breaking In
Report of the Defense
Vidi Vici Veni
Allowances
The Interceptor
THE MASOCHIST / EVERYTHING HAPPENED TO SUSAN
A Short Religious Novel
REVELATIONS
I Ought to Kill You
Chronicles of a Comer
Making It Through
BEYOND APOLLO
HORIZONTAL WOMAN / THE SOCIAL WORKER
OVERLAY
The Art of Fiction
The Ballad of Slick Sid
In the Cup
Inter Alia
Out from Ganymede
Still-Life

1973

On Ice
Outside
Bearing Witness
Linkage
Conversations at Lothar's
IN THE ENCLOSURE
The Second Short-Shortest Fantasy Ever Published
HEROVIT'S WORLD
THE MEN INSIDE
The Union Forever
The Battered-Earth Syndrome
City Lights, City Nights
Culture Lock
Revolution
The Helmet
Isaiah
Tapping Out
Yahrzeit
Vox Populi
THE LONE WOLF: NIGHT RAIDER
THE LONE WOLF: BAY PROWLER
THE LONE WOLF: BOSTON AVENGER
THE WAY OF THE TIGER, THE SIGN OF THE DRAGON
Closed Sicilian
Opening Fire
PHASE IV
Geraniums
Running Around
THE WOMANIZER
The Destruction and Exculpation of Earth
Getting Around
Human Error
Introduction to the Second Edition
Those Wonderful Years
Trashing
Ups and Downs

1974

As in a Vision Apprehended
Fireday, Firenight
Form in Remission
Inner Circle
THE LONE WOLF: DESERT STALKER
Network
Night of the Wolf
The Student
Testify
Trial of the Blood
UNDERLAY
THE DESTRUCTION OF THE TEMPLE
A Delightful Comedic Premise
Natural History
(continued on next page)

1974 (continued)

Notes Leading Down to the Conquest / A Reckoning
TACTICS OF CONQUEST
The Trippers
At the Institute
Closing the Deal
THE LONE WOLF: HAVANA HIT
Upping the Planet
Going Inside
THE LONE WOLF: CHICAGO SLAUGHTER
Overlooking
Before the Great Space-War
After the Great Space War
A Matter of Life and Death
THE LONE WOLF: PERUVIAN NIGHTMARE
The P.T.A. Meets Che Guevara
Track Two
Twenty Sixty-One
Hanging / Letting It All Hang Out
(An) Oversight
THE LONE WOLF: LOS ANGELES HOLOCAUST
Try Again
ON A PLANET ALIEN
Over the Line
State of the Art
The Whatever-I-Type-Is-True Machine
THE LONE WOLF: MIAMI MARAUDER
OUT FROM GANYMEDE
November 22, 1963
THE SODOM AND GOMORRAH BUSINESS
Sedan Deville
THE DAY OF THE BURNING
Guidance
Institutions
It Doesn't Really Matter
It Wasn't My Fault
Meeting the Aliens on Algol IV
The Truth of It
The Wonderful, All-Purpose Transmogrifier

1975

January 1975
GUERNICA NIGHT
On the Campaign Trail
Streaking
THE LONE WOLF: HARLEM SHOWDOWN
THE LONE WOLF: DETROIT MASSACRE
Dance
Coming Again
THE LONE WOLF: PHOENIX INFERNO
A Galaxy Called Rome
GALAXIES
THE LONE WOLF: THE KILLING RUN
Transfer
Making the Connections
THE LONE WOLF: PHILADELPHIA BLOW-UP
Going Down
THE GAMESMAN
The Thing Down Hallway 9
Uncoupling
CONVERSATIONS
THE MANY WORLDS OF BARRY MALZBERG
After the Unfortunate Accident
Initiation
Management
Reconstitution
Leviticus: In the Ark
Making It All the Way Into the Future on Gaxton Falls of the
Red Planet / Making It to Gaxton Falls on the Red
Planet in the Year of Our Lord
Report to Headquarters
A Summary of Events Leading Up to Bedlam / Notes Leading
Down to the Events at Bedlam (8/18/189—)

1976

THE BEST OF BARRY N. MALZBERG
And Still in the Darkness
What the Board Said
Redundancy
Impasse
SCOP
Seeking Assistance
I'm Going Through the Door
Problems Solved
Inaugural
A Matter of Survival
DOWN HERE IN THE DREAM QUARTER
Thirty-Seven Northwest
THE RUNNING OF BEASTS
Multiples
On the Air

1977

Re-Entry
Getting In
Shibboleth
What Kind of Person Are You?
The Last Plagiarism
The Man Who Married a Beagle
Night Rider
Indigestion
THE LAST TRANSACTION
On Account of Darkness
The Several Murders of Roger Ackroyd
ACTS OF MERCY
LADY OF A THOUSAND SORROWS
Choral
In the Stocks
The Man Who Loved the Midnight Lady

1978

Birds of a Feather
Here, For Just a While
Big Ernie, the Royal Russian and the Big Trapdoor
Inside Out
Getting Out
Prowl
Ring, the Brass Ring, the Royal Russian, and I
CHORALE
Another Burnt-Out Case
Cheeseburger
A Clone at Last
Line of Succession
Varieties of Technological Experience
Backing Up
Out of Quarantine

1979

Murder is my Business
Every Day in Every Way / Varieties of Religious Experience
Final Exam
The Annual (Once-a-Year) Bash and Circumstance Party
The Appeal
The Senator / Reaction-Formation
Rebound
Million-to-One Shot
Prose Bowl
MALZBERG AT LARGE
Reading Day
Clocks
Demystification of Circumstance
NIGHT SCREAMS
Nightshapes

1980

The Last One Left
Strikes
Thirty-Six Views of His Dead Majesty
Blazing Guns of the Rio Rangers
Do I Dare to Eat a Peach?
The Lyran Case
Demolition, Inc.
Sigmund in Space
Fascination
Getting Back
PROSE BOWL
Opening a Vein
They Took It All Away
The Twentieth Century Murder Case
THE MAN WHO LOVED THE MIDNIGHT LADY
Into the Breach
Of Ladies' Night Out and Otherwise
September 1958
The Trials of Sigmund
Emily Dickinson—Saved From Drowning
Le Croix (The Cross)
Revelation in Seven Stages

1981

In Our Image
The Containment of Calpel V
Icons
Whither Thou, Ghost
Parables of Art
On the Nature of Time
There the Lovelies Bleeding
Calling Collect

1982

Corridors
Vanishing Point
The Trials of Rollo
Coursing
THE CROSS OF FIRE
Anderson
Blair House
The Shores of Suitability
Rocket City
Shakespeare MCMLXXXV
Chained

1983

What We Do on Io
Reparations

1984

76 Ways to Kill an Indian
Spree
Bedside Manor
To Mark the Times We Had

1985

Quartermain
1984
Reason Seven
THE REMAKING OF SIGMUND FREUD
Johann Sebastian Brahms
Piu Mosso
The High Purpose
Away
The Turncoat Journal of Marc Milton Stearns

1986

Tap-Dancing Down the Highways and Byways of Life, Etc.

1987

Bringing It Home
The Queen of Lower Saigon
Celebrating
Ambition

1988

Blues and the Abstract Truth
No Hearts, No Flowers
The Prince of the Steppes
The Smooth Universe by R***** S*****
Hop Skip Jump
Getting Up

1989

Time-Tracker
All Assassins
The Present Eternal
O Thou Last and Greatest!
First Stand

1990

Another Goddamned Showboat
Playback
Nordic Blue
Safety Zone
Darwinian Facts

1991

What I Did to Blunt the Alien Invasion
Police Actions
Morning Light
Folly for Three
The Intransigents
One Ten Three
Turpentine

1992

Götterdämmerung
Heavy Metal
Kingfish
Most Politely, Most Politely
Life in the Air
Ship Full of Jews
Concerto Accademico
Amos
Dumbarton Oaks
In the Stone House
Every Man a God
Major League Triceratops
Is This the Presidential Palace?
Of Dust and Fire and the Night
Grand Tour
On the Heath

1993

Standing Orders
Standards & Practices
Andante Lugubre
The Lady Louisiana Toy
Something from the Seventies
Rex Tremandae Majestatis
Art Appreciation
Fugato
Ghosts
The High Ground
The Passage of the Light
The Timbrel Sound of Darkness

1994

Allegro Marcato
Hitler at Nuremberg
The Only Thing You Learn
Close-Up Photos Reveal JFK Skull on Moon!
THE PASSAGE OF THE LIGHT
It Comes from Nothing
Understanding Entropy
The Careful Geometry of Love
Sinfonia Expansiva
Thus, to the Stars
Literary Lives
Modern Romance
Moishe in Excelsis
In the Greenhouse
Improvident Excess

1995

The Witches of Delight
Dogs, Masques, Love, Death: Flowers
Girl's Night Out
The Unchained
Buyer's Remorse
Three Portraits from Heisenberg
The Known Inequities of Love
Mysterious Elisions, Riotous Thrusts
The Unbolted

1996

Ursus Triad, Later
Letters in the Wall
Homage to Custom

1997

Blessing the Last Family
In the Last Chamber
Things Primordial
Heliotrope Bouquet Murder Case
Orleans, Rheims, Friction: Fire
Posar: With the Aliens
A Science of the Mind

1998

Job's Partner
Cat Medicine

1999

Hieratic Realignment
Shiva
Ready When You Are

2000

IN THE STONE HOUSE
The Man Who Loved Mystery Stories

2001

SHIVA AND OTHER STORIES
What We Did That Summer

2002

Getting There

2003

The Third Part
PROBLEMS SOLVED
Afterthought
Me and Mitch
DO I DARE TO EAT A PEACH?
Murdering Stravinsky Or Two Sit-Downs in Paris
Crossing the Border