



Galactic Central
Bibliographies for the Avid Reader
Volume 56

Michael G. Coney
Troubadour of Earth

A Working Bibliography
by
Phil Stephensen-Payne

Galactic Central Bibliographies for the Avid Reader

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INTRODUCTION

This bibliography covers all the published works by or about Michael G. Coney. An attempt has been made to be as 'complete' as possible, and all items of possible relevance have been included, no matter how 'minor'. However, there are bound to be many secondary items (particularly in fanzines) that have been omitted. These omissions will hopefully be corrected in future editions of this bibliography.

In addition, coverage of 'foreign language' items, and of English language items published outside of the United Kingdom or the United States, is relatively incomplete, due to the lack of comprehensive reference sources in these areas.

The bibliography is divided into eighteen sections, as follows:

Awards and Pseudonyms

This section describes any awards that the author has won, and any pseudonyms that he wrote under. If the pseudonym has been used on at least one book then it is specified in upper case letters; otherwise it is specified in mixed case.

A. Prose Fiction

This section lists all pieces of prose fiction that appeared as part of a larger publication (e.g. a magazine or a collection). Entries for each item are in chronological order although, in general, no attempt is made to identify the month in which an anthology or collection first appeared. If an item appeared under multiple different titles, then all appearances are listed under the most common title, with variant titles mentioned explicitly and with cross-references from all such variant titles.

Only the first printing of anthologies and collections is given, unless a reprint was under a different title or had differing contents, in which case all such variants are listed. Conversely, all magazine appearances are given, except where the same magazine was published in the same month in several different countries. Magazines published outside the UK or US have their country of origin listed to identify them more easily. Note that, where appropriate, the qualifier (fnz) may be added to identify the magazine as an amateur publication or 'fanzine'.

The approximate length of each item is identified by an abbreviation of the form (tt) or (tt-n) after the story title, where 'tt' is one of:

- sss – Short Short Story or Vignette
- ss – Short Story
- NT – Novelette
- NA – Novella
- SN – Short Novel
- N – Novel

and 'n', if specified, indicates that the item was serialized in 'n' parts. These categories are generally taken from the category under which the item was originally published, rather than representing a definite word limit.

B. Prose Fiction Books

This section contains all pieces of prose fiction that were published separately, even if this consisted of only a pamphlet or similar. Entries for each item are in chronological order of first publication by a given publisher (or publisher's imprint). Reprints and reissues under the same imprint are collected together, in chronological order, under a single entry heading for convenience.

Each entry is of the basic format:

Publisher (type) ISBN, Date, Pagination, Price (Artist)

although some items may be excluded from certain entries as described below. The Publisher listed is the imprint given on the book and applies to all other entries under the current heading. Publishers who have published the same book under multiple imprints will have separate entries for each imprint.

The type field identifies the category of book and may be 'hb' for hardback books, 'pb' for "rack-size" paperbacks, or 'tp' for "trade" paperbacks. For some German editions, "Hf" is used for "Heftromane", a kind of magazine or booklet, about 22cm by 15cm, and typically containing a standard 64 pages. In addition, 'lp' may be used for "large" paperbacks (typically A4 or US Quarto) and 'ph' is used for unbound pamphlets. Any other types will be specified explicitly.

Where possible the last two groups of the ISBN for the book (book number and check digit) are given as these should uniquely identify the edition in question (although not all publishers follow the rules). If an ISBN is not available, the book number allocated by the publisher is used or, failing that, the Library of Congress or British Library Catalogue Number. For books most commonly identified by a serial number (as with the "collector's number" for DAW Books), that number is also given in brackets after the ISBN. Reprints with no ISBN (or equivalent) listed share the same ISBN as the previous edition listed.

The date given represents the official publication date for the book – it should be borne in mind that most US publishers ship books to the bookshops a month before the official date (a practice that is much less frequent in the UK). Reprints that have only a date listed imply that no other changes occurred to the book as part of this printing.

The pagination given corresponds to the highest-numbered page in the book, excluding any trailing material not directly relevant (e.g. advertisements or biographical sketches). If the item does not have page numbers, or the page numbers are not consecutive (e.g. in an omnibus where each included 'book' starts at page 1) then the pagination represents a count of the pages in the book.

The price represents the price given on the book, where possible, or the 'published price' if no price is marked. Books published in the UK will be priced in 'old money' (e.g. 25/-, 3/6d) for editions prior to 15-Feb-71, and in 'new money' (e.g. £3.50, 75p) for editions after that date. Australian and Canadian prices are indicated by prefixing the price with 'A' or 'C' (e.g. A\$3.50, C\$2.00). All other prices should, hopefully, be self-explanatory.

The cover artist is listed where credited or where known. An entry of “(n/k)” indicates either that the artist could not be identified or that the edition in question has not been seen. If this item is omitted completely for an edition, and some item other than just the date HAS been specified, then it implies that there was no artwork on the cover.

In some cases an additional item may be listed giving the ‘number’ of the edition (e.g. (12th), (52nd)) as indicated in the book itself. It should be borne in mind that such numbering is frequently inaccurate.

C. Series

This section lists all items that are known to form part of a series or which have one or more characters or locations in common. The section omits any stories that are collected in the books that are listed as part of the same entry. Where possible, entries are given in internal chronological order.

D. Poetry & Drama

This section lists all poetry, songs, plays, film or TV scripts, or any similar material that were formally published as part of a larger publication (e.g. a magazine or a collection). The format is the same as for section A, except that all items are poems unless otherwise indicated. If a poem or song does not have a formal title then the first line is listed, in quotation marks.

E. Poetry & Drama Books

This section contains all items or collections of poetry, songs, plays, film or TV scripts, or similar, that were published separately, even if this consisted of only a pamphlet or other ephemeral publication. The format is the same as for section B.

F. Articles

This section contains all major pieces of non-fiction by the author that appeared as part of a larger publication (e.g. a magazine or a collection). Typically this will mean all items that have been given a formal title by the author (or publisher). The format is the same as for section A except that formal titles, where given, are put in quotation marks (e.g. “A Major Article”). Items not in quotation marks correspond to a description of the item in question (e.g. Speech on Science Fiction).

G. Miscellaneous

This section contains all minor pieces of non-fiction by the author that appeared as part of a larger publication (such as introductions to books) as well as odd items that do not fit elsewhere. In particular, any interviews conducted with the author are held in this section. The format is the same as for section F, except that all interviews are listed under “Interview”, in alphabetical order of interviewer.

H. Non-Fiction Books

This section contains all collections, or items, of non-fiction that were published separately, even if this consisted of only a pamphlet or similar. The format is the same as for section B.

I. Publications Edited by Michael G. Coney

This section contains all items that were edited by the author, including, where known, any magazines or fanzines for which the author was editor. The format is the same as for section B.

J. Other Media

This section lists all known films, records, TV, radio or comic strip adaptations, either by the author, or based on material by the author. This section cannot be regarded as definitive as reference material in this area is still very sparse. Entries in this section are listed in alphabetical order of title, with details given, where appropriate, of the item in section A or B on which the material is based. Items based on books are listed in capital letters; items based on stories in mixed upper and lower case.

K. Articles on Michael G. Coney

This section contains all known articles that relate to the author or his work, excluding book reviews, that appeared as part of a larger publication (e.g. a magazine or a collection). The format is the same as for section F, except that entries are in alphabetical order of author, with multiple articles by the same author being arranged in alphabetical order of title. Any articles for which the author is not known are listed at the beginning of the section in alphabetical order of title.

L. Reviews

This section contains all known reviews of books by, or edited by, the author. It also contains reviews of adaptations (such as records or films) of the author's work, and of books about the author. Entries for books that have appeared under more than one title are listed under the most common title. Within each entry, items are listed in alphabetical order of the publication within which the review appeared.

M. Items devoted to Michael G. Coney

This section contains all collections or items about the author that were published separately, even if this consisted of only a pamphlet or similar. The format is the same as for section B, except that entries are listed in alphabetical order of the author or editor of the work in question. It also lists any known web-sites, magazines or fanzines devoted to the author.

N. Phantom and Forthcoming Titles

This section attempts to list all titles, or editions, that have been announced or listed at some point but which have not yet been published, or were published under a different name, or were cancelled, or were falsely attributed to the author. The entries are in alphabetical order of entry, and each entry contains a note explaining the origin of the item.

O. Related Items by Other Authors

This section contains any books or stories by other authors that are related to the author in question, either because they share characters or locations with books by that author, or because they refer indirectly to the author or his writing, or because they are contained in a collection of the author's work. Entries are in alphabetical order of author, with multiple entries by the same author in alphabetical order of title. The format of each entry is the same as in sections A and B, depending on whether the item is a 'story' or a 'book'.

P. Textual Variations and Other Notes

This section contains information on any major textual variations that are known. Simple variations (such as a story being expanded into a novel, or a book being revised from one edition to the next) do not usually warrant an entry here and are mentioned in the body of the text.

In addition, this section lists any notes about the works in the previous sections that might be of interest to the reader.

Q. Chronological Index of Prose Fiction

This section contains a chronological listing, by year, of all the items contained in sections A and B. It must be noted that this ordering is based on the publication date of each item and NOT on the date when it was written, unless explicitly mentioned otherwise. Within each year an attempt is made to order items by the month in which they appeared, with items for which the month of publication is unknown placed at the end of the entries for the year.

A Note on Alphabetical Ordering

In all the sections that are ordered alphabetically, the ordering is done by ignoring the difference between upper and lower case, ignoring any leading definite or indefinite article and by ignoring all punctuation (such as spaces and apostrophes). Thus a sample ordering might contain:

Ike and the Puppet
"I Killed Him Yesterday"
I'll Go Home Again
The Illuminated Manuscript
I Love Her Madly

Entries for which the first 'word' is a number are listed as if the number were spelt out (e.g. '45 Ways to Murder' is listed under 'Forty-Five').

ACKNOWLEDGEMENTS

As with every bibliographer before me, I must acknowledge my debt to the standard reference books, both inside and outside the field without which this bibliography would not have been possible. In particular, the following reference sources were consulted:

- Ashley, Mike: THE COMPLETE INDEX TO ASTOUNDING/ANALOG: Weinberg, 1981
Ashley, Mike: A COMPLETE INDEX AND ANNOTATED COMMENTARY TO THE JOHN SPENCER PUBLICATIONS (1950–66): Cosmos Literary Agency, 1979
Ashley, Mike: THE CRYPTOPHILE: Cryptic Publications, 1988
Ashley, Mike & William G. Contento: THE SUPERNATURAL INDEX: Greenwood Press, 1995
Bishop, Gerald: SCIENCE FICTION BOOKS PUBLISHED IN BRITAIN 1970 & 1971, 1972 & 1973, 1974–1978, 1/82–10/83: Aardvark House, 1970–1984
Bleiler, Richard: THE INDEX TO ADVENTURE MAGAZINE: Starmont, 1990
Burger, Joanne: SF PUBLISHED IN 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977: Burger, 1971–1979
Burgess, Michael: REFERENCE GUIDE TO SCIENCE FICTION, FANTASY AND HORROR: Libraries Unlimited, 1992
Chalker, Jack L. & Mark Owings: THE SCIENCE-FANTASY PUBLISHERS & SUPPLEMENT ONE, July 1991–June 1993 & SUPPLEMENT TWO, July 1993–June 1994 & SUPPLEMENT THREE, July 1994–June 1995 & SUPPLEMENT FOUR, July 1995–June 1996 & SUPPLEMENT FIVE, July 1996–June 1997 & SUPPLEMENT SIX, July 1997–June 1998 & SUPPLEMENT SEVEN, July 1998–June 1999 & SUPPLEMENT EIGHT, July 1999–June 2000: Mirage, 1991–2000
Contento, William G.: MYSTERY SHORT FICTION MISCELLANY: AN INDEX: Locus Press CD-ROM, 1998
Contento, William G. & Charles N. Brown: THE LOCUS INDEX: SCIENCE FICTION, FANTASY, & HORROR: 1984-1997 & INDEX TO SCIENCE FICTION ANTHOLOGIES AND COLLECTIONS, COMBINED EDITION: Locus Press CD-ROM, 1998
Cook, Dorothy E. & Estelle A. Fidell et al.: SHORT STORY INDEX–1949, 1950–1954, 1955–1958, 1959–1963, 1964–1968, 1969–1973, 1974–1978, 1979–1983, 1984–1988, 1989–1993: H.W. Wilson, 1953–1994
Cook, Michael L.: MONTHLY MURDERS: Greenwood Press, 1982
Cook, Michael L. & Steve Miller: MYSTERY, DETECTIVE AND ESPIONAGE FICTION: Garland Press, 1988
Cook, Michael L.: MYSTERY FANFARE: Bowling Green, 1983
Corrick, James A.: DOUBLE YOUR PLEASURE: THE ACE SF DOUBLE, Gryphon Books, 1989
Covell, Ian: INDEX TO DAW BOOKS, Galactic Central, 1989
Currey, L.W.: SCIENCE FICTION AND FANTASY AUTHORS: A BIBLIOGRAPHY OF FIRST PRINTINGS OF THEIR FICTION: G.K. Hall, 1979
Delmas, Henri & Alain Julian: LE RAYON SF: Editions Milan, 1983
Diviney, Jim & Sheila: INDEX TO ASTOUNDING: BRITISH EDITION: NOV 53–AUG 63
Flanagan, Graeme: AUSTRALIAN VINTAGE PAPERBACK GUIDE: Gryphon Books, 1994

- Goimard, Jacques: L'ANNÉE 1977–1978 DE LA SCIENCE FICTION ET DU FANTASTIQUE & ditto 1978–1979 & ditto 1979–1980 & ditto 1980–1981: Juillard, 1978–1981
- Hall, H.W.: SCIENCE FICTION BOOK REVIEW INDEX, 1923–1973 and ditto 1974–1979, 1980–1984, 1985, 1986, 1987, 1988, 1989, 1990: Gale, 1974–1985 & SFBRI 1988–1994
- Hall, H.W.: SCIENCE FICTION AND FANTASY REFERENCE INDEX, 1878–1985 & 1985–1991 & 1992–1995: Gale, 1987 & Libraries Unlimited, 1993 & 1997
- Harbottle, Philip & Stephen Holland: BRITISH SCIENCE FICTION PAPERBACKS AND MAGAZINES: 1949–1956: The Borgo Press, 1994
- Hassón, Moisés: INDICE REVISTAS DE CIENCIA FICCIÓN EN CASTELLANO 1947–1989: Hassón, 1996
- Hassón, Moisés: LOS FANTÁSTICOS PULP EN CASTELLANO 1939–1957: Hassón, 1990
- Hubin, Allen J.: CRIME FICTION III: A COMPREHENSIVE BIBLIOGRAPHY 1749–1995: Locus Press CD-ROM, 1999
- James, Edward: INDEX TO FOUNDATION 1–40: Science Fiction Foundation, 1988
- Johansen, Klaus & Henry Madsen: SCIENCE FICTION BIBLIOGRAFI 1741–1989: Science Fiction Kredsen, 1992
- Johansen, Klaus: SCIENCE FICTION BIBLIOGRAFI 1741–1989: TILL ÆG OG RETTELSE 1990–1991: Science Fiction Kredsen, 1991
- Johansen, Klaus: SCIENCE FICTION NOVELLEREGISTER: Science Fiction Kredsen, 1991
- Körber, Joachim: BIBLIOGRAPHISCHES LEXIKON DER UTOPISCH-PHANTASTISCHEN, Corian, 1992
- Mallett, Daryl F. & Robert Reginald: REGINALD'S SCIENCE FICTION AND FANTASY AWARDS: THIRD EDITION: The Borgo Press, 1993
- Miller, Stephen T. & William G. Contento: SCIENCE FICTION, FANTASY, & WEIRD FICTION MAGAZINE INDEX: Locus Press CD-ROM, 1998
- Morton, Alan: THE COMPLETE DIRECTORY TO SCIENCE FICTION, FANTASY AND HORROR TELEVISION SERIES: Other World Books, 1997
- Parnell, Frank & Mike Ashley: MONTHLY TERRORS: Greenwood Press, 1985
- Pastourmatzi, Domna: BIBLIOGRAPHY OF SCIENCE FICTION, FANTASY, AND HORROR: 1960–1993: Alien, 1995
- Pattison, Jim: CHEAP STREET: A PRELIMINARY BIBLIOGRAPHY: Galactic Central, 1990
- Reginald, R.: SCIENCE FICTION AND FANTASY LITERATURE: 1700–1974 & ditto 1975–1991: Gale Research, 1979, 1992
- Riche, Daniel: L'ANNÉE 1982–1983 DE LA SCIENCE FICTION ET DU FANTASTIQUE: Temps Future, 1983
- Robbins, Leonard A.: THE PULP MAGAZINE INDEX, FIRST SERIES & SECOND SERIES & THIRD SERIES & FOURTH SERIES: Starmont House, 1989–1991
- Robinson, Roger: WHO'S HUGH: Becon, 1987
- Sneyd, Steve: ORBITING A DATA DUMP #1–#27: Hilltop Press, 1991–1998
- Stephens, Christopher P.: A CHECKLIST OF PHANTASIA PRESS: Ultramarine Press, 1991

Stephens, Christopher P.: A CHECKLIST OF ULTRAMARINE PRESS: Ultramarine Press, 1991
 Stone, Graham: AUSTRALIAN SCIENCE FICTION INDEX: 1925–1967 & ditto 1968–1975: Australian SF Association, 1968 & 1976
 Stone, Graham: INDEX TO THE BRITISH SCIENCE FICTION MAGAZINES 1934–1953: Australian SF Association, 1977–1979
 Tarbert, Gary C.: BOOK REVIEW INDEX: A MASTER CUMULATION 1969–1979: Gale Research, 1980
 Tuck, Donald H.: THE ENCYCLOPAEDIA OF SCIENCE FICTION AND FANTASY, VOLUMES 1–3: Advent, 1974, 1978, 1982
 Vegetti, Ernesto: REPERTORY OF THE ITALIAN PROFESSIONALS IN SCIENCE FICTION AND FANTASY: 1981 & ditto 1982–1983: World SF - Italy, 1982, 1984
 Vegetti, Ernesto & Piergiorgio Nicolazzini: FANTASCIENZA, FANTASY & HORROR IN ITALIA 1990 & ditto 1991–1992: World SF - Italy, 1993
 Widner, James F. & Meade Frierson, III: SCIENCE FICTION ON RADIO: A REVISED LOOK AT 1950–1975: A.F.A.B., 1996
 Williams, Richard: THE DRAGONBY BIBLIOGRAPHIES: Dragonby Press, 1987–1991
 Williams, Richard: BRITISH PAPERBACK CHECKLISTS: Dragonby Press, 1984–1991
 Williams, Richard: BRITISH HARDBACK CHECKLISTS: Dragonby Press, 1987–1990

B.S.F.A. MAGAZINES INDEX (www.mjckeh.demon.co.uk/topbsfa.htm)
 GRAND COMIC BOOKS DATABASE ONLINE (<http://www.comics.org/sok.html>)
 INDEX TO TOMORROW SF (www.tomorrowsf.com/jindex.html)
 LOCUS GUIDE TO SF AWARDS (<http://www.locusmag.com/SFAwards/index.html>)
 MYSTERY SHORT FICTION: 1990-2000 (www2.best.com/~contento/mags/0start.html)
 SCIENCE FICTION AND FANTASY RESEARCH DATABASE (<http://access-co2.tamu.edu/hhall/index.htm>)
 SF & FANTASY PUBLISHED IN FINLAND (www.jyu.fi/~jtv/bib/)
 SF & FANTASY PUBLISHED IN HUNGARY (<http://www.scifi.hu/biblio/>)
 SF & FANTASY PUBLISHED IN ITALY (www.masterweb.it/~hyp/index.html)
 SF & FANTASY PUBLISHED IN SWEDEN (www.lysator.liu.se/~unicorn/sweden-sf/)

AMERICAN BOOK PUBLISHING RECORD 1950–1977, 1978–1993: Bowker, 1978–1994
 BOOKS IN ENGLISH: Cumulation 1971–1980, 1981–1985
 BOOKS IN PRINT
 BRITISH BOOKS IN PRINT
 BRITISH BOOKS OUT OF PRINT: 1976–1985
 BRITISH NATIONAL BIBLIOGRAPHY 1950–1994: The British Library, 1955–1995
 CUMULATIVE BOOK INDEX 1943–1989: H.W. Wilson, 1950–1990
 WHITAKER'S CUMULATIVE BOOK LIST 1948–1989: Whitaker, 1953–1990

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I am always interested in hearing of corrections or updates to the bibliography, which should be sent to the address given below.

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MICHAEL G(REATREX) CONEY
(Born: 28-Sep-1932; Birmingham, England)

Awards: 1977 (1976): BSFA - BRONTOMEK!
1987: AURORA - Lifetime Achievement

Pseudonyms: Jennifer Black

A. Prose Fiction

- A1. The Angel of Marsh End (NT)
Amazing Stories Winter 1995
- A2. Bartholomew & Son (and the Fish-Girl) (NT)
NEW WRITINGS IN SF 27, Bulmer, Sidgwick & Jackson, 1976
- A3. Belinda's Mother (ss)
TESSERACTS 5, Runté/Meynard, Tesseract, 1996
- A4. Beneath Still Waters (ss)
If 1-71
MONITOR FOUND IN ORBIT (1974)
DER MONITOR IM ORBIT (1986) {translated into German by Hans
Maeter, as Unter Stillen Wassern}
- A5. The Bridge on the Scraw (ss)
The Magazine of Fantasy & Science Fiction 7-73
Fiction (France) #244, 4-74 {translated into French by Bruno
Martin, as Le pont de la rivière Scraw}
- A6. The Bucca (ss)
TransVersions #1, Fall 1994
- A7. Bulldog Drummond and the Grim Reaper (NT)
The Magazine of Fantasy & Science Fiction 1-96
20 RACCONTI, Anon., Mondadori, 1996 {translated into Italian
by Riccardo Valla, as Bulldog Drummond e la trista
mietitrice}
F&SF95-DER DREIFACHE ABSTURZ DES JEREMY BAKER, Hahn, Heyne,
1997 {translated into German by Horst Pukallus, as
Hauptmann Hülsensack und der Grosse Schnitter}

- A8. The Byrds (ss)
 CHANGES, Bishop/Watson, Ace, 1983
 TESSERACTS, Merril, Porcepic, 1985
 THE NORTON BOOK OF SCIENCE FICTION, Le Guin/Attebery,
 Norton, 1993
 NORTHERN STARS, Hartwell/Grant, Tor, 1994
 Galaktika (Hungary) 6-87 {translated into Hungarian by
 F. Nagy Pirooska, as A madarak}
 READING THE ENVIRONMENT, Walker, Norton, 1994
 THE MAMMOTH BOOK OF AWESOME COMIC FANTASY, Ashley, Robinson, 2001
- A9. Catapult to the Stars (ss)
 The Magazine of Fantasy & Science Fiction 4-77
 F&SF51-KATAPULT ZU DEN STERNEN, Kluge, Heyne, 1978 {translated
 into German by Keto von Waberer, as Katapult zu den
 Sternen}
 Fiction (France) #312, 10-80 {translated into French by Daniel
 Lemoine, as La catapulte et les étoiles}
 SF-Magazine (Japan) 9-88 {translated into Japanese by
 Keiko Takabayashi}
- A10. Catnap (ss)
 Alfred Hitchcock's Mystery Magazine 5-97
- A11. The Cinderella Machine (NT)
 The Magazine of Fantasy & Science Fiction 8-76
 Fiction (France) #275, 12-76 {translated into French by Daphné
 Halin, as La machine de Cendrillon}
 F&SF50-DIE CINDERELLA-MASCHINE, Kluge, Heyne, 1978 {translated
 into German by Keto von Waberer, as Die Cinderella-
 Maschine}
 Fiction (France) #327, 3-82 {translated into French by Daniel
 Lemoine, as La machine de Cendrillon}
- A12. Die, Lorelei (NT)
 The Magazine of Fantasy & Science Fiction 5-93
 MILLEMONDIESTATE 1994, Anon., Mondadori, 1994 {translated
 into Italian by Sergio Perrone, as Muori, Lorelei}
 SF-Magazine (Japan) 6-94 {translated into Japanese by
 Makoto Yamagishi}
 Sverhnovaya amerikanskaya fantastika (Russia) 11-94
 {translated into Russian by Tat'yana Kuhta,
 as Umri, Lorelei!}
- A13. Discover a Latent Moses (ss)
 Galaxy 4-70; 5-70 (UK);
 WINTER'S CHILDREN (1974) {expanded and revised}

- A14. Dorothy Past and Present (NT)
CRIME THROUGH TIME II, Monfredo/Newman, Berkley, 1998
- A15. An Entry in the Galactic Wildlife Encyclopedia, Copyright
2046 (sss)
DRABBLE II: DOUBLE CENTURY, Meades/Wake,
Becon Publications, 1990
- A16. Esmeralda (ss)
Galaxy 1-72
MONITOR FOUND IN ORBIT (1974)
SCIENCE FICTION STORIES 92, Nagula, Ullstein, 1982 {translated
into German by Günter Zettl, as Esmeralda}
DER MONITOR IM ORBIT (1986) {translated into German by Hans
Maeter, as Esmeralda}
Izobretatel' i racionalizator (Russia) 1990 {translated into
Russian by A. Korzhenevskii, as Emeral'da}
- A17. The Gateway to Now (ss)
The Magazine of Fantasy & Science Fiction 7-74
CHARISMA (1975) {revised & expanded}
Fiction (France) #273, 10-76 {translated into French by Pierre
Bayart, as Une fenêtre ouverte sur le présent}
- A18. The Girl With a Symphony in Her Fingers (ss)
Galaxy 1-74
Galaxie (France) (2ème série) #123, 8-74 {translated into
French by Jacques Polanis, as La fille qui avait une
symphonie dans les doigts}
THE JAWS THAT BITE, THE CLAWS THAT CATCH / THE GIRL WITH A
SYMPHONY IN HER FINGERS (1975)
- A19. The Hand of Fair Lysette (ss)
TALES OF THE ROUND TABLE, Ashley, Past Times, 1997; Raven,
1997 (as THE CHRONICLES OF THE ROUND TABLE);
LA LEGGENDA DEI CAVALIERI DELLA TAVOLA ROTONDA, Ashley, Newton
& Compton, 1999 {translated into Italian by Gianni Pilo,
as Sir Balin in "La mano della bella Lisette"}
- A20. Hold My Hand, My Love! (ss)
Worlds of Tomorrow Spring 1971
MONITOR FOUND IN ORBIT (1974)
DER MONITOR IM ORBIT (1986) {translated into German by Hans
Maeter, as Halte Meine Hand, Geliebter!}

- A21. The Hollow Where (ss)
 NEW WRITINGS IN HORROR AND THE SUPERNATURAL #1, Sutton,
 Sphere, 1971
 SOLO FÜR EINEN KANNIBALEN, Sutton, Vampir, 1976 {translated
 into German by Helmut Pesch, as Das Tal Des Schicksals}
- A22. The Hook, The Eye and The Whip (ss)
 Galaxy 3-74
 THE JAWS THAT BITE, THE CLAWS THAT CATCH / THE GIRL WITH A
 SYMPHONY IN HER FINGERS (1975)
 THE 7 DEADLY SINS OF SCIENCE FICTION, Asimov/Greenberg/Waugh,
 Fawcett, 1980; Bonanza, 1982 (as part of THE SEVEN
 DEADLY SINS AND CARDINAL VIRTUES OF SCIENCE FICTION);
 DIE 7 TODSÜNDEN DER SCIENCE FICTION, Asimov/Greenberg/Waugh,
 Playboy, 1984 {translated into German by Eva Malsch,
 as Der Haken, Das Auge und Die Peitsche}
 Esli (Russia) 1996 {translated into Russian by V. Bakanov,
 as Knut, Ushko i Kryuk}
- A23. The Initiation of Akasa (ss)
 The Magazine of Fantasy & Science Fiction 1-74
- A24. In Search of Professor Greatrex (ss)
 PULSAR 1, Hay, Penguin, 1978
 ANTHOLOGIE DE SCIENCE-FICTION BRITANNIQUE MODERNE, Jakubowski,
 Denoël, 1981 {translated into French by Monique
 Lebailly, as En quête du professeur Greatrex}
- A25. A Judge of Men (NT)
 Vision of Tomorrow #2, 12-69
- A26. Just an Old-Fashioned War Story (ss)
 ASCENTS OF WONDER, Gerrold, Popular Library, 1977
 THE FUTURE AT WAR VOL. 1: THOR'S HAMMER, Bretnor,
 Ace, 1979
- A27. The Manya (ss)
 The Magazine of Fantasy & Science Fiction 3-73
 MONITOR FOUND IN ORBIT (1974)
 Fiction (France) #241, 1-74 {translated into French by Bruno
 Martin, as La Manya}
 Jules Verne-Magasinet (Sweden) 2-77 {translated into Swedish,
 as Manyan}
 DER MONITOR IM ORBIT (1986) {translated into German by Hans
 Maeter, as Die Manya}

- A28. Mehitabel's Memories (NT)
Spectrum SF #6, 7-01
- A29. Memories of Gwynneth (ss)
The Magazine of Fantasy & Science Fiction 2-86 {as by
Jennifer Black}
- A30. The Mind Prison (ss)
NEW WRITINGS IN SF 19, Carnell, Dobson, 1971
Fiction (France) #238, 10-73 {translated into French by Bruno
Martin, as Prison mentale}
MONITOR FOUND IN ORBIT (1974)
DER MONITOR IM ORBIT (1986) {translated into German by Hans
Maeter, as Das Gedankengefängnis}
AL'MANAH "SBORNIK NAUCHNOI FANTASTIKI", ISSUE 34, Zareckaya/
Chutkova, Znanie, 1991 {translated into Russian by
A. Korzhenevskii, as Zakovannyi razum}
- A31. Monitor Found in Orbit (ss)
NEW WORLDS QUARTERLY 2, Moorcock, Sphere, 1971
MONITOR FOUND IN ORBIT (1974)
UNIVERS 14, Sadoul, J'Ai Lu, 1978 {translated into French by
Jean Bonnefoy, as Le mouchard en orbite}
La Revista Ciencia Ficción y Fantasia (Argentina) #2, 1978
{translated into Spanish, as Monitor Encontrado en
Órbita}
DER MONITOR IM ORBIT (1986) {translated into German by Hans
Maeter, as Der Monitor im Orbit}
- A32. The Most Ancient Battle (NT)
PHANTOMS OF THE NIGHT, Gilliam/Greenberg, DAW, 1996
- A33. The Never Girl (NT)
If 1-73
FRIENDS COME IN BOXES (1973)
Galaxie (France) (2ème série) #114, 11-73 {translated into
French by Jacques Polanis, as La fille qui n'existait
pas}

- A34. Oh, Valinda! (NT)
 NEW WRITINGS IN SF 20, Carnell, Corgi, 1972
 THE 1973 ANNUAL WORLD'S BEST SF, Wollheim, DAW, 1973
 DAW, 1978 (as WOLLHEIM'S WORLD'S BEST SF SERIES 2);
 Fiction (France) #250, 10-74 {translated into French by Bruno
 Martin, as Oh ! Valinda...}
 DER ZEITLÄUFER, Wollheim, Terra, 1975 {translated into
 German by Leni Sobez, as Rache für Valinda}
 Tehnika-molodezhi (Russia) 8-85 {translated into Russian by
 A. Korzhenevskii, as Pogonshiki aisbergov}
 ZAVESHANIE DZHEFFRI, Bakanov, Mysl', 1990 {translated into
 Russian by A. Korzhenevskii, as Pogonshiki
 aisbergov}
- A35. Penny on a Sky Horse (ss)
 Galileo #11/12, 12-78
- A36. Poppy Day (NT)
 Spectrum SF #5, 2-01
- A37. R26/5/PSY and I (NT)
 NEW WRITINGS IN SF 16, Carnell, Dobson, 1970
 MONITOR FOUND IN ORBIT (1974)
 Znanie-sila (Russia) -74 {translated into Russian by
 E. Vanslova, as R/26/5/psi i ya}
 AL'MANAH "SBORNIK NAUCHNOI FANTASTIKI", ISSUE 17, Anon.,
 Znanie, 1976 {translated into Russian by
 E. Vanslova, as R/26/5/psi i ya}
 DER MONITOR IM ORBIT (1986) {translated into German by Hans
 Maeter, as R26/5/PSY und Ich}
 [adapted for radio, in Afrikaans, as J1, 1995]
- A38. The Sharks of Pentreath (ss)
 Galaxy 2-71
 THE 1972 ANNUAL WORLD'S BEST SF, Wollheim, DAW, 1972;
 DAW, 1977 (as WOLLHEIM'S WORLD'S BEST SF SERIES 1);
 THE BEST FROM GALAXY: VOLUME I, Editors of Galaxy,
 Award, 1972
 Galaxie (France) (2ème série) #104, 1-73 {translated into
 French by Mimi Perrin, as Rotomation}
 STERREN VAN GALAXY, Editors of Galaxy, CentriPress, 1980
 {translated into Dutch, as De haaien van Pentreath}
 IL MEGLIO DI GALAXY 1, Editors of Galaxy, Tascabili Mursia,
 1980 {translated into Italian by Renato Prinzhofer,
 as Gli squali di Pentreath}
 HISTOIRES D'AUTOMATES, Goimard/Ioakimidis/Klein, Le Livre de
 Poche, 1984 {translated into French by Mimi Perrin,
 as Rotomation}
 Hayakawa's Science Fiction (Japan) 10-00 {translated into
 Japanese}

- A39. Shout of the Storm Riders (ss)
TransVersions #6, Winter 1996/97
- A40. Sixth Sense (ss)
Vision of Tomorrow #1, 8-69
THE WORLD'S BEST SCIENCE FICTION: 1970, Wollheim/Carr,
Ace, 1970
ANTOLOGÍA DE NOVELAS DE ANTICIPACIÓN (DECIMOSEXTA SELECCIÓN),
Wollheim/Carr, Acervo, 1972 {translated into Spanish,
as Sexto sentido}
SCIENCE FICTION STORIES 40, Spiegl, Ullstein, 1974 {translated
into German by Rudolf Mühlstrasser, as
Kommunikationsproblem}
SF-Magazine (Japan) 6-85 {translated into Japanese by
Hiroyuki Okabe}
- A41. The Small Penance of Lady Disdain (NT)
HOTEL ANDROMEDA, Chalker, Ace, 1994
- A42. The Snow Princess (ss)
Galaxy 1-71
Galaxie (France) (2ème série) #92, 1-72 {translated into
French by François Truchaud, as La princesse des
neiges}
WINTER'S CHILDREN (1974) {expanded and revised}
- A43. Sophie's Spyglass (ss)
The Magazine of Fantasy & Science Fiction 2-93
MILLEMOND'INVERNO 1993, Anon., Mondadori, 1993 {translated
into Italian by Daniela Rossi, as Sophie}
- A44. Sparklebugs, Holly and Love (NT)
The Magazine of Fantasy & Science Fiction 12-77
OTHER CANADAS, Colombo, McGraw-Hill Ryerson, 1979
SF-Magazine (Japan) 11-79 {translated into Japanese by
Jiro Mochizuki}
Fiction (France) #321, 9-81 {translated into French by Daniel
Lemoine, as Les insectes de feu, Holly et l'amour}
- A45. Starthinker 9 (ss)
ANDROMEDA 1, Weston, Orbit, 1976
ANDROMEDA 1, Weston, ATE, 1978 {translated into Spanish as
Piensaestrellas 9}

- A46. The Summer Sweet, the Winter Wild (ss)
 INTERFACES, Le Guin/Kidd, Ace, 1980
 THE 1981 ANNUAL WORLD'S BEST SF, Wollheim, DAW, 1981
 GRENZFLÄCHEN, Le Guin/Kidd, Heyne, 1985 {translated into
 German by Birgit Reiß-Bohusch, as Süsser Sommer,
 Bitt'rer Winter}
 SF-Magazine (Japan) 10-93 {translated into Japanese by
 Makoto Yamagishi}
- A47. Susanna, Susanna! (ss)
 The Magazine of Fantasy & Science Fiction 11-72
 Fiction (France) #234, 6-73 {translated into French by Bruno
 Martin, as Susanna, Susanna!}
 CHARISMA (1975) {revised & expanded}
- A48. Suspicion (ss)
 CRIME THROUGH TIME III, Newman, Berkley, 2000
- A49. Symbiote (NT)
 NEW WRITINGS IN SF 15, Carnell, Dobson, 1969
 NEW WRITINGS IN SF 9, Carnell, Bantam, 1972 {not in UK editions}
 ALFA VIER, Anon, Meulenhoff, 1976 {translated into Dutch, as
 Symbioot}
 Znanie-sila (Russia) 8-88 {translated into Russian}
 "...LUCSHE VOZDERZHAT'SYA": SBORNIK ANGLO-AMERIKANSKOY
 FANTASTIKI, Anon., IMA-press, 1991 {translated
 into Russian by A. Korzhenevskii, as Simbiont}
- A50. Tea and Hamsters (NT)
 The Magazine of Fantasy & Science Fiction 1-95
- A51. The Tertiary Justification (NT)
 NEW WRITINGS IN SF 21, Carnell, Sidgwick & Jackson, 1972
- A52. Those Good Old Days of Liquid Fuel (ss)
 The Magazine of Fantasy & Science Fiction 1-76
 THE 1977 ANNUAL WORLD'S BEST SF, Wollheim/Saha, DAW, 1977
 DAW, 1982 (as WOLLHEIM'S WORLD'S BEST SF SERIES 6);
 SCHIJN VAN LEVEN EN ANDERE VERHALEN, Anon, Het Spectrum, 1978
 {translated into Dutch, as Die goeie ouwe tijd van
 de vloeibare brandstof}
 Futurs (France) #3, 9-78 {translated into French by Charles
 Canet, as Au bon vieux temps du combustible liquide}
 LA BANCA DELLA MEMORIA. IL MEGLIO DELLA FANTASCIENZA NEL 1976,
 Wollheim/Saha, Robot, 1978 {translated into Italian
 by Laura Serra, as Nei bei tempi antichi}
 DER GROSSE ÖLKREIG, Alpers, Moewig, 1981 {translated into
 German, as Das Waren Noch Zeiten}
 (continued on next page)

- A52. Those Good Old Days of Liquid Fuel (continued)
 SF-Magazine (Japan) 12-83 {translated into Japanese by
 Hiroyuki Okabe}
 Fiction (France) #357, 12-84 {translated into French by Robert
 Berghe, as Au bon temps du carburant liquide}
- A53. Trading Post (ss)
 S.F. Digest #1, 1976
- A54. The Trees of Terpsichore Three (NT) {with Eric Brown}
 Spectrum SF #8, 5-02
- A55. Troubleshooter (ss)
 If 5-70; 6-70 (UK);
 Galaxie (France) (2ème série) #100, 9-72 {translated into
 French by Mimi Perrin, as Fauteur de troubles}
 THE BEST FROM IF: VOLUME I, Editors of If, Award, 1973
 SCIENCE FICTION STORIES 78, Spiegl/Weidemann, Ullstein, 1979
 {translated into German by Klaus Weidemann, as
 Störungssucher Im All}
 IL MEGLIO DI IF 1, Editors of If, Tascabili Mursia, 1980
 {translated into Italian by Maria Luisa Righi,
 as Individuare il guasto}
- A56. The True Worth of Ruth Villiers (ss)
 NEW WRITINGS IN SF 17, Carnell, Dobson, 1970
 MONITOR FOUND IN ORBIT (1974)
 SCIENCE FICTION STORIES, Foster, Ward Lock, 1975
 DER MONITOR IM ORBIT (1986) {translated into German by Hans
 Maeter, as Der Wirkliche Wert von Ruth Villiers}
 Znanie-sila (Russia) 7-86 {translated into Russian}
- A57. Ultimatumbra (ss)
 Vector (fnz) #52, Winter/Spring 1969
- A58. The Unsavory Episode of Mrs. Hector Powell-Challenger (ss)
 MONITOR FOUND IN ORBIT (1974)
 DER MONITOR IM ORBIT (1986) {translated into German by Hans
 Maeter, as Die Geschmacklose Episode von Mrs.
 Hector Powell-Challenger}
- A59. Werewolves in Sheep's Clothing (NT)
 The Magazine of Fantasy & Science Fiction 9-96
 F&SF99-WERWOLF IM SCHAFSPELZ, Hahn, Heyne, 1999 {translated
 into German by Horst Pukallus, as Werwolf im
 Schafspelz}

- A60. What Are Little Girls Made Of? (ss)
 TransVersions #8/9, Spring/Summer 1998
- A61. Whatever Became of the McGowans (ss)
 Galaxy 5-70; 6-70 (UK);
 WORLD'S BEST SCIENCE FICTION: 1971, Wollheim/Carr, Ace, 1971
 Galaxie (France) (2ème série) #96, 5-72 {translated into
 French by Arlette Rosenblum, as Que sont devenus les
 McGowan?}
 Znanie-sila (Russia) 1972 {abridged, and translated into
 Russian by R. Nudel'man, as Chto zhe stalos' s
 etimi Mak-Gouenami?}
 WATERSLAG, Anon, Luitingh, 1973 {translated into Dutch, as
 Hoe is het toch met de McGowans afgelopen?}
 ANTOLOGÍA DE NOVELAS DE ANTICIPACIÓN (DECIMOCTAVA SELECCIÓN),
 Wollheim/Carr, Acervo, 1973 {translated into Spanish,
 as ¿Qué ha sido de los McGowan?}
 SCIENCE FICTION STORIES 47, Spiegl, Ullstein, 1975 {translated
 into German by Iannis Kumbulis, as Was Wohl aus den
 McGowans Geworden Ist?}
 DE DWARSGESNEDEN WERELD EN ANDERE VERHALEN, Anon, Het Spectrum,
 1978 {translated into Dutch, as Wat is er toch van de
 McGowans geworden?}
 HISTOIRES DE CRÉATURES, Goimard/Ioakimidis/Klein, Le Livre
 de Poche, 1984 {translated into French by Arlette
 Rosenblum, as Que sont devenus les McGowan?}
- A62. A Woman and Her Friend (NT)
 If 3/4-73
 FRIENDS COME IN BOXES (1973)

B. Prose Fiction Books

- B1. BRONTOMEK!
 Gollancz (hb) 02122-5, 7-76, 254pp, £3.95 (n/k)
 Pan (pb) 25334-4, 11-77, 223pp, 70p (n/k)
 Laffont (tp) 00351-9, -79, 334pp, FF34.30 (n/k) {translated
 into French by Charles Canet, as LES BRONTOSAURES
 MÉCANIQUES}
 Sanrio (pb) , -80, 433pp, (n/k) {translated into
 Japanese by Toshimasa Tohyama, as BURONTOMEKU!}
 Bruna (pb) 1968-4, -81, 271pp, (Angus McKie) {translated
 into Dutch by Ef Leonard, as DE STALEN BEESTEN}
 Heyne (pb) 3953, -83, 269pp, (n/k) {translated into German
 by Hans Maeter, as BRONTOMEK!}
 Presses Pocket (pb) 01490-0, 1-85, 315pp, FF20.00 (Wotjek
 Siudmak) {translated into French by Charles Canet,
 as LES BRONTOSAURES MÉCANIQUES}
 Aleksandr Korzhenevskii (hb) 027-6, -95, 474pp, (Jim Burns)
 {translated into Russian by N. & V. Borun, as
 BRONTOMEH!} // WINTER'S CHILDREN

B2. CAT KARINA

Ace (pb) 09254-3, 8-82, 294pp, \$2.75 (n/k)
Gollancz (hb) 03273-1, 6-83, 220pp, £7.95 (n/k)
Orbit (pb) 3014-5, 2-87, 241pp, £2.50 (n/k)
Laffont (tp) 05303-6, -87, 262pp, FF95.00 (n/k) {translated
into French by Isabelle Delord, as LA GRANDE COURSE
DE CHARS À VOILES}
Livre de Poche (pb) 05976-2, 3-92, 348pp, FF40.00 (Paternoster
Jackie) {translated into French by Isabelle Delord,
as LA GRANDE COURSE DE CHARS À VOILES}

B3. THE CELESTIAL STEAM LOCOMOTIVE

Houghton Mifflin (pb) 34395-X, 9-83, 302pp, \$13.95 (n/k)
SFBC (hb) #3527, 5-84, 275pp, \$3.98 (n/k)
Laffont (tp) 04579-3, -85, 303pp, FF89.00 (n/k) {translated
into French by Isabelle Delord, as LA LOCOMOTIVE À
VAPEUR CÉLESTE}
Heyne (pb) 4214, -85, 362pp, (n/k) {translated into German
by Marcel Bieger, as DIE GALAKTISCHE DAMPFLOCOMOTIVE}
Orbit (pb) 8194-7, 8-86, 302pp, £2.95 (n/k)
Livre de Poche (pb) 05658-8, 3-91, 411pp, FF40.00 (Paternoster
Jackie) {translated into French by Isabelle Delord,
as LA LOCOMOTIVE À VAPEUR CÉLESTE}

B4. CHARISMA [revised & expanded from A47 & A17]

Gollancz (hb) 02058-X, 11-75, 224pp, £3.50 (n/k)
Calmann-Levy (tp) 0140-2, -76, 241pp, FF34.00 (n/k)
{translated into French by Jacques Polanis, as
CHARISME}
Pan (pb) 25090-6, 5-77, 220pp, 60p (n/k)
Dell (pb) 11404, 12-79, 250pp, \$1.95 (n/k)
Elmar (pb) 176-4, -79, 218pp, (Patrick Woodroffe)
{translated into Dutch by Frank Visser, as CHARISMA}
Le Livre de Poche (pb) 02245-4, -79, 317pp, FF9.50 (n/k);
07192-7, 3-97, 282pp, FF32.00 (Paternoster Jackie)
[+K11]; {translated into French by Jacques Polanis,
as CHARISME}
Sanrio (pb) , -81, 342pp, (n/k) {translated into
Japanese by Masaru Nagi, as KARISUMA}
Presses Pocket (pb) 01798-5, 9-86, 241pp, FF25.00 (Wotjek
Siudmak) {translated into French by Jacques Polanis,
as CHARISME}
Heyne (pb) 4625, -89, 299pp, DM9.80 (n/k) {translated into
German by Hans Maeter, as CHARISMA}
in Esli (Russia) -98 {translated into Russian by Tat'yana
Shinkar', as OSOBYI DAR}
Aleksandr Korzhenevskii (hb) 00028-9, -00, 480pp, (n/k)
{translated into Russian by T. Shinkar', as OSOBYI DAR}
// HELLO SUMMER, GOODBYE

B5. FANG, THE GNOME

NAL (hb) 00575-6, 2-88, 345pp, \$17.95 (Tim Hildebrandt;
Int: Hildebrandt)
SFBC (hb) #12335, 5-88, 345pp, \$6.98 (Hildebrandt; Int:
Hildebrandt)
Orbit (pb) 8231-5, 10-88, 345pp, £3.99 (n/k; Int: Hildebrandt)
Signet (pb) 15847-4, 12-88, 345pp, \$3.95 (n/k)
Laffont (tp) 06562-X, 12-89, 319pp, FF130.00 (n/k) {translated
into French by Hélène Collon, as LE GNOME}
Livre de Poche (pb) 07204-4, 2-98, 441pp, FF40.00 (Paternoster
Jackie) {translated into French by Hélène Collon,
as LE GNOME}

B6. FRIENDS COME IN BOXES [incl A33, A62]

DAW (pb) UQ1056 (#56), 5-73, 160pp, 95c (Kelly Freas)
Gollancz (hb) 01802-X, 4-74, 189pp, £2.10 (n/k) {revised}
Bastei (pb) 21048, -74, 159pp, (n/k) {translated into
German by Lore Straßl, as DIE FREUNDSCHAFTSBOXEN}
UKSFBC (hb) #5098, 3-75, 189pp, 80p (n/k)
Science Fiction Doppelausgabe 21933, -75, 159pp, (n/k)
{translated into German by Lore Straßl, as
DIE FREUNDSCHAFTSBOXEN}
Sphere (pb) 2460-0, 2-76, 160pp, 50p (n/k)
Les Humanoides Associés (tp) 24-8, 5-77, 203pp (n/k)
{translated into French by Annie Pérez, as
IMMORTELS EN CONSERVE}
in Galassia (Italy) #232, 1-Apr-78 {translated into Italian
by Piero Anselmi, as CERT STRANI AMICI}
Presses Pocket (pb) 01304-1, 10-83, 251pp, FF16.00 (Wotjek
Siudmak) {translated into French by Annie Pérez, as
IMMORTELS EN CONSERVE}

- THE GIRL WITH A SYMPHONY IN HER FINGERS {see under THE JAWS
THAT BITE, THE CLAWS THAT CATCH}

B7. GODS OF THE GREATAWAY

Houghton Mifflin (hb) 35337-8, 9-84, vi+278pp, \$15.95 (n/k)
SFBC (hb) #2084, 2-85, 243pp, \$3.98 (n/k)
Orbit (pb) 8192-0, 10-86, 279pp, £2.50 (n/k)
Laffont (tp) 04971-3, -86, 285pp, FF92.00 (n/k) {translated
into French by Isabelle Delord, as LES DIEUX DU
GRAND LOIN}
Livre de Poche (pb) 05723-1, 5-91, 376pp (Paternoster Jackie)
{translated into French by Isabelle Delord, as
LES DIEUX DU GRAND LOIN}

- B8. HELLO SUMMER, GOODBYE [incl G1]
 Gollancz (hb) 01974-3, 6-75, 221pp, £3.20 (n/k)
 DAW (pb) UY1205 (#170), 11-75, 189pp, \$1.25 (Josh Kirby)
 {as RAX}
 UKSFBC (hb) #5113, 6-76, 221pp, 85p (n/k)
 Pan (pb) 25226-7, 4-78, 192pp, 70p (n/k)
 Albin Michel Super Fiction (pb) 0571-4 (#29), -78, 254pp,
 FF9.80 (n/k) {translated into French by France-Marie
 Watkins, as RAX}
 MEB (pb) , 2-78, 193pp, (n/k) {translated into Italian
 by Gian Carlo Tarozzi, as RAX}
 Heyne (pb) 3673, -79, 221pp, (n/k) {translated into German
 by Yoma Cap, as DER SOMMER GEHT}
 Sanrio (pb) , -80, 289pp, (n/k) {translated into
 Japanese by Kaoru Chiba, as HARÔ SAMA GUDDO-BAI}
 Bertelsmann-Lesering (hb) , -82, 223pp, (n/k)
 {translated into German by Yoma Cap, as
 DER SOMMER GEHT}
 Narodna Knjiga (pb) , -84, 236pp, 250 dinars (n/k)
 {translated into Serbian by Aleksandar Nedeljkovic,
 as ZDRAVO LETO ZBOGOM}
 in WELTEN DER ZUKUNFT 9, Jeschke, Heyne, 1985 {translated
 into German by Yoma Cap, as DER SOMMER GEHT}
 Klim (pb) , -89, 256pp, (n/k) {translated into Danish
 by Finn Krog, as DEN SIDSTE SOMMER}
 Porcépic Press (tp) 293-4, 9-90, 237pp, \$5.95 (Jim Zinger)
 {as PALLAHAXI TIDE}
 in Esli (Russia) -95 {translated into Russian by K. Pleshkov,
 as ZDRAVSTVUI, LETO, I PROSHAI}
 Aleksandr Korzhenevskii (hb) 00028-9, -00, 480pp, (n/k)
 {translated into Russian by K. Pleshkov, as
 ZDRAVSTVUI, LETO, I PROSHAI} // CHARISMA
- B9. THE HERO OF DOWNWAYS
 DAW (pb) UQ1070 (#70), 9-73, 188pp, 95c (Josh Kirby)
 Orbit (pb) 822-1, 10-74, 188pp, 40p (n/k)
- B10. I REMEMBER PALLAHAXI
 in Esli (Russia) -99 {translated into Russian by Lyudmila
 Schokotova, as YA POMNYU PALLAHAKSI}

- B11. THE JAWS THAT BITE, THE CLAWS THAT CATCH [incl A18 & A22]
 DAW (pb) UY1163 (#144), 3-75, 191pp, \$1.25 (Kelly Freas)
 The Elmfield Press (hb) 0056-9, 10-75, 199pp, £4.50 (n/k)
 {distributed by the UKSFBC, 9-79, for £2.50}
 {as THE GIRL WITH A SYMPHONY IN HER FINGERS}
 Goldmann (pb) 23298, -79, 189pp, (n/k) {translated into
 German by Heinz Nagel, as SKLAVEN DER ZUKUNFT}
 Casterman (tp) 22713-3, -80, 235pp, FF27.48 (n/k) {translated
 into French by Jean-Pierre Pugi, as LES CROCS ET
 LES GRIFFES}
 Presses Pocket (pb) 01664-4, 1-86, 253pp, FF17.00 (Wotjek
 Siudmak) {translated into French by Jean Pierre Pugi,
 as LES CROCS ET LES GRIFFES}
- B12. KING OF THE SCEPTER'D ISLE
 NAL (hb) 00667-1, 8-89, 399pp, \$18.95 (n/k)
 SFBC (hb) #15464, 11-89, 399pp, \$8.98 (n/k)
 Roc (pb) 45042-6, 11-90, 399pp, \$4.50 (Tim Hildebrandt)
 Laffont (tp) 06746-0, 9-90, 342pp, FF135.00 (n/k) {translated
 into French by Isabelle Delord, as LE ROI DE L'ÎLE
 AU SCEPTRE}
 Livre de Poche (pb) 07213-3, 2-99, 509pp, FF46.00 (Paternoster
 Jackie) {translated into French by Isabelle Delord, as
 LE ROI DE L'ÎLE AU SCEPTRE}
- B13. MIRROR IMAGE
 DAW (pb) UQ1031 (#31), 11-72, 174pp, 95c (n/k)
 Gollancz (hb) 01726-0, 9-73, 223pp, £2.20 (n/k)
 UKSFBC (hb) #5093, 10-74, 223pp, 68p (n/k)
 Born (pb) 0412-6, -74, 184pp, (n/k) {translated into Dutch
 by H.J. Oolbekkink, as IN STRIJD MET DE WAARHEID}
 Opta Antimondes (tp) 0057-9 (#13), -74, 255pp, FF19.00 (n/k)
 {translated into French by Charles Canet, as
 L'IMAGE AU MIROIR}
 Bastei (pb) 21041, -74, 142pp, (n/k) {translated into
 German by Heinz F. Kliem, as PLANET DER ANGST}
 Sphere (pb) 2459-7, 11-75, 187pp, 60p (Jim Burns); 5-76;
 in Esli (Russia) -94 {translated into Russian by Ella
 Bashilova, as VOPLOSHENNYI IDEAL}
 Aleksandr Korzhenevskii (hb) 026-8, -95, 378pp, (Burns)
 {translated into Russian by E. M. Bashilova, as
 VOPLOSHENNYI IDEAL} // SYZYGY
- B14. MONITOR FOUND IN ORBIT [C-9: G11, A56, A27, A20, A4, A58, A31,
 A30, A37, A16]
 DAW (pb) UQ1132 (#120), 9-74, 172pp, 95c (Kelly Freas)
 Heyne (pb) 4258, -86, 238pp, (n/k) {translated into German
 by Hans Maeter, as DER MONITOR IM ORBIT}

- B15. NEPTUNE'S CAULDRON
 Tower (pb) 51755-8, 12-81, 238pp, \$2.25 (n/k)
 Heyne (pb) 4257, -86, 287pp, (n/k) {translated into German
 by Andreas Brandhorst, as NEPTUNS HEXENKESSEL}
- B16. NO PLACE FOR A SEALION
 Porthole Press (tp) 22-7, -92, 174pp, C\$9.95 (Les Harper;
 Int: Harper)
- PALLAHAXI TIDE {see under HELLO SUMMER, GOODBYE}
- RAX {see under HELLO SUMMER, GOODBYE}
- B17. SYZYGY
 Ballantine (pb) 03056-7, 1-73, 216pp, \$1.25 (n/k)
 The Elmfield Press (hb) 0023-2, 10-74, 167pp, £2.60 (n/k)
 {distributed by the UKSFBC, 9-79, for £2.15}
 Arrow (pb) 911020-2, 10-75, 167pp, 45p (Bergen)
 Albin Michel Super Fiction (pb) 00191-3 (#15), -75, 251pp,
 FF9.80 (n/k) {translated into French by Georges H.
 Gallet, as SYZYGIE}
 Heyne (pb) 3810, -81, 205pp, (n/k) {translated into
 German by Sylvia Pukallus, as FLUT}
 Aleksandr Korzhenevskii (hb) 026-8, -95, 378pp, (n/k)
 {translated into Russian by N. & V. Borun, as
 SIZIGIJA} // MIRROR IMAGE
- B18. A TOMCAT CALLED SABRINA
 Porthole Press (tp) 20-0, -92, 174pp, C\$9.95 (Les Harper;
 Int: Harper)
 ??? {translated into Russian}
- B19. THE ULTIMATE JUNGLE
 Millington (pb) 094-X, -79, 250pp, £4.50 (Lorie Epstein)
 {distributed by the UKSFBC, 4-79, @£3.40}
 Heyne (pb) 4004, -83, 332pp, (n/k) {translated into German
 by Hans Maeter, as DES LETZTE RAUMSCHIFF}
 Club de Livre d'Anticipation (hb) 0248-7, 11-85, 374pp,
 FF195.00 (Florence Magnin) {translated into French by
 E.C.L. Meistermann, as DEMAIN, LA JUNGLE}

B20. WINTER'S CHILDREN [revised & expanded from A13 & A42]
 Gollancz (hb) 01851-8, 10-74, 192pp, £2.30 (n/k)
 UKSFBC (hb) #5104, 9-75, 221pp, 85p (n/k)
 Bastei (pb) 21072, -75, 186pp, (n/k); 21171, -83, (n/k);
 {translated into German by Lore Straßl, as EISKINDER}
 Sphere (pb) 2461-9, 5-76, 174pp, 60p (Patrick Woodroffe)
 Albin Michel Super Fiction (pb) 00301-0 (#15), -76, 248pp,
 FF9.80 (n/k) {translated into French by Georges H.
 Gallet, as LES ENFANTS DE L'HIVER}
 Sanrio (pb) , -80, 302pp, (n/k) {translated into
 Japanese by Yukio Sekiguchi, as FUYU NO KODOMO-TACHI}
 Aleksandr Korzhenevskii (hb) 027-6, -95, 474pp, (n/k)
 {translated into Russian by L. Stukalina, as
 DETI ZIMY} // BRONTOMEK

C. Series

C1. Amorphs
 MIRROR IMAGE
 BRONTOMEK!

C2. Arcadia
 SYZYG
 BRONTOMEK!

C3. Brontomech/k
 Esmeralda
 BRONTOMEK!

C4. Canadian Comedies
 A TOMCAT CALLED SABRINA
 NO PLACE FOR A SEALION

C5. Foss Creek / Mrs Masterton
 Tea and Hamsters
 Werewolves in Sheep's Clothing
 A Chimp of Few Words (forthcoming)

C6. Pallahaxi
 HELLO SUMMER, GOODBYE / RAX / PALLAHAXI TIDE
 I REMEMBER PALLAHAXI

C7. Peninsula

THE JAWS THAT BITE, THE CLAWS THAT CATCH / THE GIRL WITH A
SYMPHONY IN HER FINGERS
Those Good Old Days of Liquid Fuel
Bartholomew & Son (and the Fish-Girl)
The Cinderella Machine
Catapult to the Stars
Sparklebugs, Holly and Love
Penny on a Skyhorse
Die, Lorelei
Poppy Day
Mehitabel's Memories

C8. The Song of Earth

CAT KARINA
THE CELESTIAL STEAM LOCOMOTIVE
GODS OF THE GREATAWAY
FANG, THE GNOME
KING OF THE SCEPTER'D ISLE

C9. Susanna Lincoln

CHARISMA
BRONTOMEK!

C10. Tales of Finistelle

The Many
The Bridge on the Scraw
The Initiation of Akasa

D. Poetry & Drama

None Known

E. Poetry & Drama Books

None Known

F. Articles

F1. "Albion Writ: A Forest of Ears"
Vector (fnz) #130, 2/3-86

- F2. "Period of Transition"
Vector (fnz) #67/68, Spring 1974
- F3. "Thank You for the Music"
Foundation #32, 11-84
THE PROFESSION OF SCIENCE FICTION, Jakubowski/James,
Macmillan Press, 1992
- F4. "Whatever Happened to Fay Wray?"
Science Fiction Review (fnz) #16, 2-76

G. Miscellaneous

- G1. Author's Note
HELLO SUMMER, GOODBYE / RAX / PALLAHAXI TIDE (1975)
- G2. Autobiographical Note
CONTEMPORARY SCIENCE FICTION AUTHORS II, Reginald,
Gale Research, 1979
- G3. Book Review [THE JEWELS OF APTOR by Samuel R. Delany]
Vector (fnz) #52, Winter/Spring 1969
- G4. Book Review [BABEL-17 by Samuel R. Delany]
Vector (fnz) #53, Spring/Summer 1969
- G5. Comment
TWENTIETH-CENTURY SCIENCE-FICTION WRITERS: 2ND EDITION,
Smith, Macmillan, 1986
ST. JAMES GUIDE TO SCIENCE FICTION WRITERS, Pederson,
St. James Press, 1996
- G6. Galaxy Stars (biographical sketch)
Galaxy 1-72
- G7. Interview by David V. Barrett
Interzone #32, 11/12-89
- G8. Interview by Eileen Kernaghan
Quantum (fnz) #37, Summer 1990

- G9. Interview by Edo Van Belkom
NORTHERN DREAMERS, Van Belkom, Quarry Press, 1998
- G10. Interview by David Wingrove ("Confronting Professor Greatrex")
Kipple (fnz) #1, 2-77
Vector (fnz) #80, 3/4-77
- G11. Introduction & Forewords to Stories
MONITOR FOUND IN ORBIT (1974)
DER MONITOR IM ORBIT (1986) {translated into German by Hans Maeter}
- G12. Letter
The Alien Critic (fnz) #6, 8-73
- G13. Letter
The Alien Critic (fnz) #8, 2-74
- G14. Letter
The Alien Critic (fnz) #11, 11-74
- G15. Letter [reply to K8]
Granfalloon (fnz) #19, 12-74
- G16. Letter
Railway Modeller 2-99
- G17. Letter
Science Fiction Review (fnz) #16, 2-76
- G18. Letter
Science Fiction Review (fnz) #17, 5-76
- G19. Letter
Vector (fnz) #65, 5/6-73
- G20. Letter
Vector (fnz) #84, 11/12-77
- G21. Letter
Vector (fnz) #86, 3/4-78

- G22. Letter
Vector (fnz) #88, 7/8-78
- G23. Letter
Vector (fnz) #90, 11/12-78
- G24. Letter
Vector (fnz) #117, 12-83
- G25. Magazine Review [New Worlds #182]
Vector (fnz) #51, 10-68
- G26. Snapshot (response to question posed by E.C. Brown)
Vector (fnz) #117, 12-83

H. Non-Fiction Books

- H1. FOREST ADVENTURE: A GUIDE TO THE BRITISH COLUMBIA FOREST MUSEUM
{with Gray Campbell}
Porthole Press (tp) 06-5, -85, 64pp, (Michael Coney)
- H2. FOREST RANGER, AHOY! THE MEN-THE SHIPS-THE JOB
Porthole Press (hb) 00-6, -83, 232pp, C\$14.95 (photo; Int:
Christine Richards)

I. Publications Edited by Michael G. Coney

None Known

J. Other Media

- J1. R26/5/PSY and I [A37]
Afrikaans radio play, -95

K. Articles on Michael G. Coney

- K1. "Bibliografiya Maikla Kouni"
Esli (Russia) 1998 {in Russian}

- K2. Entry
A READER'S GUIDE TO SCIENCE FICTION by Baird Searles,
Martin Last, Beth Meacham & Michael Franklin,
Avon, 1979
- K3. Entry
THE INTERNATIONAL AUTHORS AND WRITERS: TWELFTH EDITION, Kay,
International Biographic Centre, 1991
- K4. Entry
SOMETHING ABOUT THE AUTHOR: VOLUME 61, Commire,
Gale Research, 1990
- K5. "Gakov Vl. Harizma Maikla Kouni"
Esli (Russia) 1998 {in Russian}
- K6. "A Cast of Coney" by Derrick Ashby
SF Commentary (fnz) #48/49/50, 10/11/12-76
- K7. Foreword to 'The Byrds' by Michael Bishop & Ian Watson
CHANGES, Bishop/Watson, Ace, 1983
- K8. "A Michael G. Coney Island of the Mind" by Don D'Amassa
Granfalloon (fnz) #18, 12-73
- K9. Entry by Malcolm Edwards
THE ENCYCLOPEDIA OF SCIENCE FICTION, Nicholls, Granada, 1979;
Doubleday, 1979 (as THE SCIENCE FICTION ENCYCLOPEDIA);
- K10. Entry by Malcolm Edwards & Brian Stableford
THE ENCYCLOPEDIA OF SCIENCE FICTION, Clute/Nicholls,
Orbit, 1993
- K11. Preface by Gerard Klein
CHARISMA (1997) {1997 Le Livre de Poche edition only, in
French}
- K12. Bibliography by Joachim Körber
BIBLIOGRAPHISCHES LEXIKON DER UTOPISCH-PHANTASTISCHEN,
Körber, Corian, 1999 {in German}
- K13. Entry by Robert Reginald
CONTEMPORARY SCIENCE FICTION AUTHORS II, Reginald,
Gale Research, 1979

- K14. "SYZYGY" by Brian Stableford
 SURVEY OF SCIENCE FICTION LITERATURE VOL 5, Magill,
 Salem Press, 1979
- K15. Entry by Michael J. Tolley
 TWENTIETH-CENTURY SCIENCE-FICTION WRITERS: 2ND EDITION,
 Smith, Macmillan, 1986
 ST. JAMES GUIDE TO SCIENCE FICTION WRITERS, Pederson,
 St. James Press, 1996
- K16. "The Science Fiction of Michael Coney: An Infinite Field for
 Intellectual Entertainment" by Michael J. Tolley
 Science Fiction: A Review of Speculative Fiction (Australian
 fnz) #25, 1987

L. Reviews

- L1. BRONTOMEK!
 New Scientist 26-Aug-76 (Martin Sherwood)
 The Observer 8-Aug-76
 Paperback Parlour (fnz) Vol 1 #6, 12-77 (Phil Stephensen-Payne)
 Times Literary Supplement 14-Jan-77 (Tom Shippey)
 Vector (fnz) #79, 1/2-77 (David Wingrove)
- L2. CAT KARINA
 Publishers Weekly 5-Aug-83
 Science Fiction Chronicle (fnz) 1-83 (Don D'Ammassa)
 SF: A Review (fnz) Vol 6 #3, 1984
 SF & Fantasy Book Review (fnz) #18, 10-83 (Brian Stableford)
 Times Literary Supplement 5-Aug-83 (John Clute)
 Vector (fnz) #116, 9/10-83 (David V. Barrett)
- L3. THE CELESTIAL STEAM LOCOMOTIVE
 Amazing 5-84 (R. Coulson)
 Analog 3-84 (Thomas Easton)
 Fantasy Review (fnz) #68, 6-84 (William Schuyler, Jr.)
 Kirkus Reviews 15-Jul-83
 Library Journal 15-Sep-83 (S. Nickerson)
 Locus (fnz) #272, 9-83 (Faren Miller)
 Magazine Litteraire (French fnz) #242, 5-87 (P. Curval)
 {in French}
 New York Times 15-Jan-84 (Gerard Jonas)
 Publishers Weekly 5-Aug-83
 Publishers Weekly 13-Jul-84
 School Library Journal 12-83 (M. Duncan)
 Science Fiction Chronicle (fnz) 10-83 (Don D'Ammassa)
 Vector (fnz) #135, 12-86/1-87 (Jim England)
 Voice of Youth Advocates 10-84 (C. Tyson)
 Washington Post Book World 25-Sep-83 (L. Tuttle)

L4. CHARISMA

Bifrost (French fnz) #5, 5-97 (Jean-Félix Lyon) {in French}
Galaxies (France) #6, Autumn 1997 (Claude Ecken) {in French}
Isaac Asimov's Science Fiction Magazine 3-80 (Baird Searles)
Kliatt Young Adult Paperback Book Guide 2-80 (E.P.)
Locus (fnz) #190, 30-Jun-76 (Charles N. Brown)
The Observer 8-Feb-76
Paperback Parlour (fnz) Vol 1 #3, 6-77 (Phil Stephensen-Payne)
Publishers Weekly 29-Oct-79
Science Fiction & Fantasy Journal (fnz) #90, 5-78 (W. Benedict)
Science Fiction Review (fnz) 8-80 (Steve Lewis)
SF Commentary (fnz) #48/49/50, 10/11/12-76 (Van Ikin)
Times Literary Supplement 20-Feb-76 (Tom Shippey)
Vector (fnz) #72, 2-76 (Tom Jones)
Vector (fnz) #81, 5/6-77 (David Wingrove)

L5. FANG THE GNOME

Analog 9-88 (Thomas Easton)
Booklist 1-Mar-88 (R. Green)
Interzone #29, 5/6-89 (Phyllis McDonald)
Kirkus Reviews 1-Jan-88
Library Journal 15-Feb-88 (J. Cassada)
Magazine Litteraire (French fnz) 3-90 (P. Curval) {in French}
Paperback Inferno (fnz) #77, 4/5-89 (Tom Jones)
Publishers Weekly 8-Jan-88
Science Fiction Chronicle (fnz) 2-88 (Don D'Ammassa)
SF & FANTASY BOOK REVIEW ANNUAL 1989 (D. Sherman)

L6. FRIENDS COME IN BOXES

The Alien Critic (fnz) #7, 1-74 (Richard E. Geis)
Books and Bookmen 10-74 (B. Patten)
Kliatt Young Adult Paperback Book Guide 9-73 (E. Sisco)
The Observer 5-May-74
Publishers Weekly 9-Apr-73
SF Commentary (fnz) #48/49/50, 10/11/12-76 (D. Ashby)
Son of WSFA Journal (fnz) 6-73 (Don D'Ammassa)
Son of WSFA Journal (fnz) 10-73 (D. Stever)
Times Literary Supplement 10-May-74
Vector (fnz) #73/74, 3-76 (Phil Stephensen-Payne)

L7. GODS OF THE GREATAWAY

Analog 7-85 (Thomas Easton)
English Journal 4-85 (B. Nelms)
Fantasy Review (fnz) 4-85 (William Schuyler, Jr.)
Kirkus Reviews 15-Jun-84
Library Journal 15-Sep-84 (J. Cassada)
Locus (fnz) #282, 7-84 (Faren Miller)
Paperback Inferno (fnz) #65, 4/5-87 (Martyn Taylor)
Washington Post Book World 28-Oct-84 (Howard Waldrop)

- L8. HELLO SUMMER, GOODBYE / PALLAHAXI TIDE / RAX
 Delap's F&SF Review (fnz) 2-76 (J. Curlovich)
 Driljkis (fnz) #1, 12-76 (Chris Morgan)
 Fiction (France) #291, 6-78 (Michel Jeury) {in French}
 Kliatt Young Adult Paperback Book Guide 2-76 (E. Boatner)
 Locus (fnz) #190, 30-Jun-76 (Charles N. Brown)
 Luna Monthly (fnz) #66, Winter 1976/77 (R. Tutihasi)
 New Scientist 7-Aug-75 (Martin Sherwood)
 Paperback Parlour (fnz) Vol 2 #3, 6-78 (Phil Stephensen-Payne)
 Science Fiction Monthly Vol 3 #1, 1-76 (Malcolm Edwards)
 Science Fiction Review (fnz) #17, 5-76 (Richard E. Geis)
 SF Booklog (fnz) #7, 1/2-76 (Keith Justice)
 SF Commentary (fnz) #48/49/50, 10/11/12-76 (Neville Angove)
 SF Review Monthly (fnz) #10, 12-75 (A. Brodsky)
 Times Literary Supplement 8-Aug-75
 Vector (fnz) #88, 7/8-78 (David Wingrove)
- L9. THE HERO OF DOWNWAYS
 The Alien Critic (fnz) #10, 8-74 (Richard E. Geis)
 Locus (fnz) #154, 25-Jan-74 (Tony Lewis)
 Son of WSFA Journal (fnz) #110, 10-73 (Don D'Amassa)
 Son of WSFA Journal (fnz) #119, 1-74 (D. Stever)
- L10. THE JAWS THAT BITE, THE CLAWS THAT CATCH / THE GIRL WITH A
 SYMPHONY IN HER FINGERS
 Delap's SF Review (fnz) #4, 7-75 (Fred Patten)
 Galaxy 9-75 (Spider Robinson)
 Locus (fnz) #174, 3-Jun-75 (Charles N. Brown)
 Magazine Litteraire (French fnz) #161, 5-80 (A. Griset)
 {in French}
 Science Fiction Review (fnz) #13, 5-75 (Richard E. Geis)
 Science Fiction Review Monthly (fnz) #1, 3-75 (M. Davis)
 Son of WSFA Journal (fnz) #181/182, 4-75 (Don D'Amassa)
 Sunday Times 12-75 (Edmund Cooper)
 Universe (fnz) #5, 9/10-75
- L11. KING OF THE SCEPTER'D ISLE
 Analog 4-90 (Thomas Easton)
 Booklist 7-89 (P. Robertson)
 Kirkus Reviews 1-Jul-89
 Library Journal 8-89 (P. Cassada)
 Publishers Weekly 9-Jun-89
 SF & FANTASY BOOK REVIEW ANNUAL 1990 (R. Thompson)

L12. MIRROR IMAGE

The Alien Critic (fnz) #5, 5-73 (Richard E. Geis)
Luna Monthly (fnz) #46, 3-73 (S. Bacharach)
NEW WORLDS 6, Moorcock/Platt, Sphere, 1973; Avon, 1973 (as
NEW WORLDS 5); (M. John Harrison)
Publishers Weekly 2-Oct-72
SF Commentary (fnz) #48/49/50, 10/11/12-76 (Stephen Hitchings)
Sunday Times 16-Dec-1973 (Edmund Cooper)
Times Literary Supplement 9-Nov-73
Vector (fnz) #64, 3/4-73 (Malcolm Edwards)
Vector (fnz) #67/68, Spring 1974 (Malcolm Edwards)
Vertex 8-73

L13. MONITOR FOUND IN ORBIT

The New York Times Book Review 10-Nov-74
Renaissance (fnz) 1974 (J. Pierce)
SF Commentary (fnz) #48/49/50, 10/11/12-76 (D. Ashby)

L14. NEPTUNE'S CAULDRON

Publishers Weekly 13-Nov-81
Science Fiction Chronicle (fnz) 10-82 (Don D'Ammassa)
Science Fiction Review (fnz) #42, 12-82 (Richard E. Geis)
SF & Fantasy Book Review (fnz) #3, 4-82 (G. Zacharias)

L15. SYZYGY

The Alien Critic (fnz) #5, 5-73 (Richard E. Geis)
Books & Bookmen 7-74
Cypher (fnz) #11, 5-74 (James Goddard)
Foundation #7/8, 3-75 (Anthony Ryan)
Luna Monthly (fnz) #56, 11-74 (B. Fredstrom)
Renaissance (fnz) Fall 1973 (J. Pierce)
SF Commentary (fnz) #48/49/50, 10/11/12-76 (D. Ashby)
Son of WSFA Journal (fnz) #93, 6-73 (Don D'Ammassa)
Times Literary Supplement 15-Mar-74

L16. THE ULTIMATE JUNGLE

Vector Review Supplement (fnz) 5/6-79 (David Wingrove)

L17. WINTER'S CHILDREN

Foundation #9, 11-75 (David Pringle)
Locus (fnz) #166, 23-Oct-74 (Charles N. Brown)
The Observer 8-Dec-74
Science Fiction Monthly Vol 2 #12, 12-75 (Peter R. Weston)
SF Commentary (fnz) #48/49/50, 10/11/12-76 (D. Ashby)

M. Items devoted to Michael G. Coney

None Known

N. Phantom and Forthcoming Titles

- N1. ANTIGUAN SUNRISE
A "rewritten failed Harlequin" that was "in progress" in 1990
[mentioned in G8]
- N2. A Chimp of Few Words
Story in the 'Mrs Masterton' series forthcoming in
Spectrum SF during 2002 or 2003.
- N3. A FAR DIFFERENT SHORE
Provisional title for 1990 Porcépic Press printing of
HELLO SUMMER, GOODBYE, listed in Locus (fnz) #347, 12-89.
- N4. THE FLOWERS OF GOROWONY
Unpublished novel.
- N5. Foreign Language Titles
Derde rechtvaardiging (Dutch)
Orbit 25 (1984) - 5 p. Tijdschrift
Orbit 26 (1985) - 9 p. Tijdschrift
- N6. A LEGEND OF DOWNWAYS
Working title for THE HERO OF DOWNWAYS
- N7. No Care Beyond Today
Unpublished story; sold to *Vision of Tomorrow*, but magazine
folded before it was published.
- N8. THE RELUCTANT MARINERS
Working title for FOREST RANGERS, AHOY!
- N9. Suzy is Something Special
Short story scheduled to appear in LAST DANGEROUS VISIONS.
- N10. THE THREE HUNDRED YEARS' INSANITY
Unpublished novel written c. 1968 [mentioned in F2]

- N11. THE TIGRESS AND THE MOLE
Novel in the "Song of Earth" series [mentioned in G25].
Possibly a working title for FANG THE GNOME.

O. Related Items by Other Authors

- O1. Once More, With Feeling (ss) by Stan Gooch [related to A24]
PULSAR 1, Hay, Penguin, 1978

P. Textual Variations and Other Notes

None Known

Q. Chronological Index of Prose Fiction

1969

Ultimatumbra
Sixth Sense
A Judge of Men
Symbiote

1970

R26/5/PSY and I
Discover a Latent Moses
The True Worth of Ruth Villiers
Troubleshooter
Whatever Became of the McGowans

1971

Beneath Still Waters
The Snow Princess
The Sharks of Pentreath
Hold My Hand, My Love!
The Mind Prison
Monitor Found in Orbit
The Hollow Where

1972

Esmeralda
Oh, Valinda!
The Tertiary Justification
Susanna, Susanna!
MIRROR IMAGE

1973

The Never Girl
SYZYGY
The Manya
A Woman and Her Friend
FRIENDS COME IN BOXES
The Bridge on the Scraw
THE HERO OF DOWNWAYS

1974

The Girl With a Symphony in Her Fingers
The Initiation of Akasa
The Hook, The Eye and The Whip
The Gateway to Now
MONITOR FOUND IN ORBIT
The Unsavory Episode of Mrs. Hector Powell-Challenger
WINTER'S CHILDREN

1975

THE JAWS THAT BITE, THE CLAWS THAT CATCH / THE GIRL WITH A
SYMPHONY IN HER FINGERS
HELLO SUMMER, GOODBYE / PALLAHAXI TIDE / RAX
CHARISMA

1976

Those Good Old Days of Liquid Fuel
Bartholomew & Son (and the Fish-Girl)
BRONTOMEK!
The Cinderella Machine
Starthinker 9
Trading Post

1977

Catapult to the Stars
Just an Old-Fashioned War Story
Sparklebugs, Holly and Love

1978

Penny on a Sky Horse
In Search of Professor Greatrex

1979

THE ULTIMATE JUNGLE

1980

The Summer Sweet, the Winter Wild

1981
NEPTUNE'S CAULDRON

1982
CAT KARINA

1983
The Byrds
THE CELESTIAL STEAM LOCOMOTIVE

1984
GODS OF THE GREATAWAY

1986
Memories of Gwynneth

1988
FANG, THE GNOME

1989
KING OF THE SCEPTER'D ISLE

1990
An Entry in the Galactic Wildlife Encyclopedia, Copyright 2046

1992
A TOMCAT CALLED SABRINA
NO PLACE FOR A SEALION

1993
Sophie's Spyglass
Die, Lorelei

1994
The Small Penance of Lady Disdain
The Bucca

1995
Tea and Hamsters
The Angel of Marsh End

1996

Bulldog Drummond and the Grim Reaper
The Most Ancient Battle
Werewolves in Sheep's Clothing
Belinda's Mother
Shout of the Storm Riders

1997

Catnap
The Hand of Fair Lysette

1998

What Are Little Girls Made Of?
Dorothy Past and Present

1999

I REMEMBER PALLAHAXI

2000

Suspicion

2001

Poppy Day
Mehitabel's Memories

2002

The Trees of Terpsichore Three