



Galactic Central

Bibliographies for the Avid Reader
Volume 53

Lloyd Biggle, Jr.
Musicologist and Oral Historian

A Working Bibliography
by
Phil Stephensen-Payne

Galactic Central *Bibliographies for the Avid Reader*

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INTRODUCTION

This bibliography covers all the published works by or about Lloyd Biggle, Jr.. An attempt has been made to be as 'complete' as possible, and all items of possible relevance have been included, no matter how 'minor'. However, there are bound to be many secondary items (particularly in fanzines) that have been omitted. These omissions will hopefully be corrected in future editions of this bibliography.

In addition, coverage of 'foreign language' items, and of English language items published outside of the United Kingdom or the United States, is relatively incomplete, due to the lack of comprehensive reference sources in these areas.

The bibliography is divided into eighteen sections, as follows:

Awards and Pseudonyms

This section describes any awards that the author has won, and any pseudonyms that he wrote under. If the pseudonym has been used on at least one book then it is specified in upper case letters; otherwise it is specified in mixed case.

A. Prose Fiction

This section lists all pieces of prose fiction that appeared as part of a larger publication (e.g. a magazine or a collection). Entries for each item are in chronological order although, in general, no attempt is made to identify the month in which an anthology or collection first appeared. If an item appeared under multiple different titles, then all appearances are listed under the most common title, with variant titles mentioned explicitly and with cross-references from all such variant titles.

Only the first printing of anthologies and collections is given, unless a reprint was under a different title or had differing contents, in which case all such variants are listed. Conversely, all magazine appearances are given, except where the same magazine was published in the same month in several different countries. Magazines published outside the UK or US have their country of origin listed to identify them more easily. Note that, where appropriate, the qualifier (fnz) may be added to identify the magazine as an amateur publication or 'fanzine'.

The approximate length of each item is identified by an abbreviation of the form (tt) or (tt-n) after the story title, where 'tt' is one of:

- sss – Short Short Story or Vignette
- ss – Short Story
- NT – Novelette
- NA – Novella
- SN – Short Novel
- N – Novel

and 'n', if specified, indicates that the item was serialized in 'n' parts. These categories are generally taken from the category under which the item was originally published, rather than representing a definite word limit.

B. Prose Fiction Books

This section contains all pieces of prose fiction that were published separately, even if this consisted of only a pamphlet or similar. Entries for each item are in chronological order of first publication by a given publisher (or publisher's imprint). Reprints and reissues under the same imprint are collected together, in chronological order, under a single entry heading for convenience.

Each entry is of the basic format:

Publisher (type) ISBN, Date, Pagination, Price (Artist)

although some items may be excluded from certain entries as described below. The Publisher listed is the imprint given on the book and applies to all other entries under the current heading. Publishers who have published the same book under multiple imprints will have separate entries for each imprint.

The type field identifies the category of book and may be 'hb' for hardback books, 'pb' for "rack-size" paperbacks, or 'tp' for "trade" paperbacks. For some German editions, "Hf" is used for "Heftromane", a kind of magazine or booklet, about 22cm by 15cm, and typically containing a standard 64 pages. In addition, 'lp' may be used for "large" paperbacks (typically A4 or US Quarto) and 'ph' is used for unbound pamphlets. Any other types will be specified explicitly.

Where possible the last two groups of the ISBN for the book (book number and check digit) are given as these should uniquely identify the edition in question (although not all publishers follow the rules). If an ISBN is not available, the book number allocated by the publisher is used or, failing that, the Library of Congress or British Library Catalogue Number. For books most commonly identified by a serial number (as with the "collector's number" for DAW Books), that number is also given in brackets after the ISBN. Reprints with no ISBN (or equivalent) listed share the same ISBN as the previous edition listed.

The date given represents the official publication date for the book – it should be borne in mind that most US publishers ship books to the bookshops a month before the official date (a practice that is much less frequent in the UK). Reprints that have only a date listed imply that no other changes occurred to the book as part of this printing.

The pagination given corresponds to the highest-numbered page in the book, excluding any trailing material not directly relevant (e.g. advertisements or biographical sketches). If the item does not have page numbers, or the page numbers are not consecutive (e.g. in an omnibus where each included 'book' starts at page 1) then the pagination represents a count of the pages in the book.

The price represents the price given on the book, where possible, or the 'published price' if no price is marked. Books published in the UK will be priced in 'old money' (e.g. 25/-, 3/6d) for editions prior to 15-Feb-71, and in 'new money' (e.g. £3.50, 75p) for editions after that date. Australian and Canadian prices are indicated by prefixing the price with 'A' or 'C' (e.g. A\$3.50, C\$2.00). All other prices should, hopefully, be self-explanatory.

The cover artist is listed where credited or where known. An entry of “(n/k)” indicates either that the artist could not be identified or that the edition in question has not been seen. If this item is omitted completely for an edition, and some item other than just the date HAS been specified, then it implies that there was no artwork on the cover.

In some cases an additional item may be listed giving the ‘number’ of the edition (e.g. (12th), (52nd)) as indicated in the book itself. It should be borne in mind that such numbering is frequently inaccurate.

C. Series

This section lists all items that are known to form part of a series or which have one or more characters or locations in common. The section omits any stories that are collected in the books that are listed as part of the same entry. Where possible, entries are given in internal chronological order.

D. Poetry & Drama

This section lists all poetry, songs, plays, film or TV scripts, or any similar material that were formally published as part of a larger publication (e.g. a magazine or a collection). The format is the same as for section A, except that all items are poems unless otherwise indicated. If a poem or song does not have a formal title then the first line is listed, in quotation marks.

E. Poetry & Drama Books

This section contains all items or collections of poetry, songs, plays, film or TV scripts, or similar, that were published separately, even if this consisted of only a pamphlet or other ephemeral publication. The format is the same as for section B.

F. Articles

This section contains all major pieces of non-fiction by the author that appeared as part of a larger publication (e.g. a magazine or a collection). Typically this will mean all items that have been given a formal title by the author (or publisher). The format is the same as for section A except that formal titles, where given, are put in quotation marks (e.g. “A Major Article”). Items not in quotation marks correspond to a description of the item in question (e.g. Speech on Science Fiction).

G. Miscellaneous

This section contains all minor pieces of non-fiction by the author that appeared as part of a larger publication (such as introductions to books) as well as odd items that do not fit elsewhere. In particular, any interviews conducted with the author are held in this section. The format is the same as for section F, except that all interviews are listed under “Interview”, in alphabetical order of interviewer.

H. Non-Fiction Books

This section contains all collections, or items, of non-fiction that were published separately, even if this consisted of only a pamphlet or similar. The format is the same as for section B.

I. Publications Edited by Lloyd Biggle, Jr.

This section contains all items that were edited by the author, including, where known, any magazines or fanzines for which the author was editor. The format is the same as for section B.

J. Other Media

This section lists all known films, records, TV, radio or comic strip adaptations, either by the author, or based on material by the author. This section cannot be regarded as definitive as reference material in this area is still very sparse. Entries in this section are listed in alphabetical order of title, with details given, where appropriate, of the item in section A or B on which the material is based. Items based on books are listed in capital letters; items based on stories in mixed upper and lower case.

K. Articles on Lloyd Biggle, Jr.

This section contains all known articles that relate to the author or his work, excluding book reviews, that appeared as part of a larger publication (e.g. a magazine or a collection). The format is the same as for section F, except that entries are in alphabetical order of author, with multiple articles by the same author being arranged in alphabetical order of title. Any articles for which the author is not known are listed at the beginning of the section in alphabetical order of title.

L. Reviews

This section contains all known reviews of books by, or edited by, the author. It also contains reviews of adaptations (such as records or films) of the author's work, and of books about the author. Entries for books that have appeared under more than one title are listed under the most common title. Within each entry, items are listed in alphabetical order of the publication within which the review appeared.

M. Items devoted to Lloyd Biggle, Jr.

This section contains all collections or items about the author that were published separately, even if this consisted of only a pamphlet or similar. The format is the same as for section B, except that entries are listed in alphabetical order of the author or editor of the work in question. It also lists any known web-sites, magazines or fanzines devoted to the author.

N. Phantom and Forthcoming Titles

This section attempts to list all titles, or editions, that have been announced or listed at some point but which have not yet been published, or were published under a different name, or were cancelled, or were falsely attributed to the author. The entries are in alphabetical order of entry, and each entry contains a note explaining the origin of the item.

O. Related Items by Other Authors

This section contains any books or stories by other authors that are related to the author in question, either because they share characters or locations with books by that author, or because they refer indirectly to the author or his writing, or because they are contained in a collection of the author's work. Entries are in alphabetical order of author, with multiple entries by the same author in alphabetical order of title. The format of each entry is the same as in sections A and B, depending on whether the item is a 'story' or a 'book'.

P. Textual Variations and Other Notes

This section contains information on any major textual variations that are known. Simple variations (such as a story being expanded into a novel, or a book being revised from one edition to the next) do not usually warrant an entry here and are mentioned in the body of the text.

In addition, this section lists any notes about the works in the previous sections that might be of interest to the reader.

Q. Chronological Index of Prose Fiction

This section contains a chronological listing, by year, of all the items contained in sections A and B. It must be noted that this ordering is based on the publication date of each item and NOT on the date when it was written, unless explicitly mentioned otherwise. Within each year an attempt is made to order items by the month in which they appeared, with items for which the month of publication is unknown placed at the end of the entries for the year.

A Note on Alphabetical Ordering

In all the sections that are ordered alphabetically, the ordering is done by ignoring the difference between upper and lower case, ignoring any leading definite or indefinite article and by ignoring all punctuation (such as spaces and apostrophes). Thus a sample ordering might contain:

Ike and the Puppet
"I Killed Him Yesterday"
I'll Go Home Again
The Illuminated Manuscript
I Love Her Madly

Entries for which the first 'word' is a number are listed as if the number were spelt out (e.g. '45 Ways to Murder' is listed under 'Forty-Five').

ACKNOWLEDGEMENTS

As with every bibliographer before me, I must acknowledge my debt to the standard reference books, both inside and outside the field without which this bibliography would not have been possible. In particular, the following reference sources were consulted:

- Ashley, Mike: THE COMPLETE INDEX TO ASTOUNDING/ANALOG: Weinberg, 1981
Ashley, Mike: A COMPLETE INDEX AND ANNOTATED COMMENTARY TO THE JOHN SPENCER PUBLICATIONS (1950–66): Cosmos Literary Agency, 1979
Ashley, Mike: THE CRYPTOPHILE: Cryptic Publications, 1988
Ashley, Mike & William G. Contento: THE SUPERNATURAL INDEX: Greenwood Press, 1995
Bishop, Gerald: SCIENCE FICTION BOOKS PUBLISHED IN BRITAIN 1970 & 1971, 1972 & 1973, 1974–1978, 1/82–10/83: Aardvark House, 1970–1984
Bleiler, Richard: THE INDEX TO ADVENTURE MAGAZINE: Starmont, 1990
Burger, Joanne: SF PUBLISHED IN 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977: Burger, 1971–1979
Burgess, Michael: REFERENCE GUIDE TO SCIENCE FICTION, FANTASY AND HORROR: Libraries Unlimited, 1992
Chalker, Jack L. & Mark Owings: THE SCIENCE-FANTASY PUBLISHERS & SUPPLEMENT ONE, July 1991–June 1993 & SUPPLEMENT TWO, July 1993–June 1994 & SUPPLEMENT THREE, July 1994–June 1995 & SUPPLEMENT FOUR, July 1995–June 1996: Mirage, 1991–1996
Contento, William & Martin H. Greenberg: INDEX TO CRIME AND MYSTERY ANTHOLOGIES: G.K. Hall, 1990
Contento, William G. & Charles N. Brown: THE LOCUS INDEX: SCIENCE FICTION, FANTASY, & HORROR: 1984-1997 & INDEX TO SCIENCE FICTION ANTHOLOGIES AND COLLECTIONS, COMBINED EDITION: CD-ROM, 1998
Cook, Dorothy E. & Estelle A. Fidell et al.: SHORT STORY INDEX–1949, 1950–1954, 1955–1958, 1959–1963, 1964–1968, 1969–1973, 1974–1978, 1979–1983, 1984–1988, 1989–1993: H.W. Wilson, 1953–1994
Cook, Michael L.: MONTHLY MURDERS: Greenwood Press, 1982
Cook, Michael L. & Steve Miller: MYSTERY, DETECTIVE AND ESPIONAGE FICTION: Garland Press, 1988
Cook, Michael L.: MYSTERY FANFARE: Bowling Green, 1983
Corrick, James A.: DOUBLE YOUR PLEASURE: THE ACE SF DOUBLE, Gryphon Books, 1989
Covell, Ian: INDEX TO DAW BOOKS, Galactic Central, 1989
Currey, L.W.: SCIENCE FICTION AND FANTASY AUTHORS: A BIBLIOGRAPHY OF FIRST PRINTINGS OF THEIR FICTION: G.K. Hall, 1979
Delmas, Henri & Alain Julian: LE RAYON SF: Editions Milan, 1983
Diviney, Jim & Sheila: INDEX TO ASTOUNDING: BRITISH EDITION: NOV 53–AUG 63
Flanagan, Graeme: AUSTRALIAN VINTAGE PAPERBACK GUIDE: Gryphon Books, 1994
Goimard, Jacques: L'ANNÉE 1977–1978 DE LA SCIENCE FICTION ET DU FANTASTIQUE & ditto 1978–1979 & ditto 1979–1980 & ditto 1980–1981: Juillard, 1978–1981

- Hall, H.W.: SCIENCE FICTION BOOK REVIEW INDEX, 1923–1973 and ditto 1974–1979, 1980–1984, 1985, 1986, 1987, 1988, 1989, 1990: Gale, 1974–1985 & SFBRI 1988–1994
- Hall, H.W.: SCIENCE FICTION AND FANTASY REFERENCE INDEX, 1878–1985 & 1985–1991 & 1992–1995: Gale, 1987 & Libraries Unlimited, 1993 & 1997
- Harbottle, Philip & Stephen Holland: BRITISH SCIENCE FICTION PAPERBACKS AND MAGAZINES: 1949–1956: The Borgo Press, 1994
- Hassón, Moisés: INDICE REVISTAS DE CIENCIA FICCIÓN EN CASTELLANO 1947–1989: Hassón, 1996
- Hassón, Moisés: LOS FANTÁSTICOS PULP EN CASTELLANO 1939–1957: Hassón, 1990
- James, Edward: INDEX TO FOUNDATION 1–40: Science Fiction Foundation, 1988
- Johansen, Klaus & Henry Madsen: SCIENCE FICTION BIBLIOGRAFI 1741–1989: Science Fiction Kredsen, 1992
- Johansen, Klaus: SCIENCE FICTION BIBLIOGRAFI 1741–1989: TILL ÆG OG RETTELSE 1990–1991: Science Fiction Kredsen, 1991
- Johansen, Klaus: SCIENCE FICTION NOVELLEREGISTER: Science Fiction Kredsen, 1991
- Körber, Joachim: BIBLIOGRAPHISCHES LEXIKON DER UTOPISCH-PHANTASTISCHEN, Corian, 1992
- Mallett, Daryl F. & Robert Reginald: REGINALD'S SCIENCE FICTION AND FANTASY AWARDS: THIRD EDITION: The Borgo Press, 1993
- Miller, Stephen T. & William G. Contento: SCIENCE FICTION, FANTASY, & WEIRD FICTION MAGAZINE INDEX: CD-ROM, 1998
- Morton, Alan: THE COMPLETE DIRECTORY TO SCIENCE FICTION, FANTASY AND HORROR TELEVISION SERIES: Other World Books, 1997
- Parnell, Frank & Mike Ashley: MONTHLY TERRORS: Greenwood Press, 1985
- Pattison, Jim: CHEAP STREET: A PRELIMINARY BIBLIOGRAPHY: Galactic Central, 1990
- Reginald, R.: SCIENCE FICTION AND FANTASY LITERATURE: 1700–1974 & ditto 1975–1991: Gale Research, 1979, 1992
- Riche, Daniel: L'ANNÉE 1982–1983 DE LA SCIENCE FICTION ET DU FANTASTIQUE: Temps Future, 1983
- Robbins, Leonard A.: THE PULP MAGAZINE INDEX, FIRST SERIES & SECOND SERIES & THIRD SERIES & FOURTH SERIES: Starmont House, 1989–1991
- Robinson, Roger: WHO'S HUGH: Becon, 1987
- Sneyd, Steve: ORBITING A DATA DUMP #1–#27: Hilltop Press, 1991–1998
- Stephens, Christopher P.: A CHECKLIST OF PHANTASIA PRESS: Ultramarine Press, 1991
- Stephens, Christopher P.: A CHECKLIST OF ULTRAMARINE PRESS: Ultramarine Press, 1991
- Stone, Graham: AUSTRALIAN SCIENCE FICTION INDEX: 1925–1967 & ditto 1968–1975: Australian SF Association, 1968 & 1976
- Stone, Graham: INDEX TO THE BRITISH SCIENCE FICTION MAGAZINES 1934–1953: Australian SF Association, 1977–1979

Tarbert, Gary C.: BOOK REVIEW INDEX: A MASTER CUMULATION 1969–1979: Gale Research, 1980
 Tuck, Donald H.: THE ENCYCLOPAEDIA OF SCIENCE FICTION AND FANTASY, VOLUMES 1–3: Advent, 1974, 1978, 1982
 Vegetti, Ernesto: REPERTORY OF THE ITALIAN PROFESSIONALS IN SCIENCE FICTION AND FANTASY: 1981 & ditto 1982–1983: World SF - Italy, 1982, 1984
 Vegetti, Ernesto & Piergiorgio Nicolazzini: FANTASCIENZA, FANTASY & HORROR IN ITALIA 1990 & ditto 1991–1992: World SF - Italy, 1993
 Widner, James F. & Meade Frierson, III: SCIENCE FICTION ON RADIO: A REVISED LOOK AT 1950–1975: A.F.A.B., 1996
 Williams, Richard: THE DRAGONBY BIBLIOGRAPHIES: Dragonby Press, 1987–1991
 Williams, Richard: BRITISH PAPERBACK CHECKLISTS: Dragonby Press, 1984–1991
 Williams, Richard: BRITISH HARDBACK CHECKLISTS: Dragonby Press, 1987–1990

 B.S.F.A. MAGAZINES INDEX (www.mjckeh.demon.co.uk/topbsfa.htm)
 INDEX TO TOMORROW SF (www.tomorrowsf.com/jindex.html)
 MYSTERY SHORT FICTION: 1990-1997 (www2.best.com/~contento/mags/0start.html)
 SF & FANTASY PUBLISHED IN FINLAND (www.jyu.fi/~jtv/bib/)
 SF & FANTASY PUBLISHED IN ITALY (www.masterweb.it/~hyp/index.html)
 SF & FANTASY PUBLISHED IN SWEDEN (www.lysator.liu.se/~unicorn/sweden-sf/)

 AMERICAN BOOK PUBLISHING RECORD 1950–1977, 1978–1993: Bowker, 1978–1994
 BOOKS IN ENGLISH: Cumulation 1971–1980, 1981–1985
 BOOKS IN PRINT
 BRITISH BOOKS IN PRINT
 BRITISH BOOKS OUT OF PRINT: 1976–1985
 BRITISH NATIONAL BIBLIOGRAPHY 1950–1994: The British Library, 1955–1995
 CUMULATIVE BOOK INDEX 1943–1989: H.W. Wilson, 1950–1990
 WHITAKER'S CUMULATIVE BOOK LIST 1948–1989: Whitaker, 1953–1990

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I am always interested in hearing of corrections or updates to the bibliography, which should be sent to the address given below.

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LLOYD BIGGLE, JR.
(Born: 17-Apr-1923; Waterloo, Iowa)

Awards: None Known

Pseudonyms: None Known

A. Prose Fiction

- A1. All the Colors of Darkness (N)
ALL THE COLORS OF DARKNESS (1963)
Toronto Star Weekly 18-Jan-64
German newspaper serial c. 1965
- A2. And Madly Teach (NT)
The Magazine of Fantasy & Science Fiction 5-66
THE BEST FROM FANTASY AND SCIENCE FICTION: 16, Ferman,
Doubleday, 1967
Fiction (France) #178, 10-68 {translated into French by
P. Alpérine, as La guerre des pédagogues}
Univerzum (Hungary) #140, 10-68 & #141, 11-68 & #142, 12-68
{translated into Hungarian as Milyen gyönyörű iskola}
Urania (Italy) #493, 28-Jul-68 {translated into Italian by
Bianca Russo, as La professoressa marziana}
CIENCIA FICCIÓN: TERCERA SELECCIÓN, Anon, Bruguera, 1971
{translated into Spanish by F. Corripio & J. Piñeiro,
as Y enseñar locamente}
A GALAXY OF STRANGERS (1976)
DER TAG IST NICHT MEHR FERN (1979) {translated into German
by Tony Westermayr, as Lernen Nach Alter Art}
TV:2000, Asimov/Waugh/Greenberg, Fawcett, 1982
- A3. Beachhead in Utopia (ss)
OMEGA, Elwood, Walker, 1973
- A4. The Bleeding Ceiling (ss)
Ellery Queen's Mystery Magazine 10-63; 2-64 (UK);
EQMM 16 - DER ZWIELICHTIGE MR. CAVERSHAM, Anon, Heyne, 1964
{translated into German by Hans P. Thomas, as
Blut an der Decke}
- A5. The Botticelli Horror (NT)
Fantastic Science Fiction Stories 3-60
THE METALLIC MUSE (1972)
DIE MUSE AUS METALL (1973) {translated into German by Tony
Westermayr, as Der Venusische Nachtmantel}
FANTASTIC CREATURES, Asimov/Greenberg/Waugh,
Franklin Watts, 1981
MONSTERS, Asimov/Greenberg/Waugh, Signet, 1988

- Bridle Shower {see under Secret Weapon}

- A6. A Case of Heredity (ss)
 Ellery Queen's Mystery Magazine 6-59; 8-59 (UK);

- A7. The Case of the Headless Witness (ss)
 Alfred Hitchcock's Mystery Magazine 11-99
 THE WORLD'S FINEST MYSTERY AND CRIME STORIES, Gorman,
 Forge, 2000

- A8. The Case of the Unlikely Cat Tale (ss)
 CRAFTY CAT CRIMES, Dziemianowicz/Weinberg/Greenberg,
 Barnes & Noble, 2000

- Cronus of the D.F.C. {see under D.F.C.}

- A9. Death in His Eyes (ss)
 Ellery Queen's Mystery Magazine 11-62; 3-63 (UK);

- Department of Future Crime {see under D.F.C.}

- A10. D.F.C. (ss)
 If 2-57 {as Cronus of the D.F.C.}
 Ellery Queen's Mystery Magazine 9-66 {as Department of
 Future Crime}
 THE RULE OF THE DOOR / THE SILENT SKY (1967)
 Mystère Magazine (France) #245, 1968 {translated into French,
 as Section des Crimes Futurs}
 VERBRECHEN IN DER ZUKUNFT (1968) {translated into German by
 Tony Westermayr, as Verbrechen in der Zukunft}

- A11. The Double-Edged Rope (ss)
 Analog Science Fiction—Science Fact 6-67
 A GALAXY OF STRANGERS (1976)
 DER TAG IST NICHT MEHR FERN (1979) {translated into German
 by Tony Westermayr, as Das Zweischneidige Seil}

- Esidarap ot Pirt Dnuor {see under Round Trip to Esidarap}

- A12. Eye for an Eye (NT)
 THE FAR SIDE OF TIME, Elwood, Dodd Mead, 1974
 A GALAXY OF STRANGERS (1976)
 DER TAG IST NICHT MEHR FERN (1979) {translated into German
 by Tony Westermayr, as Auge um Auge}

- A13. First Love (ss)
 Amazing Science Fiction Stories 9-59
 Great Science Fiction Magazine #1, 1965
 Urania (Italy) #455, 12-Feb-67 {translated into Italian by
 Maria Benedetta De Castiglione, as Primo amore}
 A GALAXY OF STRANGERS (1976)
 DER TAG IST NICHT MEHR FERN (1979) {translated into German
 by Tony Westermayr, as Erste Liebe}
 ENCOUNTERS, Asimov/Greenberg/Waugh, Headline, 1988
- A14. The Frayed String on the Stretched Forefinger of Time (ss)
 The Magazine of Fantasy & Science Fiction 5-71
 THE BEST SCIENCE FICTION OF THE YEAR, Carr,
 Ballantine, 1972
 Fiction (France) #237, 9-73 {translated into French, as
 Justice Supérieure}
 DIE KÖNIGIN DER DÄMONEN, Carr, König, 1973 {translated into
 German by Otto Martin, as Die Höhere Instanz}
 NERGENS: SF-VERHALEN, van Rhyn, Meulenhoff, 1977 {translated
 into Dutch by Roderick Lennaert van Rhyn, as
 Het Tijdelijke Verwisselen}
- A15. Grandfather and the Automation Mystery (ss)
 Ellery Queen's Mystery Magazine 8-69
- A16. Grandfather and the Gentle Swindler (ss)
 Ellery Queen's Mystery Magazine 2-60; 4-60 (UK);
- A17. Grandfather and the Great Horseshoe Mystery (ss)
 Ellery Queen's Mystery Magazine 4-62; 8-62 (UK);
 ELLERY QUEENIN JÄNNITYSLUKEMISTO, Anon, Jyväskylä, 1962
 {translated into Finnish, as Isoisän hevosenkengät}
 ELLERY QUEEN'S 1968 ANTHOLOGY, Queen, Davis, 1967
- A18. Grandfather and the Labor Day Mystery (NT)
 Ellery Queen's Mystery Magazine 10-65
 BEST DETECTIVE STORIES OF THE YEAR: 21ST ANNUAL COLLECTION,
 Boucher, Dutton, 1966 {as Grandfather and the Pair
 of Knaves}
- A19. Grandfather and the Little Bone (ss)
 Ellery Queen's Mystery Magazine 1-72
- Grandfather and the Pair of Knaves {see under Grandfather and
 the Labor Day Mystery}

- A20. Grandfather and the Phantom Thief (ss)
Ellery Queen's Mystery Magazine 5-68
- A21. Grandfather and the Right Question (ss)
Ellery Queen's Mystery Magazine 10-71
MAAILMAN PARHAAT JÄNNÄRIT, Paananen, Iisalmen Sanomat, 1971
{translated into Finnish, as Isoisä ja oikea kysymys}
- A22. Grandfather Predicts a Murder (ss)
Ellery Queen's Mystery Magazine 4-60; 10-60 (UK);
- A23. The Great Alma Mater Mystery (ss)
Ellery Queen's Mystery Magazine 11-64
- A24. The Greatest Robbery on Earth (ss)
Alfred Hitchcock's Mystery Magazine 8-57
ALFRED HITCHCOCKS KRIMINALMAGAZIN 7, Anon, Ullstein, 1964
{translated into German by Bruni Sautter, as
Grossvaters Räuber}
ALFRED HITCHCOCK'S ANTHOLOGY, FALL-WINTER 1978, Sullivan,
Davis, 1978
ALFRED HITCHCOCK'S BOOK OF HORROR STORIES 5, Sullivan,
Coronet, 1986
- A25. Gyped (ss)
Galaxy Science Fiction 7-56
Galaxie (France) #38, 1-57 {translated into French, as
Une Injustice}
- A26. Have You a Fortune in Your Attic? (ss)
Ellery Queen's Mystery Magazine 5-63; 9-63 (UK);
EQMM 13-WIE DU MIR, Anon, Heyne, 1963 {translated into
German by Hans P. Thomas, as Schatzkammer: Dachboden}
ELLERY QUEEN'S ANTHOLOGY, FALL-WINTER 1979, Queen,
Davis, 1979
ELLERY QUEEN: THE BEST OF SUSPENSE, Anon, Galahad, 1980
MASTERS OF SUSPENSE, Queen/Sullivan, Galahad, 1992
- A27. Hornets' Nest (ss)
If 9-59

- A28. In His Own Image (ss)
 The Magazine of Fantasy & Science Fiction 1-68
 Fiction (France) #173, 4-68 {translated into French, as
 A Son Image}
 THE BEST FROM FANTASY AND SCIENCE FICTION: 18, Ferman,
 Doubleday, 1969
 THE METALLIC MUSE (1972)
 DIE MUSE AUS METALL (1973) {translated into German by Tony
 Westermayr, as Das Auge des Bösen}
- A29. Judgement Day (ss)
 Fantastic Universe 4-58
 THE RULE OF THE DOOR / THE SILENT SKY (1967)
 VERBRECHEN IN DER ZUKUNFT (1968) {translated into German by
 Tony Westermayr, as Tag Des Gerichts}
 CATASTROPHES!, Asimov/Greenberg/Waugh, Fawcett, 1981
 FASZINATION DER SCIENCE FICTION, Asimov/Greenberg/Waugh,
 Bastei SF Special, 1985 {translated into German by
 Tony Westermayr, as Tag des Gerichts}
 CATASTROFI!, Asimov/Greenberg/Waugh, Oscar, 1989 {translated
 into Italian by Giuseppe Lippi, as
 Il giorno del giudizio}
- A30. The Key to the Situation (ss)
 Ellery Queen's Mystery Magazine 7-65
 Ellery Queen's Kriminalmagazin (Germany) #8, 7-66 {translated
 into German, as Der Schlüssel}
- A31. The Knave of Hearts (ss)
 Ellery Queen's Mystery Magazine 11-98
- A32. Leading Man (ss)
 Galaxy Science Fiction 6-57; #73 (UK);
 Galaxie (France) #54, 9-58 {translated into French, as
 Une Profitable Comédie}
 THE METALLIC MUSE (1972)
 DIE MUSE AUS METALL (1973) {translated into German by Tony
 Westermayr, as Der Hauptdarsteller}
 Marginal (France) #11, 1/2-76 {translated into French by
 F. Maillet, as Le premier rôle}
- A33. Lesson in Biology (ss)
 Fantastic Universe 11-57
 Häpna! (Sweden) #11, 1960 {translated into Swedish, as
 Biologilektion}

- A34. The Madder They Come (ss)
 Fantastic 6-58
 Great Science Fiction Magazine #4, 1966
- A35. Male Refuge (ss)
 Saturn, Magazine of Fantasy and Science Fiction 5-57
- The Man Who Wasn't Home {see under Orphan of the Void}
- A36. Mating Instinct (ss)
 Super-Science Fiction 6-59
- A37. Monument (NT)
 Analog Science Fiction-Science Fact 6-61; 10-61 (UK);
 ANALOG 1, Campbell, Doubleday, 1963; Dobson, 1965 (as
 part of ANALOG ANTHOLOGY);
 ANTOLOGÍA DE NOVELAS DE ANTICIPACIÓN (PRIMERA SELECCIÓN),
 Anon, Acervo, 1963 {translated into Spanish by
 José María Aroca, as Monumento}
 SCIENCE FICTION VERHALEN 5, Anon, Het Spectrum, 1966
 {translated into Dutch by P. Groen, as
 Het Monument}
 MONUMENT (1974) {expanded}
 Kisotengai Supplement (Japan) 11-76 {translated into
 Japanese by Ryusuke Yazaki}
 ANALOG: THE BEST OF SCIENCE FICTION, Anon,
 A&W/Galahad, 1985
- A38. Morgan's Lucky Planet (ss)
 Imagination 4-58
- A39. Music to Murder By (ss)
 Ellery Queen's Mystery Magazine 7-61; 1-62 (UK);
 ELLERY QUEEN'S TO BE READ BEFORE MIDNIGHT, Queen,
 Random House, 1962
 Mystère Magazine (France) #260, 10-69 {translated into
 French, as Musique avec Accompagnement}
 ULLSTEIN KRIMINALMAGAZIN 37, Spiegl, Ullstein, 1980
 {translated into German by Brigitte Walitzek, as
 Tödliches Spiel}
 EINE KLEINE MORDMUSIK, Notturmo/Furioso, Scherz Verlag, 2000
 {translated into German by Joachim Körber, as
 Begleitmusik zum mord}

- A40. No Biz Like Show Biz (ss)
 Analog Science Fiction—Science Fact 5-74
 A GALAXY OF STRANGERS (1976)
 DER TAG IST NICHT MEHR FERN (1979) {translated into German
 by Tony Westermayr, as Die Bretter, Die Die Welt
 Bedeuten}
- A41. On the Dotted Line (NT)
 If 6-57
 THE RULE OF THE DOOR / THE SILENT SKY (1967)
 VERBRECHEN IN DER ZUKUNFT (1968) {translated into German by
 Tony Westermayr, as Reklame für Jupiter}
 Nueva Dimensión (Spain) #17, 10-70 {translated into Spanish,
 as ...En La Línea de Puntos}
- A42. On the Double (ss)
 Galaxy Magazine 9-58; #68 (UK);
 Aikamme Tieteislukemisto (Finland) #5, 1958 {translated into
 Finnish, as Kaksoisolennot}
 Galaxie (France) #60, 11-58 {translated into French, as
 Copie Intégrale}
 Galaxy (Sweden) #4, 12-58 {translated into Swedish, as
 Dubbelspel}
 Galaxy (Italy) Vol V #6, 6-62 {translated into Italian by
 Michele Silvestri, as I Sosia}
- A43. Orphan of the Void (NT)
 Fantastic Science Fiction Stories 9-60 {as The Man Who Wasn't
 Home}
 THE METALLIC MUSE (1972)
 DIE MUSE AUS METALL (1973) {translated into German by Tony
 Westermayr, as Weltraumweise}
 INTERGALACTIC EMPIRES, Asimov/Greenberg/Waugh, Signet, 1983
 REGNI STELLARI, Asimov/Greenberg/Waugh, Fanucci, 1987
 {translated into Italian by Iva Guglielmi &
 Gianni Pilo, as Orfano del vuoto}
 Galaktika Magazine (Hungary) #135, 12-91 {translated into
 Hungarian by Géza Füssi-Nagy as Az űrárva}
- A44. The Orzu Problem (ss)
 Saturn, Magazine of Science Fiction and Fantasy 3-58
- Pariah Planet {see under The Perfect Punishment}

- A45. The Perfect Punishment (NT)
 Worlds of Tomorrow 3-65 {as Pariah Planet}
 Urania (Italy) #396, 8-Aug-65 {translated into Italian by
 Bianca Russo, as L'assassino settimanale}
 Galaxie (France) 2ème serie #21, 1-66 {translated into
 French by R. Lathière, as La planète des réprouvés}
 THE RULE OF THE DOOR / THE SILENT SKY (1967)
 VERBRECHEN IN DER ZUKUNFT (1968) {translated into German by
 Tony Westermayr, as Gerechte Strafe}
- A46. Petty Larceny (ss)
 Satellite Science Fiction 8-58
 THE RULE OF THE DOOR / THE SILENT SKY (1967)
 VERBRECHEN IN DER ZUKUNFT (1968) {translated into German by
 Tony Westermayr, as Geschäft ist Geschäft}
- A47. Round Trip to Esidarap (ss)
 If 11-60 {as Esidarap Ot Pirt Dnuor}
 OUT OF THIS WORLD 3, Williams-Ellis/Owen, Blackie, 1961
 A GALAXY OF STRANGERS (1976)
 DER TAG IST NICHT MEHR FERN (1979) {translated into German
 by Tony Westermayr, as Hin und Zurück Nach Seidarap}
 DIE ZUKUNFT SPINNT, Görden, Goldmann, 1987 {translated into
 German by Tony Westermayr, as Hin und Zurück Nach
 Seidarap}
 Galaktika Magazine (Hungary) #125, 2-91 {translated into
 Hungarian by Tamás Bereczky as Retúrjegy
 Mocsidarapba}
- A48. The Rule of the Door (NT)
 Galaxy Science Fiction 2-58; #61 (UK);
 Galaxie (France) #52, 3-58 {translated into French, as
 La loi de la porte}
 THE RULE OF THE DOOR / THE SILENT SKY (1967)
 VERBRECHEN IN DER ZUKUNFT (1968) {translated into German by
 Tony Westermayr, as Die Weisheit des Grossen Kom}
 Marginal (France) #11, 1/2-76 {translated into French by
 J.P. Pugi, as La loi de la porte}

- A49. Secret Weapon (NT)
Galaxy Science Fiction 5-58; #64 (UK); {as Bridle Shower}
Aikamme Tieteislukemisto (Finland) #4, 1958 {translated into
Finnish, as Uutta Vanhasta}
Galaxy (France) #57, 8-58 {translated into French, as
Essai Partiel}
Galaxy (Italy) Vol I #2, 7-58 {translated into Italian, as
Pioggia di stringhe}
Galaxy (Sweden) #1, 9-58 {translated into Swedish, as
Operation Skorem}
THE RULE OF THE DOOR / THE SILENT SKY (1967)
VERBRECHEN IN DER ZUKUNFT (1968) {translated into German by
Tony Westermayr, as Die Geheimwaffe}
- A50. Silence is Deadly (NT)
If 10-57
Nueva Dimensión (Spain) #5, 9/10-68 {translated into Spanish,
as El Silencio es Mortal}
SILENCE IS DEADLY (1977) {revised & expanded}
- A51. A Slight Case of Limbo (ss)
Analog Science Fact-Science Fiction 4-63; 8-63 (UK);
THE 9TH ANNUAL OF THE YEAR'S BEST S-F, Merril,
Simon & Schuster, 1964; Mayflower-Dell, 1967
(as 9TH ANNUAL S-F)
THE RULE OF THE DOOR / THE SILENT SKY (1967)
VERBRECHEN IN DER ZUKUNFT (1968) {translated into German by
Tony Westermayr, as Wartezeit 2000 Jahre}
- A52. Spare the Rod (NT)
Galaxy Science Fiction 3-58; #62 (UK);
Aikamme Tieteislukemisto (Finland) #2, 1958 {translated into
Finnish, as Täydellinen opettaja}
Galaxie (France) #53, 4-58 {translated into French, as
Les Leçons du Robot}
Galaxy (Italy) Vol IV #8, 8-61 {translated into Italian by
Vanna Lombardi, as Professore di violino}
THE METALLIC MUSE (1972)
DIE MUSE AUS METALL (1973) {translated into German by Tony
Westermayr, as Ein Geigenlehrer Braucht Humor}
- A53. Still, Small Voice (NT)
Analog Science Fact-Fiction 4-61
THE STILL, SMALL VOICE OF TRUMPETS (1968) {revised and expanded}
- A54. A Stitch in Time (ss)
Mike Shayne Mystery Magazine 8-61

- A55. A Taste of Fire (NA) [see P1]
 Amazing Science Fiction Stories 8-59
 THE ANGRY ESPERS (1961) {slightly revised}
- A56. They Live Forever (ss)
 Satellite Science Fiction 3-59
 101 SCIENCE FICTION STORIES, Greenberg/Waugh/Waugh,
 Crown/Avenel, 1986; Magpie, 1992 (as THE GIANT
 BOOK OF SCIENCE FICTION STORIES);
 100 ASTOUNDING LITTLE ALIEN STORIES, Weinberg/Dziemianowicz/
 Greenberg, Barnes & Noble, 1996
- A57. Till Death Do Us Part (ss)
 Alfred Hitchcock's Mystery Magazine 7-58; #11, 8-58 (UK);
 Alfred Hitchcock Magazine (France) #16, 8-62 {translated into
 French, as ...Et Pour le Pire}
- A58. Traveling Salesman (ss)
 Fantastic Universe 5-59
- A59. The Tunesmith (NT)
 If 8-57
 BEST SCIENCE FICTION STORIES AND NOVELS: 9TH SERIES, Dikty,
 Advent, 1958
 Nueva Dimensión (Spain) #10, 7/8-69 {translated into Spanish,
 as El Compositor}
 THE METALLIC MUSE (1972)
 DIE MUSE AUS METALL (1973) {translated into German by Tony
 Westermayr, as Der Notenschmied}
 Sirius (Yugoslavia) #120, 1986 {translated into Serbo-Croat,
 as Glazbot Vorac}
 THE GREAT SF STORIES 19 (1957), Asimov/Greenberg, DAW, 1989
 LE GRANDI STORIE DELLA FANTASCIENZA #19 (1957), Asimov/
 Greenberg, Armenia, 1989 {translated into Italian by
 Gian Paolo Cossato & Sandro Sandrelli, as
 Il Melodista}
 THE TUNESMITH (1990)
- A60. The Weariest River (ss)
 Omni 11-78
 THE BEST OF OMNI SCIENCE FICTION NO. 2, Bova/Myrus,
 Omni, 1981
 DAS BESTE AUS OMNI, Bova, Goldmann, 1983 {translated into
 German by Tony Westermayr, as Sterbehilfe}
 Vórtice (Spain) #3, 2-87 {translated into Spanish by
 E. Verónica Figueirido, as Río Más Cansado}

- A61. Well of the Deep Wish (NT)
 If 3-61
 THE METALLIC MUSE (1972)
 DIE MUSE AUS METALL (1973) {translated into German by Tony Westermayr, as Quell der Tiefen Sehnsucht}
 Galaxie (France) 2ème serie #133, 6-75 {translated into French by B. Martin, as Le puits des vœux}
 Orbit (Holland) #8, 1979 {translated into Dutch, as Bron der Hartewensen}
- A62. What Hath God Wrought! (NT)
 STRANGE GODS, Elwood, Pocket, 1974
 A GALAXY OF STRANGERS (1976)
 DER TAG IST NICHT MEHR FERN (1979) {translated into German by Tony Westermayr, as Was Gott Tut, Das Ist Wohlgetan}
- A63. Whom the Gods Love (ss)
 The Magazine of Fantasy & Science Fiction 11-71
 Fiction (France) #242, 2-74 {translated into French, as Aimé des Dieux}
- A64. Who's on First? (NT)
 If 8-58
 THE THIRD FIRESIDE BOOK OF BASEBALL, Einstein, Simon & Schuster, 1968
 A GALAXY OF STRANGERS (1976)
 DER TAG IST NICHT MEHR FERN (1979) {translated into German by Tony Westermayr, as Wer Ist Spitzenreiter?}
 BASEBALL 3000, McSherry/Greenberg/Waugh, Elsevier, 1981
 YOUNG EXTRATERRESTRIALS, Asimov/Greenberg/Waugh, Harper & Row, 1984
- A65. Who Steals my Mind (ss)
 Fantastic 8-58
- A66. Wings of Song (ss)
 The Magazine of Fantasy & Science Fiction 11-63; 3-64 (UK); Fiction (France) #125, 4-64 {translated into French by M. Santoire, as La musique de la terre}
 F&SF 7 - MUSIK AUS DEM ALL, Winheller, Heyne, 1964 {translated into German by Charlotte Winheller, as Die Violine}
 Häpna! (Sweden) #8/9, 1964 {translated into Swedish, as Sångens vingar}
 THE RULE OF THE DOOR / THE SILENT SKY (1967)
 VERBRECHEN IN DER ZUKUNFT (1968) {translated into German by Tony Westermayr, as Der Letzte Baum}
 Nueva Dimensión (Spain) #120, 2-80 {translated into Spanish by Sebastián Castro, as En alas de la música}
 (continued on next page)

A66. Wings of Song (continued)
 HISTOIRES DE SOCIETES FUTURES, Goimard/Ioakimidis/Klein,
 Le Livre de Poche, 1984 {translated into French by
 M. Santoire, as Les ailes du chant}
 Jules Verne-Magasinet (Sweden) #493, 3-99 {translated into
 Swedish by Jonas Norén, as På sångens vingar}

A67. The World Menders (N-3)
 Analog Science Fiction-Science Fact 2-71 & 3-71 & 4-71
 THE WORLD MENDERS (1971)

B. Prose Fiction Books

B1. ALIEN MAIN {with T. L. Sherred}
 Doubleday (hb) 19358-0, 7-85, 182pp, \$12.95 (Michael Pilla)

B2. ALL THE COLORS OF DARKNESS [condensed as A1]
 Doubleday (hb) 63-20501, 12-63, 210pp, \$3.95 (n/k)
 SFBC (hb) , 3-64, 210pp, \$1.20 (n/k)
 Dobson (hb) B64-04724, 3-64, 210pp, 16/- (n/k) {as ALL THE
 COLOURS OF DARKNESS}
 Goldmann Zukunftsroman (hb) #59, -64, 186pp, DM5.50
 (Herbert W. Franke) {translated into German by
 Tony Westermayr, as FÜR MENSCHEN VERBOTEN}
 Goldmann (pb) #048, -64, 186pp, DM2.40 (Franke) {translated
 into German by Tony Westermayr, as FÜR MENSCHEN
 VERBOTEN}
 Urania (mg) #335, 31-May-64, , (n/k) {translated into
 Italian by Mario Galli, as TUTTI I COLORI DEL BUIO}
 Paperback Library (pb) 52-514, 3-65, 176pp, 50c (Hoot);
 53-746, 8-68, 60c (n/k);
 UKSFBC (hb) #100, 8-65, 210pp, 6/- (n/k)
 Penguin (pb) 2387, 1-66, 204pp, 4/- (Dennis Jackson) {as
 ALL THE COLOURS OF DARKNESS}
 Coleção Argonauta (tp) #147, 8-69, 175pp, (Lima de Freitas)
 {translated into Portuguese by Eurico Fonseca, as
 PARTIDA SEM CHEGADA}
 unknown (pb) , -70 {translated into Serbo-Croat}
 NEL (pb) 02472-5, 10-75, 192pp, 40p (n/k)
 Leisure Books (pb) 295ZK, -75, 230pp, \$1.25 (n/k)
 Urania (mg) #686, 21-Dec-75, , (n/k) {translated into
 Italian by Mario Galli, as TUTTI I COLORI DEL BUIO}
 Sanrio (pb) , 11-79, , (n/k) {translated into
 Japanese by Kazuyoshi Niitu}
 Classici Fantascienza (pb) #55, 10-81, 192pp, (Karel Thole)
 {translated into Italian by Mario Galli, as
 TUTTI I COLORI DEL BUIO}
 Temps Futurs (tp) 021-6, 11-82, 253pp, 55FF (Didier Eberoni)
 {translated into French by Jean-Pierre Pugi, as
 QUELLES SONT LES COULEURS DES TÉNÉBRES} [incl K13]
 (continued on next page)

- B2. ALL THE COLORS OF DARKNESS (continued)
 Bart (pb) 071-2, 11-88, 230pp, \$3.50 (n/k)
 Wildside Press (tp) 74-2, 12-99, 210pp, \$15.00 (n/k) {on-demand printing}
- B3. THE ANGRY ESPERS [A55; see P1]
 Ace (pb) D-485, 1-61, 136pp, 35c (Ed Valigursky) //
 THE PUZZLE PLANET by Robert A.W. Lowndes
 Terra Sonderband (Hf) #47, -61, 94pp, (n/k) {translated into German by Walter K. Baumann, as DIE UNBESIEGBAREN}
 Hale (hb) 0323-9, 8-68, 192pp, 18/- (n/k)
 Goldmann (pb) 23109-4, -69, 150pp, DM2.80 (n/k);
 -74, DM3.00 (n/k); {translated into German by Tony Westermayr, as INVASION DER SUPERMENSCHEN}
 Coleção Argonauta (tp) #168, 5-71, 152pp, (Lima de Freitas) {translated into Portuguese by Eurico Fonseca, as A GUERRA DOS FANTASMAS}
- B4. FONDAZIONE R.I.P. [C-2: B16, B22]
 Tascabili Fantascienza (pb) , 2-93, 367pp, (n/k) {translated into Italian}
- B5. THE FURY OUT OF TIME
 Doubleday (hb) 65-17255, -65, 257pp, \$4.50 (n/k) {distributed in Canada for C\$4.95}
 Dobson (hb) B66-13556, -66, 257pp, 21/- (n/k)
 Berkley Medallion (pb) X1393, 4-67, 223pp, 60c (Josh Kirby)
 Prisma Boeken (pb) #1298, -67, 220pp, (n/k);
 1673-7 (#2640), -87, (n/k); {translated into Dutch by P. Groen, as DE TIJDCAPSULE}
 Sphere (pb) 16519, 7-68, 192pp, 5/- (David Davies)
 Goldmann (pb) #096, -68, 203pp, DM2.80 (n/k);
 23387-9, -81, 222pp, DM5.80 (n/k) {translated into German by Tony Westermayr, as SPIRALEN AUS DEM DUNKEL}
 Rumeu , -69, 312pp, (n/k) {translated into Spanish by M. Bartolomé, as FURIA INTEMPORAL}
 Cosmo Argento (hb) #4, -71, 186pp, (n/k) {translated into Italian by Paulette Peroni, as FURIA DALL'IGNOTO}
 Leisure Books (pb) 318ZK, -75, 223pp, \$1.25 (n/k)
 Galaxie-Bis (mg) #52, 10-76, 251pp, 10FF (J.C. Hadi) {translated into French by Françoise Maillet, as L'OURAGAN DU TEMPS} [adds Games by Katherine Maclean]
 Tascabili Fantascienza (pb) #12, 7-92, 216pp, LL8000 (Carl Lundgren) {translated into Italian by Paulette Peroni, as FURIA DALL'IGNOTO}
 Wildside Press (pb) 53-0, 12-99, 223pp, \$15.00 (n/k) {on-demand printing}

- B6. A GALAXY OF STRANGERS [C-7: F2, A2, A11, A12, A64, A47, A40, A62]
 Doubleday (hb) 12246-2, 10-76, xii+177pp, \$5.95 (Everett &
 Cathryn Aison)
 [recorded for the blind as J2, 1979]
 Goldmann (pb) 23303-8, -79, 158pp, DM4.80 (n/k) {translated
 into German by Tony Westermayr, as DER TAG IST NICHT
 MEHR FERN}
- B7. THE GLENDOWER CONSPIRACY: A MEMOIR OF SHERLOCK HOLMES, FROM
 THE PAPERS OF EDWARD PORTER JONES, HIS LATE ASSISTANT
 Council Oak Books (hb) 25-4, -90, 423pp, \$14.95 (Carol
 Haralson); -92;
 [recorded for the blind as J3, 1991]
 Apmara , -97 {translated into Russian} //
 THE QUALLSFORD INHERITANCE
- B8. A HAZARD OF LOSERS
 Council Oak Books (hb) 38-6, -91, 388pp, \$14.95 (Carol
 Haralson)
- B9. INTERFACE FOR MURDER
 Doubleday Crime Club (hb) 24310-3, 11-87, 185pp, \$12.95 (One
 Plus One Studio)
- B10. THE LIGHT THAT NEVER WAS
 Doubleday (hb) 71-180060, -72, 216pp, \$4.95 (n/k)
 DAW (pb) UQ1052 (#52), 4-73, 192pp, 95c (Kelly Freas)
 Terra Taschenbuch (pb) #239, -74, 143pp, DM2.80 (n/k)
 {translated into German by Eva Sander, as
 PLANET DER LICHTS}
 Elmfield Press (hb) 0038-0, 5-75, 240pp, £3.95 (n/k)
 Wildside Press (pb) 54-9, 12-99, 216pp, \$15.00 (n/k) {on-demand
 printing}
 DBPH {3 volumes, transcribed into Braille}
- B11. THE METALLIC MUSE [C-7: A59, A32, A52, A43, A61, A28, A5, G8]
 Doubleday (hb) 79-186007, -72, 228pp, \$5.95 (n/k)
 SFBC (hb) , -72, 218pp, \$1.49 (n/k)
 DAW (pb) UY1115 (#106), 6-74, 220pp, \$1.25 (George Barr)
 Goldmann (pb) 23174-4, -74, 163pp, DM4.00 (n/k) {translated
 into German by Tony Westermayr, as DIE MUSE AUS METALL}

- B12. MONUMENT [exp from A37]
 Doubleday (hb) 03831-3, 2-74, 185pp, \$4.95 (n/k)
 SFBC (hb) , 4-74, 185pp, \$1.49 (n/k)
 NEL (hb) 02577-2, 8-75, 185pp, £2.75 (n/k)
 Cosmo Argento (hb) #43, -75, 210pp, (n/k) {translated
 into Italian by Gian Paolo Cossato & Sandro
 Sandrelli, as COMPILOTTO SPAZIALE} [+G6]
 NEL (pb) 02926-3, 8-76, 173pp, 70p (Tim White);
 04555-2, 2-80, 90p (n/k);
 Bantam (pb) 02877, 5-78, 215pp, \$1.75 (n/k)
 Arthur Moewig (hb) 0196-1, -80, 306pp, DM19.80 (n/k)
 {translated into German by Frank Weyrich, as
 MONUMENT FÜR EIN GENIE}
 Alfa (pb) 079-2, -86, 272pp, 210Z1 (n/k) {translated into
 Polish by Marek Cegiela, as POMNIK}
 in SF130 GTX DE LUXE, Alting, Meulenhoff, 1987 {translated
 into Dutch by Parma van Loon, as MONUMENT}
 Wildside Press (tp) 51-4, 12-99, 185pp, \$15.00 (n/k) {on-demand
 printing}
 DBPH {3 volumes, transcribed into Braille}
 [recorded for the blind, in Spanish, as J10]
- OUT OF THE SILENT SKY {see under THE RULE OF THE DOOR AND
 OTHER FANCIFUL REGULATIONS}
- B13. THE QUALLSFORD INHERITANCE: A MEMOIR OF SHERLOCK HOLMES FROM
 THE PAPERS OF EDWARD PORTER JONES, HIS LATE ASSISTANT
 St. Martin's (hb) 65813-3, 8-86, 246pp, \$15.95 (n/k); -86;
 Detective Book Club (hb) , -86
 Penguin US (pb) 010007-5, 5-87, 276pp, \$3.95 (Steve Macanga)
 NLS , -87 {2 volumes, transcribed into Braille}
 [recorded for the blind as J12, 1987]
 Apmara , -97 {translated into Russian} //
 THE GLENDOWER CONSPIRACY
- B14. THE RULE OF THE DOOR AND OTHER FANCIFUL REGULATIONS [C-9: G7,
 A48, A46, A41, A29, A49, A45, A51, A10, A66]
 Doubleday (hb) 67-22469, -67, 206pp, \$3.95 (n/k)
 Curtis (pb) 7024, -68, 176pp, 75c (n/k)
 Goldmann (pb) #098, -68, 189pp, DM2.50 (n/k);
 23397-6, -82, DM5.80 (n/k); {translated into German
 by Tony Westermayr, as VERBRECHEN IN DER ZUKUNFT}
 DBPH , -69 {4 volumes, transcribed into Braille}
 Belmont Tower (pb) 51122, -77, 176pp, \$1.50 (n/k) {as
 THE SILENT SKY on cover and spine, and OUT OF THE
 SILENT SKY on title page only}
 Hale (hb) 7313-X, 4-79, 207pp, £4.25 (n/k) {as THE SILENT SKY}

- B15. SILENCE IS DEADLY [rev & exp from A50]
 Doubleday (hb) 11033-2, -77, 184pp, \$6.95 (n/k)
 SFBC (hb) #2165, 2-78, 184pp, \$1.98 (Emanuel Schongut)
 NLS , -79 {2 volumes, transcribed into Braille}
 Heyne SF & Fantasy (pb) 30751-8, -82, 237pp, DM5.80 (n/k)
 {translated into German by Hans Maeter, as
 DAS TÖDLICHE SCHWEIGEN}
 Sanrio (pb) , 3-82, , (n/k) {translated into
 Japanese by Kazuyoshi Niitu, as SILENCE IS SMELL
 OF DIE}
 in EL SPACE OPERA, Anon, Dronte, 1982 {translated into
 Spanish, as EL SILENCIO ES MORTAL}
 Temps Futurs (tp) 042-9, 10-83, 252pp, 55FF (Didier Eberoni)
 {translated into French by Jean-Pierre Pugi, as
 LE SILENCE EST MORT}
 Wildside Press (tp) 55-7, 12-99, 184pp, \$15.00 (n/k) {on-demand
 printing}
- THE SILENT SKY {see under THE RULE OF THE DOOR AND OTHER
 FANCIFUL REGULATIONS}
- B16. THE STILL SMALL VOICE OF TRUMPETS [exp from A53]
 Doubleday (hb) 68-14209, -68, 189pp, \$4.50 (n/k)
 Rapp & Whiting (hb) 1652-7, -69, 189pp, 21/- (n/k)
 Prisma Boeken (pb) #1394, -69, 200pp, (n/k) {translated
 into Dutch by J.P.D. Baas van Dijk, as OPSTAND VAN
 DE EENHANDIGEN}
 Goldmann (pb) #100, -69, 185pp, DM2.80 (n/k) {translated into
 German by Tony Westermayr, as FANFAREN DER FREIHEIT}
 Curtis (pb) 7036, -70, 206pp, 75c (n/k)
 Coleção Argonauta (tp) #174, 11-71, 183pp, (Lima de Freitas)
 {translated into Portuguese by Eurico Fonseca, as
 TROMBETAS DA REVOLUÇÃO}
 Cosmo Argento (hb) #17, -72, 167pp, (n/k) {translated
 into Italian by Paulette Peroni, as AI MARGINI
 DELLA GALASSIA}
 Sphere (pb) 1652-7, 12-75, 192pp, 60p (Patrick Woodroffe)
 Leisure Books (pb) 310ZK, -75, 206pp, \$1.25 (n/k)
 Mondadori (hb) , 10-77, , (n/k) {translated into Italian
 by Paulette Peroni, as AI MARGINI DELLA GALASSIA}
 in FONDAZIONE R.I.P. (1993) {translated into Italian by
 Paulette Peroni, as AI MARGINI DELLA GALASSIA}
 Wildside Press (pb) 52-2, 12-99, 206pp, \$15.00 (n/k) {on-demand
 printing}

- B17. THIS DARKENING UNIVERSE
 Doubleday (hb) 08676-8, 11-75, 210pp, \$5.95 (n/k)
 Millington (hb) 084-2, -77, 210pp, £4.25 (Graham Tucker)
 Sanrio (pb) , 5-80, , (n/k) {translated into
 Japanese by Kazuyoshi Niitu}
 Temps Futurs (tp) 031-3, 3-83, 308pp, 55FF (Didier Eberoni)
 {translated into French by Jean-Pierre Pugi, as
 QUI A ÉTEINT L'UNIVERS?} [incl F3]
 Wildside Press (tp) 76-9, 12-99, 210pp, \$15.00 (n/k) {on-demand
 printing}
- B18. THE TUNESMITH [A59, K11]
 Tor (pb) 50854-8, 11-90, (186pp), \$3.95 (Mark Ferran) //
 AN EYE FOR AN EYE by Orson Scott Card
- B19. WATCHERS OF THE DARK
 Doubleday (hb) 66-17440, -66, 228pp, \$4.50 (n/k)
 SFBC (hb) , 12-66, 228pp, \$1.20 (n/k)
 Rapp & Whiting (hb) B68-10294, -68, 228pp, 21/- (n/k)
 Curtis (pb) 7033, -69
 Panther (pb) 03303-3, 5-70, 192pp, 5/- (Ray Ginghofer)
 Terra Taschenbuch (pb) #173, -70, 151pp, DM2.60 (n/k)
 {translated into German by Birgit Reiß-Bohusch,
 as WÄCHTER DER DUNKELHEIT}
 Leisure Books (pb) 275NK, -75, 176pp, 95c (Ken Barr)
 Sanrio (pb) , 1-80, , (n/k) {translated into
 Japanese by Kazuyoshi Niitu}
 Temps Futurs (tp) 023-2, 12-82, 286pp, 55FF (Didier Eberoni)
 {translated into French by Jean-Pierre Pugi, as
 CE QU'ON VOIT DANS LES TÉNÉBRES}
 Wildside Press (pb) 75-0, 12-99, 228pp, \$15.00 (n/k) {on-demand
 printing}
 DBPH {3 volumes, transcribed into Braille}
- B20. WHERE DEAD SOLDIERS WALK [incl G2]
 St. Martin's Press (hb) 11011-1, 7-94, 267pp, \$20.95 (Joan
 Hall)
- B21. THE WHIRLIGIG OF TIME
 Doubleday (hb) 13211-5, 11-79, 211pp, \$8.95 (Michael Flanagan)
 NLS , -80 {5 volumes, transcribed into Braille}
 Terra Taschenbuch (pb) #341, -81, 160pp, DM4.80 (n/k)
 {translated into German by Jürgen Saupe,
 as DIE SONNENMACHER}
 Sanrio (pb) , 4-82, , (n/k) {translated into
 Japanese by Kazuyoshi Niitu, as REVENGE OF TIME}

B22. THE WORLD MENDERS [ser as A67]
 Doubleday (hb) 75-139005, 12-71, 181pp, \$4.95 (n/k)
 DAW (pb) #15, -71, 192pp, 95c (Kelly Freas)
 Cosmo Argento (pb) #21, -72, 199pp, (n/k) {translated
 into Italian by Gabriele Tamburini, as
 GLI OLZ DI BRANOFF IV}
 Elmfield Press (hb) 0024-0, 6-74, 205pp, £2.60 (n/k)
 Galaxie-Bis (mg) #34, -74, 250pp, 9FF (n/k) {translated into
 French by F. Maillet, as LES RÉPARATEURS DE MONDES}
 [adds Allison, Carmichael & Tattersall by Stephen Tall]
 Terra Taschenbuch (pb) #233, -74, 141pp, DM2.80 (n/k)
 {translated into German by Eva Sander,
 as DIE WELTVERBESSERER}
 Arrow (pb) 911090-3, 8-75, 204pp, 50p (Bergen)
 Meulenhoff (pb) 0300-6 (#93), -75, 227pp, (n/k) {translated
 into Dutch by Mike Grothaus, as VOORWAARTS SLAVEN!}
 in FONDAZIONE R.I.P. (1993) {translated into Italian by
 Gabriele Tamburini, as GLI OLZ DI BRANOFF IV}
 Wildside Press (pb) 77-7, -99, 181pp, \$15.00 (n/k) {on-demand
 printing}
 [recorded for the blind as J15]

C. Series

- C1. Alien Main
 ALIEN ISLAND by T.L. Sherred
 ALIEN MAIN
- C2. Chronicles of a Born Loser
 Gyped
 The Orzu Problem
- C3. Cultural Survey
 THE STILL, SMALL VOICE OF TRUMPETS
 THE WORLD MENDERS
- C4. Grandfather Rastin
 The Greatest Robbery on Earth
 A Case of Heredity
 Grandfather and the Gentle Swindler
 Grandfather Predicts a Murder
 Grandfather and the Great Horseshoe Mystery
 Grandfather and the Labor Day Mystery / Grandfather and the
 Pair of Knaves
 Grandfather and the Phantom Thief
 Grandfather and the Automation Mystery
 Grandfather and the Right Question
 Grandfather and the Little Bone
 The Knave of Hearts

- C5. Jan Darzek
ALL THE COLO(U)RS OF DARKNESS
WATCHERS OF THE DARK
THIS DARKENING UNIVERSE
SILENCE IS DEADLY
THE WHIRLIGIG OF TIME
Whom the Gods Love
- C6. Lady Sara
The Case of the Headless Witness
The Case of the London Safari
The Case of the Unlikely Cat Tale
The Case of the Phantom Menagerie
- C7. Pletcher and Lambert
INTERFACE FOR MURDER
A HAZARD OF LOSERS
WHERE DEAD SOLDIERS WALK
- C8. Sherlock Holmes
THE QUALLSFORD INHERITANCE
THE GLENDOWER CONSPIRACY

D. Poetry & Drama

None Known

E. Poetry & Drama Books

None Known

F. Articles

- F1. "The Arts: Media"
Omni 1-80
Lan's Lantern (fnz) #12, 4-83 {as "Celebrating Twenty Feet
of Science Fiction"}
- "Celebrating Twenty Feet of Science Fiction" {see under "The
Arts: Media"}

- F2. "Doomsday, Anyone?"
A GALAXY OF STRANGERS (1976) {as Introduction}
DER TAG IST NICHT MEHR FERN (1979) {translated into German
by Tony Westermayr}
- F3. "Jan Darzek: Retrospect and Anticipation"
QUI A ÉTEINT L'UNIVERS? (1983) {translated into French, as
"Jan Darzek: Ce qu'il était, ce qu'il sera peut-être"}
Slow Djinn (fnz) #61, 12-89 {as part of APAzine Flap}
- F4. "The Loom of Oral History" (column)
SFOHA Newsletter 9-83
SFOHA Newsletter 4-85
SFOHA Newsletter 3-88
SFOHA Newsletter 3-92
SFOHA Newsletter 1-94
SFOHA Newsletter c. 3-94
SFOHA Newsletter 8-96
- F5. "The Morasses of Academe Revisited"
Analog Science Fiction—Science Fact 9-78
- F6. "Musical Life in a Pioneer Town"
This paper, on the musical life of Ann Arbor from 1824 to
the 1840s has never been formally published, but copies
have been donated to the University of Michigan library
(Clement Research Library) and to the Detroit Public Library.
- F7. "On Being a Writer"
Lan's Lantern (fnz) #8, 3-79
- F8. "On the Subject of Criticism"
Zenith Speculation (fnz) #9, 6-65
- F9. "Quantum Physics and Reality" {with Michael Talbot}
Analog Science Fiction—Science Fact 12-76
- F10. "Roots: A Taxicab Tour of Science-Fiction History"
INSIDE OUTER SPACE, Jarvis, Ungar, 1985
- F11. "Science Fiction Goes to College: Groves and the Morasses of
Academe"
Riverside Quarterly (fnz) #6, 1974

- F12. "Teaching Science Fiction as Current Events"
SCIENCE FICTION: A TEACHER'S GUIDE AND RESOURCE BOOK, Tymn,
Starmont, 1988
- F13. "T.L. Sherred 1915-1985: In Memoriam Presentation" [script
for J14]
CATALOG OF THE SCIENCE FICTION ORAL HISTORY ASSOCIATION
ARCHIVES, FIRST SUPPLEMENT (1987)
- F14. "William F. Temple: A Portrait from Sketches"
Lan's Lantern (fnz) #29, 1-89

G. Miscellaneous

- G1. Entry
SOMETHING ABOUT THE AUTHOR: VOL 65, Olendorf, Gale Research,
1991
- G2. Envoi
WHERE DEAD SOLDIERS WALK (1994)
- G3. Interview by Thomas E. Staicar ("What is a Musicologist Doing
Writing Science Fiction?")
Amazing Science Fiction Stories Combined with Fantastic 1-82
- G4. Introduction and Forewords to the Stories
NEBULA AWARD STORIES NO. 7, Biggle, Gollancz, 1972
GUTE NACHRICHTEN AUS DEM VATIKAN UND ANDERE "NEBULA"-PREIS-
STORIES 1, Biggle, Playboy SF, 1981 {translated into
German by Leni Sobez, as Vorwort}
- G5. Introduction
THE DOUBLE: BILL SYMPOSIUM, Bowers/Mallardi, D:B Press, 1969
- G6. Introduction (taken without the author's consent from one
of the stories in THE METALLIC MUSE)
MONUMENT (1975) {Cosmo Argento edition only}
- G7. Introduction
THE RULE OF THE DOOR / THE SILENT SKY (1967)
- G8. Introductions to the Stories
THE METALLIC MUSE (1974)

- G9. Letter
Analog Science Fiction—Science Fact 7-74
- G10. Letter
Analog Science Fiction—Science Fact 10-77
- G11. Letter
PITFCS (fnz) #138, 12-60
PROCEEDINGS OF THE INSTITUTE FOR TWENTY-FIRST CENTURY STUDIES,
Cosgswell, Advent, 1992
- G12. Letter
PITFCS (fnz) #143, 12-62
PROCEEDINGS OF THE INSTITUTE FOR TWENTY-FIRST CENTURY STUDIES,
Cosgswell, Advent, 1992
- G13. Letter
PITFCS (fnz) #144, 6-79
PROCEEDINGS OF THE INSTITUTE FOR TWENTY-FIRST CENTURY STUDIES,
Cosgswell, Advent, 1992
- G14. Letter
Zenith (fnz) #6, 9-64
- G15. Letter
Zenith Speculation (fnz) #7, 12-64
- G16. Letter
Zenith Speculation (fnz) #12, 4-66
- G17. Note
CONTEMPORARY SCIENCE FICTION AUTHORS II, Reginald,
Gale Research, 1979

H. Non-Fiction Books

- H1. CATALOG OF THE SCIENCE FICTION ORAL HISTORY ASSOCIATION
ARCHIVES, FIRST SUPPLEMENT [incl F13]
Ypsilanti (ph) , 12-87, 27pp,
- H2. THE MASSES OF ANTOINE BRUMEL
Doctoral dissertation, University of Michigan
University Microfilms c. 1953

- H3. THE SCIENCE FICTION ORAL HISTORY ASSOCIATION HANDBOOK
Ypsilanti (ph) , 11-85, 73pp

I. Publications Edited by Lloyd Biggle, Jr.

- I1. NEBULA AWARD STORIES NO. 7 [incl G4]
Gollancz (hb) 01591-8, 11-72, 320pp, £2.50 (n/k)
Harper & Row (hb) , -73, 289pp, \$6.95 (n/k) {adds section
of obituaries}
SFBC (hb) , -73, 234pp, \$1.69 (n/k)
Harrow (pb) HW7055, -73, , \$1.25 (n/k)
Panther (pb) 04022-6, 12-74, 286pp, 60p (Peter Jones) {as
NEBULA AWARD STORIES 7}
Playboy SF (pb) 6721-0, -81, 271pp, DM6.80 (n/k) {translated
into German by Leni Sobez, as GUTE NACHRICHTEN AUS
DEM VATIKAN UND ANDERE "NEBULA"-PREIS-STORIES 1}
[recorded for the blind as J13]

J. Other Media

- J1. "The Early History of SFWA and the Nebula Awards" {with Damon
Knight & Kate Wilhelm} {discussion at the Clarion
Conference, 30-Aug-1980}
SFOHA Tape Archive CM-6 (46-minute sound cassette)
- J2. A GALAXY OF STRANGERS [B6]
NLS , -79 {2 90-minute sound cassettes, narrated
by Earl Keyes}
- J3. THE GLENDOWER CONSPIRACY: A MEMOIR OF SHERLOCK HOLMES, FROM THE
PAPERS OF EDWARD PORTER JONES, HIS LATE ASSISTANT [B7]
NLS , -91 {2 90-minute cassettes, narrated by
Richard Brown}
- J4. Guest of Honor Speech at Confusion 12, 1-76
SFOHA Tape Archive MSU-3 (60-minute sound cassette)
- J5. "Illustrating Science Fiction" {interview with Lloyd Biggle,
Theodore Sturgeon & James Odbert for WUOM Radio,
3-Nov-78}
SFOHA Tape Archive CM-9 (27-minute sound cassette)

- J6. Interview by John F. Carr, 28-Jan-1984 {on the subject of
Edmond Hamilton & Leigh Brackett}
SFOHA Tape Archive OHC2-32 (30-minute sound cassette)
- J7. Interview by John F. Carr, 6-Jul-1985 {on the subject of
Edmond Hamilton & Leigh Brackett}
SFOHA Tape Archive OHC2-42 (60-minute sound cassette)
- J8. Interviewing Laboratory {Lloyd Biggle and Joe Haldeman
participating in an interviewing experiment with
4 potential interviewers}
SFOHA Tape Archive SP-1, SP-2 & SP-3 (3 60-minute sound
cassettes)
- J9. John W. Campbell Presentation {compiled by Lloyd Biggle}
SFOHA Tape Archive SP-6 (90-minute sound cassette)
- J10. MONUMENT [B10]
NLS {90-minute sound cassette, in Spanish}
- J11. "Oral History Demonstration" {presentation at the first Science
Fiction Oral History Conference at Confusion 14, 1-77}
SFOHA Tape Archive SP-5 (50-minute sound cassette)
- J12. THE QUALLSFORD INHERITANCE: A MEMOIR OF SHERLOCK HOLMES FROM THE
PAPERS OF EDWARD PORTER JONES, HIS LATE ASSISTANT [B13]
NLS , -87 {2 90-minute cassettes, narrated by
Lou Briganti}
- J13. NEBULA AWARD STORIES NO. 7 [I1]
Recording for the Blind (3 60-minute sound cassettes)
- J14. T.L. Sherred In Memoriam Presentation {Howard deVore reading
a script prepared by Lloyd Biggle [F13]}
first presented at MidWestCon 37, 28-Jun-1986
SFOHA Tape Archive SP-10 & SP-11 (60-minute & 90-minute sound
cassettes)
- J15. THE WORLD MENDERS [B22]
CNIB (6 sound cassettes)

Note: The SFOHA Tape Archives also contain many interviews conducted
by Lloyd Biggle [see H1 & H3 for full details]

K. Articles on Lloyd Biggle, Jr.

- K1. Entry
CONTEMPORARY AUTHORS VOL 35, Lesniak, Gale Research, 1992
- K2. Entry
THE INTERNATIONAL AUTHORS AND WRITERS WHO'S WHO: TWELFTH EDITION,
Kay, International Biographical Center, 1991
- K3. Entry
A READER'S GUIDE TO SCIENCE FICTION by Baird Searles,
Martin Last, Beth Meacham & Michael Franklin,
Avon, 1979
- K4. Entry
THE SCIENCE FICTION SOURCE BOOK, Wingrove, Van Nostrand, 1984
- K5. "Knight, Biggle settle Harper & Row lawsuit"
Science Fiction Chronicle (fnz) 2-83
- K6. Photo
ALTERNATE WORLDS by James Gunn, Prentice-Hall, 1975
- K7. Introduction to 'The Tunesmith' by Neven Antičević
Sirius (Yugoslavia) #120, 1986 {in Serbo-Croat}
- K8. Entry by Brian Ash
WHO'S WHO IN SCIENCE FICTION by Brian Ash,
Elm Tree Books, 1976
- K9. Entry by Stan Barets
CATALOGUE DES AMES ET CYCLES DE LA SF, Barets, Denoël, 1979
{in French}
LA SCIENCE-FICTIONNAIRE 1, Barets, Denoël, 1994 {revised,
in French}
- K10. Entry by Patricia Bizzell
TWENTIETH-CENTURY AMERICAN SCIENCE-FICTION WRITERS, PART 1:
A-L, Cowart, Gale Research, 1981
- K11. "How Lloyd Biggle, Jr., Changed My Life" by Orson Scott Card
THE TUNESMITH (1990)

- K12. Entry by John Clute
 THE ENCYCLOPEDIA OF SCIENCE FICTION, Nicholls, Granada,
 1979; Doubleday, 1979 (as THE SCIENCE FICTION
 ENCYCLOPEDIA)
 THE ENCYCLOPEDIA OF SCIENCE FICTION, Clute/Nicholls,
 Orbit, 1993 {revised}
- K13. "Jan Darzek, privé universel" by Michel Demuth
 QUELLES SONT LES COULEURS DES TÉNÉBRES (1982) {in French}
- K14. Biography by Walter Udo Everlien
 BIBLIOGRAPHISCHES LEXIKON DER UTOPISCH-PHANTASTISCHEN,
 Körber, Corian, 1986 {in German}
- K15. Entry by Denis Guiot
 LA SCIENCE-FICTION, Guiot/Andrevon/Barlow, MA Editions, 1987
 {in French}
- K16. Entry by Elizabeth Anne Hull
 TWENTIETH-CENTURY SCIENCE-FICTION WRITERS: 2ND EDITION,
 Smith, Macmillan, 1986
 TWENTIETH-CENTURY SCIENCE-FICTION WRITERS: 3RD EDITION,
 Watson/Schellinger, St. James, 1991 {revised}
 ST. JAMES GUIDE TO SCIENCE FICTION WRITERS, Pederson,
 St. James Press, 1996 {revised}
- K17. Bibliography by Joachim Körber
 BIBLIOGRAPHISCHES LEXIKON DER UTOPISCH-PHANTASTISCHEN,
 Körber, Corian, 1999 {in German}
- K18. Entry by L.E. Lester
 READER'S GUIDE TO 20TH CENTURY SCIENCE FICTION, Fletcher,
 ALA, 1989
- K19. Entry by Lorris Murail
 LES MAITRES DE LA SCIENCE-FICTION, Murail, Bordas, 1993
 {in French}
 LA SCIENCE-FICTION, Murail, Larousse, 1999 {revised, in French}
- K20. Entry by Robert Reginald
 CONTEMPORARY SCIENCE FICTION AUTHORS II, Reginald,
 Gale Research, 1979

- K21. "Les Petits Maîtres de la S.-F." by André-François Ruaud
Bifrost (France) #2, Summer 1996
- K22. Entry by Donald H. Tuck
THE ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY THROUGH
1968: VOLUME 1: WHO'S WHO A-L by Donald H. Tuck,
Advent, 1974
- K23. Bibliography of Books in English & French by Francis Valéry
UNE BIBLIOGRAPHIE DE LA SCIENCE FICTION ANGLO-SAXONNE, Valéry,
Académie de l'espace, 1989
- K24. Preface by Jimmy Webb {on the influence of Lloyd Biggle on his
life}
TUNESMITH by Jimmy Webb, Hyperion, 1998
- K25. Entry by Robert H. Wilcox
THE NEW ENCYCLOPEDIA OF SCIENCE FICTION, Gunn, Viking, 1988
- K26. Entry by Zoran Živković
ENCIKLOPEDIJA NAUČNE FANTASTIKE, Živković, Prosveta, 1990
{in Serbian}

L. Reviews

- L1. ALIEN MAIN
Fantasy Review (fnz) 9-85 (W. Stevens)
Isaac Asimov's Science Fiction Magazine 4-86 (Baird Searles)
New York Times 8-Sep-85 (G. Jonas)
Science Fiction Chronicle (fnz) 2-86 (Don D'Amassa)
Voice of Youth Advocates 12-85 (M. McFadden)
- L2. ALL THE COLORS OF DARKNESS
Analog Science Fact-Science Fiction 3-64 (P. Schuyler Miller)
Delap's F & SF Review (fnz) #8, 11-75 (F. Patten)
Ere Comprimée (France) #21, 1983 (C. Moreau) {in French}
Fiction (France) #337, 2-83 (J.P. Andrevon) {in French}
The Magazine of Fantasy & Science Fiction 3-64 (Avram Davidson)
Magazine Littéraire 2-83 (J. Chambon) {in French}
Son of WSFA Journal (fnz) #109, 10-73 (Ken Ozanne)
Vector (fnz) #26, 5-64 (Graham Hall)
Zenith (fnz) #4, 4/5-64 (Beryl Henley)

- L3. THE ANGRY ESPERS
Analog Science Fact-Fiction 7-61 (P. Schuyler Miller)
- L4. THE FURY OUT OF TIME
Fiction (France) #276, 1-77 (J.P. Andrevon) {in French}
The Magazine of Fantasy & Science Fiction 11-65 (Judith Merrill)
Science Fiction Review Monthly (fnz) #12, 2-76 (W. MacPherson)
Son of WSFA Journal (fnz) #109, 10-73 (Ken Ozanne)
- L5. A GALAXY OF STRANGERS
Booklist 1-Jan-1977 (D. Miller)
Delap's F & SF Review (fnz) 5-77 (A. Rothstein)
Kirkus Reviews 15-Aug-1976
Library Journal 15-Oct-1976 (J. Parsons)
Publishers Weekly 9-Aug-1976
SF Booklog (fnz) #13, Spring 1977 (Don D'Ammassa)
- L6. THE LIGHT THAT NEVER WAS
Booklist 15-Jul-1972
Kirkus Reviews 15-Feb-1972
Kliatt Young Adult Paperback Book Guide 11-73
Library Journal 1-May-1972 (J. Post)
Luna Monthly (fnz) #41/42, 10/11-72 (B. Fredstrom)
The Magazine of Fantasy & Science Fiction 2-73 (Joanna Russ)
Observer 16-Nov-1975
Paperback Parlour (fnz) 2-80 (Joseph Nicholas)
Publishers Weekly 14-Feb-1972
Son of WSFA Journal (fnz) #67, 9-72 (S. Burns)
Son of WSFA Journal (fnz) #104, 9-73 (D. Stever)
- L7. THE METALLIC MUSE
Galaxy Science Fiction 1-73 (Theodore Sturgeon)
Kirkus Reviews 1-May-1972
Library Journal 15-Feb-1973 (D. Malm)
Luna Monthly (fnz) #44, 1-73 (S. Mines)
Publishers Weekly 22-May-1972
WSFA Journal (fnz) #81, 2-73 (J. Newton)

L8. MONUMENT

Chicago Daily News Panorama 28-Sep-1974 (D. Miller)
Kirkus Reviews 15-Dec-1973
Kliatt Young Adult Paperback Book Guide 1-79 (V. Livada)
Library Journal 15-Oct-1974 (M. Burgess)
Luna Monthly (fnz) #55, 10-74 (Paul Walker)
Observer 16-Nov-1975
Publishers Weekly 7-Jan-1974
Renaissance (fnz) 7/8-74 (P. Walker)
Science Fiction Review (fnz) #28, 11/12-78 (Paul McGuire, III)
Son of WSFA Journal (fnz) #143/144, 5-74 (R. Delap)
Son of WSFA Journal (fnz) #143/144, 5-74 (J. Goldfrank)
Son of WSFA Journal (fnz) #143/144, 5-74 (D. Weems)

L9. NEBULA AWARD STORIES SEVEN

Analog Science Fiction-Science Fact 7-73 (P. Schuyler Miller)
English Journal 10-73 (H. Means)
Kirkus Reviews 15-Oct-1972
Kirkus Reviews 1-Nov-1972
Kliatt Young Adult Paperback Book Guide 9-74
Library Journal 15-Apr-1973 (K. Stevens)
Locus (fnz) #174, 3-Jun-1975 (Charles N. Brown)
Publishers Weekly 20-Nov-1972

L10. THE QUALLSFORD INHERITANCE

Kirkus Reviews 1-Jun-86
Kliatt Young Adult Paperback Book Guide 9-87 (R.G.)
Lan's Lantern (fnz) #22, 2-87 (Evelyn Leeper)

L11. THE RULE OF THE DOOR AND OTHER FANCIFUL REGULATIONS

Analog Science Fiction-Science Fact 9-68 (P. Schuyler Miller)

L12. SILENCE IS DEADLY

Kirkus Reviews 15-Sep-1977
Publishers Weekly 10-Oct-1977
School Library Journal 2-78 (C. Morner)

L13. THE STILL SMALL VOICE OF TRUMPETS

Analog Science Fiction-Science Fact 6-69 (P. Schuyler Miller)
Books & Bookmen 9-69
The Magazine of Fantasy & Science Fiction 12-68 (Joanna Russ)
New Worlds #184, 11-68 (R. Meadley & M. Harrison)
Vector (fnz) #54, Autumn 1969 (John Chapman)

L14. THIS DARKENING UNIVERSE

Booklist 1-Mar-1976 (D. Miller)
Delap's F & SF Review (fnz) 1-76 (Tom Reamy)
Galaxy Science Fiction 11-76 (S. Robinson)
Kirkus Reviews 1-Sep-1975
Library Journal 1-Oct-1975 (J. Parsons)
Locus (fnz) #190, 30-Jun-1976 (Charles N. Brown)
SF Booklog (fnz) #7, 1/2-76 (Keith Justice)
Science Fiction Review Monthly (fnz) #10, 12-75 (L. Knapp)
Science Fiction Review Monthly (fnz) #11, 1-76 (A. Brodsky)
SF & F Newsletter (fnz) #14, 11-Nov-1976 (S. Burns)

L15. WATCHERS OF THE DARK

Analog Science Fiction-Science Fact 5-67 (P. Schuyler Miller)
Ere Comprimée (France) #21, 1983 (C. Moreau)
Science Fiction Review Monthly (fnz) #10, 12-75 (L. Knapp)
Vector (fnz) #50, 7-68 (Roy Mortimore)

L16. THE WHIRLIGIG OF TIME

Booklist 1-Feb-1980 (Algis J. Budrys)
Best Sellers 2-80 (P. Granahan)
Fantastic Science Fiction 10-80 (Tom Staicar)
Kirkus Reviews 1-Sep-1979
Library Journal 15-Nov-1979 (R. Herbert)
Publishers Weekly 10-Sep-1979
School Library Journal 4-80

L17. THE WORLD MENDERS

Booklist 1-Jul-1971
Galaxy Science Fiction 1-73 (Theodore Sturgeon)
Horizon du Fantastique (France) #30, 1974 (D. Guiot)
 {in French}
Kirkus Reviews 1-Jan-1971
Library Journal 15-Feb-1971 (R. Stevenson)
Library Journal 15-May-1971 (R. Coats)
Luna Monthly (fnz) #38/39, 7/8-72 (C. Moslander)
Publishers Weekly 11-Jan-1971
Renaissance (fnz) #3, Fall 1971 (M. Shoemaker)
Son of WSFA Journal (fnz) #41, 1-72 (J. Newton)
WSFA Journal (fnz) #77, 6/7-71 (M. Shoemaker)

M. Items devoted to Lloyd Biggle, Jr.

None Known

N. Phantom and Forthcoming Titles

- N1. The Case of the London Safari
Forthcoming 'Lady Sara' story, due in 'Alfred Hitchcock's
Mystery Magazine' c. May 2001.
- N2. The Case of the Phantom Menagerie
Forthcoming 'Lady Sara' story.
- N3. FATAL LEGACY
Working title for WHERE DEAD SOLDIERS WALK.
- N4. GENESIS OF EVIL
Working title for THE QUALLSFORD INHERITANCE.
- N5. GONE SOUTH
Early publisher's title for WHERE DEAD SOLDIERS WALK.
- N6. Grandfather and the Fourth of July Mystery
Original title for 'Grandfather and the Labor Day Mystery',
which was originally set on the Fourth of July. The story
and title were changed at the request of Fred Dannay, editor
of Ellery Queen's Mystery Magazine, for scheduling reasons.
- N7. THE JOHNSTON LEGACY
Working title for WHERE DEAD SOLDIERS WALK.
- N8. The King Who Wasn't
Novella sold to Analog in 2000/2001.
- N9. SF UNIVERSE
Proposed 8-volume anthology series, edited with Damon Knight.
Mentioned in Science Fiction Review (fnz) #30, 3/4-79.

O. Related Items by Other Authors

- O1. THE DOUBLE: BILL SYMPOSIUM...BEING 94 REPLIES TO 'A QUESTIONNAIRE
FOR PROFESSIONAL SCIENCE FICTION WRITERS AND EDITORS'
AS CREATED BY LLOYD BIGGLE, JR. edited & published by
Bill Mallardi & Bill Bowers [incl G5]
D:B Press (ph) , 9-69, 111pp, \$3.00 {limited to 500 copies}

- O2. ALIEN ISLAND by T.L. Sherred
Ballantine (pb) 01815, 1-70, 217pp, 75c (Carol Inouye)

P. Textual Variations and Other Notes

- P1. A Taste of Fire [A55] / THE ANGRY ESPERS [B4]
These two are essentially the same - the book was set from the carbon of the manuscript used for the magazine story - although some cuts were restored, and the last chapter rewritten, for the book version.

Q. Chronological Index of Prose Fiction

1956

Gypped

1957

D.F.C. / Cronus of the D.F.C. / Department of Future Crime
Male Refuge
Leading Man
On the Dotted Line
The Greatest Robbery on Earth
The Tunesmith
Silence is Deadly
Lesson in Biology

1958

The Rule of the Door
The Orzu Problem
Spare the Rod
Judgement Day
Morgan's Lucky Planet
Bridle Shower / Secret Weapon
The Madder They Come
Till Death Do Us Part
Petty Larceny
Who's on First?
Who Steals my Mind
On the Double

1959

They Live Forever
Traveling Salesman
Mating Instinct
A Taste of Fire
First Love
Hornets' Nest
A Case of Heredity

1960

Grandfather and the Gentle Swindler
The Botticelli Horror
Grandfather Predicts a Murder
Orphan of the Void
Round Trip to Esidarap / Esidarap Ot Pirt Dnuor

1961

THE ANGRY ESPERS
Well of the Deep Wish
Still, Small Voice
Monument
Music to Murder By
A Stitch in Time

1962

Grandfather and the Great Horseshoe Mystery
Death in His Eyes

1963

A Slight Case of Limbo
Have You a Fortune in Your Attic?
The Bleeding Ceiling
Wings of Song
ALL THE COLORS OF DARKNESS

1964

The Great Alma Mater Mystery

1965

Pariah Planet / The Perfect Punishment
The Key to the Situation
Grandfather and the Labor Day Mystery / Grandfather and the
Pair of Knaves
The Labor Day Mystery
THE FURY OUT OF TIME

1966

And Madly Teach
WATCHERS OF THE DARK

1967

The Double-Edged Rope
THE SILENT SKY

1968

In His Own Image
Grandfather and the Phantom Thief
THE STILL SMALL VOICE OF TRUMPETS

1969

Grandfather and the Automation Mystery

1971

The World Menders
The Frayed String on the Stretched Forefinger of Time
Grandfather and the Right Question
Whom the Gods Love
THE WORLD MENDERS

1972

Grandfather and the Little Bone
THE LIGHT THAT NEVER WAS
THE METALLIC MUSE

1973

Beachhead in Utopia

1974

MONUMENT
No Biz Like Show Biz
What Hath God Wrought!
Eye for an Eye

1975

THIS DARKENING UNIVERSE

1976

A GALAXY OF STRANGERS

1977

SILENCE IS DEADLY

1978

The Weariest River

1979

THE WHIRLIGIG OF TIME

1985
ALIEN MAIN

1986
THE QUALLSFORD INHERITANCE

1987
INTERFACE FOR MURDER

1990
THE TUNESMITH
THE GLENDOWER CONSPIRACY

1991
A HAZARD OF LOSERS

1994
WHERE DEAD SOLDIERS WALK

1998
The Knave of Hearts

1999
The Case of the Headless Witness

2000
The Case of the Unlikely Cat Tale