

New pulp-related books and periodicals available from Michael Chomko for April 2009

I'm looking forward to journeying to the Chicago area at the end of this month to attend the 2009 Windy City Pulp and Paperback Convention. It will be held May 1-3 in the Chicago suburb of Lombard, IL. Several exciting things are planned for this year's convention, including an amazing display of art by pulp great Hubert Rogers, a celebration of the 75th anniversary of the Spicy pulps, a great line-up of pulp-related films and a special auction of material from the estate of Lamont Award winner Frank Hamilton. For further information, visit <http://www.windycitypulpandpaper.com/> or write to Doug Ellis, 13 Spring Lane, Barrington Hills, IL 60010. My table will be next to the Adventure House stand. Please stop by and say "hello."

After Windy City, my wife, who will be accompanying me to Chicago, and I are planning to spend a few days in the city. So my May catalog will probably be released toward the middle of the month.

Canada's premier pulp event will be held Sunday, May 9 at the Lillian H. Smith branch of the Toronto Public Library, 239 College Street, Toronto, Ontario, Canada. For more information, write to info@girasolcollectables.com or to Girasol Collectables, 3501 Glen Erin Drive, Suite 1409, Mississauga, ON Canada L5L 2E9.

Customer Ric Croxton has more podcasts of *The Book Cave*, an entertaining look at books, comics, pulps, movies and other forms of popular culture. Recently he's interviewed several contemporary pulp publishers, held a discussion of pulps by three longtime fans and offered a tribute for the late Philip Jose Farmer. For a listen, visit <http://thebookcave.libsyn.com/>.

Customer Jerry Page and his friend Shelby Vick have released *Planetary Stories 14* and *Pulp Spirit 5* online. Take a look at www.planetarystories.com and click on the new issues.

Customer Vince Nowell is looking for a book he read years ago. "Sometime back around 1945 to 1947, as best as I can recollect, I read a novel about a lost Roman colony in Africa being discovered in the present era, whenever that was (late 19th or 20th century). What was the title of the book (which may have been for juvenile readers), and who was the author? Please write to vnowell@aol.com and use "Lost Colony" in the subject line. Thanks."

Wildside Press will no longer be publishing a print version of *H. P. Lovecraft's Magazine of Horror*.

PulpFest is accepting advertisements for *The Pulpster* through the end of April. Depending on the size of your ad, it will cost between \$15 and \$75. If you are looking for a way to reach dedicated book and magazine collectors and readers, please write to Ed Hulse at ed@pulpfest.com or Mountain Club, Bldg. 15, Apt. 4B, 2467 Route 10E, Morris Plains, NJ 07950-1357.

As usual, before moving to the new books, I'd like to remind you that the prices listed in my catalog are list prices (rounded to whole dollars). I offer a discount of approximately 10% off these prices. There are some books, particularly those published through Lulu.com, that I do not discount. I also charge a few dollars more for these books than Lulu's list prices (which don't include Lulu's shipping charges). Such books are marked "no discount" at the end of their listing.

My shipping charges are \$2.50 - 10, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.

If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net or via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's Coming Attractions website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's Coming Attractions website can be found at <http://members.cox.net/comingattractions/index.html>

Also, for pulp-related news and events, please visit the Pulp.Net at <http://www.thepulp.net/>

RECENT NEW ARRIVALS

(for further details, please see my recent catalogs)

- AMAZON STORIES, VOL. TWO—ten more unforgettable tales of the Amazon jungle written by Arthur O. Friel, himself an explorer of this mysterious region. Originally published in *Adventure*—\$18 (softcover)
- THE AVENGER CHRONICLES—a collection of brand new stories featuring the classic Street & Smith hero from the pulps—\$19 (softcover) or \$47 (limited edition hardbound)
- BIG NOSE SERRANO, VOL. THREE—the final volume of the series, collecting three short novels from *Greater Gangster Stories* and a novelette from *The Gang Magazine*—\$18 (softcover)
- THE BLACK SHEEP OF BELOGUE—the best stories written by O. B. Myers for Popular Publications air war pulps, along with articles about the author's aerial exploits during the First World War—\$17 (softcover)
- THE COLLECTED POETRY OF ROBERT E. HOWARD—all of Howard's known verse (more than 700), excluding only certain draft or variant versions that are not significantly different from published versions—\$65 (hardbound) (no discount)
- THE CUTIE—an early Donald Westlake novel from Hard Case Crime—\$7 (mass market paperback)
- THE DEAD MAN'S BROTHER—a new novel by Roger Zelazny from Hard Case Crime—\$7 (mass market paperback)
- DOC SAVAGE #25—reprint of "The Red Skull" and "The Awful Egg," two power-packed novels written by Lester Dent—

\$13 (softcover)

- DR. YEN SIN for May/June 1936—the first of three issues of this Popular villain pulp features “The Mystery of the Dragon’s Shadow”—\$35 (pulp replica)
- DR. YEN SIN for July/August 1936—the second of three issues of this Popular villain pulp features “The Mystery of the Golden Skull”—\$35 (pulp replica)
- FIFTY-TO-ONE—what if, instead of having been founded 50 books ago, Hard Case Crime had been founded 50 years ago, by a rascal out to make a quick buck off the popularity of pulp fiction. Written by Charles Ardai—\$8 (mass market paperback)
- GOLDEN AGE SHEENA, VOL. TWO—more of the best comics featuring the jungle queen from the pages of Fiction House’s *Jumbo Comics* and *Sheena Comics*—\$19 (softcover) **(please note that Volume One is also available for \$19)**
- GUN WORK—new Hard Case Crime from David J. Schow—\$7 (mass market paperback)
- ILLUSTRATION #25—an in-depth look at pulp cover artist Gloria Stoll, plus articles on Bantam *Shadow* artist Sanford Kossin and *Weird Tales* artist Hugh Rankin—\$15 (magazine)
- KILLING CASTRO—an early Laurence Block novel from Hard Case Crime—\$7 (mass market paperback)
- THE LOST RADIO SCRIPTS OF DOC SAVAGE—written in the late 1940’s by Doc Savage’s creator, Lester Dent, many of these radio scripts have never been seen before—\$19 (softcover) or \$55 (limited edition hardbound)
- SCI-FI ART: A GRAPHIC HISTORY—traces the evolution of this popular art form from the earliest illustrations of Jules Verne and H.G. Wells right up to contemporary film posters, movies, and television shows—\$25 (softcover)
- THE SEARCHERS—the basis for the classic John Wayne film, written by Alan Lemay—\$7 (mass market paperback)
- THE SHADOW #26—reprint of “Vengeance is Mine” and “Battle of Greed,” two classic pulp thrillers written by Walter Gibson—\$13 (softcover)
- SPICY ADVENTURE for October 1935—the thirteenth issue of this Culture Publications magazine features stories by E. Hoffmann Price, Robert Leslie Bellem and six others—\$25 (pulp replica)
- SPICY DETECTIVE for October 1935—the eighteenth issue of this Culture Publications magazine features a Dan Turner yarn by Robert Leslie Bellem and stories by seven others—\$25 (pulp replica)
- THE SPIDER for February 1937—Richard Wentworth investigates “The Mill-Town Massacres” in the 41st issue of the Popular hero pulp. Also features a Doc Turner yarn and a story by Frank Gruber—\$35 (pulp replica)
- THE SPIDER for March 1937—Richard Wentworth pays a visit to “Satan’s Workshop” in the 42nd issue of the Popular hero pulp. Also features a Doc Turner yarn and more—\$35 (pulp replica)
- WILLIAM STOUT: PREHISTORIC LIFE MURALS—lavishly illustrated 144 page volume contains all of Stout’s stunning murals for a variety of museums and exhibit halls—\$50 (limited hardbound)
- WAR EAGLES—all new adventure inspired by an original idea by Merian C. Cooper, creator of King Kong—\$17 (softcover)
- WOLVES OF THE SUNDOWN TRAIL—a collection of pulp Westerns by Les Savage, Jr.—\$6 (mass market paperback)

FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #32—reprint of “The Wings of Satan,” written by Robert J. Hogan for the May 1936 issue of the Popular pulp. “...fiendish pilots of the skies who care not for the enemy’s lives nor for their own”—\$10 (softcover)
- HIGH ADVENTURE #106—reprint of “A Ghost Rides the Dawn,” one of the *Captain Satan* adventures originally published by Popular Publications—\$8 (softcover)
- PLANET STORIES for Winter 1949—action-packed space opera from Fiction House with stories by Emmett McDowell and others, plus front cover art by the great Allen Anderson—\$15 (softcover)
- SECRET AGENT X for April 1935—bestial terror talons ripped the heart and soul from a city, and in the funeral wake of these awesome claws lay the dried, bloodless husks of a what once were men in “Talons of Terror”—\$15 (softcover)
- THE UNDERWORLD for Feb. 1932—gangster stories from Anatole Feldman, Jack D’Arcy (D. L. Champion), James Moynahan and others with cover art by Lyman Anderson—\$15 (softcover)

AGE OF ACES

<http://ageofaces.home.att.net/index.htm>

- THE ADVENTURES OF SMOKE WADE—the first of Robert J. Hogan’s tales of a rough and tumble Arizona cowpoke who never came across a fight or a bet he was afraid to take on. He left the range and became the skipper of the American 66th Pursuit Squadron in WWI France. Flying a pinto-colored Spad he calls Jake, Smoke always has his trusty six-shooter strapped to his leg and makes frequent use of it during his aerial battles with the Germans—\$17 (softcover)

AGE OF ADVENTURE

<http://stores.lulu.com/goldenage1>

- AIR HEROES—the amazing aviation heroes from Hillman comics are here. Thrill to these two-fisted, lead-slinging adventures with heroes that patrol the skies and make short work of some of the most bizarre villains ever! Includes stories from *Air Fighters* comics and characters created by the legendary Charles Biro—\$10 (softcover) (no discount)
- ROBUR THE CONQUEROR—they laughed at his ideas of heavier-than-air flying machines, but he would have the last laugh with the "Albatross," the most incredible flying machine ever built. A classic from Jules Verne, the father of science fiction and the master of adventure. The prequel to *Master of the World*—\$12 (softcover) (no discount)

BATTERED SILICON DISPATCH BOX

<http://www.batteredbox.com/index.html>

- ADVENTURES OF A PROFESSIONAL CORPSE—H. Bedford Jones' series of four stories about a man who could feign death that ran in *Weird Tales* during 1940-41—\$20 (softcover)
- THE ADVENTURES OF SHAGBARK JONES—a series of stories about "the most extraordinary solver of mysteries ever chronicled," written by Ellis Parker Butler and published in 1917 in *Red Book*—\$22 (softcover)
- WHO SHALL I SAY IS CALLING AND OTHER STORIES—August Derleth sold his first story, "Bat's Belfry," in his middle teens. When he died at the age of sixty-two, he was still writing. In this collection, Stefan Dziemianowicz and Robert Weinberg have selected his best short horror fiction, twenty-eight stories out of the hundreds he published in *Weird Tales* and other magazines—\$35 (softcover)
- THE SLEEPER AND OTHER WAKEFUL THINGS: GHOST STORIES—more tales from August Derleth—\$35 (softcover)
- THAT IS NOT DEAD: BLACK MAGIC AND OCCULT STORIES—still more tales from August Derleth—\$35 (softcover)
- AUGUST DERLETH'S EERIE CREATURES—yet even more tales from August Derleth—\$35 (softcover)

I'll be picking up books from Battered Silicon Dispatch Box at Windy City. The next time I'll see the publisher will be this summer at PulpFest 2009. So if you want to order these or any of other Battered Silicon titles, please do so now.

BEB BOOKS

<http://home.sprynet.com/~beb01/bebbooks/index.htm>

- CURSE OF THE WAITING DEATH—thieves are robbing the city blind while the police stand aside. What threat stays the law's hand in this adventure from the Feb. 1935 issue of *Secret Agent X*—\$5 (stapled, paper reprint, reset from original)
- DEVILS OF DARKNESS—horrible, total darkness descends on the city in mid-day and sadistic, whip-wielding criminals loot the banks in this adventure from the March 1935 issue of *Secret Agent X*—\$5 (stapled, paper reprint, reset from original)
- SERVANTS OF THE SKULL—titans of Industry are being turned into drooling morons by the diabolical electric chair of the Skull in this adventure from the Nov. 1934 issue of *Secret Agent X*—\$5 (stapled, paper reprint, reset from original)
- TALONS OF TERROR—Dr. Blood threatens to kill one millionaire a day unless an outrageous ransom is paid in this adventure from the April 1935 issue of *Secret Agent X*—\$5 (stapled, paper reprint, reset from original)

The first fourteen issues of Secret Agent X (except for #11) are currently available for \$5 each from BEB Books

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

- THE TERROR OF FU MANCHU—innocent children dangling above a crocodile pit, living snowmen, and Hell-spawned demons share the stage with mysterious Chinese villains, dastardly French Apaches, powerful sorcerers and the diabolical Dr. Fu Manchu. The clash of Eastern and Western cultures contrasts sharply with the age-old battle between the forces of good and evil, as Denis Nayland Smith and Dr. Petrie grapple with the fragile truths that rule their world. This action-packed thriller is the first authorized Fu Manchu adventure in over twenty years and reintroduces Sax Rohmer's classic characters to a new generation of readers—\$21 (softcover) or \$40 (limited hardbound)

CHAOSIUM

<http://www.chaosium.com/>

- **MYSTERIES OF THE WORM**—twenty tales written by Robert Bloch that are related to H. P. Lovecraft's "Cthulhu Mythos." Included are such classics as "The Shambler from the Stars," "The Opener of the Way," "Fane of the Black Pharaoh," "The Shadow from the Steeple" and "Notebook Found in a Deserted House"—\$16 (softcover)

DARK HORSE COMICS

<http://www.darkhorse.com>

- **DAMES, DOLLS AND GUN MOLLS**—in the course of his long and illustrious career, renowned illustrator and painter Robert A. Maguire created gorgeous cover images for more than a thousand books and worked for virtually every mainstream publisher in the US. Best known for his incomparably sexy "femme fatale" images for paperbacks in the fifties and sixties, Maguire built a long and legendary career showcasing character portraits that were iconic and beautiful, painting subjects that felt simultaneously real and sensually compelling. Now, art historian pinup artist Jim Silke casts his curatorial eye toward Maguire's long and fascinating career in this art collection and biography—\$25 (softcover)

- **EDGAR RICE BURROUGHS' TARZAN: THE JESSE MARSH YEARS, VOL. ONE**—in 1947, artist Jesse Marsh left Walt Disney Studios to work full time for Western Publishing. Tarzan was one of his first assignments, beginning with the iconic character's first original comic book appearance. Presented here are the first four issues of this influential Golden Age series—\$50 (hardbound)

DEL REY BOOKS

<http://www.randomhouse.com/delrey/>

- **DUKE ELRIC**— the fourth in Del Rey's definitive series featuring fantasy Grand Master Michael Moorcock's greatest creation. Here is the full novel "The Sailor on the Seas of Fate," the script of the DC comic *Duke Elric*, the new story "The Flaneur des Arcades de l'Opera," essays by Moorcock and others, and a selection of classic artwork—\$15 (softcover)

GALAXY PRESS

<http://www.galaxypress.com/>

*I've been listing Galaxy's **Stories from the Golden Age** by L. Ron Hubbard ever since they began to appear on a regular basis in 2008. So far, I've had a total of two orders for any of the books in this series. So I am no longer going to list them in my catalog. If you see a title that interests you listed elsewhere, I'll be glad to pick it up for you. However, your lack of interest in these titles up to this point suggests that I have been wasting my time and energy listing Galaxy's books in my monthly catalogs. At this time, Galaxy Press titles continue to be available through John Gunnison of Adventure House.*

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- **DR. YEN SIN** for Sept./Oct. 1936—the last of three issues of this Popular villain pulp features "The Mystery of the Singing Mummies"—\$35 (pulp replica)
- **OPERATOR #5** for September 1935—the eighteenth adventure of "America's Secret Service Ace" features "Invasion of the Crimson Death Cult," written by Frederick C. Davis—\$35 (pulp replica)
- **TERROR TALES** for April 1936—the twentieth issue of Popular's weird-menace pulp has stories by Arthur J. Burks, Ray Cummings, Franklin H. Martin, Arthur Leo Zagat and three others—\$35 (pulp replica)

GOLLANCZ

<http://www.orionbooks.co.uk/>

- **THE COMPLETE CHRONICLES OF CONAN**—collected together in one volume for the very first time, in chronological order, are Robert E. Howard's tales of the legendary hero, compiled by and with a Foreword and Afterword by award-winning writer and editor Stephen Jones—\$30 (softcover) or \$38 (hardbound)

HIPPOCAMPUS PRESS

<http://www.hippocampuspress.com/>

- **THE HOUND HUNTERS**—in the late twenties, Frank Belknap Long first alerted the world to the infamous other-dimensional entities, the Hounds of Tindalos. Now, a modern master of the Mythos has distilled and fortified Long's prophetic vision, set in the modern day. Adam Niswander tells the tale of a designer drug whose potent admixture is capable of opening the door to another dimension, admitting the horrific Hounds—\$20 (softcover)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- **THE ADVENTURES OF GABRIEL HUNT #1**—anyone who grew up reading H. Rider Haggard, Edgar Rice Burroughs, Alexandre Dumas, Sax Rohmer, or Doc Savage and the Avenger or watching movies starring Buster Crabbe or Harrison Ford, will find a lot to enjoy in the Gabriel Hunt novels. This series is intended to be pulp adventure fiction what *Hard Case Crime* is to crime fiction. It will tell the continuing story of a modern-day adventurer traveling the globe in pursuit of priceless artifacts and lost civilizations. The first book of the series, “Hunt at the Well of Eternity,” written by James Reasoner, concerns a legendary secret hidden in the rain forests of Guatemala—\$7 (paperback)
- **CASINO MOON**—for Anthony Russo, an Atlantic City mobster’s son, the chances of escaping a life of crime are slim. They hinge on his plan to back a washed-up boxer’s comeback bid, and that, in turn, hinges on winning the help of a sexy round card girl. *Hard Case Crime* from Peter Blauner—\$8 (paperback)
- **THE UNFORGIVEN**—the Texas Panhandle was a harsh and unforgiving place, but the Zachary family managed to get by until their world was upended by an old enemy who started a vicious rumor about the true identity of beautiful seventeen-year-old Rachel Zachary. Now their neighbors want her dead and a band of Kiowa warriors are out to claim her for their own. There’s only one man who will stand up for her. Written by Alan LeMay, the fourth volume of Leisure’s *Classic Film Collection* series—\$7 (paperback)

LEONAU PUBLICATIONS

<http://www.leonaur.com/>

- **THE COMPLETE DR. NIKOLA, VOL. 1**—the dark, intense visage of Dr. Nikola is a clear indication of the nature of the man. This is a highly intellectual being whose life and studies have taken him far beyond the limits of conventional academia or the laws of normal society. This is a driven man, ruthless, dangerous and a delver into mysteries—obsessed with discovering the secret of eternal life for himself. His own objectives govern all and sudden death is no stranger. Guy Boothby’s Dr. Nikola adventures continue to fascinate readers and enthusiasts of crime and mystery fiction. The two novels in this first volume are “A Bid for Fortune” and “Dr. Nikola Returns”—\$24 (softcover) or \$35 (hardbound)
- **THE COMPLETE DR. NIKOLA, VOL. 2**—the three novels in this second volume are “The Lust of Hate,” “Dr. Nikola’s Experiment” and “Farewell, Nikola”—\$24 (softcover) or \$35 (hardbound)
- **QUATERMAIN: THE COMPLETE ADVENTURES, VOL. 5**—Quatermain is a man of his time and place so most of his adventures included the wild, warlike, tribal nations of South East Africa, its beautiful and untamed landscape and its spectacular and often dangerous fauna. But Rider-Haggard always held a space open for the fantastical. Wizardry, ghosts, hidden peoples, bizarre cults and incredible creatures—which seemed to have the potential to be hidden somewhere in the dark heart of the Dark Continent—and all are likely to make appearances in their turn. This volume includes the two novels “The Ancient Allan” and “She and Allan”—\$24 (softcover) or \$35 (hardbound)
- **QUATERMAIN: THE COMPLETE ADVENTURES, VOL. 6**—the quality of these tales of nineteenth century Africa simply cannot be overstated, particularly as many of them are little known even by those who would eagerly read them. This volume includes the two novels “Heu-Heu” or “The Monster” and “The Treasure of the Lake”—\$23 (softcover) or \$34 (hardbound)

McFARLAND

<http://www.mcfarlandpub.com/>

- **SCIENCE FICTION AND FANTASY ARTISTS OF THE TWENTIETH CENTURY**—this biographical dictionary, compiled by collector and art dealer Jane Frank, presents full information on 400 artists whose influence and illustrative contributions to the fields of science fiction and fantasy literature helped define the twentieth century as the “Science Fiction Century” and helped established science fiction and fantasy as unique and identifiable genres. In addition to providing inclusive biographical data on the artists, each entry also includes a bibliographic listing of each artist’s published work in the genre—\$135 (hardbound)

MOONSTONE BOOKS

<http://www.moonstonebooks.com/>

- **DOMINO LADY: SEX AS A WEAPON**—the Domino Lady, a masked crime fighter who fights corruption in 1930s Los Angeles, is the secret identity of Ellen Patrick, a sexy blonde Berkeley grad bent on avenging the death of her father. Her original adventures ran in *Saucy Romantic Adventures* and *Mystery Adventure Magazine*. Included in this volume are new stories of the Domino Lady, written by contemporary authors such as Chuck Dixon, Martin Powell, C. J. Henderson, Ron Fortier and Nancy Holder. Alternate covers by Jeff Butler or Uwe Jarling—\$17 (softcover) or \$49 (limited hardbound)

NESFA PRESS

<http://www.nesfa.org/press/>

- **THRESHOLD**—the first in a six-volume series collecting all of Roger Zelazny's short fiction. from his early years through the mid 1960s—a period of experimentation and growth that flowered into gems such as "A Rose for Ecclesiastes," "The Graveyard Heart," "The Doors of His Face, the Lamps of His Mouth," and "He Who Shapes"—\$29 (hardbound)
- **POWER AND LIGHT**—the second in a six-volume series collecting all of Roger Zelazny's short fiction covers the mid-1960s, Zelazny's most prolific period, where he continued to incorporate mainstream literary qualities and added a wealth of mythological elements into powerful stories such as "The Furies," "For a Breath I Tarry," "This Moment of the Storm," "Comes Now the Power," "Auto-Da-Fé," and the Hugo-winning novel ...*And Call Me Conrad*—\$29 (hardbound)

NIGHT SHADE BOOKS

<http://www.nightshadebooks.com/>

- **THE MAZE OF THE ENCH**—the fourth volume of Night Shade's "Collected Fantasy of Clark Ashton Smith" contains nearly twenty stories written by the author from 1933 through 1935. Included are "The Beast of Averaigne," "The White Sybil," "Genius Loci," "The Dark Eidolon" and fifteen others. Dustjacket art by Jason Van Hollander—\$40 (hardbound)

NONSTOP PRESS

<http://www.nonstop-press.com/index.html>

- **ENCYCLOPEDIA OF CULT MAGAZINES**—exploring the subcultures of mid-20th-century America, this encyclopedia comprehensively documents the huge quantity of cult magazines that thrived beneath the mainstream. Chronicling the period between 1925 and 1990, the book reveals how thousands of these specialized magazines were produced, gratifying the secret life of every fad, taste, obsession, and hush-hush desire. Nothing was beyond the scope of the imaginative publishers and eccentric editors as the authors go behind the scenes of titles such as *Amazing Stories*, *Doctor Death*, *Gee-Whiz*, *Jaybird*, *Phantom Detective*, and *True Thrills*. Featuring full-color reproductions of hundreds of distinctive cover images. Edited by Earl Kemp and Luis Ortiz—\$35 (softcover)

OAK KNOLL PRESS

- **FRANK E. SCHOONOVER CATALOGUE RAISONNE**—Schoonover is recognized as one of the foremost illustrators of his time. His prolific contribution to American illustration spanned more than 40 years and included more than 2200 illustrations. His work appeared in most of the popular periodicals in the first half of the twentieth century, including *Harpers*, *Scribner's*, *Saturday Evening Post*, *American Boy*, *Country Gentleman*, and *Colliers*, as well as in over 150 books, particularly children's classics and contemporary fiction by such authors as Jack London, Edgar Rice Burroughs, Clarence Mulford and Zane Grey. His iconic images of Hopalong Cassidy, Blackbeard, Jean LaFitte, Jim Bridger, Robinson Crusoe, Hans Brinker, Gulliver, Abraham Lincoln, George Washington, and Joan of Arc remain a testimony of his creative, artistic ability. This two-volume, slip-cased set embodies Schoonover's entire oeuvre. The book is chronologically organized and includes over 3000 images, many in full color, a detailed biography with accompanying time line, information about his models and students, lists of exhibitions and the magazines he illustrated, two additional bibliographies, and three indices—\$195 (hardbound, slipcased)

OFF-TRAIL PUBLICATIONS

<http://members.cox.net/comingattractions2/offtrailpublications.html>

- **GROTTO OF CHINATOWN**—Dorus Noel spent many years in the Far East, and had the torture scars to prove it. Now he was back in New York, working undercover in Manhattan's Chinatown, confronting the most insidious crimes and criminals imaginable, cases beyond the ability of the police. Arthur J. Burks' Chinatown is a society of strange alliances, a place of dark menace and mystery, an urban nightmare of secret passageways riddling the district like rabbit warrens, a world under the shadow of China's past. Collected here for the first time are all eleven Dorus Noel stories from *All Detective Magazine*, complete with their original illustrations, plus an informative introduction by publisher John Locke—\$16 (softcover)

PAIZO PUBLISHING

<http://paizo.com/paizo>

- **ROBOTS HAVE NO TAILS**—hounded by creditors and heckled by an uncooperative robot, a binge-drinking inventor must solve the mystery of his own machines before his dodgy finances and reckless lifestyle catch up to him. This complete collection of Kuttner's five "Gallegher" stories presents the author at the height of his imaginative genius—\$13 (softcover)
- **THE SWORD OF RHIANNON**—Matthew Carse was a Martian archaeologist turned looter, selling priceless historical relics for his own gain, until the sword of a fallen god sent him hurtling back in time to a Mars still lush with life. Captured by the cruel and beautiful princess of a degenerate empire, Carse must ally with the rebellious Sea Kings and their strange psychic

allies in order to defeat the tyrannical people of the Serpent. Yet even if he can conquer the enemy's alien super-science, Carse still faces an even greater danger—the dark god that lurks inside his own skin—\$13 (softcover)

PENGUIN GROUP

<http://us.penguin.com/>

- **DOC WILDE AND THE FROGS OF DOOM**—to the world at large, the Wilde family is an amazing team of golden skinned adventurers, born to daring escapades and globetrotting excitement. Aided by their dashing majordomo Phineas Bartlett and their loyal driver and pilot Declan mac Coul, the Wildes crisscross the Earth on a constant quest for new knowledge, incredible thrills, and good old-fashioned adventure. In this first adventure of a new pulp adventure series, the Wildes confront the deepest mysteries of dark matter, penetrate the tangled depths of uncharted jungles, and come face to face with the likely end of the world in the clammy clutches of "The Frogs of Doom"—\$16 (hardbound)

PROJECT PRIDE

<http://howardworks.com/awordfromtheouterdark.html>

- **A WORD FROM THE OUTER DARK**—a generous collection of one hundred poems by Robert E. Howard that pretty well cover the broad scope of his poetic greatness: heroic, history, horror, love, self-reflection, boxing, humor, Texas and the Old West—\$20 (softcover) (no discount)

PULPVILLE PRESS

<http://www.pulpvillepress.com/>

- **FANTASTIC ADVENTURE STORIES #2**—features Burroughs' "The People That Time Forgot," Edmond Hamilton's "The Return of Captain Future," plus stories by Robert Leslie Bellem, Robert E. Howard and H. P. Lovecraft—\$15 (softcover)
- **MAGAZINE OF EDGAR RICE BURROUGHS #4**—features "The Beasts of Tarzan," the second half of "Under the Moons of Mars," "The Men Who Make *Argosy*," and more—\$15 (softcover)

RAMBLE HOUSE

<http://www.ramblehouse.com/>

- **MURDER IN BLACK AND WHITE**—when a tennis player is shot dead and the gunshot is found to be from an impossible angle, architect Sam Horder finds himself embroiled in a mystery that threatens more victims, including Sam himself. He'll have to use all of his architectural and artistic skills to merely stay alive. This classic Mediterranean whodunit from 1931 features the artwork of Austin Blomfield and is in print again for the first time in decades—\$22 (softcover) or \$36 (hardbound) (no discount)

RUDOS AND RUBES

<http://www.rudosandrubes.com/>

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