

New pulp-related books and periodicals available from Michael Chomko for April 2008

Rich Harvey's Pulp Adventurecon #8, his first crack at a twice-a-year pulp and paperback convention, was a resounding success. If you've never been to one of Rich's shows, you owe yourself a visit come the fall edition.

April 25 will mark the start of the Windy City Pulp and Paper Convention. This year's theme is the 75th anniversary of the hero pulp explosion. For further information, you can visit the convention website at <http://www.windycitypulpandpaper.com/> Will Murray will be the guest of honor.

Canada's premier pulp event, the 12th Annual Fantastic Pulps Show & Sale, will be held Saturday, May 10, from 10 AM to 5 PM. Located at the Lillian H. Smith branch of the Toronto Public Library, 239 College Street, Toronto, Ontario, Canada, the show is a small, but pulp specific event, with lots of great stuff for the collector and the curious alike. For more information, contact info@girasolcollectables.com.

Milt Storey has a very nice copy of the first issue of *The Spider* available for sale. In excellent shape, but with a reproduced front cover, you can contact Milt at miltstorey@hotmail.com for further details.

The Bronze Gazette #52 is now available. In addition to Doc Savage-related news there's an essay on the man of bronze's adventures that ran in a British comic magazine as well as a reprint of one of the good doctor's Street & Smith comic book adventures. For information on subscriptions, please write to Green Eagle Publications, 2900 Standiford Ave 16B, PMB #136, Modesto, California 95350.

The tenth issue of *Planetary Stories*, Shelby Vick's online space opera "pulp," is now available. The issue is also linked to a companion magazine, *Pulp Spirit*. Edited by Jerry Page, the first issue features detective, Western, and hero stories as well as a look at the Western genre. Visit Planetary stories at <http://www.planetarystories.com>.

British science-fiction writer, Arthur C. Clarke, passed away on March 19. The author of more than one hundred books, Clarke got his start in the late thirties. Following the Second World War, his work began to appear in the science-fiction pulps including *Astounding*, *Startling Stories*, and *Thrilling Wonder*

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com that I cannot discount. I also charge a few dollars more for these books than Lulu's list prices. I do this because my discount on these titles is very small.

Shipping charges are \$3-8, depending on the weight of your order, as long as you are happy getting your order shipped via media mail. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at michaelchomko@rcn.com. **Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542.** If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at michaelchomko@rcn.com, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's *Coming Attractions* website. Bill's site is also the place to visit in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's *Coming Attractions* website can be found at <http://members.cox.net/comingattractions/index.html>

RECENT ARRIVALS

(for further details, please see my recent catalogs)

- ACTION STORIES for March/Apr. 1934—Robert E. Howard's first Breckinridge Elkins story, plus work by Franklin Martin, Theodore Roscoe, and Albert Wetjen—\$15 (softcover)
- AMERICA'S SECRET SERVICE ACE: THE OPERATOR #5 STORY—Nick Carr provides a comprehensive look at this Popular Publications pulp magazine—\$15 (softcover)
- THE ANNOTATED GUIDE TO *STARTLING STORIES*—Leon L. Gammell offers this overview of the sister publication to *Thrilling Wonder Stories*—\$15 (softcover) or \$30 (hardbound)
- BEYOND THE STARS—Ray Cummings' story of a space ship racing through the vast depths of space in a vehicle larger than the universe itself—\$15 (softcover) or \$33 (hardbound)
- BLACK & WHITE IMAGES #4—a 112-page collection of very well reproduced black-and-white illustrations from books and periodicals of the nineteenth and early twentieth centuries—\$20 (softcover)
- CHINESE BRADY: THE COMPLETE ADVENTURES—C. M. Miller's Chinese Brady series, reprinted from *Battle Birds* and *Dare-Devil Aces* from 1933 through 1940, thirteen of them in all—\$17 (softcover)
- DEAD MEN TELL TALES—a collection of seven previously unprinted cases of Arthur B. Reeve's scientific detective, Craig Kennedy, including his only appearance in *Weird Tales*—\$15 (softcover)
- A DIET OF TREACLE—Hard Case Crime novel by Lawrence Sanders, originally published in 1961—\$7 (paperback)
- DOCTOR DEATH—here are all four of the Doctor Death short stories that originally appeared in *All-Detective* during 1934-35—\$22 (softcover) or \$32 (limited hardbound) (no discount)

- **ELRIC: THE STEALER OF SOULS**—the first in a series of matching trade paperbacks that will collect all of Michael Moorcock’s work featuring the character Elric of Melniboné—\$15 (softcover)
- **HIGH ADVENTURE #99**—“Days of Creation,” a Captain Future adventure written by Joseph Samachson, reprinted from the Spring 1944 issue of the good Captain’s pulp magazine—\$8 (softcover)
- **ILLUSTRATION #22**—Frederick Blakeslee, best known for his cover work in the aviation pulps of the 1930’s and 40’s and more in this copiously illustrated magazine printed on heavy paper—\$15 (magazine)
- **JOHN SILENCE, PHYSICIAN EXTRAORDINARY**—five stories featuring Algernon Blackwood’s psychic detective genre—\$20 (softcover) or \$35 (hardbound)
- **LOVE AND NIGHT: UNKNOWN STORIES**—a collection of the early fiction of Cornell Woolrich, the first volume of a series to be edited by Francis Nevins—\$35 (clothbound, limited to 1000 copies)
- **THE LURE OF ADVENTURE**—Robert Kenneth Jones’ classic study of *Adventure* is back in print in this no-frills softcover edition based on the Borgo Press edition—\$15 (softcover) or \$25 (hardbound)
- **THE MANKILLER OF POOJEGAI AND OTHER STORIES**—a collection of mystery stories by Walter Satterthwait—\$17 (softcover) or \$43 (signed, numbered clothbound with no discount)
- **MONEY SHOT**—a former porn star is talked into making one last appearance and winds up running for her life in this Hard Case Crime novel by Christa Faust—\$7 (paperback)
- **OPERATOR #5** for May 1935—America’s Secret Service Ace encounters the “Blood Reign of the Dictator,” in this classic hero-pulp adventure by Frederick Davis—\$35 (pulp replica)
- **PHANTOM DETECTIVE** for Aug. 1933—the “World’s Greatest Sleuth” is dealt “Thirteen Cards of Death” in this exciting pulp reprint featuring a cover by Rafael De Soto—\$15 (softcover)
- **PLANET STORIES** for Fall 1943—the sixteenth issue of Fiction House’s science-fiction pulp features stories by Nelson Bond, Leigh Brackett, Carl Jacobi, Clifford Simak, and three others—\$15 (softcover)
- **THE RADIO PLANET**—original magazine text of Ralph Milne Farley’s novel from *Argosy All-Story*, including the original illustrations—\$18 (softcover) or \$28 (hardbound) (no discount)
- **SAUCY MOVIE TALES** for April 1937—featuring a story about a one-armed, ex-G man, comic strip artist detective plus a cover from the Jo Shipman Studios—\$15 (softcover)
- **SHOOTING STAR and SPIDERWEB**—two complete novels, both written by Robert Bloch, published in the classic “back-to-back” double format and published by Hard Case Crime—\$8 (paperback)
- **THE SORCERER’S STONE**—Beatrice Grimshaw’s novel about a fabulous diamond that lures two men into a series of breathtaking exploits in the South Pacific—\$13 (softcover)
- **SPICY ADVENTURE STORIES** for May 1941—Robert Leslie Bellem, Lew Merrill, Hugh Speer, and five others, plus front cover art by H. L. Parkhurst—\$15 (softcover)
- **SPICY DETECTIVE STORIES** for May 1936—the 25th issue of Culture’s detective pulp features stories by Bellem, Hugh B. Cave (as Justin Case), Cary Moran, and five others—\$25 (pulp replica)
- **SPIDER DOUBLE #7**—reprint of “The City of Lost Men” and “The Gentleman from Hell,” complete with the original pulp illustrations—\$15 (softcover)
- **THE SPOTTED PANTHER**—three men venture into the heart of Borneo, fighting both natives and the jungle itself in a novel by James Francis Dwyer from the pages of *The Cavalier*—\$16 (softcover)
- **TERROR TALES** for Dec. 1935—the sixteenth issue of this weird-menace pulp from Popular Publications has stories by Wyatt Blassingame, Arthur J. Burks, and six others—\$35 (pulp replica)
- **THRILLING TALES #1**—first issue of a new fiction quarterly, presenting new pulp heroes as well as brand-new adventures of classic heroes, including a Will Murray story—\$16 (magazine)
- **THUNDER JIM WADE: THE COMPLETE SERIES**—Henry Kuttner’s Doc Savage clone reprinted from the pages of *Thrilling Adventures*—\$32 (softcover) or \$42 (hardbound, limited to 100 copies) (no discount)
- **TRUE CRIME MAGAZINE** for Nov. 1936—the second issue of this rare Red Circle pulp features a J. W. Scott cover and stories such as “‘Devil’s Beeftub’ Horrors” and “Buckets of Blood”—\$15 (softcover)
- **UNDER THE ANDES**—Rex Stout’s lost race story, reprinted from the pages of *Argosy*—\$17 (softcover) (no discount)
- **VENUS ON THE HALF-SHELL AND OTHERS**—a collection of Philip Jose Farmer’s “fictional author” stories including the original version of *The Adventure of the Peerless Peer*—\$38 (hardbound)
- **A VINTAGE FROM ATLANTIS**—the third in a five-volume set collecting the definitive texts of Clark Ashton Smith’s fantasy, science fiction, and horror—\$40 (hardbound)
- **ZERO COOL**— in this Hard Case Crime novel by John Lange, an ordinary man races to uncover a secret lost for centuries before he becomes its next victim—\$7 (paperback)

ARRIVING SOON

(for further details, please see my recent catalogs)

- DOC SAVAGE #16—Lester Dent's "The Secret in the Sky" and "The Giggling Ghosts," plus art by Emery Clark, Walter Baumhofer, and Paul Orban, and historical articles by Will Murray—\$13 (softcover)
- G-8 AND HIS BATTLE ACES #28—the flying spy once again battles Herr Doktor Krueger in Robert J. Hogan's "The Blood-Bat Staffel," reprinted from December 1935 pulp—\$10 (softcover)
- THE SHADOW #17—Walter Gibson's "The Fate Joss" and "The Golden Pagoda," with art by George Rozen, Tom Lovell, and Edd Cartier, and non-fiction by Will Murray and Anthony Tollin—\$13 (softcover)

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- HIGH ADVENTURE #100—a double-sized issue featuring stories from a wide array of pulp genres written by Frank Gruber, Robert E. Howard, Arch Whitehouse, David H. Keller, Jean Francis Webb, Robert Leslie Bellem, Hugh B. Cave, Paul Ernst, and others—\$15 (softcover)
- DOUBLE ACTION GANG for Dec. 1937—first issue of the second run of this magazine with stories by Norman Daniels, E. Hoffman Price, G. T. Fleming Roberts, Harold Ward, and others—\$15 (softcover)
- PLANET STORIES for Winter 1947—33rd issue of this classic space opera pulp from Fiction House features Erik Fennel's "Black Priestess of Varda" and more—\$15 (softcover)
- SPICY MYSTERY STORIES for Nov. 1942—the penultimate issue of this magazine before it assumed its *Speed* incarnation has stories by Merrill and Bellem, plus cover art by H. J. Ward—\$15 (softcover)
- CAPTAIN FUTURE for Sum. 1942—the Futuremen battle fourth-dimensional monsters in a titanic struggle to save their star system in Edmond Hamilton's "The Comet Kings"—\$15 (softcover)
- PHANTOM DETECTIVE for Nov. 1934—murder stalks in the wake of a famous aviator's disappearance in "The Tomb of Death"—\$15 (softcover)
- SPICY ADVENTURE STORIES for Sept. 1937—featuring front cover art by H. Parkhurst and fiction by Alan Anderson, Robert Leslie Bellem, E. Hoffman Price, Lew Merrill, and five others—\$15 (softcover)

ALTUS PRESS (Lulu.com)

<http://www.altuspress.com/>

- OUT OF THIS WORLD ADVENTURES #1—a reprint of the July 1950 issue of this science-fiction pulp with fiction by A. E. Van Vogt, Lester Del Rey, A. Bertram Chandler, Mack Reynolds, William Tenn, and others. There's also a comic section created by Gardner F. Fox, Joe Kubert, and John Giunta. This was an Avon pulp, edited by Donald A. Wollheim. It lasted two issues with an emphasis on space opera—\$16 (softcover) (no discount)
- POLARIS OF THE SNOWS—one of the better derivatives of Edgar Rice Burroughs' Tarzan, the three stories featuring Polaris were written by Charles B. Stilson and originally published in Munsey's *All-Story* during the middle to late-teens. They concern a young man reared in Antarctica by his father, an injured explorer unable to return to civilization. Upon his father's death, Polaris leaves his home to become embroiled in a trio of adventures featuring lost races. All three Polaris stories, complete and unabridged, are collected in this volume—\$27 (softcover) (no discount)
- RAVENWOOD: THE COMPLETE SERIES—for the first time in one collection, all of Ravenwood's adventures have been collected in one volume, as written by one of the greats of the pulp era, Frederick C. Davis. Also features an all-new introduction by Will Murray. Originally published in *Ace Periodical's Secret Agent X*, the Ravenwood stories concerned an amateur criminologist with occult powers dubbed "The Stepson of Mystery"—\$22 (softcover) or \$34 (hardbound, limited to 100 copies) (no discount)

ASH-TREE PRESS

<http://www.ash-tree.bc.ca/ashtreecurrent.html>

• **OF GRANTA AND GRAMARYE**—Arthur Gray was Master of Jesus College, Cambridge from 1912–40, and it is Jesus College that acts as the backdrop for the stories collected here. Gathered here are the true history of the godless and dissolute Everlasting Club, whose members swore to meet annually on All Souls' Day, be they alive or dead, until the ghastly events of their final meeting; the story of the alchemist Anthony Ffryar, last survivor of the plague of 1551; the mystery of the death in 1643 of the mathematician and alleged necromancer Thomas Allen; the tale of the theologian Matthew Makepeace who, disappointed in his academic career, discovered in 1604 the secret of how to transfer his soul into the body of a promising undergraduate; and more—\$50 (hardbound)

BISON BOOKS

<http://nebraskapress.unl.edu/catalog/CategoryInfo.aspx?cid=152>

• **THE GOLDEN VOLCANO**—a novel written by Jules Verne that thrusts two Canadian cousins—unexpectedly bequeathed a mining claim in the Klondike—into the middle of the gold rush, where they encounter disease, disaster, extremes of weather, and human nature twisted by a passion for gold. A deathbed confidence sends the two searching for a fabulous gold-filled volcano on the shore of the Arctic Ocean. But nature, both human and physical, hasn't finished with them, and their story plays out with the nail-biting adventure of an action thriller and the moral and emotional force of high drama. This is the first translation of the story from the author's original manuscript—\$16 (paper) or \$30 (hardbound)

• **THE GREAT ROMANCE**—a two-volume novella published under the pseudonym “The Inhabitant,” was one of the outstanding late nineteenth-century works of utopian science fiction. Volume 1 was a possible model for Edward Bellamy's phenomenally successful *Looking Backward*, while volume 2 was assumed lost for over a century until uncovered in New Zealand. Together these volumes represent a remarkable piece of science fiction writing as they proffer one of the first serious considerations of the colonization of other planets and the impact of human beings on an alien culture. Here, for the first time, readers encounter descriptions of spacesuits and airlocks, space shuttles and planetary rovers, interplanetary colonization and cross-species miscegenation. Behind these genre-defining elements is the story of John Hope, who, by means of a sleeping elixir, awakes to a utopian community in a distant future—a “kingdom of thought” where the struggle for existence has been eliminated and humanity operates under an unwritten law of civility and harmony, aided by telekinesis that inadvertently reveals all wrong-doers. Since only two of the probably three volumes are extant, the tale ends with a chilling cliffhanger—\$18 (paper)

• **ADVENTURES IN THE WEST: STORIES FOR YOUNG READERS**—this anthology brings together twenty-six stories from *The Youth's Companion* and *St. Nicholas* to offer a unique perspective on the values of the time. The stories also reveal the common myths, attitudes, and prejudices of life on the western frontier, reflected in the lessons these publications imparted to a young audience. To enhance the reader's understanding, the editors have added historical and cultural background for each story. Some of the best writers of the time, including L. Frank Baum, Hamlin Garland, and Mary Austin, write of a West that mirrors American history and the values the authors sought to promote. Filled with the exploits of cowpunchers, pioneers, courageous Indians, and plucky animals, these riveting stories also embody the beliefs and experiences of an era and tell more than one story of their day—\$20 (softcover)

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

• **THE PEOPLE OF THE POLE**—during an expedition to the North Pole, two French aeronauts stumble upon an alien society of technologically advanced reptilian humanoids living in a secret enclave that has been isolated from the world for millions of years. Written by Charles Derennes, one of the pioneers of French science fiction who followed in the footsteps of Jules Verne and H. G. Wells. He penned this remarkable lost world novel in 1907, five years before Sir Arthur Conan Doyle's classic, *The Lost World*. Adapted by Brian Stableford—\$20 (softcover)

BLACK DOG BOOKS

<http://blackdogbooks.net/>

• **THE ADVENTURERS**—in the years between the Great Depression and World War II, the all-fiction pulp magazines were flourishing on newsstands across the United States. Within their pages had been born many of the icons of popular culture that shaped the entertainment pleasures for generations to come, with names like as Tarzan, Zorro, and The Shadow. One of the most prominent and popular was Doc Savage, the Man of Bronze, a physical superman with the mind of a genius. *Doc Savage* and *The Shadow* were two of the earliest one-character magazines, shaping and defining a genre that came to be known as “the hero pulps.” Both had a host of imitators with names like The Black Bat, The Green Ghost, or Thunder Jim Wade. This collection assembles four such pulp heroes that attempted to rival Doc Savage—Secret Agent X, Captain Hazzard, Super Jim Anthony, and Rush Randall of “Adventurers, Inc.”—\$25 (softcover)

CENTIPEDE/MILIPEDE PRESS

<http://www.centipedepress.com/home.html>

• **THE OTHER**—Thomas Tryon’s great horror novel is resurrected in a handsome hardcover edition, complete with a new introduction by Ramsey Campbell, an afterword by Tryon’s associate C. Robert Halloway, an interview with the twins that played in the 1970s Robert Mulligan film, the original Alfred A. Knopf artwork, several new pieces of artwork by Harry O. Morris, and several color and black & white film stills. *The Other* tells the story of identical twins born on either side of midnight. They are as different as day from night, one friendly and outgoing, and the other, deep, dark, and diabolically evil. Their father is dead, their mother imprisoned inside her own creeping madness, and their grandmother, blessed or cursed with the Sight, is unable to stop the horror about to engulf them—\$95 (clothbound, limited to 200 copies)

MICHAEL CROTEAU

<http://www.pjfarmer.com/farmerphile.htm>

• **FARMERPHILE #12**—the latest issue of the fanzine dedicated to the work of Philip Jose Farmer has a Sherlock Holmes theme. There are also three previously unpublished stories from “The Magic Filing Cabinet” of Phil Farmer as well as Win Eckert’s and Bette Farmer’s usual contributions—\$12 (magazine) (no discount)

DARK HORSE COMICS

<http://www.darkhorse.com/index.php>

• **THE COMPLETE GREEN LAMA**—chanting “Om Mani Padme Hum,” the wealthy Jethro Dumont transformed into the Green Lama—a flying freedom fighter made famous in comics by the distinguished and imaginative artist Mac Raboy (Captain Marvel Jr., Flash Gordon). A unique 1940s Buddhist superhero, the Green Lama used special powers gained in a pilgrimage to Tibet to fight master criminals, monstrous dictators, and inequality across the globe. He made his debut in April 1940 in the pulp *Double Detective*, but he is most well known in his comic book incarnation—especially the stories drawn by Raboy in the eight-issue Green Lama series. Dark Horse Archives presents the entire Green Lama run in two high-quality hardcovers, starting with these first four issues. In addition to Raboy’s classic covers and stories, these issues contain entertaining and adventurous bonus stories following the adventures of Lieutenant Hercules, Rick Masters, Angus McErc, and others—\$50 (hardbound)

• **THE SAVAGE SWORD OF CONAN, VOL. THREE**—third in a series of omnibus-style books, with over five hundred pages of classic sword-and-sorcery for the complete Conan collector. Included in this volume are tales featuring the art of such comics luminaries as Barry Windsor-Smith, John Buscema, Alfredo Alcalá, Jim Starlin, Al Milgrom, Pablo Marcos, Walter Simonson, and many more, including a heart-stopping adaptation of the classic Howard tale “The Jewels of Gwahlur.” This collection reprints *Savage Sword of Conan the Barbarian* issues 25-31—\$18 (softcover)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

• **GOLDEN FLEECE** for Feb. 1939—the fifth issue of this pulp that specialized in historical adventure fiction leads off with a short novel by H. Bedford-Jones. Cover art is by Harold Delay—\$25 (pulp replica)

• **SPICY MYSTERY STORIES** for Dec. 1936—the 20th issue of Culture’s weird-menace pulp features stories by Robert Leslie Bellem, Lew Merrill, E. Hoffmann Price, and six others —\$25 (pulp replica)

• **THE SPIDER** for Aug. 1936—the 35th issue of the Popular hero pulp features “Satan’s Sightless Legions,” by Norvell W. Page plus Zagat’s Doc Turner and Tepperman’s Ed Race—\$35 (pulp replica)

ED HULSE

<http://www.geocities.com/poppub/>

• **BLOOD ‘N’ THUNDER #19**—Ed Hulse offers readers a behind-the-scenes look at pulp publishing by analyzing the ashcan issues prepared for Harry Donenfeld’s Spicy line of pulp magazines. These slender magazines, created for copyright-registration purposes and never intended to be seen by the public, contain some pretty interesting stories from well-known fictioneers. The 75th anniversary of Doc Savage’s debut is celebrated through Will Murray’s article about series scribe Lester Dent, revealing long-hidden details about his mid-thirties breakdown. Gary Lovisi covers the careers of three formidable female writers whose startlingly frank novels about sex and crime were simultaneously part of and beyond the pulp tradition. Monte Herridge rounds out the Winter 2008 number with a brief overview of the *Detective Fiction Weekly* series, “Crimes of the Year 2000,” written by SF pioneer Ray Cummings—\$6 (magazine)

• **BLOOD ‘N’ THUNDER #20**—the Spring 2008 issue will debut at this year’s Windy City Pulp and Paper Convention. Among other things, it will include the first part of a study of the *Sam Spade* radio show, with a special emphasis on the Continental Op pulp stories adapted for broadcast as Spade adventures, a “Cliffhanger Classics” installment covering two Pathe serials of the late silent era, an article concerning the air pulps written by Arch Whitehouse and published in *Writer’s Digest*, and a fascinating piece on the lengthy process involved in compiling *Adventure*’s 1935 “Golden Anniversary” issue—\$6 (magazine)

ILLUSTRATION PRESS

<http://illustration-magazine.com/>

• **ILLUSTRATION #1**—this is a new, revised version of the first issue of *Illustration*. The original edition has been out of print for many years. Please note that this is not an actual reprint of the first issue, but an expanded version, redesigned with many new pieces of art and many more full pages in both the Haddon Sundblom and James Avati articles. Also included is an essay on the work of paperback cover artist, Jack Faragasso. Even if you have the original first issue, you may want this version as well—\$15 (magazine)

*Please note that if you regularly receive **Illustration** from me, you won't automatically get a copy of the revised first issue. You will have to contact me and let me know if you would like a copy. Thank you.*

KRAUSE BOOKS

<http://www.krausebooks.com/>

• **ANTIQUe TRADER PAPERBACK PRICE GUIDE**—a 304-page trade paperback book that will list all the "key" collectible paperbacks and show over 1,000 cover reproductions of the most interesting and rare editions in full color on quality slick paper. Every imaginable genre and subject, from romance and science fiction to sleaze and the traditional Western are among the pocket-sized reads you'll find in this price guide. The book will feature new, updated price values for the scarcest 3,000-4,000 editions in good, very good, and fine condition, plus pseudonym info, dealers, and other collector information—\$20 (softcover)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

• **THE MURDERER VINE**—during the first weekend of "Freedom Summer 1964," three civil rights workers disappeared. Authorities ultimately discovered their bodies outside of Philadelphia, Mississippi. Shepard Rifkin's 1970 novel is loosely based upon these three murders. In this fictional version, the wealthy father of one of the victims offers a New York detective one-hundred thousand dollars to execute each of the five suspected killers, including the local sheriff—\$7 (paperback)

MOONSTONE BOOKS

<http://www.moonstonebooks.com/avenger.asp>

• **DOMINO LADY: SEX AS A WEAPON**—stunned and enraged by the murder of her crusading politician father, beautiful socialite Ellen Patrick becomes determined to bring her father's killers to justice. A talented Berkley graduate, she knows that to truly fight the men who killed her father she must break all the rules. Donning a distinctive white dress and a black domino mask, she becomes The Domino Lady, one of the sexiest—and most elusive—crime fighters of all time. Collected here are nine all-new tales of one of the world's first female masked crime fighter, written by Nancy Holder, Chuck Dixon, C. J. Henderson, Martin Powell, Ron Fortier, and others. Featuring alternative covers by Jeff Butler or Uwe Jarling and interior illustrations by Ver Curtiss—\$17 (softcover) or \$49 (hardbound, limited to 200 copies) (please note that Moonstone titles have been running late)

NOSTALGIA VENTURES/SANCTUM PRODUCTIONS

<http://www.shadowsanctum.com/>

• **DOC SAVAGE #17**—first, the Man of Bronze and his Iron Men battle the Green Bell and his hooded terrorists in "The Czar of Fear." Then, an eight-foot monster is haunting the 1939 New York World's Fair. What is the bizarre secret of Maximus, the "World's Fair Goblin?" This collector's item pulp reprint also features both original color pulp covers by Walter Baumhofer and Emery Clarke, interior illustrations by Paul Orban and historical articles by Will Murray, author of seven Doc Savage novels—\$13 (softcover)

• **DOC SAVAGE #17**—variant edition featuring James Bama's cover art for the Bantam paperback edition of *World's Fair Goblin*—\$13 (softcover)

• **THE SHADOW #18**—Lamont Cranston investigates a strange series of murders by "The Unseen Killer." In a battle between The Shadow and an invisible man, who will have the last laugh? Then, the Dark Avenger attempts to strip "The Golden Masks" from a secret society of hooded blackmailers extorting millions with a bizarre invention. Also featured are both classic color covers by George Rozen, all the interior illustrations by Tom Lovell, and commentary by pulp historian Will Murray—\$13 (softcover)

OFF-TRAIL PUBLICATIONS

• **GANG PULP**—included are nineteen stories from the notorious gang pulps of the early thirties. John Locke has assembled these lurid tales of sadistic killers, craven squealers, cold-blooded gun molls, corrupt cops, ruthless gang bosses, and brutal mob wars of extermination, complete with their original illustrations. When these magazines came on the market, they came under immediate fire from the censors. An in-depth introduction, "Glorifying the American Goon," tells the story of that clash and how it changed the magazines—\$24 (softcover)

SUPER-DETECTIVE FLIPBOOK—the pulp, *Super-Detective*, with its adventure hero, Jim Anthony, started out as a competitor to *Doc Savage*. After ten issues, the publisher turned Anthony into a hardboiled detective. This flipbook, with a book on each side, explores both worlds. The front side is "Legion of Robots," a Doc Savage-style novel from the issue of November 1940, written by Victor Rousseau. The flipside has "Murder's Migrants," a hardboiled story from March 1943, by the team of Robert Leslie Bellem and W. T. Ballard. Introductions that describe the behind-the-scenes story of *Super-Detective* are provided by John McMahan and John Wooley—\$18 (softcover)

ORION PUBLISHING

<http://www.orionbooks.co.uk/>

- NECRONOMICON: THE WEIRD TALES OF H. P. LOVECRAFT—originally written for the pulp magazines of the 1920s and 1930s, H. P. Lovecraft's astonishing tales blend elements of horror, science fiction, and cosmic terror that are as powerful today as they were when they were first published. This 1008-page tome brings together the best of Lovecraft's harrowing stories, including the complete Cthulhu Mythos cycle, just the way they were first released—\$28 (softcover) or \$40 (hardbound with no discount)

PULPVILLE PRESS (Lulu.com)

<http://www.angelfire.com/film/locationbooks/index.html>

- THE COMPLETE ADVENTURES OF CAPTAIN TROUBLE—Perley Poore Sheehan's complete Captain Trouble adventures as he fights to become the successor to the great Kubla Khan. Also featuring the original *Thrilling Adventures* interior illustrations—\$18 (softcover) or \$30 (hardbound) (no discount)

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