

New pulp-related books and periodicals available from Michael Chomko for April 2007

On the book front, March was much quieter than February. You'll be able to see that readily via the dearth of "Recent Arrivals" listed below. I think February was a record for me for the quantity of books that arrived from the publishers with whom I deal.

My wife and I are going on a short vacation in mid-April. So I will be out of touch around mid-month.

Camille Cazedessus' latest issue of *Pulpdom* arrived around the middle of March. Filled with color and black-and-white illustrations throughout, the 48th issue is quite good. There are fine overviews of both *Blue Book Magazine* and *Detective Fiction Weekly* as well as a review of H. Rider Haggard's *The Ivory Child*. A story by Gustavus Frankenstein is reprinted from the pages of *St. Nicholas Magazine*. The front cover is by that great Burroughs illustrator, J. Allen St. John. You can get a copy of the issue by sending six dollars to C. E. Cazedessus II, P. O. Box 2340, Pagosa Springs, CO 81147. A six-issue subscription costs \$30.

The Windy City Pulp and Paper Convention will be held May 4-6 at the Sheraton Chicago Northwest. The guests-of-honor will be artists Ken Kelly and Gary Gianni. The convention will celebrate the 75th anniversary of the first-published Conan story, the creation of Robert E. Howard. For further information, visit the convention website at www.windycitypulpandpaper.com or write to Doug Ellis, 13 Spring Lane, Barrington Hills, IL 60010. I wish I could attend, but I simply don't have enough vacation time.

Although I try to list books shortly before they are slated to appear, this doesn't always work out. A case in point are the two Black Dog Books releases that were supposed to appear in February—*Dragoman's Revenge* and *Peter the Brazen*. Unfortunately, both of these titles have been delayed until, at least, late April. Such things sometimes occur with small publishers. So please keep this in mind when reading through my catalog or visiting Bill Thom's *Coming Attractions* website.

As usual, before moving to the new books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). There are some books, particularly those from Lulu.com that I cannot discount. I also charge a few dollars more for these books than Lulu's list prices. This is because my discount on these titles is very small.

Shipping charges are between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

In order to keep my costs low and pass my savings on to my customers, I usually order just a copy or two more than I need to fill my preorders. So it is always best for you to place your order when the books are still "forthcoming." Otherwise, you may have to wait several months extra to get a title that you desire.

You can also view a copy of my catalog at Bill Thom's *Coming Attractions* website. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information on a very timely basis. Bill's *Coming Attractions* website can be found at <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

(for further details, please see my recent catalogs)

- THE ADVENTURES OF TOFFEE #2—three more Toffee yarns from *Fantastic Adventures*, written by Charles F. Myers—\$17 (soft) or \$28 (hard) (no discount)
- DETECTIVE SHORT STORIES for 11/37—Adventure House replica of this Red Circle pulp—\$15 (soft)
- HIGH ADVENTURE #93—Green Lama in "The Death's Head Face" from *Double Detective*—\$8 (soft)
- KA-ZAR THE GREAT for 06/37—Adventure House replica of this Tarzan clone pulp—\$15 (soft)
- THE MAMMOTH BOOK OF NEW JULES VERNE ADVENTURES—23 new stories inspired by the groundbreaking imagination and original characters of Jules Verne—\$13 (soft)
- MASTERS OF THE WEIRD TALE: ALGERNON BLACKWOOD—almost 1000 pages of the author's best weird fiction, reprinting over 35 tales as well as 2 short novels—\$250 (limited, slipcased, cloth)
- SPICY DETECTIVE for 01/42—Adventure House replica of this Spicy pulp with stories by Bellem, Cave, and others—\$15 (soft)

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

- G-8 AND HIS BATTLE ACES #24—the flying spy and his battle aces fight a menace that threatens to sap the Allies of hope in “Staffel of Beasts,” originally published in September 1935—\$10 (April)
- HIGH ADVENTURE #94—Edmond Hamilton’s “Wizard of Science” and his “Futuremen” battle an interplanetary menace in 1940’s “Captain Future’s Challenge”—\$8 (May)

The following Adventure House PULP REPLICAS are slated for release in April and May. They are all priced at \$15. If you’re interested in previous titles from this series, please inquire.

- GANGLAND DETECTIVE STORIES for Sept. 1940 (April)—the third issue of this short-lived Double-Action pulp featuring ten stories devoted to the theme that “crime does not pay”
- SECRET AGENT X for Nov. 1934 (April)—the Skull turns mighty men into inhuman, imbecilic derelicts in “Servants of the Skull,” the best of the four “X” novels thought to be the work of Emile Tepperman
- SPICY-ADVENTURE STORIES for Aug. 1939 (April)—Robert Leslie Bellem, Lew Merrill, Hugh Speer, and four others are featured in this replica of the Culture Publication’s pulp
- LONE WOLF DETECTIVE for 10/40 (May)—a reprint magazine, often drawn from *Ten Detective Aces*. Featured in this replica is a Norvell Page (writing as Paul Adams) story, “Curse of the Cloven Hoof”
- PHANTOM DETECTIVE for 09/35 (May)—the Phantom versus the “Master of the World”
- SPEED DETECTIVE for 02/43 (May)—Robert Leslie Bellem, Roger Torrey, E. Hoffmann Price and two others in this replica of the second issue of this Trojan pulp (formerly known as *Spicy Detective*)

ALTUS BOOKS

<http://www.altuspress.com/>

- THE SECRET AGENT X COMPANION— the classic investigation of SECRET AGENT "X," revised and updated by the original writers, Tom Johnson and Will Murray. 157 pages long, including new chapters, images and information. It's the last word on this classic character—Secret Agent X, man of a thousand faces, a thousand disguises, a thousand surprises—\$19 (soft) (no discount)

BAEN BOOKS

<http://www.baen.com/>

- BREAKFAST IN THE RUINS—Barry Malzberg reflects back over his years of writing science fiction, giving an insider's view of the field which few can match, both for its authority and for the sharp and witty way he describes the highs and lows of one science-fiction writer's career. He also writes vivid profiles of writers and editors, ranging from the titans who transformed the field, such as John W. Campbell, to once popular writers who are now all but forgotten, such as Hugo Award-winner Mark Clifton— \$14 (soft)

BISON BOOKS

<http://www.nebraskapress.unl.edu/index.jsp>

- PULP WRITER: TWENTY YEARS IN THE AMERICAN GRUB STREET—Paul S. Powers wrote under at least eight pseudonyms, published hundreds of stories in pulp magazines, and lived a life almost as outrageous as his fiction. *Pulp Writer* tells of Power’s travels from serious literary ambitions to the pages of *Wild West Weekly*, of his seeking his fortune (or material, at any rate) in the ghost towns and mining camps of Colorado, and of his life in Arizona and California as he reaped the rewards of his wildly successful *Wild West Weekly* characters such as Sonny Tabor and Kid Wolf. Extending from the Great Depression to the golden age of the pulps, Powers’ career, chronicled here in often laugh-out-loud style, is an American success story of true grit and commercial savvy and of a larger-than-life character with questionable but endlessly entertaining Western lore to spare. In the process, he provides a valuable and rarely chronicled look at the business of writing and publishing pulp fiction during its golden years—\$20 (soft)

BLACK COAT PRESS

<http://www.blackcoatpress.com/>

• **FELIFAX: THE TIGER MAN**—originally published in 1929, Paul Féval *fills* took on the perhaps impossible task of trying to bring two archetypes together—Sir Eric Palmer, the great British detective, successor of Sherlock Holmes, against jungle-born Felifax, the tiger-man, a clone of Tarzan. Unlike the vast majority of Tarzan imitations, Felifax is not a feral child but the result of a biological experiment. Translated and annotated by Brian Stableford—\$17 (soft)

BLACK DOG BOOKS

• **ZENITH RAND: PLANET VIGILANTE**—previously uncollected come these tales of laser beams and lust ripped from the pages of *Mystery Adventure Magazine*. With the universe as his battlefield, Zenith Rand pilots the Venus-77 on an endless vigil through the far reaches of outer space. Aided by the voluptuous spacewoman Sandra Yates, queen of the Valkyr, the pair wage a never-ending battle against the encroaching hoards of deepest space. With front and back cover art by Norman Saunders—\$13 (soft)

• **THE SILVER MENACE**—originally published in *The Thrill Book*, come these two science-fiction stories written by Murray Leinster. In the title story, an ecological disaster turns the oceans into masses of muck and unleashes a creeping doom on all mankind. A clever young scientist, Teddy Gerrod, and a brash aviator, Lt. Richard Davis, team up to become the world's last hope as they strive to defeat "The Silver Menace." Then, in "A Thousand Degrees Below Zero," a mad genius threatens to freeze earth's waterways unless he is acclaimed emperor of the planet. Once again, Gerrod and Davis team up to defy his deadly "cold bombs" in their battle to preserve the world's freedom. Cover art by Tom Roberts—\$15 (soft)

BLOOD 'N' THUNDER

<http://www.geocities.com/poppub/>

• **BLOOD 'N' THUNDER #17**—leading the issue is the draft of an unpublished Lester Dent story from 1930, "The Cowled Nemesis." It was to have been the first in a series featuring a Shadow-like avenger operating in the contemporary West. Dent's typewritten, outline/proposal for the series, will also be appearing, as well as an introduction by Will Murray. There's also an analysis by Mark Trost of a 1936 Phantom Detective outline that was pillaged for themes and incidents used in two subsequent Phantom yarns and an autobiographical sketch written by fantasy/SF great C. L. Moore for a 1936 fanzine. Additionally, Alfred Jan takes a look at intrepid Hollywood reporter Judith Gerard, one of the few series characters created for the spicy/girly pulps, while Neil Mechem weighs in on the desirability of autographed pulps and pulp-related books. Filling out the issue is a small portfolio of behind-the-scenes photos taken on the sets of numerous Universal serials of the '30s and '40s—\$6 (magazine)—**just received**

CARROLL & GRAF

<http://www.carrollandgraf.com/>

• **THE MAMMOTH BOOK OF GOLDEN AGE SCIENCE FICTION**—a collection of ten classic novellas by Isaac Asimov, Fredric Brown, A. Bertram Chandler, Lester Del Rey, C. L. Moore, Ross Rocklynne, T. L. Sherrad, Theodore Sturgeon, A. E. van Vogt, and Jack Williamson from the early years of modern science fiction plus an introduction on "The Age of Campbell," written by Asimov—\$14 (soft)

CENTIPEDE PRESS

<http://www.centipedepress.com/home.html>

• **THE SEARCH FOR JOSEPH TULLY**—a superb and atmospheric novel of revenge, alienation, genealogy, history, and the occult, set in an isolated apartment complex targeted for destruction in a gloomy section of Brooklyn, T. M. Wright's *Tully* is one of the finest horror novels ever written, drenched with symbolism and fear right up to its shocking finale. Limited to 300 signed copies—\$60 (hard) or \$225 (signed, numbered, leather edition limited to 22 copies)

• **ARTISTS INSPIRED BY H. P. LOVECRAFT**—this 400-page book will feature over forty artists including J. K. Potter, H. R. Giger, Raymond Bayless, Ian Miller, Virgil Finlay, Lee Brown Coye, Rowena Morrill, Bob Eggleton, Allen Koszowski, Mike Mignola, Howard V. Brown, Michael Whelan, Tim White, John Coulthart, John Holmes, Harry O. Morris, Murray Tinkelman, Gabriel, Don Puchatz, Helmut Wenske, John Stewart, and dozens of others. Many of the works will be printed as multi-page fold-outs, and several will have detail views. The book will have four-color artwork throughout, all of it printed full-page on black backgrounds. A special thumbnail gallery will allow one to view the entire contents of the book at a glance, with notations on artist, work title, publication information, size, and location. Lovecraft fans will simply have to have this book. Because of its sheer size and scope, this book will never be reprinted and will sell out very quickly—\$395 (cloth, in traycase, limited to 300 numbered copies, with unbound set of prints), \$395 (cloth, in slipcase, limited to 1700 copies)—fall release

DOVER BOOKS

<http://store.doverpublications.com/>

- **THE ELUSIVE PIMPERNEL**—it's the early days of the French Republic and Robespierre's revolutionaries find their wicked schemes repeatedly thwarted by the cunning and heroic Pimpernel—Sir Percival Blakeney. In this thrilling sequel to Baroness Orczy's *The Scarlet Pimpernel*, the terrorist Chauvelin devises a vile plot to eliminate the Pimpernel and his beautiful wife, once and for all—\$10 (soft)
- **THE OLD MAN IN THE CORNER**—a nameless, eccentric old man, sitting in the corner of a cozy London tea shop, uses pure deduction to solve a series of baffling crimes—from gruesome murders and cases of deadly blackmail, to daring thefts and brilliant deceptions. For devotees of Sherlock Holmes come these twelve, ingenious, well-crafted stories by the author of *The Scarlet Pimpernel*—\$9 (soft)

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

- **SECRET SERVICE OPERATOR #5** for Jan. 1935—the tenth issue of the pulp featuring America's Secret Service Ace, Jimmy Christopher. Featuring Frederick Davis' "The Red Invader," plus a short tale by Emile Tepperman—\$35 (pulp replica)
- **SPICY MYSTERY STORIES** for June 1936—the fourteenth issue of this Trojan magazine features stories by Robert Leslie Bellem ("The Surgeon of Souls") and Hugh Cave (as Justin Case), as well as Lew Merrill, Cary Moran, and five others—\$25 (pulp replica)
- **TERROR TALES** for August 1935—the twelfth issue of this Popular weird-menace pulp features stories by Wyatt Blassingame, Arthur J. Burks, Ray Cummings, Paul Ernst, G. T. Fleming-Roberts, and two others—\$35 (pulp replica)
- **SPIDER DOUBLE #3**—a reprint, complete with interior illustrations, of "Slaves of the Crime Master," from 04/35, and "The Spider and the Fire God," from 08/39—\$15 (soft)

If you're interested in any previous pulp replicas or *Spider Doubles* from Girasol, please inquire.

HERMES PRESS

<http://www.hermespress.com/>

- **CHEAP THRILLS**—Hermes' Amazing! Thrilling! Astonishing! History of Pulp Fiction, by Ron Goulart is more than just a reprint of Goulart's ground-breaking 1972 history of the pulps. Instead, it is a completely redesigned version of this classic containing mountains of material not used in the original tome about the great pulps and pulp writers. The new edition of *Cheap Thrills* presents many remembrances by pulp fiction greats never before seen and not included in the original version of the book. The book is being printed in an all-color, 12-inch-square format filled with pulp cover art. Long out-of-print, *Cheap Thrills* is considered the definitive history of the pulps. It chronicles not only the history of the pulps, but also delves into the backgrounds of the well-known writers who began professional life as pulp magazine contributors. *Cheap Thrills* looks at it all—the cowboy story, the detective story, science fiction and fantasy, love, sports, and adventure—\$50 (hard) or \$30 (soft)

HERO GAMES

<http://www.herogames.com/index.jsp>

- **ASTOUNDING HERO TALES**—the spirit of the pulps lives in Hero Games' new fiction release, *Astounding Hero Tales*. Lost jungle temples, mysterious crime-busters, gallant air aces, and unspeakable cosmic horrors share the spotlight in this anthology of all-new stories by such masters of the fantastic as Will Murray, John Pelan, Darrell Schweitzer, Robert Weinberg, and David Niall Wilson. *Astounding Hero Tales* also boasts a previously unpublished weird mystery by Lester Dent, creator of Doc Savage, and a foreword and original dark crime yarn by the late pulp veteran Hugh B. Cave—\$17 (soft)

ILLUSTRATION MAGAZINE

<http://illustration-magazine.com/>

- **ILLUSTRATION #19**—the lead article focuses on the work of Louis Glanzman, known for his hundreds of paperback covers and magazine illustrations. The issue also includes an extensive feature on digest artist Ed Emshwiller (EMSH), and the great magazine illustrator Arthur Sarnoff. Also included are book reviews, a guide to events and exhibitions, and much more—\$10 (magazine)

LEISURE BOOKS

<http://www.dorchesterpub.com/>

- **THE VENGEFUL VIRGIN**—in this "Hard Case Crime" novel by Gil Brewer, reprinted for the first time in more than forty years, a beautiful 18-year-old whose wealthy stepfather is dying meets a young man. The pair devise a plan to put the old man out of his misery and walk away with a suitcase full of cash. But there's nothing like money to come between lovers—except another woman—\$7 (paperback)

MOONSTONE BOOKS

<http://www.moonstonebooks.com/>

• **THE SPIDER CHRONICLES**—the sworn enemy of crime, The Spider battles super-criminals whom no one else can handle. At the same time, he remains one step ahead of the law in his endless crusade to destroy the human vipers that feed on our society. Featured in this anthology of twenty, brand-new Spider stories are Bill Crider, Chuck Dixon, Ron Fortier, John Jakes, Will Murray, Robert Weinberg, and others—\$17 (soft) or \$40 (limited hardcover)

NIGHTSHADE BOOKS

• **BALEFIRES**—before David Drake was a best-selling author of military science fiction, he was a prolific writer of horror and fantasy short fiction. This volume brings together his best weird and fantastic fiction as well as some of his earliest professional sales (including his first sale to Arkham House). In addition, *Balefires* brings together many stories set in the worlds of his fantasy novels (*Ranks of Bronze*, *Lord of the Isles*) as well as some original fiction. More than just a collection of stories, *Balefires* features extensive story notes that chronicle the development of the writing career of one of the science fiction's most popular writers, and provides detailed snapshots of the larger-than-life editors, publishers, and writers that Drake has worked with throughout his career—\$27 (hard) or \$49 (limited, signed hardcover)

NOSTALGIA VENTURES

http://www.nostalgiaventures.com/main7_sc_21_content.html

• **DOC SAVAGE #6**—the legendary pulp superman battles evil in two 1933 adventures by Lester Dent, writing as Kenneth Robeson. In the first story, Doc Savage and his crew race to the Arctic icecap in search of the secret of “The Polar Treasure.” Then, while returning to New York aboard his new submarine Helldiver, the Man of Bronze is attacked by the “Pirate of the Pacific” in one of his most violent adventures. This classic pulp reprint showcases the superb cover art of Walter Baumhofer, all of Paul Orban's interior illustrations, plus historical commentary by pulp historian Will Murray—\$13 (soft)

• **THE SHADOW #7**—a new crimefighter called “The Cobra” decimates the Manhattan underworld in a murderous war on organized crime. Has The Shadow finally met his match, or will he be forced to defang a human snake? Then, the Knight of Darkness confronts not one, but two sinister doppelgangers in “The Third Shadow.” Which Shadow will have the last laugh? This classic pulp collection also features George Rozen's electrifying pulp covers, all the original interior art by acclaimed illustrator Tom Lovell, and historical commentary by Dick Ayres and Will Murray—\$13 (soft)

OFF-TRAIL PUBLICATIONS

• **DOCTOR COFFIN: THE LIVING DEAD MAN**—Doctor Coffin must rank as one of pulpdom's strangest denizens. He'd been the famous actor, Del Manning, before faking his own death. He returned as the mysterious Doctor Coffin, proprietor of a chain of Hollywood mortuaries by day, crimefighter by night. From 1932-33, Thrilling Detective featured him in a series of novelettes by Perley Poore Sheehan, veteran fictioneer and Hollywood screenwriter. Collected here are eight of Doctor Coffin's exploits, including the first six stories. Also included is an introduction by pulp historian John Wooley—\$16 (soft)

• **PULPWOOD DAYS: EDITORS YOU WANT TO KNOW**—behind the flashy covers of the pulp magazines toiled the hardworking, and usually anonymous, editors. Included in this collection from the writers' magazines of the Pulp Era are their stories—articles by and about the editors, the lives they led, the difference they made. Ample biographical material accompanies the articles, illuminating dim, forgotten corners of pulp magazine history. Among the many editors covered are Frank E. Blackwell (*Detective Story*, *Western Story*), Ray Palmer (*Amazing Stories*, *Fantastic Adventures*), Robert A.W. Lowndes (Columbia Publications), Edwin Baird (*Weird Tales*, *Detective Tales*), Freeman H. Hubbard (*Railroad Stories*), Harry Maule (*Short Stories*, *West*), Carson Mowre (Dell Publishing), Arthur E. Scott (*Top-Notch*), Daisy Bacon (*Love Story*), Harold Hersey, and Anthony Rud. Fully illustrated and indexed—\$16 (soft)

PENGUIN CLASSICS

<http://us.penguinclassics.com/>

• **ARSENE LUPIN, GENTLEMAN THIEF**—created by Maurice LeBlanc during the early twentieth century, Arsene Lupin is a witty confidence man and burglar, the Sherlock Holmes of crime. The poor and innocent have nothing to fear from him; often they profit from his spontaneous generosity. The rich and powerful, and the detective who tries to spoil his fun, however, must beware. They are the target of Arsene's mischief and tomfoolery. A masterful thief, his plans frequently evolve into elaborate capers, a precursor to such cinematic creations as *Ocean's Eleven* and *The Sting*. Sparkling with amusing banter, these stories—the best of the Lupin series—are outrageous, melodramatic, and literate—\$14 (soft)

PULPVILLE PRESS (Lulu.com)

<http://www.angelfire.com/film/locationbooks/index.html>

- **THE BLACK BOX**—mystery writer, E. Phillips Oppenheim, was a contemporary English author with Sir Arthur Conan Doyle (Sherlock Holmes). This mystery story, *The Black Box*, was filmed as a silent serial by Universal Pictures, and our version contains many film stills as illustrations—\$18 (soft) (no discount)
- **DIANA DAW #1**—the first issue of the Diana Daw comic, reprinting 14 two-page stories from the pages of *Spicy Adventure Stories*, including the first eight tales—\$13 (soft) (no discount)
- **FANTASTIC ADVENTURE STORIES #1**—the premiere issue of a new magazine reprinting science-fiction and fantasy pulp stories. This first issue includes the *Amazing Stories* version of Edgar Rice Burroughs' "The Land That Time Forgot," "The Day New York Ended," by Shadow author, Walter Gibson, Edmond Hamilton and "The Lost Treasure of Mars," "I'll Dream of You," a Toffee story by fantasy writer, Charles F. Myers and R. R. Botham's "The Last War"—\$13 (magazine) (no discount)
- **JUNGLE STORIES #1**—the premiere issue of a new magazine reprinting jungle-related pulp stories of the past. This first issue contains the first installment of the original magazine version of "Tarzan the Untamed," by Edgar Rice Burroughs, the first Ki-Gor story, the first Sorak story, and a couple of short jungle stories—\$13 (magazine) (no discount)
- **TALES FROM THE PULPS**—reprints stories which first appeared in the pulp magazines, newspapers, the slicks, and an occasional story that never appeared previously in magazine form. The first issue presents the first magazine appearance of Edgar Rice Burroughs' "The Tarzan Twins," an air-mystery story by Frederick C. Davis, a Crime Spectacularist story, "Hell in Boxes," by Lester Dent, plus stories by Erle Stanley Gardner, and Otis Adelbert Kline. The stories are illustrated with the original artwork that accompanied their initial publication—\$13 (magazine) (no discount)

Please note that the magazines listed above consist largely of material previously published in various Pulpville Press books.

RUE MORGUE PRESS

<http://www.ruemorguepress.com/>

Here's a publisher new to this catalog, whose specialty is mystery books from "the Golden Age of Detective Fiction." Nestled within their extensive catalog are three hardboiled comedies written by pulp great, Norbert Davis. According to Bill Pronzini, Davis "was one of the few writers to successfully blend the so-called hardboiled story with farcical humor."

- **THE MOUSE IN THE MOUNTAIN**—Doan, a short, chubby Los Angeles private eye, won Carstairs in a craps game, but there never was any question as to who the boss was in this relationship. Carstairs isn't just any Great Dane. He's so big that Doan figures he really ought to be considered another species. He scorns baby talk and belly rubs—unless administered by a pretty girl—and growls whenever Doan has a drink. He growls a lot. In this 1943 novel, he's down in Mexico with Doan, ostensibly to convince a missing fugitive that he would do well to stay put. The case is complicated by three murders, assorted villains, and a horrific earthquake that cuts the mountainous little village of Los Altos off from the rest of Mexico. This is the first of three Doan and Carstairs novels—\$14 (soft)
- **SALLY'S IN THE ALLEY**—Doan and Carstairs follow a trail of mayhem and confusion from Hollywood to the Mojave Desert town of Heliotrope, a place so thoroughly offensive that neither California nor Nevada will admit that it lies within its borders. It's 1943 and Doan is persuaded by government agents to sweet-talk the location of a valuable ore deposit out of an old desert rat angry with the government. But first they have to deal with a number of other equally odd characters, including film star Susan Sally, the very lovely and very wacky Harriet Hathaway, who's about to become a WAAC, Doc Gravelmeyer, the sinister local medico who also doubles as an undertaker, and Mr. Blue, a man of mystery who claims he doesn't even know there's a war going on. There's plenty of action, including a wild chase through Hollywood studio backlots, and even more laughs, before Carstairs finally gets his man—\$14 (soft)
- **OH, MURDERER MINE**—Doan, the chubby private eye with a fondness for weak women and strong drink, and Carstairs, his enormous Great Dane sidekick, have been hired by 54-year-old, but still glamorous beauty maven Heloise of Hollywood to make sure that no young lovely tries to steal her 26-year-old hunk of a husband, Eric Trent. Shortly thereafter, Trent, a meteorologist at a local college, steals into the office of young anthropologist Melissa Gregory, shots are fired, Carstairs runs wild in a beauty salon, and bodies start falling. This 1946 entertainment is the final volume in the Carstairs and Doan trilogy, a series heralded by critics as one of the funniest in the annals of private eye fiction—\$14 (soft)

STARK HOUSE PRESS

<http://www.starkhousepress.com/>

Here's another publisher new to this catalog, one that offers trade paperback reprints of some of the best in fantasy, supernatural fiction, mystery, and suspense—most of them with new introductions, complete bibliographies and two books in one volume. Below is a small sampling of their many fine books.

- **THE LOST VALLEY & THE WOLVES OF GOD**—during his lifetime, Algernon Blackwood wrote over 150 stories. Here are two short story collections, one of them featuring “The Wendigo”—\$20 (soft)
- **PAN’S GARDEN & INCREDIBLE ADVENTURES**—two more classic collections from the pen of Algernon Blackwood—\$20 (soft)
- **FRAMED IN GUILT & MY FLESH IS SWEET**—Day Keene was a pulp writer who turned to paperback originals in the late forties, mostly fast-paced crime stories. Here’s a mystery set in post-WWII Los Angeles and an early 50’s thriller set in Mexico and a Midwest carnny town—\$20 (soft)
- **SECRETS AND SOVEREIGNS: THE UNCOLLECTED STORIES OF E. PHILLIPS OPPENHEIM**—E. Phillips Oppenheim published over 150 books in his lifetime and is considered one of the originators of the thriller genre. Here are nineteen previously uncollected stories of romance and intrigue by this “Prince of Storytellers” —\$20 (soft)
- **THE BOX & JOURNEY INTO TERROR**—Peter Rabe was one of the top writers for Gold Medal paperbacks. Here are two hardboiled thrillers from the late 50’s and early 60’s, plus a biography of the author by George Tuttle and an afterward by Donald E. Westlake—\$20 (soft)
- **BLOOD ON THE DESERT & A HOUSE IN NAPLES**—two more novels by Peter Rabe, featuring espionage in North Africa and a poignant thriller about two smugglers and the woman who comes between them—\$20 (soft)
- **A NIGHT FOR SCREAMING & ANY WOMAN HE WANTED**—an extremely versatile author, Harry Whittington would become known as “King of the Paperbacks,” publishing over 170 original paperback novels, using nearly 20 different names. Today he is best known for the lurid and brisk noir novels he wrote between 1950 and 1960. Here are a couple from the early sixties—\$20 (soft)

WILDCAT BOOKS

<http://www.lulu.com/wildcatbooks>

- **SECRET AGENT X, VOL. TWO**—here’s a brand-new collection of short stories featuring the “Man Of A Thousand Faces.” This book includes stories and commentaries by Sean Ellis, Kevin Olson, G. L. Gick, and Tom Johnson plus illustrations by Rob Davis. Also featured is an afterward by editor Ron Fortier. *Secret Agent X* provides hero pulp action and adventure at its finest—\$23 (soft) (no discount)

WILDSIDE PRESS

<http://www.wildsidepress.com/>

- **FANTASY MAGAZINE #5**—the latest issue of this new magazine devoted to fantastic fiction—\$6 (magazine)
- **G-8 AND HIS BATTLES ACES**—a replica of the January 1937 issue of the Popular air war magazine featuring “Scourge of the Steel Mask”—\$15 (softcover)
- **THE PHANTOM’S PHANTOM**—Robert Reginald’s brand new adventure featuring that nemesis of crime, the Phantom Detective—\$15 (softcover)
- **WEIRD TALES #344**—don’t miss this historic issue, as *Weird Tales* unveils a new logo and design for the first time in 75 years. The magazine that introduced H.P. Lovecraft, Robert E. Howard, and Ray Bradbury to the world leaps boldly into the 21st century with stories, art, and comics by a whole new generation of weird creators—\$6 (magazine)

*Please note that Wildside Press has had difficulty meeting its release dates in the past and these publications may not be available in April. Also, John Betancourt has told me the historical **Weird Tales** logo will continue on the pulp version of the magazine and that all the issues since #337 (the last pulp issue to appear) will eventually be released in the pulp format.*