

New pulp-related books and periodicals available from Michael Chomko for November 2005

A lot of books have come and gone during the month of October. I've been shipping books out of Fairview Street just about every other day for the last two weeks. It has been tough keeping up with them and my nursing internship, but somehow I've managed to do so.

Remember, if you're in the Princeton, NJ area on Saturday, November 5, please stop by the fifth annual Pulp Adventurecon. It's being held in Bordentown beginning from 10 AM until 5 PM. Guests will include Everett Raymond Kinstler, Louis Glanzman, and Ernest Chiriacka, all notable artists. I'm also planning to have two tables at the show. For further information, visit the Bold Venture Press website at <http://members.aol.com/boldventurepress/>

Monte Herridge, a friend and customer, is working on an article concerning Johnston McCulley's "The Mongoose." He has six of the eight stories, but is lacking the first tale, "Alias, the Mongoose." It appeared in the March 26, 1932 issue of DETECTIVE FICTION WEEKLY. If you can help, please drop me a line and I'll pass the information on to Monte.

Tim Boyd, another friend and customer, has some books, pulps, and serials to trade. You can reach Tim at kane_bloodstone@yahoo.com

Yet another friend and customer, Herb Jacobi, has a stack of Hanos hero pulp reprints that he'd like to sell. If you're looking for any of Jim Hanos' tiny little pulp reprints, please let me know and I'll pass the word on to Herb.

As usual, before moving to the books, I'd like to remind you that I offer a discount of approximately 10% on orders over \$20. The prices listed in my catalog are list prices (rounded to whole dollars). So your cost will be about 10% off the prices listed (unless an item is marked "no discount"). Shipping is between \$2-6, depending on the weight of your order, as long as you are happy getting your order shipped via media mail or bound printed matter. If you prefer UPS or priority mail, shipping will cost more. Shipping outside of the United States will also be more. I can take cash payments, but not credit card payments, through Paypal at chomko@enter.net. Checks and money orders can be sent to Michael Chomko, 2217 W. Fairview Street, Allentown, PA 18104-6542. If there's something that I don't list, please ask. There are many other publications available to me. You can get in touch with me via email at chomko@enter.net, via regular mail at the address noted above, or via telephone at 610-820-7560.

You can also view a copy of my catalogs at Bill Thom's "Coming Attractions" website. He posts them there after I send them to him. Bill's site is also the place to go to in order to keep abreast of new, pulp-related news and information. Bill's address is <http://members.cox.net/comingattractions/index.html>

Mike Chomko

RECENT ARRIVALS

- THE ALGEBRAIST (limited edition) by Ian Banks—nominated for several awards, this science-fiction epic is currently available as a limited edition for \$50 (a trade edition will follow for \$25)
- THE COLORADO KID—"Hard Case Crime" by Stephen King (currently sold out, I'm reordering) \$6
- EERIE STORIES replica for 8/37—reprinting the Ace pulp (\$15)
- EVERETT RAYMOND KINSTLER: THE ARTIST'S JOURNEY THROUGH POPULAR CULTURE—a beautiful collection of work by this great artist (\$45)
- G-8 AND HIS BATTLE ACES #18—"The Death Monsters" by Robert Hogan (\$10)
- OPERATOR #5 replica for 7/34—"The Melting Death" (\$35)
- ORIENTAL STORIES replica for Sprint 1931—featuring Robert E. Howard (\$25)
- RGK: THE ART OF ROY G. KRENKEL—a beautiful collection of work by this great artist (\$35 in softcover and \$50 in hardcover)
- SPICY MYSTERY replica for 4/42 with a beautiful H. J. Ward cover (\$15)
- SPICY DETECTIVE replica for 9/34—featuring Dan Turner (of course) (\$25)
- THRILLING MYSTERY STORIES—weird-menace tales by Ray Cummings (\$16)
- 20 MILLION MILES TO EARTH—a photocopy replica of this scarce movie tie-in digest (\$20)
- WEIRD WONDER TALES—weird-menace stories by Arthur Burks, Steve Fisher, G. T. Fleming-Roberts, and others (\$14)

NEW AND FORTHCOMING BOOKS AND PERIODICALS

ADVENTURE HOUSE

<http://adventurehouse.com/>

HIGH ADVENTURE #85 will be available in November and will feature another of Murray Leinster's Black Bat adventures. "The Maniac Murders" originally appeared in the February 1934 issue of BLACK BAT DETECTIVE MYSTERIES. Forthcoming issues will reprint two Ki-Gor adventures from JUNGLE TALES—"The Devil's Death Trap" and "Blood Priestess of Vig N'Ga" (#86 in January, "The Mark of Zero," the second of three Captain Zero adventures by G. T. Fleming-Roberts (#87 in March), and the Green Lama in "The Man Who Wasn't There" (#88 in May). Each issue of HIGH ADVENTURE costs \$8.

G-8 AND HIS BATTLE ACES #19 will be available in January. It will reprint "The Cave-Man Patrol," by Robert J. Hogan. Originally published in the April 1935 issue of the Popular Publications air-hero pulp, the story has G-8 battling gray-skinned creatures that could see in the dark and fought with bows and arrows. April's issue will reprint "The Gorilla Staffel" (#20). Each issue of G-8 is available for \$10.

The following Adventure House pulp replicas are currently in production. They should become available in the next month or two. All Adventure House pulp replicas are available for \$15.

EERIE MYSTERIES replica for August 1938 was the first of four issues published under the Ace banner. It was the successor to EERIE STORIES, Ace's first try in the weird-menace genre.

NEW MYSTERY ADVENTURES for November 1935 will feature stories by R. F. Starzl, Steve Fisher, and pseudonymous author Rohmer Bedford

SAUCY ROMANTIC ADVENTURES for August 1936 features one of the infamous "Domino Lady" stories plus six other tales

SPICY DETECTIVE STORIES for July 1941 has stories by Hugh B. Cave (as Justin Case), Robert Leslie Bellem, William Rainey, and four others

SPICY MYSTERY STORIES replica for April 1942 will feature weird-menace stories by Hugh B. Cave (as Justin Case), Robert Leslie Bellem, Laurence Donovan, and one of the stories hidden behind the pseudonym of John Wayne.

SPICY MYSTERY STORIES replica for May 1942 will feature weird-menace stories by Hugh B. Cave (as Justin Case), William Rainey, and E. Hoffman Price, plus a cover by H. L. Parkhurst. As a bonus, there are stories credited to both John Wayne and John Ford.

UNDERCOVER DETECTIVE replica for February 1939 is the second of three issues of this Double Action pulp magazine. Featuring an exciting "yellow peril" cover, the lead story of the issue will be "Crime of the Century," by Richard Ariel.

Other forthcoming replicas include issues of DAN TURNER—HOLLYWOOD DETECTIVE, FAR-EAST ADVENTURE STORIES, MARVEL TALES, SAUCY MOVIE TALES, UNDERCOVER DETECTIVE, and VARIETY DETECTIVE MAGAZINE. Also announced are five more issues of NEW MYSTERY ADVENTURES, two issues of SPICY DETECTIVE STORIES, and three issues of SPICY MYSTERY STORIES. Details will follow when these issues are at the print.

Adventure House has also announced that it will be publishing a two-volume, hardcover compilation of THE THRILL BOOK. Running for sixteen issues in 1919, THE THRILL BOOK was a magazine of "strange, bizzare, occult, mysterious tales," but not quite a fantastic-fiction magazine. It mixed various types of adventure stories with fantasy, horror, and science fiction by Murray Leinster, Seabury Quinn, Francis Stevens, Perley Moore Sheehan, Tod Robbins, Edward Lucas White, Greye La Spina, and other giants of the pulp era. The price and release date for this set has yet to be determined. Please reserve your copy as soon as possible.

BOLD VENTURE PRESS

<http://members.aol.com/boldventurepress/>

THE SPIDER #49—"The City That Dared Not Eat" has New Yorkers dying of food poisoning and starvation. Announced for January publication, here's yet another of Norvell Page's unique tales of The Spider. Also featured will be a story by Arthur Leo Zagat. Each issue of Bold Venture's SPIDER series is priced at \$10.

BOOKHUNTER PRESS

<http://www.bookhunterpress.com/index.cgi/flash.html>

FLASHGUN CASEY, CRIME PHOTOGRAPHER: FROM THE PULPS TO RADIO AND BEYOND is a non-fiction look at the crime-fighting character created by pulp great George Harmon Coxe. Written by J. Randolph Cox and David S. Siegel, the book traces the multi-media career of one of BLACK MASK's most famous heroes, Jack "Flashgun" Casey, the newspaper photographer created by mystery writer George Harmon Coxe. This 205-page trade paperback includes the first Casey story to appear in BLACK MASK, plus synopses of the other Casey stories that appeared in that pulp magazine. It also includes chapters on the radio and television series based on the pulp character, as well as chapters on Casey's appearance in novels, film, comic books and on the stage as well as a biography of Casey's creator, George Harmon Coxe. The book will be priced at \$19.

FARMERPHILE

<http://www.pjfarmer.com/farmerphile.htm>

FARMERPHILE is a quarterly digest devoted to making available previously unpublished writings by Hugo Award-winning author and SFWA Grandmaster Philip José Farmer. The first ten issues of FARMERPHILE will serialize the first-time publication of "Up from the Bottomless Pit," Farmer's "lost" novel about the ultimate ecological disaster in the oil industry. Each of the initial ten issues will also feature a heretofore unpublished short story or article by Farmer, as well as a regular column on creative mythography by Wold Newton scholar Win Scott Eckert, editor of MYTHS FOR THE MODERN AGE. Future issues are scheduled to include articles on PJF & Tarzan, Ancient Opar, and tributes from the top science-fiction authors of our day. Fabulously illustrated by such talented artists as Charles Berlin, Keith Howell, and Karl Kauffman, FARMERPHILE is available for \$11 with no discount. There are currently two issues available.

GIRASOL COLLECTABLES

<http://www.girasolcollectables.com/>

SPICY ADVENTURE STORIES replica for September 1935 is the twelfth issue of the pulp. It features stories by Robert Leslie Bellem, E. Hoffman-Price, and seven others. \$25

THE SPIDER replica for November 1934 reprints the fifteenth issue of the series. It features "Death's Crimson Juggernaut," by Norvell Page, along with a Doc Turner story by Arthur Leo Zagat and a tale by Emile Tepperman. \$35

WEIRD TALES for April 1926 features as its cover story Robert E. Howard's "Wolfshead." Also featured in the issue is the classic H. P. Lovecraft tale, "The Outsider," as well as stories by Seabury Quinn, Eli Colter, and over a dozen others. \$35

Girasol's full line of pulp replicas are always available. They range in price from \$25-50.

Girasol will also be releasing a multi-volume, hardcover set of the WEIRD TALES fiction of Robert E. Howard. The stories will not be edited nor will the text be reset. It will feature the pages as they originally appeared in "The Unique Magazine." There will be two or three volumes in the series and they will start being released in late 2005 or early 2006.

LEISURE BOOKS

<http://www.dorchesterpub.com/>

Lawrence Block's *THE GIRL WITH THE LONG GREEN* is considered by many to be the best con man novel ever written. When Leisure kicked off its "Hard Case Crime" line with Block's *GRIFTER'S GAME*, many people requested that this novel be reprinted. Here it is with a wonderful cover by the great Robert McGinnis. \$7

TABLE ROCK, by Les Savage, Jr., is another classic story of the West by this fine pulp author. Seventeen-year-old Gordon Connors always has had a peculiar aversion to guns. The sight, the sound, the feel of them make him sick to his stomach. But then his father is framed for cattle rustling and hanged by vigilantes. When his mother is fatally wounded in the attack, Gordon suddenly finds himself alone and on the run. Up in the mountains, it doesn't take long before he is lost and on the verge of starvation—the lynch mob, desperate to wipe out the whole family, hot on his trail. Gordon has no choice: He must learn to live by the gun or die by it. \$6 in paperback.

LULU.COM

<http://www.lulu.com/>

THRILLING SKY STORIES by Frederick C. Davis reprints three tales from the pages of Fiction House's *AIR STORIES* and *WINGS*—"Sky Pirates," "The Sky Racketeers," and "Patrol of the Dead." Illustrated with the interior artwork from the original magazines. A 224-page softcover for \$17.

THRILLING G-MEN STORIES reprints fourteen tales from the pages of the Thrilling Group's *G-MEN*. There are tales by Robert Sidney Bowen, Frank Gruber, Jean Francis Webb, and others. A 282-page softcover for \$17.

Also available are the following Edgar Rice Burroughs stories, all reprinted from their original magazine appearances: *THE MASTER MIND OF MARS* (\$17), *THUVIA, MAID OF MARS* (\$17), *TARZAN OF THE APES* (\$17), *TARZAN AND THE JEWELS OF OPAR* (\$17), *TARZAN THE UNTAMED* (\$17), *TARZAN AND THE VALLEY OF LUNA* (the second half of "Tarzan the Untamed") (\$17), *THE TARZAN TWINS* (the original book version) (\$15), *THE CAVE GIRL* (\$17), *THE CAVE MAN* (\$17), *THE MAD KING* (\$17), and *BARNEY CUSTER OF BEATRICE* (the second half of "The Mad King") (\$17).

Please note that all Lulu.com books are available with NO DISCOUNT. I've also added a small surcharge for Lulu.com orders as I get no discount off of Lulu's prices.

MONKEY BRAIN BOOKS

<http://www.monkeybrainbooks.com/>

ADVENTURE, edited by Chris Roberson, is the first volume of an annual anthology of original fiction in the spirit of early twentieth-century pulp fiction magazines. It features stories from all genres, promising both literary sophistication and pulse-pounding action. Contributors to the first volume, among them leading lights and award-winners in the fields of science fiction, fantasy, horror, mystery, and western, include John Edward Ames, Lou Anders, Neal Asher, Kage Baker, Barry Baldwin, O'Neil De Noux, Paul Di Filippo, Mark Finn, Michael Kurland, John Meaney, Michael Moorcock, Chris Nakashima-Brown, Kim Newman, Mike Resnick, Chris Roberson, Matthew Rossi, and Marc Singer. Softcover for \$15

MYTHS FOR THE MODERN AGE: PHILIP JOSÉ FARMER'S WOLD NEWTON UNIVERSE is a collection of essays, edited by Win Scott Eckert. In his classic "biographies" of fictional characters (*TARZAN ALIVE* and *DOC SAVAGE: HIS APOCALYPTIC LIFE*), Hugo- and Nebula-award winning author Philip José Farmer introduced the Wold Newton family, a collection of heroes and villains whose family-tree includes Sherlock Holmes, Fu Manchu, Philip Marlowe, and James Bond. In books, stories, and essays he expanded the concept even further, adding more branches to the Wold Newton family tree. *MYTHS FOR THE MODERN AGE: PHILIP JOSÉ FARMER'S WOLD NEWTON UNIVERSE* collects for the first time these rarely seen essays. Expanding the family even farther are contributions from

Farmer's successors—scholars, writers, and pop-culture historians—who bring even more fictional characters into the fold. Softcover for \$15

NESFA PRESS

<http://www.nesfa.org/press/>

THE MASK OF MANANA by Robert Sheckley contains the major short fiction of this science-fiction author. A 576-page hardcover, it will be available for \$29 and include over forty stories from throughout the author's career.

ONCE UPON A TIME (SHE SAID), by Jane Yolen, is a 384-page hardcover featuring over 40 short stories, 30 poems, and six essays by this author of fantasy and science fiction for children, adults, and those who haven't decided which they are. It will be available for \$26.

If you're interested in other NESFA PRESS books, please let me know and I'll try to add them to my order.

SPECTRE LIBRARY

THE SURGEON OF SOULS

Here's a new publisher who is planning to do a volume of Victor Rousseau's tales of terror centering around occult investigator Dr. Ivan Brodsky. The bulk of these stories originally appeared in WEIRD TALES. However, THE SURGEON OF SOULS will also include a bonus 12th installment not previously printed in WEIRD TALES magazine. Brodsky was an expert hypnotist and received delicate cases from all parts of the country—lost and multiple personality, amnesia, agraphia, aboulia, all the odds and ends of neuroses that had been give up in despair by the "regulars." He was at that time professor of nervous diseases at a hospital. Ivan Brodsky, he called himself, and it was said that he was a cross between two races whose blend of shrewdness and mysticism was probably accountable for the production of so remarkable a personality as his own. Dr. Ivan Brodsky—The Surgeon of Souls. There will only be 200 copies of this Smythe-sewn hardcover. It will cost \$40.

TWILIGHT TALES

<http://www.twilighttales.com/index.php>

Here's another new publisher for me. They are planning to do a collection of Robert Weinberg's Sidney Taine stories entitled THE OCCULT DETECTIVE. This book is slated to debut at the World Fantasy Convention in early November. Taine is an old-school, pulp-era detective, in the tradition of Indiana Jones. I currently do not have a price for this volume.

VAN HISE PUBLICATIONS

<http://stores.ebay.com/Sword-and-Planet-Books-and-Comics>

James Van Hise is back with another of his photocopy pulp reprints. This time it's "Tarzan and the City of Gold"—all six parts as they originally appeared in ARGOSY magazine for March 12, 1932 through April 16, 1932. All the original pulp illustrations are included. The cost is \$25

WILDSIDE PRESS

<http://www.wildsidepress.com/>

FANTASY MAGAZINE is a new quarterly publication brimming with stories, book reviews, and interviews, will debut at World Fantasy Con the first week of November. The debut issue will include contributions from such authors as Jeffrey Ford, Eugie Foster, Sarah Brandywine Johnson, Nick Mamatas, Megan Messinger, Vera Nazarian, Holly Phillips, Tim Pratt, Margaret Ronald, Sonya Taaffe, Catherynne M. Valente, Jeff VanderMeer, and Erzebet Yellow-Boy, as well as an interview with Jeffrey Ford. It will be available for \$6.

Just one copy one copy of Martin Greenburg's GATEWAYS remains. Originally priced at \$7.50, now only \$3.50. Published by DAW Books in 2005. Stories by Benford, Sheckley, Rusch, and others.